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JOSHUA WARD, OF NEWBURGH, NEW YORK, Champion Sculler of American Waters.

THE REBEL EXCURSION TO THE KEYSTONE STATE!

HOW ARE YOU, GENERAL LEE?

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOP.

Of General Lee, the rebel chief, you all perhaps do know,
How he came north a short time since to spend a month or so;
But soon he found the climate warm, altho' a southern man,
And quickly hurried up his cakes, and toddled home again.
CHORUS—How are you, General Lee? It is) why don't you longer stay?
How are your friends in Maryland, and Pennsylvania?

Jeff Davis met him coming back: "Why, General Lee," he said,
"What makes you look and stagger so? there's whiskey in your head."
"Not much, I think," says General Lee; "No whiskey's there, indeed;
What makes me feel so giddy, is, I've taken too much Meade."
CHORUS—How are you, General?

"But you seem ill yourself, dear Jeff, you look quite sad enough,
I think while I've been gone, old Abe has used you rather rough."
"Well, yes, he has, and that's a fact; it makes me feel downcast,
For they've bothered us at Vicksburg, so 'tis Granted them at last."
CHORUS—Then, how are you, Jeff Davis? What is it makes you sigh?
How are your friends in Vicksburg, and in Mississippi?

"Yes, Vicksburg they have got quite sure, and Richmond soon they'll take,
At Port Hudson, too, they have some Banks I fear we cannot break;
While Rosecrans, in Tennessee, swears he'll our army flog,
And prove if Bragg's a terrier good, Holdfast's a better dog."
CHORUS—Then, how are you Jeff, &c.

Says he: "All things are looking queer, since them damn Yankees fit
At Gettysburgh for-Meade-able, where I did have to 'get,'
I feel a kind of choking here, and hemp begin to smell,
I think secession 'bout played out and kinder goin' to H—ll."
CHORUS—How are you, Jeff Davis? Would you not like to be
A long way out of Richmond, and the Confederacy?
For with "Porter" on the river, and "Meade" upon the land,
I guess you'll find that these mix'd drinks are more than you can stand.

Clark street, Chicago, July 14, '62.

$2,250 Clipper Prize Story.

THE SECRET CONCLAVE;
OR,
THE MYSTERIOUS HOUSE IN THE FIVE POINTS.

A STORY OF NEW YORK CITY LIFE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY J. A. UNDERWOOD.

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CHAPTER XXXII.

A STARTLING RUMOR—THE MYSTERIOUS MURDER—JORDAN, THE DETECTIVE EMPLOYED—HE VISITS MR. WALTON'S HOUSE—MYSTERY ON MYSTERY—"HOW COULD THE DEED HAVE BEEN COMMITTED AT ALL?"—FRUITLESS INVESTIGATIONS—LUKE AVERILL'S INFORMATION.

Early the next morning, a startling rumor prevailed in the city of New York that Mr. Walton had been found assassinated in his bed. His house was immediately surrounded by a curious crowd, and upon inquiry it was found the news was only too true. The utmost consternation prevailed and a hundred rumors were afloat, but nothing definite could be learned.

It was about noon the same morning that Mr. Luke Averill called on a private detective officer, named Jordan, and begged that he would investigate the matter, as the inquiries of the authorities up to that time had led to no result. The first proceeding of the detective officer was to make inquiries concerning Mr. Walton's past history. This Mr. Averill gave in a straightforward manner, and told all the reader already knows. He concluded his relation by stating that he felt so much interest in the matter from the fact of being engaged to be married to the daughter of the deceased.

When Jordan had obtained all this information, he next proceeded to visit the scene of the tragedy, and on inquiring at the residence of the deceased he was immediately admitted. He found that everything remained exactly in the same state as when the murder was first discovered in the morning. He entered the fatal chamber and found the deceased lying on the bed. A very short examination was amply sufficient to decide how the unfortunate gentleman had come by his death, for on one of his temples was a blue mark, showing where the bullet had penetrated the brain.

The room in which the deed had been committed was on the third floor, fronting the street, and the door of the apartment opened into a corridor which was common to several apartments. The second floor was used as a drawing-room and breakfast parlor, and on the ground floor were receiving parlors.

On the very outset of the investigation, Mr. Jordan, the private detective officer, was surrounded with mystery, for the two servant girls, the only inmates of the house, besides Mr. Walton and his daughter, informed him that the front door was fastened *on the inside* in the morning, when they went down stairs, thus showing to a certainty that no one had entered the house by that means. They further informed him that the fact of Mr. Walton not rising at the accustomed hour had first raised suspicion that there was something wrong. One of them went to his chamber door, and knocked several times without obtaining any answer. Very much alarmed, she tried his chamber-door, and found that it was *fastened on the inside.*

She immediately went down to her fellow-servant, and after consulting with Miss Walton, they called in two of his particular friends who resided in the neighborhood, and they proceeded to burst open the door. They found Mr. Walton dead in his bed. The unfortunate gentleman appeared to have died without a struggle, for the bed clothes were not in the least deranged.

The difficulty with which the detective officer had to contend in the first instance was not who had committed the murder, but how it was possible for any one to have done the deed at all. From the above statement it will be seen that no one had broken into the house, as the doors were all fastened and the victim's chamber door was found to be locked and bolted on the inside.

When Jordan had obtained the above particulars, he proceeded to examine narrowly Mr. Walton's chamber. It was a lofty room, as we have before stated, at the top of the house, and was also used by him as a species of study. On walking up to the windows he found they were surrounded by a balcony common to that house and the one adjoining. Here there was a mode of entrance into the chamber; but the windows of the apartment were both fastened, and he learned they were thus found when the room was first entered. It is true there was a pane of glass broken, but that appeared to have been caused by the concussion of the gun or pistol with which the deed had been committed, for the pieces of broken glass were strewn on the balcony.

Mr. Jordan's next proceeding was to visit the adjoining house, which he found was occupied by a Mr. Clarkson, the proprietor of a neighboring drug-store. He was a young unmarried man, against whom there could be no suspicion, for he bore an unimpeachable character for honor and integrity. In answer to the detective's inquiry, he stated that although his bed-room was only separated from that of the deceased by a thin wall, he had heard no report of any pistol shot, during the night. Nor could Jordan learn that any body in the house or neighbood *had heard any report.* There was a new mystery which served to complicate matters considerably.

In the midst of the detective's inquiries the coroner arrived, and the jury proceeded with their investigations. They discovered no more than has been stated above, and after an hour or two, they brought in a verdict that Mr. Walton had come to his death from the effects of a pistol shot by the hands of some person or persons unknown to the jury. Having settled this matter they all adjourned to a neighboring tavern to talk of the matter over their cups. They invited Jordan to accompany them, but he felt in no mood to do so.

The detective officer returned home a good deal crest-fallen. This had been the only case where he had been so completely non-plussed as not to have discovered some clue—but in the present case he was utterly in the dark.

That evening while smoking a cigar he thought the matter over in every possible light, until at last weary of fruitless conjecture he retired to bed. It was quite morning before he fell asleep, for this tragedy still continued to occupy his thoughts. His professional reputation was at stake in the matter, and once or twice he upbraided himself for not having made a more thorough examination of the premises, and almost felt tempted to get up, and go to the house again, late as it was, but when he attempted to individualize where he had been remiss, he could not do it.

He did not wake up until late the next morning, and perhaps would have slept even later had not his wife informed him that Mr. Luke Averill wished to see him. He got up, and hurriedly putting on his clothes, went down stairs to the parlor, where he found his visitor excitedly pacing up and down the room.

"Well, Jordan," said the merchant, "the murderer is taken."

"The murderer taken!" repeated the detective, "impossible!"

"It is really a fact, Jordan, and I am very glad that justice will be meted out to the villain."

"You are surely jesting, sir."

"It is scarcely a subject to jest on, Jordan."

"You are right, sir—but who is the murderer?"

"Is it possible that, with all your acuteness as a detective, you cannot guess?"

"I cannot, indeed—in fact, I have not been thinking at all who was the murderer, but how the murder could really have been committed at all."

"I gave you credit for more acuteness, Jordan."

"But you have not answered my question—who is the murderer?"

"Clarkson, the proprietor of the drug-store?"

"That cannot be; I saw Mr. Clarkson yesterday, and am persuaded that he could not have committed the deed."

"Your acumen is at fault for once in your life," returned Mr. Averill, "the evidence against him is overwhelming."

"What is the nature of it?"

"Why, you know he occupies the next house. The balcony outside the windows runs along both houses. It appears that in the night he entered Mr. Walton's room by the balcony, and shot the poor old gentleman with a revolver."

"And who has discovered that mare's nest?" asked the detective.

"O'Brien and Murphy, who have been investigating the matter all night."

This was the name of a rival firm of detective officers, and should it prove true that they had been successful where Jordan had failed, his prestige would be lost, and he would have to seek some other means for a livelihood.

"They must be mistaken, Mr. Averill; the windows were all fastened down when the body was discovered."

"Yes, but there was a pane of glass broken next the fastening. Besides, they have discovered the pistol in Clarkson's possession with which the fatal shot was fired. His hand, too, is badly cut with broken glass."

"But what was the motive?"

"Revenge, it seems. Mr. Walton and the druggist had a violent quarrel a day or two previous."

Jordan was staggered, but still he felt that this man Clarkson could not have committed the deed. When he had conversed with him the day before, the impression made on his mind was so favorable that he had not entertained the slightest suspicion that he could be the guilty party.

"It is strange, Jordan," said Averill, "that you should not have discovered the murderer."

"I am perfectly satisfied that this young man did not commit the deed."

"Well, all I can say is, that the evidence is most conclusive. But I must go and dress for the funeral—it takes place to-day. Do you mean to investigate this matter any further?"

"Well, yes, I shall at all events convince myself with respect to this Mr. Clarkson's guilt or innocence."

Luke Averill then left the house.

Jordan determined that on the very moment he had taken his breakfast he would call and see Mr. Clarkson, and he hurried through his meal for that purpose. He had already opened the front door, when he saw a young lady in the act of ringing the bell. Supposing it to be some visitor to his wife, he was about passing on, when she accosted him.

"Can you inform me if Mr. Jordan is within?" she asked, in a musical voice.

"That is my name, madam," he replied, "did you wish to speak with me?"

"If you please, sir, on very important business."

He led the way back again into the parlor, and asked his visitor to be seated. He now had an opportunity of scrutinising his visitor more closely, and was compelled to acknowledge that she was one of the most beautiful girls he had ever seen. She could not be more than eighteen years of age.

"Mr. Jordan," she commenced, as soon as she was seated, "I have come to see you on a most painful business. My name is Ellen Monroe, and I am cousin to Mr. Clarkson, who is arrested for the murder of Mr. Walton. I have just learned from him that you saw him yesterday, and I at once concluded to apply to you in my trouble."

"My dear young lady," replied the detective officer, "you may command my services in any way I can be useful."

"In the first place," she returned, "let me ask you, sir, if you believe my cousin to be guilty of the foul crime laid to his charge? From what he told me about you, I cannot think this is the case; should, however, I be deceived in this matter, my visit will be fruitless."

"I will be candid with you, Miss Monroe. I do not think Mr. Clarkson is guilty of this murder. I am a pretty good judge of character, and my interview with Mr. Clarkson impressed me so favorably yesterday, that I cannot think my judgment has deceived me in this matter."

"God bless you for saying that!" returned the poor girl, clasping her hands together. "You are right, sir; indeed you are. Mr. Clarkson is as innocent as I am. Forgive my emotion, sir, but if you knew how heavily my heart is oppressed, you would make some allowance for me. I will disguise nothing from you. Mr. Clarkson and myself have been engaged to each other for more than two years, and we were to have been married next week. And now this terrible charge has wrecked all our hopes."

The poor young lady could not go on, but burying her face in her hands, the pearly tears trickled through her fingers.

"Cheer up, my dear young lady," replied Mr. Jordan, trying to comfort her. "I will use every endeavor to prove his innocence, and have but little doubt I shall be successful. I was about visiting him when you came here. After I have had an interview with him, I shall see my way clearer before me. Call on me to-morrow, and I hope to be able to give you some good news."

She dried her eyes, and pouring out a flood of heartfelt thanks, bade him good morning.

CHAPTER XXXIII.

JORDAN'S INTERVIEW WITH THE PRISONER—HE AGAIN VISITS THE SCENE OF THE TRAGEDY—A CLUE—THE TORN GLOVE—INTERVIEW WITH THE TAVERN KEEPER—THE AIR GUN—THE ADVERTISEMENT—LUKE AVERILL IN A TRAP—HE ESCAPES—THE FATE OF THE DETECTIVE.

Jordan immediately directed his steps to the Tombs, and had no difficulty in obtaining an interview with the prisoner. He found the latter in a bare cell, with nothing but a couch on which to sit. He was a fine young man, about twenty-five years of age, his face was decidedly intellectual, and its clear, open expression, was certainly strong moral evidence against his having committed the deed with which he was charged. His eyes lighted up when he saw the detective officer, and he pressed his hand with much emotion, showing deep feeling.

"I little thought, Mr. Jordan," said he, "that when I saw you yesterday, I should be charged with this crime."

"Be of good cheer, Mr. Clarkson. I am persuaded of your innocence, and have but little doubt I shall discover something in a day or two which will prove it to the whole world. I want to ask you a few questions."

"I am ready to answer anything you may ask me."

"It appears, on examining your rooms, a revolver was found with one of the barrels discharged."

"That is true; the revolver belongs to me, and I fired off that barrel at a rat in the yard, a day or two since."

"It is also said that your hand is cut with glass."

"That is also true. Just before closing my store yesterday, I broke a gallon bottle and cut my hand severely."

"Did any one see your hand cut before retiring to bed that night?"

"No; it was too late, and I tied my handkerchief tightly round my hand, and went to bed immediately."

"That's unfortunate; but, never mind. I believe all you have told me, Mr. Clarkson, and have but little doubt I shall be able to ferret out the real criminal.—By-the-by, a young lady came to see me this morning."

"It was Ellen Monroe, I am certain," said Clarkson, his eyes lighting up with joy; "dear—dear girl! I assure you, Mr. Jordan, I feel the humiliation of my present situation more on her account than my own; and yet I know her heart too well to think for a moment that she can believe me guilty of this foul murder."

"Have no fear on that head; she is as thoroughly convinced of your innocence as I am."

They continued to converse some time longer. The detective did all that he could to soothe the poor young man, and really made lighter of the charge than circumstances warranted, for the fact was that the evidence was fearfully strong against Clarkson. The broken pane of glass, the cut hand, the discharged pistol, were all important links in the chain.

"By-the-by," said Jordan, taking up his hat to leave, "it is reported that you had a violent quarrel with the deceased a few days before the murder; is that true?"

"It was not a violent quarrel; it is true we had some words. The fact is, Mr. Walton was a very exacting man. A few evenings ago he came into my store, and complained about a hydrant in the yard being out of repair, and contended that as I used the hydrant I ought to repair it. I contended that the expense ought to be shared between us, especially as he used the hydrant more than I did. One thing led on to another, and some sharp words passed between us."

"The difficulty has been a good deal magnified. Did anybody hear this quarrel?"

"There were two or three people in the store."

"That is rather unfortunate; but I must leave you now, for I have a good deal to do. Good by! you shall hear from me in a day or two."

Shaking him cordially by the hand, Jordan left the prisoner. When he arrived in the street he paused a moment to collect his thoughts, and to decide on the best steps for him to take. While plunged in a brown study, he felt some one tap him on the shoulder. He turned hastily round, and found it to be no other than Mr. O'Brien, of the firm of O'Brien & Murphy. A smile of triumph illumined the latter's features, and he could scarcely conceal his joy, at having, as he supposed, outgeneralled such an experienced detective officer as Jordan.

"How are you, Jordan?" said he. "From the manner in which you stand musing on the corner of the street, some weighty matter must occupy your mind."

"You are right," returned Jordan; "a weighty matter does occupy my mind; nothing less, in fact, than to prove that Clarkson is innocent."

"I guess you'll have a difficult matter to do that," replied the other with a chuckle. "We've got you in a tight place, I reckon."

"Let those laugh who win," returned Jordan. "Clarkson isn't found guilty yet. Don't crow too soon."

"Well, Jordan, don't get out of temper. Good by! Just sleep two or three nights on it, and and then, perhaps, you may come to some satisfactory conclusion."

Jordan bade him good morning, and O'Brien went away, his whole face lighted up by a detestable smile. Jordan evidently felt annoyed at the fellow's triumph, and, what was the worst of it, saw no way of proving young Clarkson's innocence; but still, he was perfectly convinced he was innocent, and determined that he would not rest day or night until he had found out the truth. He returned home in an irritable state of mind, and his poor wife was soon made aware of the fact, for all the questions she asked were either not answered at all, or responded to in no very gentle manner. His wife, who was a sensible woman, saw there was something wrong, and left him to his own reflections.

A day or two elapsed without his being able to advance a single step in the task he had set himself. He had generally plenty of hope in his nature, but he began to grow discouraged. His health, too, began to suffer, for he could not sleep at night.

One day Jordan was walking down Broadway, and by chance cast his eyes into a store window near Barclay street. On a card, hanging over what appeared to be a large walking stick, were the words "*Air Gun.*" Something caused him to stop and examine it. The fact is, he had never heard of such a weapon, and it was simply curiosity which actuated him. At last he entered the store, and found a gentlemanly young man behind the counter.

"You've got something new in the window there," said he.

"Yes, we received them only a few weeks ago from Europe. They are called air guns; they don't seem to sell very well though."

"What do they purpose to do?" he asked.

"Well, they force a ball by means of compressed air, thus doing away with the necessity of loading with gunpowder."

"A strange kind of weapon."

"Yes, and a dangerous one too in the hands of bad men."

"How so?"

"Why, when they are discharged *they make little or no report.*"

These last words struck the detective forcibly, for it will be remembered by the reader that not a soul had heard any report of a pistol on the night Mr. Walton was assassinated. The idea entered his mind, if it might not have been this weapon that had been used to effect his death.

"You say that they don't sell very well?" asked Jordan carelessly.

"No, indeed; we have had them more than two weeks and have only sold one."

"I suppose they are very expensive."

"Yes, that's the difficulty; very few persons can afford to buy one. Even the gentleman who bought the only one we sold, got tired of his bargain and wanted us to take it back again the other day. But we never take articles back again."

"I suppose he'd be willing to sell it cheap now?"

"I reckon he would take half price for it. But, why do you ask? Do you want to buy one?"

"Well, I shouldn't mind possessing one as a curiosity, if I could get it cheap. Do you know the gentleman's name?"

"I do not; but he lives somewhere uptown."

"I know a great many persons uptown. Can you describe him to me—perhaps I may know him?"

"He's a tall, handsome man, with light hair, and dresses in black."

"Thank you, I will see if I can find him."

And the detective left the store, with a hundred strange suspicions agitating his mind. He immediately turned up Broadway again, and directed his steps to the late Mr. Walton's residence. Things remained much in the same condition as when he first visited the dwelling. He again visited the fatal chamber of the deceased, and even made a more searching scrutiny than at first. He thought it was to be attended with the same result, when happening to cast his eyes up to the ceiling, he noticed for the first time, that instead of its being a level surface, without any indentation or inequality, there was something which appeared to be like a trap-door on one side of it, but it fitted so closely, that had not the sun at that moment been shining upon it, he would not have seen it. He called one of the servants into the apartment.

"Where does that opening lead to?" asked the detective pointing to the trap-door.

"Shure an' it leads to the top of the house, sir," replied Bridget, evidently a recent importation from Ireland.

"Is it ever used?"

"Niver to my knowledge; but I heard the poor dead gentleman say one day that it was a good place to see the stars up there."

Jordan procured a ladder, and found that the trap-door was easily moved. It opened into a small space between the roof and the ceiling, from which space a short flight of steps led out to the roof. While searching here very closely, he found a piece of woolen material adhering to a nail which projected from the steps, owing to a piece of wood having broken away. He immediately recognized this piece of stuff to be a portion of a glove. It was evident that some one while descending the ladder had caught his glove on the nail, and on withdrawing his hand, a piece of the glove had remained behind. This circumstance convinced him that the place had been recently visited. He also discovered another important fact—the opening made by the removal of the trap-door gave a person a perfect command over the bed, and nothing was more easy than to shoot a person reclining there from that situation.

Jordan had no doubt in his own mind but that it was from this spot that the murder had been committed. He now decided two facts; the weapon and the place; another followed from this—whoever had committed the deed must have known the place thoroughly. But still there was another important point to be settled. How did the murderer reach the trap-door? It was evident it could not have been through the deceased's chamber.

It seemed to him that the most feasible way of discovering this was to endeavor to find an outlet by means of the roof. He had no difficulty in walking along it, as it was flat, and connected with several other houses, which were all built exactly alike. He walked along the roofs of four houses without finding any outlet; but when he reached the fifth he came to a trap-door, which was fastened on the inside. This he knew was the top of a tavern, or second-rate hotel, called "The Retreat," which he had often patronized with his friends; as it was a noted place for good oysters. He retraced his steps back to the point from which he started, and again descending to the chamber of the deceased, he hurriedly left the house, for the purpose of visiting the tavern in question. He found the proprietor of the place in the bar-room. He knew Jordan very well, and advanced to shake hands with him. After some desultory conversation, the officer said to him:—

"Jones, do you remember the evening of the —— of this month?"

"Certainly I do—why, that was the night Mr. Walton was murdered."

"Had you any stranger staying with you that night?"

"Let me see; yes, to be sure, there was a stranger staying with us that night. He came in the morning, I suppose between two and three. I remember him very well, because he carried a curious looking cane with him, and insisted on sleeping in one particular room, and that, too, on the top of the house."

"Would you be kind enough to let me see that chamber?"

"Certainly; come this way."

He led Jordan to the room occupied by the stranger. It was as he expected; in the ceiling was the same species of trap-door as that in Mr. Walton's room. He now felt he was on the right clue.

"What kind of looking man was he?"

"He was quite a gentlemanly-looking man, tall, well-dressed, and, if I remember right, had light hair. But why do you ask all these questions? You don't imagine he had anything to do with the murder, do you? If you fancy so, I can tell you, you are on the wrong scent. I can swear he never left the house until late in the morning."

"I am much obliged to you for the information—I may turn it to use or not, according to circumstances. Good morning!"

The officer shook the worthy host by the hand, and returned home in high glee. Nothing inspirits a detective officer more than finding a clue; the first link of the chain found, he is generally able to follow it up very rapidly. That same evening Ellen Monroe paid him a visit, and it gave him great pleasure to be able to whisper words of encouragement in her ear, for the poor girl was becoming discouraged and more anxious every day. It gave him intense satisfaction to see her go away with a load of anxiety removed from her heart. That same night he caused the following advertisement to be put in the *Herald*:—

"Any one possessing a second-hand airgun, and who may wish to dispose of it, may hear of a purchaser by addressing X. Y. Z., Broadway P. O."

He received an answer the next day, and smiled with self-satisfaction when he placed it in his pocket, after perusing it.

That afternoon he visited Mr. Luke Averill, and found him in his office.

"How are you, Jordan?" said the merchant, as soon as he saw him. "Anything new stirring?"

"Nothing particular," replied the detective officer. "I thought I would come and see you, and let you know how I was getting on."

"Well, how *do* you get on? I suppose that you are now convinced that Clarkson is the guilty party?"

"By no means," he returned. "I am more satisfied than ever that he did not commit the deed."

"Well, I don't blame you for sticking to your opinion, especially as O'Brien and Murphy have stolen a march on you. But I tell you, you will have a very hard matter to persuade a jury to be of your opinion."

"Perhaps not so hard as you imagine," replied Jordan. "The fact is, I have discovered the real murderer."

"Discovered the real murderer, and not Clarkson! You are joking."

"I never was more serious in my life."

"And who may he be?" asked Averill, with a careless air.

"*You, sir!*" said the detective, laying his hand on his shoulder. "Mr. Averill," he continued, "I arrest you for the murder of Mr. Walton."

The effect of this speech on Averill was terrible to behold. He turned white and red by turns, he trembled in every limb, and gasped for breath; but after a fearful struggle he somewhat recovered himself.

"This is a joke of yours, Jordan," said he, "you must be either a madman or a fool!"

"Neither one nor the other," returned the detective. "I assure you I never was more in my senses in my life!"

"But where is your proof?"

"Well, I don't see any harm in telling you. I have discovered that a few days back you purchased an air gun at a store in Broadway. On the night of the murder you stayed at a tavern called '*The Retreat.*' In the night you made your way from the trap door in the ceiling to the roof of the house. You then pursued your way along the roof until you reached Mr. Walton's house; you then removed the trap door which opened into his room, and shot the poor gentleman when he was asleep in bed. This done, you returned the same way you had come, closing both trap doors carefully after you."

"How do you know all this? There is not one word of truth in it!"

"I know it all by this," replied the detective, taking from his pocket the piece of torn glove he had found hanging on the nail. "And this," he continued, going to Mr. Averill's desk, and taking up a pair of gloves he saw lying on the top of it, "and this is the pair of gloves to which the piece belongs."

So saying he opened them, and showed the fact of a piece torn out of one of them, which the portion he had brought with him exactly fitted.

Averill, when he saw the proofs accumulate against him, hung his head, and was silent for a moment or two. At last a sudden thought appeared to strike him, and he exclaimed—"You cannot prove I ever possessed an air gun!"

"Excuse me, Mr. Averill," he returned in the politest possible manner; "you sold it two hours ago, and I bought it, and have it now in my possession. Here is your letter," Jordan continued, taking the note he had received from the Broadway Post Office, "making an offer to sell to X. Y. Z. I am X. Y. Z., and, disguised as a countryman, received it from your hands. And what is more, the bullet found in the brain of the deceased exactly fits the barrel of the gun!"

"But you have not yet taken me!" exclaimed Luke Averill, striking the detective officer a terrible blow on the head which felled him to the ground. While he was down he gave him a kick in the temples, which rendered him quite insensible. He

then dragged him down into the cellar below, and locked him up in a portion that had been separated from the other part for some special purpose.

"I am not to be baulked in this way," said Averill, as soon as he came up stairs again. "I can take refuge in the houses in the Five Points. Miss Walton must be there by this time. Now for love and vengeance!"

So saying he left the officer and proceeded to the mysterious dwelling in the Five Points, while the detective officer lay bereft of all consciousness on the stone floor of the cellar.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, AUGUST 1, 1863.

ANSWERS TO CORRESPONDENTS.

ABSOUTT PARIANCE.—"While on a fishing excursion the other day, a little affair happened in the shape of a bet, which I want you to decide. During our morning repast, a fresh keg of lager was introduced; when we had *swilled* about fifty (50) glasses out of it, I offered to bet 'Dig' that he could not drink the rest of the lager in the keg, after a hole had been *bored* in the aforesaid keg, and a straw introduced. He covered my money ($5), and proceeded to *work;* and to the utmost astonishment of all present, the lager was gone in the *small space of ten minutes;* the money was duly handed over to him, and he went on his way rejoicing—but about an hour afterward, as we were examining the keg, we found out that *a friend of his* had *bored* a hole in the back of the keg, and while 'Mr. Dig' was pretending to drink, the lager was all running out on the other side. We did not notice it at the time, as we had an old sail over the keg to keep it from the *sun.* What I want to ask you, is this—did he win the *bet,* fair? Don't you think he ought to hand me over my $5, and call the bet *cancelled?*"......He didn't win the bet at all, as he did not *drink* the beer; and he should by all means, return you the five dollars. It was a cute trick on the part of "Dig," but he must refund; and, in addition, should pay the expense of "drinks all around" for being found out.

OLD SPORT, Baltimore, Md.—1. To cure the distemper in your dog, first give a vomit of a quarter of a grain of tartar emetic for three successive mornings; next morning administer a gentle purge, viz., ext. col. ½ scruple; pulv. colch. 6 grains; pil. hydrarg. 5 grains. At the time the dog is undergoing the above treatment, give three pills daily of the following ingredients:—Ext. belladonna 6 grains, nitre two scruples, extract of gentian 1 drachm, powdered quassia a sufficiency. Divide into 24 pills. Keep the animal in a clean, cool place. There are many phases of distemper, so that it is difficult to prescribe when not having "an interview with the patient," but we doubt not the above will ameliorate his condition, if not result in a radical cure. 2. See answer to V. A.

CHIPPEWA, Philadelphia.—1. A purser's clerk is rated as a first-class petty officer and receives equal pay with them from the government, and as much in addition as he can get from the purser per agreement. 2. His duties are to measure out the supplies of provisions, clothing, etc., and keep a record of the same. In fact, to keep the purser's books. He has no other duties to perform, except in an engagement, when he lends a hand in passing powder from the magazine.

CONSTANT READER, Paterson, N. J.—"What is the greatest depth that will allow a vessel to pass over the New York bar?"......The French frigate which recently visited this city, passed over the bar at 28 feet without striking, and this goes to show the depth must be greater still. The pilot, who took the frigate out, Mr. George Evans, has a letter from the French Captain to this effect, and that gentleman is our authority.

ENTRE NOUS, Chicago.—1. Clippings, etc., are of interest. 2. We have not heard of the parties lately, and cannot locate them. 3. Miss Emily Thorne, who played in Baltimore a short time since, is not the wife of George Jordan. The other Emily (Mrs. Jordan) who lately performed in the "Duke's Motto," at Niblo's, is the wife of George. 4. The *Herald* has the largest circulation—probably one third larger than the paper you mention.

H. S. CARTER, Philadelphia.—There was very little if any scenery used in Shakespeare's day. The want of it was supplied by the simple expedient of writing the names of the different places where the scene was laid in the progress of the play on large scrolls, which were disposed in such a manner as to be visible to the audience. The first moveable scenes we hear of were used in 1605, by Inigo Jones at Oxford, England.

G. R. S., Boston.—Peg Woffington was the name of a celebrated London actress. She first appeared in London, Nov. 6, 1740, at Covent Garden, as Sylvia, in the "Recruiting Officer." She was then 22 years old. She was, perhaps, the most beautiful woman that ever appeared on the stage. She was famous for playing any part, however humble, that best suited the interest of her manager.

V. A., Providence, R. I.—Scotch snuff, steeped in gin, well rubbed in, will scatter the vermin from your canine, in the space of a few minutes; keep him muzzled until after the application has well dried in, and then washed out with soap and water, to prevent him from taking "the laste taste in life."

ETHIOPIA, Boston, Mass.—If you really possess much talent in that line of business, we do not think you will have great difficulty in inducing some manager to give you a public trial. If you are unsuccessful with one manager, try another.

FON DU LAC.—"A says to B, 'I will bet you a bottle of wine I can beat you the first throw with the dice.' B accepts. They throw a tie. Who wins, if either?"......As A failed to accomplish what he proposed to do, he loses the wine.

RICHARD SMITH.—"What horse, if any, ever trotted twenty miles inside of one hour, on any American track?"......Trustee performed the feat in 59:35½; Lady Fulton did the same thing in 59:55. These are the only examples on record.

G. E., St. Louis.—There is a dancer of that name now engaged with M. C. Campbell's Minstrels, who have just closed an engagement in this city, and who are to appear in Pittsburgh next week.

H. G. T., Catskill.—"Please decide a bet by informing me of the color of the horses, Fillingham and Rockingham?"......Fillingham is a brown horse. Rockingham a grey gelding.

SUBSCRIBER, Portage City, Wis.—1. It takes 6 balls, all ten strikes, to count 150 at ten pins. 2. Five ten strikes in succession count 120.

CLEVELANDER.—Dispatch did not come to hand until Friday, by which time we knew you would be apprised of the result through your own dailies.

H. PERCY, Owego, N. Y.—The first patent for a company of players that we have any account of, is one granted in 1574 to James Burbage, and others, servants to the Earl of Leicester.

S. S. G., Providence, R. I.—A sketch of Maggie Mitchell appeared in the CLIPPER of March 15, 1862. We have none of that issue left.

J. M. F., Columbus, O.—If there was no agreement between the parties, and they cannot come to terms regarding the match, neither party can claim forfeit.

R. H.—John C. Heenan is married to an actress named Sara Stevens; she performed at Laura Keene's, in this city, a couple of years ago.

FRED, Hartford, Ct.—He was sentenced on the 1st of December, 1860, to four years and six months, but was released on the 30th of March, 1861, only remaining in prison four months.

PETROLEUM, Philadelphia.—John C. Heenan was born May 1, 1834.

CLEVELANDER.—Deerfoot is at present in this country—it was the veritable Simon Pure who came over in the Great Eastern.

UNFORTUNATE.—State your case honestly, to a *regular* physician; follow his advice to the letter, and "he will do you good."

ROMEO, Memphis.—Your letter of the 14th, did not reach us until one day after we had gone to press.

STATES, Jersey City.—See article on "Riots," in another part of this paper.

UNION, Hamilton, C.—1. Sims Reeves is not dead. 2. Send your letter in our care.

ARTISTE, N. Y.—Your indebtedness to us is nothing.

AN UNCONDITIONAL SURRENDER.—Two gentlemen, members of the Keokuk (Iowa) Shooting Club, started out last Sunday week, to have a little sport, taking along with them their dogs, guns, and spoons. They reconnoitred cautiously until they flushed a covey of chickens, and began knocking down right and left. So earnestly were they occupied, that they were unaware of the approach of the enemy, who consisted of the owner of the premises, and his two sons, who strategically secured their wagon and horse, and demanded an immediate and unconditional surrender, which our sporting friends had the magnanimity to accede to, and were shortly afterwards paroled, and permitted to return home with their arms (minus their horse and wagon,) a distance of nine miles, on foot. So writes a CLIPPER correspondent.

COULDN'T RAISE GAS ENOUGH.—Mr. Adams, of Cremorne Gardens, London, recently advertised to make a balloon ascension at Stamford, England, but notwithstanding a large supply of gas was running from the regular works, as well as from the crowd in attendance, there was not sufficient to inflate the balloon; and the folks had to return home disappointed. It is supposed that British gas has lost much of its power since England has manifested such an antagonistic spirit to our Union cause.

WHAT'S THE MATTER?—A race, on which the sports of Boston "set great store," between the horses Patchen and Butler, was to have taken place at the Franklin Course on the 28d ult.; but the event was "unavoidably postponed," owing, it is said, "to the sickness of Patchen." Just so. But what was the *real* cause of the postponement?

THE SCULLING CHAMPIONSHIP.

We give full particulars of this important aquatic event in another part of the CLIPPER. The championship has changed hands again, Joshua Ward retrieving the laurels he lost last summer, and compelling the late champion, James Hamill, to succumb to his (in this instance) superior abilities. Hamill held the office less than a year, but in that short time he held it creditably to himself and the country he represented, for he not only publicly offered to pull against any man in America, but he extended his offer to all England, and even challenged Chambers, the Champion of the Thames. His offer was not accepted, although he proposed terms which no person could find the least objection to. It remained for his former competitor, Ward, to deprive him of the title to the Championship. In accepting Ward's challenge, it must not be lost sight of that Hamill conceded a point to his opponent which others might not have done, and this was, in consenting to come all the way from Pittsburgh, and row upon the Hudson river, with which he was at the time altogether unacquainted, and with which, it is but fair to presume, Ward was quite familiar. Hamill was anxious to row, and he would not permit any impediment to stand in his way when an opportunity for a match presented itself. His friends were equally anxious, and came well prepared to back the man of their choice to any amount. Fortunately for them, they were unable to get on all the money they wished, and, consequently, were not such heavy losers as has been reported. A better set of men than the Pittsburgh delegation we have seldom met with, and we are glad to hear that, although they are on the losing side, they are well pleased with their trip this way, and with the treatment they received while here. The race could not have been better conducted; the course was kept clear of all obstructions, and not the slightest impediment was thrown in the way of either man. That the event was fairly lost and won is not questioned. That the friends of Hamill were astonished at the result, is certain; for they had booked it as a win for Hamill, sure; some of his adherents going so far as to bet on the distance he would lead in coming in at the winning point. Others, again, were betting on fast time, when they found it impossible to lay out their money on the event itself, a few of these time betters dotting the figures as low down as 35. The time, however, was slow, several minutes slower than that made by Hamill in his five mile race with Ward on the Schuylkill, last summer. On the present occasion the total time consumed was 42 minutes and 29 seconds, while the time to the turning point, half the distance, is said to have been only sixteen minutes and a half. It was one of the best races to look at that was ever witnessed; each man doing exceedingly well, and making a pretty close thing of it. It was a matter of surprise to many that Hamill should be able to keep up his short and quick stroke so well as he did, for it looks like a tiresome mode of pulling, well calculated to try the stamina of any man. Ward's slow but regular stroke was much admired, and it was noted that on the home stretch he rowed along without much apparent exertion, sitting almost upright, and not bending forward or so low as when an extraordinary effort is required. *He was not hurried in this race,* it is said, and had it been necessary he could have done much better. He was in much better condition on this occasion than when he encountered Hamill on the Schuylkill; then, he held his opponent too lightly; did not think it necessary to go through a regular course of training, and when it was too late discovered that Hamill was one of the best men of the day.

We believe another race is talked of. Hamill has not lost the esteem of his friends through his defeat; they are represented as being willing to back him again for from one to five thousand dollars. It is not probable, however, that Hamill will again row on the Hudson; his friends will want the race nearer home; on the Schuylkill, at Philadelphia, may be the scene, should another match be made. Ward has made hosts of friends by his victory at Poughkeepsie, for many New Yorkers who bet against him on the 23d, were so favorably impressed by his beautiful style of pulling that they are now willing to give him the benefit of their support. Mr. Risdon has all along had confidence in Ward, and even when he was beaten last year he still stoutly maintained that if it had not been that he (Ward) was amiss in his training, he would have won easily. He has never once lost confidence in his man, and Ward's victory on the 23d showed that Risdon's judgment was very correct. He is one of Ward's staunchest supporters. The money was handed over to Mr. Earl, on behalf of Ward, on the 25th.

THE LATE STREET FIGHTS.—There has been no renewal of the riot since our last, and it is to be hoped that we have seen the end of it. There are those, however, who predict that it is to be renewed at some future time with increased bitterness, but we are not of that way of thinking. The man who "put up the job," and afterwards skulked away while their tools were doing the dirty work, have lost much of their former influence and control, and it is questionable whether they can ever succeed in creating another riot. We cannot see that a more fitting opportunity will be had, because it is not at all probable that the city will be again left without the assistance of its regular militia organizations; besides, the people will be better prepared in future to crush out any riotous demonstrations that may be made against law and order. We have all seen the evil and destructive effects of the late riot; men who sympathized with the opponents of the draft could not be made to render any further assistance when the destruction of life and property commenced. They foresaw where the disturbance would lead if it was not checked in time; they saw in the movement a diversion in favor of Jeff Davis and his rebellion; they saw men leading on the rioters who were strangers here; these things put an end to all sympathy with the mob. The Union cause has too firm a hold even in New York to be affected by a mob, and this fact Jeff Davis and his satellites must fully understand by this time. To be sure there are numbers of rebels and rebel sympathizers in our midst, but they are only a handful when compared to the great body of the people who insist that "the Union must and shall be preserved." The "hucksters" who got up the late disturbance are still at large, having left the city, we understand, as soon as they saw that their work had been commenced. Will those hucksters in human flesh and blood take care of the families of the misguided men who perished in the vain attempt to inaugurate an insurrection here? We fear not. *Their* business is with fresh victims; they have no concern for the dead, or those left to mourn the dead.

THE FISTIC TOURNAMENT, in which John C. Heenan and Tom King are to play the most prominent part, is progressing favorably, the money being regularly deposited at stipulated periods, and the men meeting each other in the most friendly manner. Over five thousand dollars of the stake to be fought for has been made good, making more than half the battle money now in the hands of the stakeholder. Heenan has left Howes' Circus, and was about to visit Paris for a short time. A London correspondent of the CLIPPER recently gave an account of a sparring bout between Heenan and Sayers, in which the latter was said to have been worsted. The London *Sporting Life* denied it. Our correspondent maintains his position, and says that he was an *eye witness to the set-to.* What has the *Life* to say to that?

THE FIVE CHAMPIONS.—At Poughkeepsie, on the day of the late sculling championship race, we saw no fewer than five champions of various sports, viz.: Josh Ward, champion sculler; Dudley Kavanagh, billiard champion; Joseph Coburn, pugilistic champion; James Hamill, ex-champion sculler, and Michael Phelan, the veteran ex-champion billiard player. These same five champions, whether in or out of office, are good ones to go, and it would be a hard matter to find another five that could take 'em down at their respective callings.

REWARD OF MERIT.—Ever since Dion Boucicault raised the Secession flag on his theatre in London, things seem to have gone wrong with him, and now we find him "Gazetted" as a bankrupt, in London. What a fall is there, fellow citizens. Let those who would insult the stars and stripes, take warning by the fate of Boucicault.

QUICKEST MILE RACE ON RECORD.—Siah Albison's hitherto best mile time of 4 min. 22¾ secs., made on October 27, 1860, when he beat Wm. Lang by a yard only, has at length been excelled by the then beaten man, under the following circumstances:—On July 11, William Lang and James Sanderson ran a mile race at the City Grounds, Manchester, Eng., for £25 a side. Sanderson forced the pace from the jump, leading some three or four yards up to within about 300 yards of home, when Lang gave him the go by, and went in winner by eight or ten yards in the unparalleled time of *four minutes and twenty-one and a half seconds,* or three quarters of a second faster than the fastest time ever before made. G'lang.

THE ANNUAL REGATTA at Coburg, C. W., is fixed for August 5 and 6, the first day being for yachts over ten tons, for a purse of $125; and second class yachts, under ten tons, for $75. Second day—sweepstakes, with $50 added, open to all except winners on the first day; and a race of fishermen's boats, for $25.

GLADDING'S CARICATURES.—We have received four very droll and facetious "cards," burlesquing Forrest, Chanfrau, Richings, and Billy Morris of Morris Brothers' Minstrels. As hits at the specialities of these performers, they are quite amusing. Copies may be had at Fredrick's gallery.

THE PORTRAIT MONTHLY is the title of a new work just issued by the proprietors of the *New York Illustrated News.* It contains portraits and biographical sketches of military and other celebrities, and is sold at the low price of 10 cents per copy.

BURNING A CRICKET CLUB HOUSE.—Early on the morning of July 24, the club house of the Satellite cricket club, in Meeker avenue, Brooklyn, E. D., was set on fire by some unknown person, and destroyed. The incendiary should be bowled out with a cricket ball in his *corpus.*

A CLOSE SHAVE.—Among the wounded at the late terrible battle at Gettysburg, was Smith, the razor strop man. He was badly wounded in the leg, but having "just one more left," he refused to cry for "quarter."

BIG RACE.—Morgan, the rebel guerrilla, is a fast one, and gave our Union boys a long race, five hundred miles of ground being gone over before the rebel game was caught. Morgan, himself is a "good enough Morgan" yet, he having left his men in the lurch, and escaped.

GONE OFF.—"Orpheus C. Kerr," whose articles prolonged the existence of a one-horse paper in this city, has left the concern, since his wife engaged to perform for a California manager, and it is supposed that Orpheus has gone to seek her.

THE BROKER WON TWO RACES at the Abingdon Meeting, Eng., on July 14, viz.: the Markham Park Stakes, with Curie, ridden by Fordham, and a maiden two year old stakes with Echo, same rider. Curie was afterwards sold for 150 guineas to Capt. Moss.

THE AMERICAN HORSE UMPIRE won the Trial Stakes at the Abingdon, Eng., races, on July 14. This famous animal is now owned by Lord Coventry.

CAUGHT OUT.—Thomas Pratt, a celebrated base ball pitcher of Philadelphia, was drafted on the 15th of July.

BALL PLAY.

FIRST GRAND MATCH OF THE CHAMPIONSHIP SERIES.

A CLOSE AND EXCITING CONTEST.

ECKFORD VS. MUTUAL.

THE ECKFORDS WIN BY ONE RUN.

The first match of the series for the championship took place at Hoboken, on Wednesday, July 22d, the contestants being the noted Eckfords, of Brooklyn, and the celebrated Mutuals, of New York, the latter being considered the strongest batting club in the country. The principal parties to these championship games are the Atlantics and Eckfords, of Brooklyn, the Mutuals, of New York, and the Eurekas, of Newark. We do not know whether the Unions, of Morrisania, consider themselves as in this fight or not, but it is likely that they will make a stir among the clubs before the season is over, if they don't actually go in for the championship.

The weather on the occasion was splendid, and in consequence there was quite a muster of the fair sex on the ground, the Mutuals being always on the lookout for their comfort and convenience. Of course, the interest attached to such an important contest drew forth a very extensive representation of the admirers of the game, some four or five thousand spectators being present. The arrangements for keeping the crowd from encroaching on the locality set apart for the players, were excellent, and the result was thorough order throughout the game.

The clubs were both strongly represented, and, although this was but the first game of the series of home and home encounters between them, it was, nevertheless, requisite that neither party should let the game go by default, through neglect of putting in a strong appearance on the occasion. But though the match was an important one, we think the next game will see still stronger nines out. These first games may be always fairly regarded as "reconnoisances in force," as the military folks call it, the real battle being on the occasion of the second and last games.

Of course, the betting fraternity did not neglect such a favorable opportunity for their peculiar investments as this match offered, the chances of success of both clubs being more even than ever before. Just before the game commenced, little crowds of individuals were collected on different parts of the ground, the centre of most of them being occupied by those persons who like to enjoy a little brief notoriety, even at the expense of their reputations. The betting, as a general thing, was in favor of the Eckfords, but the Mutuals had hosts of friends to back them up and invest their greenbacks on their favorite club, and their wagers were promptly accepted by the equally ardent supporters of the Eckfords. Consequently, there was quite an amount of funds that changed hands on the occasion, and numbers went home at the close of the proceedings minus some hundreds of dollars that they were the owners of before the game commenced.

At 3:10 play was called, the Mutuals being the first to go to the bat. Careful play was the order from headquarters on both sides, and consequently the game began to assume a slow appearance, each batsman being particular in regard to the ball he wanted. Sprague soon showed the crowd that he was "on his pitch," the ball going in past the batsman with a rifle-shot like whiz that did not give promise of getting many good hits from it. Brown was the first striker, and was fortunate enough to secure his run, his successors being put out, except Kelly, who was left on his third. The Eckfords secured two runs for their share of the play of the first innings, the total score being 2 to 1, and this the sanguine friends of the Eckfords thought would be the ratio of the score at the close of the game. The second innings gave the Mutuals another run, but was unproductive to the Eckfords, and the score stood even.

It was now evident that the contest was going to be a pretty close thing, and consequently the interest taken in the proceedings rapidly increased. In the third innings, the Mutuals drew their first blank, when the Eckfords put in some good hits and scored four runs, the totals at the close being 6 to 2. Eckford stock now took a rise, and some heavy betting occurred at this time, the Mutual crowd being no way backward in support of their favorite nine. The fourth innings was equally as barren of results to the Mutuals as the previous one, and the Eckfords also found it unprofitable, inasmuch as they drew their second blank in this innings. Of course, the score remained as before—6 to 2. The important fifth innings was now commenced, and all present thought it about time that something was done in the batting line, and the Mutuals opened their play promisingly in this respect, for McMahon, by a splendid hit to left field, made a home run, amidst a perfect storm of applause. The Eckfords thought that this was enough for that innings, and they put the other strikers out in short order. McMahon's hit, though it yielded him a home run, did not give it to him as "clean" as he would have liked, the ball, from a wild throw, passing over his head as he touched the home base. A legitimate home run is made when the striker hits a ball that enables him to touch all his bases, and get home, *without stopping on the way,* before he is put out. No matter whether the run is obtained from the great distance the ball is hit, or from errors in fielding it, if the batsman goes round without stopping, and reaches home before being put out, he makes a home run. A "clean" home run is made when the striker gets round before the ball is returned to the in field. We have thus explained this matter for the benefit of our country readers.

In the sixth innings the Mutuals drew their third blank, the Eckfords getting one run for their share, the totals now being 8 to 3, Eckford stock being at a decided premium. But despite the odds in their favor, there was no flinching on the part of the Mutuals; on the contrary, they seemed to play with a more determined spirit than before, thus showing their ability to play a good up-hill game. The game thus far had been very evenly played, the fielding being, in a majority of instances, well up to the mark of the two clubs. Sprague had pitched first-rate thus far, and McKever's pitching had proved sufficiently effective, backed up by grand fielding, to keep the score of the Eckford's down to a lower figure than it was expected would be the result. But the majority don't correctly estimate the true value of the McKever style of pitching in comparison with that of the Creighton school, for the two styles are as distinct as possible. McKever's pitching looks to outsiders as if it could be "knocked higher than a kite" with ease, but it happens that it is not often served so. In the great Silver Ball match, the Brooklyn nine—the finest that ever entered a field—were put out in four innings for two runs, McKever being the pitcher on the occasion.

The seventh innings improved the condition of affairs for the Mutuals by giving them two runs, while it yielded their opponents nothing; the eighth innings giving both parties two runs, the totals at the close of the latter innings being 10 to 7, the Eckfords still leading. The Eckfords gained their two runs in this innings by the mere "skin of their teeth," as the saying is, and as the circumstances involve a peculiar point of the game, we shall give the details of this innings. Reach was the first striker, and by a miss of Goldie's he made his first base; Beach was then put out on the bound, Sprague following with a fine hit to left field, which Zeller was nearly lucky enough to hold, but he did not; and Sprague made his 2d base, Reach getting to his 3d. Duffy was then put out on the fly, and Devyr took his turn at the bat. He had struck twice at the ball ineffectually, when on his third attempt he sent it down to left field in good style, sending Reach home safely. Sprague, seeing a chance, put on steam for home, and just managed to pass the home base when Devyr, who had tried for his 2d base, was well put out there by Brown, the ball being promptly sent in by Zeller. Of course the two runs of Reach and Sprague counted, though two hands had previously been put out; inasmuch as Devyr, though in reality the striker, ceased to be so, according to the rules of the game, when he had made his first base. Had he been put out before reaching his base, neither of the runs in question would have counted. As it was, but for Sprague's 2:40 pace in getting home, only one of them would at any rate, for had he touched the base a moment after Devyr had been put out, he could not have recovered his run, because the innings would have been closed. As the game turned out, this run of Sprague's proved to be the saving clause of the Eckfords' game, for the Mutuals obtained two more runs in their ninth innings, and put out the Eckfords for nothing, the latter thus being the victors by a score of 10 to 9. This was a close thing, and as it was, was a result satisfactory to both parties in a measure, as the Mutuals were gratified at having come so near a victory with the champions in their first game, and the Eckfords were equally well pleased at pulling the game out of such a hot fire.

As regards the play of the respective contestants in the game, we have, on the part of the Eckfords, to award special praise to Beach for his admirable play behind. He had a very arduous task to perform in the last two innings, Sprague being rather irregular in his delivery, without slacking his speed, thereby increasing the risks of passed balls. But Beach was equal to the emergency. Indeed, we do not remember ever to have seen him play better than he did on this occasion. All the bases were well attended to, and so was the short field, Duffy's fine fielding at 3d, especially in attending to foul balls, being very noticeable. The other positions, too, were well played. Manolt had to retire in favor of Spence in the 6th innings, from indisposition, the latter attending to the duties very creditably. In batting, Sprague took the lead, Beach and Manolt following close behind him. On the part of the Mutuals, Wansley's play behind—deprived as he was of the use of his right eye, owing to a cowardly attack that was made on him the day previous by some "roughs," and otherwise bruised—was surprisingly good, and was evidence of his determined pluck. McKever's pitching may be judged by the score of the Eckfords, who are noted for their skill in batting. The bases were well attended to, barring some misses at 1st and 3d, Brown's play at 2d base being the feature of the fielding on the Mutual side. In the outer field, the best catch of the day was made by Mott, and the other two fielders were active and efficient. Bland's short stopping was excellent. In batting, McMahon took the lead, Brown being second. The Mutuals, however, did not distinguish themselves at the bat on this occasion, and neither did the Eckfords, for that matter.

Mr. Bixby, of the Eagle club, acted as Umpire, and thoroughly discharged the onerous duties of the position. Indeed, his promptitude in giving his decisions, and his evident and well-known impartiality materially helped to make things satisfactory to all parties concerned. Thus closed this first grand match of the season, all the others that have been played, we may say, being secondary in importance to the series this game inaugurated. We give below the full score of the match. The Atlantics play the Mutuals at Bedford on Monday, August 3d, on which occasion another good game may be anticipated.

BATTING.

MUTUAL.	H.L.	RUNS	ECKFORD.	H.L.	RUNS
Brown, 2d b	4	2	Wood, 2d b	3	1
Goldie, 1st b	3	1	Manolt, l f	2	2
Kelly, c f	3	0	Reach, 1st b	2	2
Mott, r f	4	0	Beach, c	3	1
Beard, s s	4	0	Sprague, p	1	2
Wansley, c	2	1	Duffy, 3d b	4	0
McKever, p	3	1	Devyr, s s	4	0
McMahon, 3d b	1	3	Swandell, r f	5	0
Zeller, l f	3	1	Josh Snyder, c f	3	2
Total		9	Total		10

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	1	1	0	0	1	0	2	2	2—[illegible]
Eckford	2	0	4	0	1	1	0	2	0—[illegible]

Umpire—Mr. Bixby, of the Eagle club.
Scorers—Messrs. McConnell and Brown.
Passed balls—Wansley, 3; Beach, 12.
Home runs—McMahon, 1.
Struck out—McMahon, 1; Sprague, 1.
Put out on foul balls—Mutuals, 13 times; Eckfords, 0.
Put out at home base—Devyr, by McMahon and Wansley; McKever and Zeller, by Beach and Sprague.
Put out at first base—Mutuals, 3 times; Eckfords, 7 times.
Fly catches made—Mott, 1; McKever, 1; Beard, 1; Beach, 1; Sprague, 1; Duffy, 1.
Catches missed—Beach, 2; Snyder, 1; Duffy, 2; Devyr, 1; Wansley, 3; Brown, 1; Beard, 1; McMahon, 1; Goldie, 1; Zeller, 1.
Time of game—three hours and forty minutes.

GOTHAM VS. EMPIRE.—These clubs played their return game at Hoboken, on Tuesday, July 21st., the result being the success of the Gothams, thus closing the series between them, the Gothams having won the first match. Wright led the score on the Gotham side, and Russell on that of the Empire. Here is the score:—

BATTING.

GOTHAM.	H.L.	RUNS	EMPIRE.	H.L.	RUNS
Stokem, c f	5	1	Ward	6	1
Thorne, p	4	3	Ryder	5	2
Welling, 2d b	2	4	Westervelt	0	4
Wright, c	2	5	Russell	0	4
Forsyth, 3d b	5	2	Miller	2	3
Roe, r f	1	4	Wilson	1	2
Smith, 1st b	3	3	Simms	4	2
Squires, s s	2	3	Culyer	3	2
Schaffer, l f	3	1	Many	4	2
Total		26	Total		22

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Gotham	3	1	3	0	3	1	0	13	2—[illegible]
Empire	6	3	3	1	1	6	1	1	0—[illegible]

Umpire—Mr. Snow, of the Henry Eckford club.
Scorers—Messrs. Connell and Broach.

FRANK QUEEN BASE BALL CLUB, OF ALBANY, VS. MYSTIC, OF TROY—RETURN MATCH.—The return game between the above clubs came off on Thursday, 23d July, at Troy, with great eclat. The Queen boys acquitted themselves very creditably, although minus two of their best players; they gave their opponents plenty to do, and came off A No. 1, by a score of 28 to 24. Buckingham, pitcher on the Queen side, is a big 'un, and is very lively, he making himself conspicuous by catching three balls quietly from the bat; he also claims the honor of a relationship with Gov. Buckingham, of Connecticut. Barton and Presly, of the Queens, and Hopkins, English, and White, of the Mystics, played excellently. Below is the score:—

BATTING.

FRANK QUEEN.	H.L.	RUNS	MYSTIC.	H.L.	RUNS
Barton, 3d b	2	5	Sheldon, c	3	1
Presly, 1st b	4	3	Smith, p	4	1
Conklin, 2d b	1	5	S'arr, s s	2	[illegible]
Good, s s	3	3	Johnson, 1st b	5	[illegible]
Buckingham, p	2	4	Hopkins, 3d b	2	[illegible]
Wilmurt, r f	5	1	White, r f	4	[illegible]
Sanford, c	2	3	Gray, 2d b	4	[illegible]
Fry, c f	5	1	Wilkins, l f	3	[illegible]
Hubbell, l f	3	3	English, c f	0	[illegible]
Total		28	Total		[illegible]

Umpire—Moses S. Hallock, of the Union club, Lansingburgh.
Scorers—Messrs. Brandon and Sneos.

BASE BALL AT LANSINGBURG, N. Y.—The Niagara club of Utica and the Active of Troy, played a match on the 23d ult., which resulted in a close contest, the Niagara winning by a score of 31 to 30.

MARRIED VS. SINGLE.—A match between ball players, the nines composed respectively of those "under the yoke" and those "free as air," was played at Utica, N. Y., on the 24th ult., when the bachelors triumphed by a score of 24 to 17. At that rate a single man is nearly twice as good as a married one.

A CHAMPIONSHIP BASE BALL MATCH was played at St. Louis on the 22d ult., between the Empire and Commercial clubs, which the former won handsomely.

THE TRAP IN CALIFORNIA.—The Forester Shooting Club, of San Francisco, recently held a grand shooting match. Everything conspired together for a capital time in all respects. A fine day, birds strong and swift of wing, and the shooters in trim. On concluding the regular rounds, three gentlemen were found to have tied, and on shooting off, Mr. J. W. Wallinger won the first prize, a splendid gold medal; Mr. J. K. Orr took the second prize, also a gold medal, while the third honor, a silver medal, fell to the lot of Mr. Vichar. A match at double birds was then shot off, Dr. W. H. Newell winning the first prize very handsomely. Several sweepstake matches were also shot off.

SHORT, BUT PITHY.—"What ails your eye, Joe?" "I told a man he lied," replied Joe.

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THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

We have letters for W. H. Lewis, of Horn & Newcomb's Minstrels; Jas. Owens; Henry B. Gates; Ed. B. Cunnion; Miss Clara Burton; Gustave Bidaux; Mons. Topkoff; L. H. West; Wm. Scallan; J. D. Newcomb; Madame Macarte; M'lle Zoe. C. C. Chase; Ferdinand Sporer; Fred. Florence; Col. Ellinger and James Hodges.

CITY SUMMARY.

TO THE PROFESSION.

The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

MONDAY, July 27, '63.

"All is lovely and the goose hangs high." Would that the traitorous leaders who fomented the late riots were with the goose; for their infamous conduct has seriously damaged all business and social interests of the city, although the real end they aimed at was not attained. But few places of amusement were open last week, but those that *were* open were well patronised, and good entertainments were given. A few weeks more, and the regular fall and winter season will be inaugurated here and elsewhere. Already some of our absentees are beginning to return home, and quite a number of professional people can be seen on the shilling side of Broadway, airing themselves and their new store goods at the same time; but we have not yet encountered Agnes Robinson (Mrs. Boucicault), who was reported, a few weeks since, as about to leave London for New York. Dion has put his foot in it, this time, sure; when he left New York he left behind him a pretty fair reputation; but the first act of his, after his arrival in England, to create an unfavorable opinion of him among his former friends here, was the display of the rebel flag from his theatre in London. But what need he care for public opinion in this country, when all England was so lavish of its favors, and when his theatre was crowded night after night, and money poured into his coffers like water into our swill milk cans? He was a hunkey boy, then. All was lovely with him, and his goose hung high, indeed. Everything that he touched prospered—his "Colleen Bawn" became the rage throughout Great Britain. Managers everywhere paid him tribute for the privilege of performing the "Colleen." The "Colleen" was a good egg, and paid Dionysius handsome profits. Then Boucy longed to spread, and as John Mitchell longed for a plantation well stocked with Negroes in Alabama, so Dion wished for a bigger theatre in London, well stocked with the necessary adjuncts; so he thought to spread himself in the Westminster; but alas and alack! he got "circumvented." John Comley, we think it was, in his celebrated spelling book, said, "By Adam's fall, we sin-ned all;" Mrs. Adam, whose maiden-name was Eve, was the cause of the first man's downfall. Now, we don't say that a similar case had a like effect on Dionysius Boucicault, but certain it is, that Dion's little business arrangement with Mrs. George Jordan did him no good; for from the time that the case was made public in London, through a suit brought against one of the parties implicated in the boarding-house fracas, by George Jordan, the fortunes of Boucicault have been on the decline, until now we find him declared a bankrupt. In the petition for adjudication in the Court of Bankruptcy, London, it was intimated that the bankrupt having made a large sum of money by the "Colleen Bawn," he thought he saw his way clear to increasing that sum by entering upon the Westminster Theatre. Having expended, it is said, as much as £14,000 upon alterations and improvements of that theatre, a scheme was started to carry it on in the form of a Limited Liability Company. For his interest in that theatre and another property situated in the Haymarket, which the bankrupt had contracted to purchase, he was to receive from the company as much as £40,000, and it is to the non-completion of that arrangement that the bankruptcy is attributed. The liabilities of the bankrupt are said to be £31,000, his assets being about £20,000, exclusive of a claim of £38,000 upon the New Theatre Company. And thus fell one of the most successful playwrights of the age; had he continued to play right, this doleful tale had ne'er been told......"Sweet are the uses of adversity," some congenial writer once wrote: we think he has been misquoted, however. No doubt the writer intended to say, "Sweet are the uses of advertising." We are borne out in this view of the case by the uses of advertising in the CLIPPER. Why, during the past year, through the advertising department of the CLIPPER, we have been the means of bringing into communication again, parties who have been separated for years, and who had not even heard of each other's movements until a line in the CLIPPER caught their eye and brought about a reunion of relations and friends. Truly may it be said, then, that "Sweet and profitable are the uses of advertising." The kind and effulgent reader will at once perceive that this brief but interesting notice is intended as a complimentary but unsolicited notice in behalf of our invaluable advertising department......Here's a conundrum applicable to the times. *Nota Bene.*—It is not original with us—we heard it the other night at Wood's Minstrels, and being a good thing, we have thoughtlessly "adapted" it for the CLIPPER. This is how it goes:—"What's the difference between ladies and soldiers? The first powder their faces, and the latter faces the powder."......Mrs. Forrest has been to court again. This time she alleges that besides the sum of $36,559 per arrearages of allowances and costs heretofore adjudged to her, and in regard to which action is now pending, defendant has failed to pay her full allowance since August 1, 1860, and that since that time there has been unpaid $3,750; that the U. S. Trust Company of New York held a mortgage to defendant of $75,000 on the property now owned by the Society of St. Vincent de Paul, and she prays that said Trust Company be directed to pay her the interest received on said mortgage until the balance of $3,750 is paid, and that then said money be used to secure to her the regular payment of her allowance in future. The Court granted the petition, and made an order that the U. S. Trust Company pay over to plaintiff the interest on the bond and mortgage in their possession, received by them. It's a lovely case for the lawyers, but a hard case for the tragedian........The sensation in theatricals the coming season promises to be the "ghost" business, which is now creating such a sensation in England. By some means to the subscriber unknown, a well-defined body of a man is made to appear before the audience; words, evidently coming from the capacious depths of the man's corporosity are heard; everything, in fact, denotes "it" to be real flesh and blood, which it isn't. A sword cuts it, apparently, in half, yet there it stands, unmoved, unhurt; it is pierced through and through, and yet moves about as before. It is said to be one of the most successful illusions and sensations ever attempted. We hear that several of our city theatres are preparing to show the "ghost" on the opening of the coming season. ......As we walked out the other afternoon, merrily singing "Will this cruel war be over soon?" we came across a big lot of professional celebrities, promenading the great thoroughfare of Broadway; among them we noticed Barney Williams, Mr. Lingham, Sam N. Pike, Manager Henderson, Charlotte Cushman, Mrs. Gladstane, Ettie Henderson, John S. Clarke, Dan Rice, and Edwin Adams. They looked happy and contented, but wont they have to go down to their work in a few weeks, though? "Go to," as Shakespeare says, "go to;" but where, the immortal bard failed to say; we think he broke off the sentence most too abruptly. ......Did you hear about Vestvali—Vestvali, the magnif., one of the most beautifully formed women in the world? and we have seen them all; in our mind's eye, though. Well, Vestvali has just entered into an arrangement by which she contemplates making her appearance on the English stage during the coming season in a series of dramatic performances. She is already at work studying the part of Capt. Lagardere, in the "Duke's Motto." Mr. Harry Palmer is her agent. Properly worked up, Vestvali ought to make a hit in the new line chalked out for her......Can you tell Johnny Booker, of Campbell's Minstrels, which general wears the biggest hat? No! Why, he who has the biggest head. ......The "reliable dailies" killed off Macready, the great English tragedian, last week, but we are happy to announce that he still "lives, and moves, and has his being," in spite of the bloodthirsty spirit of New York quills. It appears that a recent arrival brought the news of the death of a Mr. Mulready, an artist of some sort; in the excitement of the moment, superinduced by whiskey and water on the brain, the daily chaps transmogrified Mulready into Macready, and slaughtered the latter in a jiffy; long obituaries were printed, and a good send-off given to the great tragedian. Wont Mac. laugh when he learns that he is dead?

Excellent business ruled with Wood's Minstrels during the past week, the entertainments being attended by large and fashionable audiences throughout. The auditorium presented a splendid sight, owing to the large number of ladies present, most of whom were dressed in those light, summer fabrics which give such a cool and beautiful appearance to the wearer. Mr. David Wambold made his first appearance here since his return from Europe, on the 20th, and met with an enthusiastic welcome. David sings as sweetly as ever; his lower notes seem to have gained in strength since he was last with us. Frank Brower, who made his re-appearance after a few months' absence, was also warmly received; the performances of these two clever artists adding greatly to the interest of the entertainment. The panorama of the Hudson river continues an attractive feature. Mr. A. J. Talbott, the well-known "stump speechifier," has been engaged by Manager Wood, and goes on the end this week in place of Nelse Seymour, who is obliged to retire for a short time, owing to indisposition. Talbott will elucidate the "crisis."

In addition to the "ghost" sensation, we are promised an entertainment called "A Night in Dream Land," under the direction of Mr. Lubin, who in his "Diabolarium" will introduce several curiosities which have never been exhibited here. The character of these novelties will best be understood by reference to an advertisement in another column. The coming season promises to be one of sensations.

M. C. Campbell's Minstrels closed a successful series of entertainments at the New Bowery Theatre, on the 25th July. The company might have remained there with profit some time longer, but engagements previously entered into necessitated their departure. A complimentary benefit was given the manager on the 24th, when a number of volunteers appeared, the attendance being large, and the benefit was a success in every particular. Mr. Leslie, of Bryants', joined the party on the 20th. Johnny Booker, the bones of this troupe, is a very clever comedian, and created a very favorable impression by his comicalities. George Gray, who is attached to the company as balladist, has been off for a few nights in consequence of indisposition. From here they leave for New Jersey, this week, and open at the Pittsburg Theatre on the 3d of August.

At the Winter Garden, which is the coolest theatre in the city—in winter time—business has been remunerative through the week, the new burlesque proving quite an attractive card. Setchell made a pretty good point the other night. In the part performed by him, he is chased upon the stage by a furious crowd who seek to do him bodily injury; after a few remarks pertinent to the occasion, by the parties, Setchell turned to the furious crowd, and said—"I do not see a riotous face among you." It was a palpable hit, and brought down the house. We believe the point has since been declared by the management to be "not well taken," and consequently it has not been repeated.

Talking about hits, one of the best of the season was that which attended the first appearance in this city of Mr. J. E. Green, the minstrel, on the 24th July, on the occasion of the benefit given to Mr. M. C. Campbell, at the New Bowery Theatre. Mr. Green is one of the managers of Duprez & Green's celebrated band, known as the "New Orleans and Metropolitan Opera Troupe." The company resting here for a short time to recuperate for the fall season, Mr. Green volunteered for Mr. Campbell's benefit. He sang the "Mocking Bird Song," introducing imitations of the mocking bird, and his reception was immense. Mr. Green possesses a sweet voice, sings with much taste, and accompanies himself on the guitar in a very artistic manner. In his imitations of the various notes, songs, and warblings of the mocking bird, however, he excels anything of the kind we ever listened to. The entire performance is remarkably interesting, and those who have not heard Mr. Green have certainly missed a rich treat. He was rapturously applauded, and was compelled to repeat the song. He again appeared on the 25th, and achieved another great success. We believe he will travel with Mr. Campbell's company until his own troupe is ready to start out again.

Aonetta Galetti, the accomplished *danseuse*, who for the past year has been fulfilling a series of continuous and profitable engagements in the principal cities, is on the eve of completing her engagement at the Boston Museum, and will be open to negotiate with managers on and after the 2d of August, through her sole agent, Mr. F. Rullman, 63 East 14th street.

Sanford's Minstrels will probably close their performances at Barnum's Museum on the 1st of August. The Denier brothers will conclude their engagement at the same time. The Lightning Calculator calculates to hold on a while longer.

M'lle Lina Windell, so well and favorably known as the principal dancer of the Ravel troupe, is now in this city, having returned from a lengthened tour in South America. She is disengaged at present. Mr. Rullman is her agent.

"Important announcement." Neil Bryant was made the happy father of a bud of promise, last week. The fresh and gushing little thing is a girl. We break the news gently to our readers, and wish the "indulgent father" much joy.

J. D. Newcombe, advance agent for Sam Sharpley's Iron Clad Minstrels, and Harry Hapgood in the same capacity for High Rumsey's party, were in the city on the 25th.

Niblo's re-opened on the 23d with Collins and the "Duke's Motto." The house was very crowded—every seat in the parquet, dress circle and second tier being filled. The cast was the same as before, with the exception of Mrs. Geo. Jordan, who has been relieved of her command, and Mrs. L. R. Shewell substituted in her place.

The name of the new piece written for the Florences by John Brougham, has not yet transpired. It is said to abound in startling and novel effects, and every way calculated to create a genuine sensation on its production this fall. During Mr. Florence's protracted absence in Europe, he effected arrangements with prominent British playwrights for new pieces peculiarly adapted to his line of business, and so we may anticipate quite a brilliant season for Mr. and Mrs. Florence when they commence at the Winter Garden their first fall and winter engagement in their native city. Florence is now in New York, having arrived in the Scotia.

Sanford's Minstrels have attracted large audiences during their six weeks' performance at Barnum's Museum, in this city. They are to close this week, and will then leave for Baltimore and Washington. On Saturday, August 1st, being the occasion of the last of their entertainments in this city, a grand complimentary benefit is to be tendered Mr. Samuel S. Sanford, when a programme of unusual excellence will be provided.

Mr. Grau sailed in the Great Eastern, on the 21st, and will make engagements for next season.

At the close of the Winter Garden under the present management, Mr. Mark Smith intends taking a company to the Howard Athenæum, Boston, to give a series of performances, the burlesque of "Leah" being the principal attraction. Miss Emily Thorne, Dan Setchell, Charles Fisher, Mr. Floyd, Dolly Davenport, and Mrs. Vernon are in the organization.

Mr. Samuel N. Pike, of the Opera House, Cincinnati, is in town, perfecting his arrangements for next season. He has already secured old John Nickinson for stage manager. Mr. Lingham will attend to the leading business, and the Zavistowski Family will have full charge of Madame Terpsichore. Mr. McManus has also been secured.

Mr. Humphrey Bland has taken the Winter Garden for a short summer season, and will open it on the 17th of August, with what he says is to be a truly wonderful sensation. As Harry Watkins has lately arrived from England and brought with him the "Ghost" drama, which is at present creating quite an excitement in that country, we "guess" that is to be the "Startler." It is a piece in five tableaux.

The New Idea continues to furnish its patrons with light summer amusements, and is doing a fair share of the business of this city. The Martinetti family have entered upon their third week, producing this evening the pantomime of the "Smugglers," with other attractive pantomimic performances.

DRAMATIC.

Good houses attest the continued approval of Manager Glenn as a caterer of public amusement in Norfolk, Va., and appreciation of his services as such. Our correspondent "Thespian," under date of July 23, says:—On Friday evening, 17th inst., a benefit to the band of the 148th N. Y. Vols., tendered by the officers, was given. "The Factory Girl," (otherwise known as the popular little domestic dramatic gem of "All that Glitters is not Gold,") was presented; Mrs. Williams, as Martha Gibbs, was very natural, as was Donnelly's Toby Twinkle; Farmer as Stephen Plum, Lawille as Frederick Plum, and Doud as Lassell, did their best to establish the play; after a song and dance by Master Willie Fields, and musical selections by the beneficiaires, the farce of the "Young Widow" followed, in which Mrs. Williams assumed the parts of Aurelia and Capt. FitzHenry FitzHerbert. Saturday evening, 18th inst., the nautical drama of "My Poll and my Partner Joe" was performed, after which consecutively followed a Champion Jig by Master Fields, a ballad by Whittaker, and the popular drama of "Ireland as it Was;" Donnelly as Ragged Pat, and Mrs. Fred Williams' Judy O'Trot succeeded admirably in maintaining the reputation of the play as a provoker of non-pugilistic risibilities......Notwithstanding the appending of the "positive appearance" of the Webb Sisters daily to the bills and posters, Glenn made the following announcement, which we give "verbatim et literatim:"—"Particular Notice.—In consequence of the unparalelled success of the beautiful and bewitching Webb Sisters, at the Holliday Street Theatre, Baltimore, Mr. John T. Ford, the manager, has, after repeated solicitations and entreaties, prevailed on the undersigned to postpone their engagement in this city until Monday, July 27, when they will most positively appear. The public's most obedient servant, S. W. GLENN." The falsity of such announcements as heretofore made become palpable when Ford's theatrical advertisement makes no mention of its being the Webb Sisters' last week. Such conduct cannot be too severely commented on, serving no purpose except it be additional testimony of traditional managerial false announcements...... Monday evening, July 20th, "The Lost Ship," with tableaux, situations and mechanical effects, was given, Glenn making his *rentree* as the Dutch Sailor, Van; Fannin as Ben Tronnant, and Mrs. Williams as Sally Popple; after a ballad by Whittaker, and an encored reel by Mulligan and Master Fields, the laughable farce of the "Wandering Minstrel" followed, in which the singing parts of Herbert Carol and Jem Baggs were respectively approvingly given by Mrs. Fred Williams and Donnelly. Tuesday evening, 21st inst., a dramatization of the story of "The Gunmaker of Moscow" was performed; a ballad by Whittaker; McGowan's reel by Mulligan and Fields, and "Three Chirps of the Cricket on the Hearth," with Mrs. Williams as Tilly Slowboy, and Agnes Vache as Dot; constituting the remainder of the evening's entertainment. Wednesday evening, 22d inst., the performance consisted of the "Gunmaker of Moscow," and "The Lost Ship;" a ballad by Whittaker, and McGowan's reel by Mulligan and Fields being thrown in as extras.

The fall and winter season of the Pittsburgh Theatre will open on the 22d August under the continued management of Mr. Henderson.

The People's Theatre at Central City, C. T., has been doing a good business, under the management of Mr. Sol Irwin. On the 11th a benefit to Mr. Rainsford took place, which was largely attended. On the 18th the company was announced to appear at the Empire for a few nights. Mr. Geo. A. Pardey, a member of the company, was recently presented with a magnificent gold watch, chain, and key. Mr. Irwin has the following ladies and gentlemen in his organization:—Mlle. Hernandez, Geo. Pardey, S. M. Irwin, J. M. Martin, John Jack, Maria Irwin, and Master Harry.

Mr. Geo. Kunkle announces the re-opening of the season of the Front-street Theatre, Baltimore, on the 1st of Sept., under his management. The theatre will be brushed up in the meantime.

Mr. Macaulay has been re-engaged for next season, as stage manager for Fuller's Louisville Theatre. Dawson also remains as low comedian. Harry Davis goes to Wood's, Louisville; J. H. Rogers to Ben De Bar's, St. Louis; Mr. Hodges and wife to W. H. Riley's, Indianapolis; Annie Dillingham to Leavenworth; Susie Schenck to Nashville; Belle Smythe and Golden and wife to Wood's, Louisville.

Mr. W. H. Paul, formerly business agent for Barney Williams, is spoken of as the right-hand man for the Walnut-street Theatre, Philadelphia, next season.

Mr. and Mrs. Vandeeren, McManus, Davies, Gross, Byrnes, Martin Golden and wife, are now playing in Henderson, Ky.

Messrs. Hodges, Rooker, and Rogers, Annie Dillingham, Mrs. Hodges, and Miss Langrishe, are at the New Albany, Indiana.

Mr. and Mrs. Tannehill had a joint benefit on the 10th, at the New Memphis Theatre. "Rob Roy" and "Our Gal" were the pieces played. The attendance is said to have been very large. The present week is announced as the last of the season.

The Churchill and Seymour Dramatic Company has broken up, after sinking $800.

The dramatic company lately attached to the Portland Theatre, J. C. Myers manager, has started out on a traveling tour, visiting Rockland and Bangor, being at the latter place on the 25th. On the 27th the company was announced to return to Portland, and a complimentary benefit was to be tendered to Mr. Myers. The bill was "Married Life"—the cast embracing Mr. and Mrs. Langdon, Mr. W. J. Lemoyne, Miss L. Burbank, Mr. and Mrs. Nourse, Miss Nellie Sprague, J. Murray, and Mr. and Mrs. Bidwell—and "The Model Husband." Mr. Myers appears, for the first time since his illness, as "The Manager in Distress."

Mrs. Jane English's Troupe St. Denis have been well received at the Washington Theatre, the houses on several occasions being crowded. On their way to Washington they were detained three days on the road, owing to the washing away of two bridges on the rail road. This prevented their opening as announced, and much disappointment was manifested; but the company soon overcame the disaster, and a succession of large audiences have rewarded the manageress. Mrs. English will open her New Tremont, Boston, with a new burlesque company, in October next.

Senorita Cubas commences her fall and winter starring tour at the Walnut, Philad'a, opening there Sept. 7, and remaining four weeks. During the engagement, Cubas will enact for the first time in the new farce of the "House on the Bridge of Notre Dame," in which she will "speak a piece," as Artemus Ward says (for the first time). Her French Spy will, no doubt, run through two weeks of the engagement. Mr. Shirley H. France will travel with the *balarina*, and support her in all her pieces as before. At the close of this engagement Cubas opens at the Winter Garden in this city.

Mr. Edwin Adams, the popular young American actor, intends starring it next season. He will commence shortly a two weeks' engagement at the Metropolitan Theatre, Buffalo. During the winter season he will appear at the Winter Garden, in this city, in the play of "The Heretic," written for Edwin Forrest, and in which he has already appeared in other cities.

Kate Reignolds' Comedy Combination Company opened at Springfield, Mass., on the 20th July, and continued through the week. Several additions have lately been made to the company, among whom are W. W. Pratt, J. B. Adams, F. M. Leslie, and several others from the Boston theatres.

The Duffield Theatre, Nashville, Tenn., closed on the 20th July, on which occasion Manager Duffield was the recipient of a grand complimentary benefit tendered him by his friends of that city. The Zavistowski Troupe, Mr. Jno. Nickinson, and the whole of the dramatic company connected with the establishment volunteered their services. The bill was the comedietta of "40 and 50," Mr. Leslie Allen as Mr. Lillywhite, Mrs. Harry Jordan as Mrs. Lillywhite, &c.; a grand ballet divertisement by the Zavistowski Troupe; screen scene, from the "School for Scandal"—Sir Peter, Mr. J. Nickinson; Lady Teazle, Mrs. Hettie Bernard; &c.—a song, by the inimitable Duffield; comic ballet, entitled "Dechalumeau," by the Zavistowskis; and the side-splitting farce of "Love in all Corners." Our correspondent, "Romeo," says "the house was the largest I ever saw assembled on any similar occasion in Nashville; it footed up about $700." Mr. Duffield was also presented with a splendid "set of silver plate by his friends and admirers." ......The theatre is now closed for repairs, preparatory to opening for the coming fall and winter season. It will be completed about the middle of August. The old company, we are glad to state, will be mostly retained. A new stage is to be put up, also new scenery, seats recushioned, and the building to be cleaned and repaired throughout. When completed, it will be one of the best and most comfortable theatres in the country.

In Worcester, Mass., the great topic of conversation is the "Draft;" and "How are you, conscript?" is the usual salutation. The whole thing has been done "decently and in order," no disturbance of any kind having taken place. Mr. Charlie Wilkinson, the comedian, was one of the fortunate ones, and he being present, was greeted with a hearty round of applause. He wears his honors meekly, and is exempt under the law, he being the only son of a widow......Miss Kate Reignolds had a shy week of it, though the "Angel of Midnight," with the "Boston Museum Company (?) specially brought down," served to bring up a successful ending......Monday, July 27th, Frank Chanfrau and wife, with Kate Fisher, are to appear. Jarrett is also arranging for the appearance of Wm. Warren.

Mrs. Bowers concluded her engagement at the New Chestnut, Philadelphia, on the 25th July. Had it not been that the engagement, and the invasion of Pennsylvania commenced about the same time, Mrs. B's business would have been profitable throughout. Mrs. John Wood succeeds Mrs. Bowers, opening for a short term July 27th; she is to be supported by Messrs. Devidge and Chas. Wheatleigh.

Messrs. Langrishe & Dougherty's company had arrived at Denver City, after a long and tedious journey. Their opening night was fixed for Friday, July 17.

The Front Street Theatre, Baltimore, now in process of decoration, etc., is to be re-opened on or about September 1st, by Manager Kunkle, who is now exerting himself to secure a first-class company. Jas. Conner & Co., Theatrical Agents, No. 29 Houston street, are his agents.

The St. Louis Theatre opens for the fall season August 17th.

Mrs. Julia Dean Hayne's version of "East Lynne," was the latest production at Maguire's Opera House, San Francisco. She was supported by J. H. Taylor and Frank Mayo. On the 29th a new drama, founded on the incidents of the war, entitled "Keep Step to the Music of the Union," was announced.

At the Metropolitan, San Francisco, Mlle. Costa Theleur and Mons. Wiethoff, together with a vaudeville company, consisting Mrs. Julia Thoman, Mr. W. H. Hamilton, Mr. Durand, Mr. W. H. Hamilton, Jr., Mr. Alexander, and a full *corps de ballet*, were giving performances on the 29th of June. The pantomime of the "Golden Egg" was being played.

At the Metropolitan Theatre, Davenport, Ia., performers of talent are wanted by Manager Breslaw, for the fall and winter seasons, to commence on or about September 15. The profession will do well to make a note of advertisement to the above effect in these columns.

On the 12th of June, several managers in San Francisco, Cal., were up in Court for giving theatrical exhibitions without a license under the new law. On the 27th, at a further hearing, the parties were discharged: those arrested after that time, Messrs. Maguire, Birch, Cotton, Abecco, Parker, and Wells, were held for trial at the Court of Sessions.

The Henderson, Ky., theatre opened on the 4th of July, with a company made up of artists from the Louisville and Cincinnati theatres, composed of the following:—Bella Golden, Mrs. D. B. Vanderen, Misses O. Hopkins, B. Smythe, Messrs. D. B. Vanderen, Martin Golden, O. A. McManus, Edwin Gross, H. R. Davies, J. R. Byrne, W. J. Evers. The company were to remain there one week, and then pull up and visit Owensboro', Ky. and other points on the Louisville route.

The Howard Athenæum, Boston, opens on the 10th of Aug., for two weeks, with Mark Smith's Company. The burlesque of "Leah" will be the opening piece.

Miss Lucille Western is at present rusticating at Cohasset, Mass. She opens the Howard Athenæum (Boston) season on the 24th of Aug., as Camille. "East Lynne" will be brought out during this lady's engagement. Mr. Chas. Barron, it is rumored, will support Miss Western during this engagement.

Kate Denin continues the star at the Metropolitan Theatre, Buffalo. "Pauvrette" is underlined for this week.

At Buckland's Theatre Royal, Montreal, C. W., Mr. Barton Hill has been playing Dundreary, in "Our American Cousin," to large audiences. Mr. Scallon, the popular low comedian, is announced as engaged, and shortly to appear. On the 27th, "Aurora Floyd" was announced to be produced.

Mollie Williams has become quite a favorite with the Buffalonians. She lately appeared as Capitola, in "The Hidden Hand," and the performance of this character by her is highly spoken of by the press of that city. All the dash, vivacity, daring, and pathos, which belong to the part, found full expression in her impersonation. On the 27th she was announced to open at Wheeling, Va., for two weeks.

Mr. W. H. Leighton, with a dramatic troupe, is in Nebraska Territory. On the 4th of July he was at Carson City, with the following ladies and gentlemen:—Mrs. Leighton, Virginia Lawrence, Mlle. Lameroux, and Yankee Locke, with A. R. Phelps as stage manager.

Mr. S. D. Johnson, the well-known low comedian, who has been lying very ill at Philadelphia for some time, died in that city on the 24th inst. His funeral took place on the 26th, from his late residence, Cuthbert street, Philadelphia. Mr. Johnson was not a great actor; he had made no pretensions to rank in his profession, but he was an honest man, and he had persevered in his calling. Few men know the value of perseverance and time in procuring success and position. As frequent droppings wear stones, so constant efforts in any one direction advance one. At times he would display real flashes of genuine dramatic genius, then again he would fall far short of that high point of histrionic excellence, which a moment before he would touch with the mind of a master of the great art.

Mr. Proctor, the tragedian, follows Lucille Western at the Howard, Boston, next season, producing "Ambition; or, The Throne, the Tomb, and the Scaffold," a version of Dumas' "Catherine Howard." He then goes successively to Buffalo, Louisville, Nashville, Indianapolis, Pittsburgh, Baltimore, Washington, and Philadelphia.

The receipts of Buckland's Theatre Royal, Montreal, on the first night of "Our American Cousin," amounted to $450.

Maguire's New Opera House, Virginia City, N. T., was opened to the public on Thursday evening, July 2d, 1863, with Bulwer's comedy of "Money," with the following cast:—Clara Douglas, Julia Dean Hayne; Alfred Evelyn, Frank Mayo; Stout, J. B. Booth; Sir John Vesey, Walter Leman; Dudley Smooth, McKean Buchanan; Graves, Fred. Franks; Sir Frederick Blount, H. Clifton; Sharp, Mr. Bowes; Lord Glossmore, J. N. Griffith; Toke, Mr. Livingstone; Lady Franklin, Mrs. W. C. Forbes; Georgina, Mrs. H. A. Perry. An opening address, written by Walter Leman, was spoken by Julia Dean Hayne. Mr. McKean Buchanan is stage manager; Andrew Torning, scenic artist; and R. Stackhouse, machinist. The erection of this temple has been under the superintendence of the following experienced and talented artists and mechanics:—Architect and builder, Robert Stackhouse; scenic artist and decorator, Andrew Torning.

MUSIC HALLS.

Mlle. Marie Zoe and Ben Yates go to Dick O'Neil's Opera House, Cleveland, at the close of their Detroit engagement.

Miss Kathleen O'Neil, the great Irish vocalist, has disposed of her copyright of "No Irish Need Apply," to Messrs. Brainard & Co., publishers, of Cleveland, Ohio, for $250 on the first edition, and $250 for every subsequent edition.

Messrs. Chase and Headley are building a concert hall in Denver City. It is to be twenty-five feet front, and one hundred and twenty-five feet deep. They have sent a man named Jim Nuttle after a company, which they expect to arrive there about the 1st of September.

Dick O'Neil, we hear, is doing a fine business at his Opera House, in Cleveland, Ohio. The place is conducted in a quiet, orderly manner, and no "pretty waiter girls" are employed. George Winship appeared there on the 22d, and at once came into favor by his clever manner of singing and dancing. Kitty O'Neil, as usual, is the great card there.

Miss Clara Burton, who is a favorite in Cleveland, is to commence an engagement at the Opera House in that city on the 30th of July.

At Lea's Melodeon, Baltimore, the principal stars are Miss Fanny Wilson, representative of Roman and Grecian statues; Ella Zoyara Forrest, danseuse in male and female character—a novelty of the sensation kind; Miss Josephine Parker, Miss Fanny May, Mulligan, Leavitt, etc.

The "Queen of Song," Miss Fanny Forrest, solicits, through her agents, James Conner & Co., short engagements at first class music halls. See advertisement.

The Melodeon, St. Louis, is mentioned as advancing in public favor. Leon de Berger, Frank Steele, W. H. Hogan, and La Belle Velarde, (Miss Millie Peters) are said to be the great features of the entertainments offered here. Several new faces are promised the patrons this week.

At Gilbert's Music Hall, Columbus, Ohio, the new trick pantomime of "The Enchanted Star" is now the great attraction. Mons. Monteverdi, the contortionist, Fannie Burt, Mons. Antonio, Mons. Arleen, and Harry Gilbert are in the troupe. On the 24th, Harry Gilbert took a complimentary benefit.

The Bowery Music Hall, St. Louis, is doing a good business with the Olinstop Sisters, Mlle. Leonora, Stead Sisters, and Mary Florence as the principal attractions. Hernandez, Miss Whelpley, and Paul Berger were to appear on the 27th.

The Varieties, St. Louis, under the management of George Deagle, is said to be doing a "land office business." Last week Miss Kate Warwick, Miss Rose, and Young Sol Smith appeared, and were well received. The Revolutionary drama of "Putnam, the Hero of '76," is the great feature at present at the establishment.

Butler's Combination, from 444 Broadway, New York, continue to be as attractive at the Boston Museum as they were during their first week. The entertainments of the artists appear to be of the kind which pleases the public. The ballet, headed by Galletti, is said to have charmed the Bostonians. A quick, vivacious programme, as offered by Manager Butler, never wearies those who attend his performances, and therein is the main reason for the success of Mr. B. This is announced as the last week in Boston, when the company return to New York and open at 444 Broadway on the 10th of August.

This is the last week of the season at Fox's Casino, Philadelphia. It will close on the 1st of August, and re-open on the 24th. The season has been quite successful at the Casino, under Mr. Fox's management.

At the Canterbury, Philadelphia, the following are among the performers engaged:—Miss Annie Rush, Miss Selnca Deberris, Dick Berthelon, George Miles, T. Oldfield, and H. Thompson.

Mr. Edward Berry, late stage manager at the Varieties, St. Louis, left a few days ago for "merrie England," whither he goes as agent for the production of Augustus Waldauer's new translated dramas, "Fanchon," "Little Barefoot," and the "Pearl of Savoy." He also goes as agent for the Conklin Brothers, John and Pete, cannon ball performer and acrobat. He intends returning in seven or eight months.

Miss Fanny Thompson, *danseuse*, late of the Varieties, St. Louis, left on Sunday, the 19th July, for London, England.

Dorval's Music Hall, Cincinnati, is reaping a harvest at the present time. Since the threatened raid of Morgan into that city, business has been very good indeed, so we are informed. The great attraction has been Mr. James H. Childers' performances with the musket and bayonet. Hernandez and Kitty Blanchard were on last week.

Charley Backus has joined the forces of Gilbert's Melodeon, San Francisco, Cal., and appears every evening.

Manager Maginley avails himself of our columns to advertise for talent in the music hall profession, to go to Memphis, Tenn. He intends, evidently, to go into the business on an extended scale, as he has had his establishment newly fitted up, decorated, etc. As the season commences on September 1st, ladies and gentlemen wishing engagements will do well to communicate with him at once.

At Portsmouth, Va., Messrs. Oates and Pearson have opened the Melodeon, late Oxford Hall, as a Music Hall. The only lady performer in the company is Miss Nellie Gray, late of the Baltimore Melodeon. It is said to be a very poor affair, and meeting with all the success it deserves. Among the novelties in preparation is the "Three Hunters of Moore's Banche."

The Athenæum, Keokuk, Iowa, was to open on the 23d of July, under the management of Mr. F. B. Lynch. The troupe, of which Miss Emma Madden is a member, had just arrived from St. Louis.

CIRCUSES.

Gardner & Hemming's Circus will visit New Castle, Ohio, on the 29th, and Coshocton, 30th.

Dan Rice is at Brooklyn three days this week, commencing on Tuesday.

Brian's National Circus pitch tent on Falls Field, Rochester, on the 28th, and make a two days stay of it.

The Nixon-Macarte troupe opened at Harrisburg, Pa., on the 14th, and remained all the week. There was a large number of soldiers there who had just been paid off, and business with the show was in consequence very good. Thad. Barton is Business Manager.

The R. Sands' Company has been doing a very good business way down East in the lumber regions. James Melville and family, the latest arrival in particular, are the principal features of the show. On the 24th inst. the concern was at Dover, Me., Dexter 25th, Newport 27th, and is advertised to be this week at Skowhegan 28th, Farmington 29th, and Livermore Falls 30th.

L. B. Lent's Equescurriculum is doing a splendid business in the Canadas, reports to the contrary notwithstanding. The route of the show this week is as follows:—Acton 27th, Milton 28th, Brampton 29th, Toronto 30th and 31st, and Markham 1st of August.

Stokes' Circus visited Syracuse on the 25th, and was to remain on the 27th.

Miles' Circus Royale has been doing a very fair business since the company has left the "Lent Show" route. Charley Peel, the former advance agent, has left the show, and T. B. Toole, one of the proprietors, is now ahead. On the 25th, St. Catherines was their stand. This week they open at Hamilton, Grafton, and through the northern counties of Canada.

Thayer & Noyes' U. S. Circus open this week at St. Louis on the 27th, and remain six days. As there are a large number of soldiers in the city just paid off, there is a fair prospect of the boys doing a big business.

Yankee Robinson's "Triad" was at Valparaiso, Ind., 21st inst., Crown Point 22d, and Momence 23d.

S. O. Wheeler's International Circus remained a second week at Halifax, closing there on the 25th.

Prof. Geo. Orrin and family were performing on the National Circus Ground, San Francisco, Cal., June 29th at an exhibition under the management of Sherry Corbyn.

Van Vleck & Dan Castello's Circus was at Winona, Minn., on the 17th, St. Paul 18th, and was announced to return to those towns in a month.

Lee, Worrell & Sebastian's Circus was at Virginia City, N. T., on the 1st, 2d, 3d, and 4th July. On the second day the canvas was blown down and so injured, that the company was unable to perform. Senor Sebastian, lady and son, Geo. Ryland, and Wm. Worrell are in the show.

The following is the route of Thayer & Noyes' Circus for next week:—Alton, Aug. 3; Jerseyville, 4th; Carrollton, 5th; White Hall, 6th; Winchester, 7th; and Jacksonville, 8th.

Mabie's Menagerie was to show at Keokuk, Iowa, on the 23d of July.

NEGRO MINSTRELSY.

Rumsey's Minstrels were at Hudson on the 23d and 24th July, and were billed at Poughkeepsie for the 25th and 27th, and Newark, N. J., 28th and 29th. This band, we understand, will not lay up this summer, but keep on the even tenor of their way. We'll lay an even tanner that the manager will be the gainer by such a course, for once a band is disbanded, it is hard for the proprietor to unite his forces again.

John Allen, formerly of Buckley's Minstrels, is at Long's Varieties, Philadelphia, this week, opening on the 27th, in "Sally Come Up." Dick Berthelon opens there at the same time.

Sam Sharpley's Iron Clads were at Mechanics' Hall, Utica, on the 25th. They are working their way home, and will reach New York next week.

Horn & Newcomb's Minstrels continued at Smith & Ditson's Hall, Cincinnati, last week. Their business has, we learn, been very fair. The eccentricities of Eph Horn and Newcomb have created quite an excitement in Porkopolis.

Arlington, Leon & Donniker's burnt cork party have full possession of Wood's Theatre, Cincinnati, where for the past two weeks they have been drawing a succession of crowded audiences. Among the principal features last week were the comic vaudeville of "What is Love?" the farce of "Thrice Married," and the new sensation burlesque of "John Morgan's Raid."

Morris & Weaver's Minstrels were at Ogdensburg, N. Y., last week, on their return trip.

M. C. Campbell's Minstrels, who have just concluded an engagement of several weeks at the New Bowery Theatre, are to appear at Mr. Henderson's Pittsburg Theatre, on the 3d of August, commencing an engagement of two weeks.

Mr. Charlie O'Neil, late of Rumsey and Newcomb's, Hooley's, Christy's and Unsworth's Minstrels, and at the time of the sad occurrence engaged at the "Bowery" Music Hall, St. Louis, Mo., committed suicide by drowning himself from the foot of Cherry street, on the 21st inst. His body had not been recovered at last advices. Our correspondent says:—"For the past week or so O'Neil has appeared rather depressed in spirits, owing to the receipt of the news of his mother's death, in Philadelphia. On the morning of the 21st he left the Valley Hotel, where he was stop-

For continuation of Theatrical Record, see page 126.

AMUSEMENTS.

TO ADVERTISERS.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

THE GREAT ORIGINAL AND ONLY
CAMPBELL'S MINSTRELS,
Under the personal supervision of
MR. M. C. CAMPBELL.

The company consists of the following artists, viz:—

NED DAVIS,	JOHNNY BOOKER,	J. H. CLIFFORD,
R. M. SLOCUM,	J. W. HILTON,	GEO. GRAY,
H. W. GOULD,	M. C. CAMPBELL,	T. WADDEE,
MASTER EDDY,	J. TARMENBAUM,	J. BUICK,
... WHITE,	G. HILL,	F. EDWARDS,
E. BONNY,	E. GREEN,	A. SAWYER.

The CAMPBELL'S appear at the Pittsburg Theatre,
AUGUST 3, FOR SIX NIGHTS.

N. B.—NO CONNECTION WITH ANY OTHER Ethiopian or Minstrel organization styling themselves CAMPBELL'S MINSTRELS.
M. C. CAMPBELL, Manager.
FRANK EDWARDS, General Agent. 13.

HERR F. LUBIN,
THE GREAT PROFESSOR MYSTICAL,
Will introduce early in September to a New York audience, his
GRAND SENSATIONAL ENTERTAINMENTS,
ENTITLED
DIABOLARIUM;
OR,
A NIGHT IN DREAM LAND,
Of Mechanical, Scientific and Mechanical Wonders, and
FRENCH AUTOMATA,
Excelling in wonders the most extraordinary attempts of the far famed Eastern Magi.

His magnificent apparatus and Automata were manufactured under Herr L.'s personal supervision, by that eminent French Mechanician,
RICARDO DE BERGE,
Whose services as Wizard Assistant have been secured at an enormous salary.

One of the principal features, never attempted before, will be the
GREAT SPIRITUAL MELODEON;
OR,
ÆRIAL BAND,
Suspended by one string from the dome of the edifice, and playing by invisible agency, all the popular airs of the day, at the request of the audience.
THE WRITING AUTOMATON;
OR,
TRIUMPH OF GENIUS,
Secured by Herr L. from the inventor, Ricardo de Berge; it will not, like other machinery of the kind before exhibited, confine itself to a few set phrases, but will answer in writing any question propounded by the audience, in
ENGLISH, FRENCH, AND GERMAN,
Give its opinion on the exciting events of the hour, tending on futurity, with prophetic accuracy.
THE FRENCH GYMNAST;
OR,
AZURIAL PHENOMENA,
The greatest achievement of the Age on its
ATMOSPHERICAL WONDERS.
Every feat ever attempted on the Trapeze will be accomplished by this
MIGHTY TRIUMPH OF MECHANICAL ART.
All the strange novelties introduced in the
DIABOLARIUM,
Will be subservient to the powerful exorcising wand of Herr L., who has made immense sacrifices to attain this
CABINET OF MYSTICAL WONDERS.
Further particulars in future advertisement. 16-

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Begs to inform his old friends, Managers, and the Public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
19 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELLING EXHIBITIONS,
CIRCUSES, MENAGERIES,
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GYMNASTS, MAGICIANS,
BLACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
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T. D. trusts that his many years experience in the business, his very large assortment of Cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 15-3m

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NEW THEATRE,
NASHVILLE, TENN.
The above place of Amusement
is undergoing extensive alterations,
and promises to be one of the
FINEST IN THE COUNTRY.
STARS engaging with S. N. Pike, of Cincinnati, and
Geo. Fuller, of Louisville,
Will find it to their
ADVANTAGE
To Play at this House.
Ladies and Gentleman of acknowledged ability wishing Engagements will address J. R. ALLEN, Manager,
15-4t* Box 578, Nashville, Tenn.

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Formerly German Theatre,
COLUMBUS, Ohio.
MILES & CO.........................Proprietors.
NED FOSTER.......................Stage Manager.
JOHN M. KINNEY....................Treasurer.
Comprises the following talent:—

MISS ANNIE HARRISON,	JOHNNY HART.
M'LLE CONSTANCE,	TIM WOODRUFF,
REYNOLDS SISTERS,	ED. WRAY,
PROF. WENZEL,	GEO. CLAYTON,
HERD. RHINEBOLT,	HANK GOODMAN,
J. H. REYNOLDS,	NED FOSTER.

Performers of merit will find permanent and responsible engagements by addressing as above. Correspondents who may not receive answers to their communications, may infer that their line of business is filled.

N. B.—WANTED—A FIRST TENOR and BASSO, also, a good SECOND VIOLIN PLAYER. 14-3t*-tf

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MINSTRELS,
BRASS BAND, AND BURLESQUE TROUPE,
THE HEROES OF A HEMISPHERE,
Now returning from their
TRIUMPHAL WESTERN TOUR,
Will appear at
CHICAGO, June 29, for six nights, thence to
DETROIT, TOLEDO, CLEVELAND, BUFFALO, ROCHESTER,
SYRACUSE, ALBANY and TROY,
Prior to their appearance in
NEW YORK and PHILADELPHIA,
Where they will introduce
THEIR ORIGINAL PROGRAMME,
As performed only by the
GREAT ETHIOPIAN IRON CLADS.
SAM SHARPLEY,
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MUSIC HALL
IN AMERICA.
No Waiter-Girls employed. Ladies and Gentlemen of known ability always wanted.
No outside performers employed—none but the very best talent engaged.
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Sole Proprietor,
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LIVERPOOL, ENGLAND.
This truly elegant and very beautiful theatre is kept open during the whole of the year.
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of acknowledged position and talent negotiated with, for long or short engagements, as mutual interests may require.
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AMUSEMENTS.

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AND
LEA'S MELODEON, DETROIT, MICH.
GEORGE LEA..............Lessee and Proprietor.

The above establishments are now doing a fine business under the management of GEORGE LEA, well known to the citizens of the United States as one of the most successful managers in the Concert profession.

Performers of well known ability can secure better engagements with him than any other manager.

Address, for engagements, at either place, to
GEORGE LEA, Baltimore Melodeon,
Baltimore, Md.

The following well known names are among the few who are now performing at the above Concert Halls:—

JOHN MULLIGAN,	JOSH HART,
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S. S. PURDY,	BILLY WEST,
PROF. G. W. KIRBYE,	JOHN CLUSKY,
YOUNG AMERICA,	GEORGE WARREN,
COLORADO BROTHERS,	SIGNOR BLISS & SON,
MISS JULIA ROBINSON,	MISS ANNIE CHESTER,
MISS VICTORIA ROSS,	MISS CLARA BURTON,
MISS JENNY ENGEL,	MISS LAURA LECLARE,
MISS LIZZY ROWLAND,	MISS TERESA VIOLA,
MISS TILLEY FORBES,	MISS FANNIE DEVERE,
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MISS FANNY WAY,	MISS LOUISA BLISS.

The entire Company numbering over
ONE HUNDRED PERFORMERS.
No amount of Salary too large for talented Artists. 15-4t

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THE GREAT AMERICAN DRAMATIC EQUESTRIAN TROUPE.
M'LLE GENEVIEVE,
The Beautiful and Dashing Equestrienne,
MR. C. B. COLLINS,
The Celebrated Equestrian Dramatic Actor,
WITH
MR. H. B. GATES' Horse BLACK BESS, the most beautiful and best trained Horse in the States, are now open to negotiate with Managers for the production of Equestrian Dramatic Spectacles, the repertoire comprises all the old Pieces and several new ones. Communications addressed to
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THE WEBB SISTERS,
MISSES EMMA AND ADAH.
These very talented, young, and versatile Artists have just returned from a highly successful engagement, of Six Months, in Havana, and at Nassau, and are at present fulfilling a very
BRILLIANT ENGAGEMENT
AT
FORD'S HOLIDAY STREET THEATRE, BALTIMORE.
Managers wishing to secure the services of these very talented Artists, will address them at the CLIPPER OFFICE. 11-tf

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CLEVELAND OPERA HOUSE.
Sole Proprietor.....................DICK O'NEIL.
This beautiful hall will be speedily re-decorated, and opened on the 18th of July.
Among the artists already engaged are:—

MISS KATHLEEN O'NEIL,	THE GREAT CHIRISKI,
KATE WALTERS,	MILLIE THEODORA,
HARRY TALBOTT,	CHAS. A. WARD.

Performers, wishing engagements, please address
DICK O'NEIL,
Post Office, Cleveland, Ohio.
WANTED—Fifty ladies for the Ballet of Giselle, or the Night Dancers. 12-tf

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CASINO,
CHESTNUT STREET, ABOVE SIXTH,
PHILADELPHIA, PA.
The above place of amusement will close on the 1st of August, for extensive alterations, and business will be resumed on or about the 26th Aug. During the interval the place will be repainted, decorated, and enlarged, and every pains taken to make the establishment the leading and most fashionable Music Hall in Philadelphia. Artists desirous of securing good engagements can apply by letter to Box 930, P. O., Philadelphia. 15-tf

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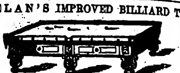

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AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, AUGUST 8, 1863. | VOL. XI.—No. 17. PRICE SIX CENTS.

GEORGE W. MOORE.
ETHIOPIAN COMEDIAN.

WM. P. DAVIDGE,
COMEDIAN.

See Biographical Sketches in another Column.

OUTCASTS.

A HOMELY CITY POEM.

They haunt the streets of the town by night,
But are banished from day forever;
They come and go like the shadows cast
By clouds on a flowing river;
The ghosts of a sweetness long since lost,
Unpitied and unused to pity,
They wander, lonely and tempest-tost,
Where blackness covers the city.
They live their lives, forgotten and dead,
Forgiveless and unforgiven—
For the angel of childhood seems to smile
Them back from the portals of heaven.
While far away, among Eastern dales,
In beautiful country places,
Old couples whisper in bed o' nights
And talk of the absent faces.

The old, old tale with the doleful end!—
A heart either wicked or broken,
A vacant place by the ingleside,
A name that is never spoken.
The end?—It is yonder beneath the gas;
The sin, the paint, and the patches;
Or in yonder house, where a woman dies
To a chorus of drunken catches.
The end?—a shriek from the moonlit bridge,
A plunge to the death beneath,
And a bubble of light 'round a fluttering dress
Where the waters circle and settle.

What curse lies yonder without the town,
Where the blue, fresh rivers run,
There, in the pastoral homes whose hearths
Are smiled upon by the sun?
What taint is alive in that free clear air
Which comes not hither to woo us,
That it sends these pitiful shadows forth
To mock us and to undo us?

What blight is upon it, that it gives
These wandering daughters to us?
They load the girl with their homely gifts,
They rear her in wifely arts;
They dream of the girl in her bridal dress,
While she sins and breaks their hearts.
Ah, me! to see the faces that haunt
The streets with their ghastly mirth,
To watch the vacant delight, and see
The woman so gross with earth;
To find the sincer sweetening sin,
Mad with a wild unrest—
And then to think of the mother's hope
As she smiles on the babe at her breast?

O City, rich in money and men,
And richer in work divine!
Whose is the sorrow and whose the sin?
And how much of the sin is thine?
Enough to know that the sin was born
Of a bitter delight or sorrow;
That the sorrow and sin can be cleansed away
Neither to-day nor to-morrow.
Enough to know that the broken heart
Needs the beauty of Christ to mend it;
That ere we labor to kill the sin,
We must labor to comprehend it.

Women are narrow, and harsh, and vain,
We are petty amid our scorn!
But oh! to gaze on the crowded street
Where the sinners wander forlorn;
And then to kiss our daughters and wives
And our little babes new born!
To see the sin and sorrow flaunt
When the beautiful day is done,
And then to think of the homeless heart
Which mourns for the absent one—
Of the free blue air and the country dales,
Where the bright, fresh rivers run—
Of the girl who sings in her mother's house,
And the children that laugh in the sun.

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OR,

THE MYSTERIOUS HOUSE IN THE FIVE POINTS.

A STORY OF NEW YORK CITY LIFE.

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CHAPTER XXXIV.

MAUD ALONE AFTER HER FATHER'S DEATH—DOCTOR BRANDON VISITS HER—MYSTERIOUS DISAPPEARANCES—HENRY MORDAUNT MISSING—MAUD'S ANXIETY—THE DOCTOR ENDEAVORS TO CONSOLE HER—A VISITOR—SHE IS ADMITTED.

Maud Walton sat weeping in her own room. Her father was dead—that father whom she loved so much, and who had been such an indulgent parent to her. The gloom of death hung about the house. You could trace it in the noiseless tread of the servants, in the whispered tones, in the darkened rooms, in the air of ghastly stillness which pervaded every where. The blow had been so sudden that Maud at first had not realized the extent of her bereavement. It was only by degrees that the fearful truth dawned on her mind, and thus her heart was filled with regret that on one or two occasions she might have been a little remiss in her attentions on her father. She upbraided herself for a careless word, and impatient look, and thought if he were only living how much she would love him. It is scarcely necessary to say that all these upbraidings were entirely unmerited. She had been to her father the most affectionate and devoted of daughters.

The shadows of evening began to invade the chamber in which she sat—objects grew indistinct in the dim twilight, but she still sat there, her head buried in her hands and sobbing as if her heart would break.

"My poor, poor father!" she passionately exclaimed, would to God that I had died for you! And to die thus! to be cut off without a word of warning. O Father of Mercy! receive his soul!"

She knelt down and prayed—prayed long and earnestly. The Great Ruler of the universe heard her prayer, for she rose from her knees much calmer, more trustful and confiding.

The next day the funeral took place. An immense concourse of people assembled before the house to witness it, for the news of the murder had created a great sensation through the city.

After the funeral Maud retired to her own room, having now a new grief with which to contend. Henry Mordaunt had not made his appearance at the funeral, nor indeed had she seen him since the day they had held the conversation together in Union Square. She asked herself a hundred times what could this absence mean? Had some accident befallen him? Had his heart changed? She answered all these inquiries a hundred different ways, and in the end approached no nearer the solution than when she first commenced on the matter at all.

It was while plunged in these reflections, two days after the funeral, that one of the servants informed her that Doctor Brandon wished to speak with her. In her present lonely condition any society was preferable to her own gloomy thoughts, and she descended to the drawing-room to meet him with more pleasure that she had ever experienced for his society in her life before.

"My dear young lady," said the doctor, as soon as she entered the room; "I have taken the liberty to call upon you to offer my condolence for the great loss you have sustained. We are living in terrible times. I was prevented from attending the funeral by an urgent call, and I was afraid you would think that I was wanting in respect to your lost, estimable father."

"Oh, doctor," returned Maud, "an explanation was not necessary. I felt certain that you were prevented only by the most urgent necessity, from paying the last mark of respect for my poor dear father."

"You are right, my dear Miss Walton—you are right. But as I said just now we live in terrible times. One day we hear of a well-known citizen being assassinated, another day some other prominent citizen disappears, and nothing more is heard about him."

"It is certainly very extraordinary," said Maud—"do you really mean to tell me that well-known citizens have disappeared?"

"That is exactly what I mean, my dear. Within the last year or so, there have been at least a dozen who have suddenly disappeared from our midst."

"But have they been searched for? Is it certain that they did not leave of their own free will?"

"If only one or two had disappeared such a suspicion would be a just one—but it is impossible that all these men should desert their families. The most minute and thorough search has been made but with no result whatever."

"But how is it possible to account for it?"

"There are a thousand rumors afloat; some say there is a secret society existing, the members of which have swore to protect each other to the last. Experienced detective officers, are however employed, and we are in hopes the truth will soon be discovered."

"What a terrible state of things to exist!"

"You may well say that, my dear; crime was never so rampant as it is now. There is scarcely a day passes but some one meets his death by violence, and during the past week no less than three well-known individuals have disappeared."

"But are not the authorities investigating the matter?"

"I believe they pretend to do something of the kind, but it amounts to nothing."

"Have none of these people that have disappeared ever returned?"

"Not a single one."

"Doctor, did you know any of them personally?"

"To be sure I did—by-the-by, I believe you know Henry Mordaunt—do you not?"

"Certainly, I know Mr. Henry Mordaunt. But no harm has befallen him. Don't say that!" returned Maud clasping her hands together.

"Well, my child," returned the doctor, not noticing the young girl's anxious look; he has mysteriously disappeared during the last few days, and nothing more has been heard of him."

"Father of Mercy, protect him!" cried the young girl turning deathly pale. O, doctor, you do not think that he has fallen into bad hands do you? Say you think you are mistaken. The idea of any harm befalling him would kill me."

Doctor Brandon perceived that he had committed an error, and now strove to repair it.

"Well, my child, after all I may be mistaken. He may have been sent for in the country—in all probability he will return in a few days."

Maud was compelled to be satisfied with this hope, but her heart was utterly prostrated by her fears. She so longed to be alone that she was not sorry when Doctor Brandon took up his hat to leave her.

The moment he was gone, she rushed to her own room, and throwing herself on the sofa, buried her head in one of the pillows and wept as if her heart would burst. The tears however did her good, she grew calmer and began after all to hope that it might be as the doctor had told her.

The day wore on, and yet Maud did not leave the chamber. She felt that she required to be alone, and she passed in review all the happy hours she had passed with Henry—all the loving and affectionate words he had addressed to her—this train of thoughts so cheated her imagination that she became completely absorbed. Night came on, one by one the stars peeped out from the blue dome of heaven, a gentle breeze sprung up, and Maud opening her casement window inhaled it. Sounds in the street ceased but still the young girl was enjoying the pleasure of memory, and she became so much occupied by the thoughts of the past that she did not notice her door opened.

"If you please, Miss Maud, there is a lady down stairs, who says she must see you on very important business," said the servant who had entered.

"Did she give you her name?"

"No, Miss, she said you would not know her—from her talk she is a foreigner."

"This is a strange hour to receive a visitor—you had better tell her to call again in the morning."

The domestic went down stairs with the message—but returned again almost immediately.

"If you please, Miss," said she, "she says she really must see you; that it is a matter which concerns your happiness."

"What kind of a looking person is she, Mary?"

"She appears to be a perfect lady, Miss, and she really seems to have something of importance to communicate."

"Did she not refer to her business in any way."

"She said it was something concerning Mr. Henry Mordaunt and your father."

"Admit her at once," said Maud in an excited manner.

A moment or two afterwards, a lady closely veiled entered the chamber.

CHAPTER XXXV.

LUKE AVERILL PROCEEDS TOWARDS THE MYSTERIOUS HOUSE—HE MEETS ERNESTINE—HIS ORDERS—HER OBJECTIONS—HE INSISTS AND SHE CONSENTS TO DO HIS BIDDING—HER INTERVIEW WITH MAUD—MAUD ACCOMPANIES HER TO THE MYSTERIOUS HOUSE ON THE FIVE POINTS.

After Luke Averill had confined the insensible detective officer in the cellar, as detailed in a previous chapter of this history, he, as we have before stated, walked rapidly through the streets, in the direction of the mysterious house selected in the neighborhood of the Five Points. Notwithstanding the excitement he had undergone—notwithstanding that he was for the first time in his life detected of having committed the most heinous crime known—he walked with a firm step, and returned the numerous salutations made him with a smile and graceful bow. When near the corner of Chambers street and Broadway, he suddenly met Mademoiselle Ernestine face to face.

The young French girl evidently saw him, but she pretended that she had not done so, and endeavored to pass him; but when she was close to him, he laid his hand upon her shoulder and stopped her.

"Whither so fast, Ernestine?" said he.

"Ah! Is it you, Mr. Thornton?" she replied.

"That is not an answer to my question. I asked you where you were going."

"I am going to the theatre, to be sure; but why do you ask?"

"Have you seen that young lady yet?"

"Who do you mean?"

"You know who I mean very well; the young lady I spoke to you about the other day."

"I remember now—Miss Maud Walton."

"Exactly!"

"Well, I have not seen her yet."

"What do you mean? Do you dare disobey my orders?"

"I tell you what it is, Mr. Thornton, I am tired of this kind of thing—I have had enough of it!"

"You refuse then?"

"I do not absolutely refuse, but I would much rather not do it!"

I tell you it is imperative—it must be done; nay, I will whisper something else in your ears—your very life depends upon it!"

"I know you can threaten, but I think it is a great shame. Three or four days ago you made me inveigle a young man into your den, and even that does not satisfy you!"

"Listen to me, Ernestine. I swear if you will do this, I will ask nothing of you again!"

"Will you, as Most Noble Grand of the Conclave, give me the usual deed, cancelling all further services on my part?"

"I will."

"I will do what you require then."

"That's right; now you begin to talk like yourself."

"When do you want the girl?"

"To-night, without fail!"

"How am I to make her accompany me?"

"How did you make Henry Mordaunt accompany you?"

"Yes, but the same would not do with this young girl. She might give me relief, but she would not accompany me."

"I will give you a hint which you can use to your advantage. Henry Mordaunt was her lover, and her father has just been found murdered in his bed."

"I understand; you may depend upon me, she shall be in your power by eleven o'clock to-night."

"Shall you want any assistance?"

"No; but you had better have a hack—one that you can rely upon, you know, near her residence during the night."

"I will attend to it—good by!"

"Adieu!—remember, you will give me the paper to-morrow."

"You shall have it."

The pair separated—Averill proceeding at once to the house, and Ernestine to the theatre.

She had only to play in the first piece that night, and was free by half-past nine o'clock. She immediately went home, made some changes in her dress, and by ten o'clock she was at Miss Walton's door; and ringing the bell, she was admitted, as we have seen in the last chapter.

As she entered the room Maud rose to meet her, and begged that she would be seated.

"Madam," said Maud, "you wish to see me on some important business?"

"Yes, Miss Walton, I have come to ask a great favor of you. I bring a message from a dying man."

"What do you mean?"

"Excuse me, Miss Walton, if I have to refer to a recent frightful occurrence, but it is absolutely necessary that I should do so."

"Go on; if your revelation will tend to discover the mystery which enshrouds my father's death, you may speak."

"I have a father, Miss Walton, an old, gray-headed man—bent with years. By some misfortune, some years ago, he became associated with a secret society, and has been an active member ever since. What the purposes of this secret society are I know not, but it is evident that there is something weighing very heavily on my father's mind. He was taken ill on the day before yesterday, and has been raving ever since, until this afternoon. To day he became calmer, but he is evidently sinking. He talks continually of your late father, and a young man named Henry Mordaunt."

"Do you think he is sane, or is it merely the ravings of a heated imagination."

"O! Madam, he is perfectly sane. He wishes to make a revelation to you, and insisted that I should come and see you. I wanted him to defer it until the morning, but he insists on seeing you to-night—in fact, Miss Walton, I do not think he can live till morning."

"Do you really think he knows anything of the matter to which he refers?"

"I am perfectly satisfied that he does. O, Miss Walton, if you would be kind enough to accompany me home, you would confer a great favor upon me, and my poor father would die in peace."

"It is so late, and I know of no gentleman that can accompany me."

"It is not necessary, Madam. I have a hackney coach at the door, and we can go in it together to my father's house, and you can return home in it."

"Under these circumstances of course I will go. Wait for a moment while I put on a scarf and nubia."

Maud left the room, and Ernestine rubbed her hands together with joy at the success of her *ruse*. In a moment or two they entered the hack, and the driver drove off without requiring any direction to be given him.

In a short time the carriage stopped before the mysterious house in the Five Points. The driver dismounted, opened the door of the carriage, and the two ladies descended from the vehicle and entered the dwelling. The room up stairs was in deep obscurity, so that Maud had no opportunity of judging of its appearance. Ernestine led her by the hand down the stairs, and opening a door ushered her into a room, and begged her to be seated, while she went to see if her father could receive her.

She closed the door, and Maud was alone.

CHAPTER XXXVI.

MAUD ALONE—SHE DRINKS DRUGGED WATER—LUKE AVERILL AND MAUD—SHE IS IN HIS POWER—EXPLANATIONS—USELESS PRAYERS—THE ANGUISH OF A PURE HEART—APPROACHING UNCONSCIOUSNESS—A VILLAIN'S EXULTATION—THE APPEAL FOR HELP AND INSENSIBILITY.

Maud found herself in a handsomely furnished chamber—but to her great surprise it was entirely unoccupied. Still no feeling of suspicion or fear entered her mind, and she calmly seated herself on one of the handsome sofas to await the personage who was to give her the information she sought. The heat of the day and the excitement of her interview with Ernestine made her very thirsty, and noticing in one corner of the apartment a silver pitcher filled with ice-water, she took a copious draught. She had scarcely done this when she felt a strange weighing down of her eye-lids, and a most unaccountable feeling of drowsiness pervaded her whole system.

The thought for the first time presented itself to her mind that she might be the victim of some stratagem, and she rose up abruptly from her seat, and rushed to the door by which she had entered, but to her dismay she found that it was fastened from the outside. This fact confirmed her worst suspicions, and she ran from one side of the chamber to the other for the purpose of discovering a means of outlet. At last she stood still in the middle of the apartment and endeavored to collect her thoughts. While in this position she fancied she heard a groan proceeding from the direction of a small door which she had not before noticed. She seized a candle and rushed towards it pushing it vigorously inwards; it yielded to her pressure, and she found herself in a species of closet, which contained an old fashioned chair and a skeleton dangling by a rope from a beam in the ceiling.

Maud uttered a terrible shriek, and rushed back again into the apartment. She seized a small hand-bell that was on the table and rung it violently. No one answered the summons. She rung it again even more violently than the first time, and with the same result. A third trial was not more satisfactory.

A dread, mysterious and fearful silence followed—a silence as it were of the dead. Horrified by the spectacle she had seen, and a superstitious feeling of terrible fear taking possession of her heart, she covered her face with her hands, as if for the purpose of cheating the mind, by shutting out external objects.

It was now that a strange sensation began to steal through her frame, an unaccountable feeling of heaviness or weight seized on her limbs, and appeared as it were to nail her to the spot. An extraordinary desire for sleep came over her; but fearing to yield to it, she started up from her place, and began to pace the floor up and down, when suddenly she heard the lock of the door of the apartment forced back. She sprang towards it, when the door slowly opened and the hateful form of Luke Averill appeared on the threshold.

He was very pale, but his face bore an expression of diabolical triumph which caused a feeling of utter despair to take possession of Maud Walton's heart. He locked the door after him, and advanced slowly into the middle of the apartment. He was the first to break the silence.

"All who live in this house," he exclaimed, "are devoted to me and, creatures of my will. Every door is locked, no earthly power can save you to-night."

Utterly stupefied, and with a feeling of horror invading her heart, she gazed on him in a fixed manner, without power to reply to him. He advanced towards her, his face flushed with passion and exultation. This action appeared to recall her senses, for she receded to the opposite side of the apartment.

"Do not come near me," she exclaimed in a voice rendered wild by fear—"do not approach me!"

He made a gesture of indifference, and seated himself in one of the luxurious arm-chairs which was placed near the fire-place.

"Let us converse together," he exclaimed, "I have much to say to you—sit down, you will be fatigued standing."

"Almighty Father, have mercy on me—protect me from this demon!" exclaimed Maud falling on her knees, and addressing to heaven a fervent prayer.

"I am about to tell you something that will surprise you," said Luke Averill with the utmost coolness, crossing his legs with the greatest *nonchalance*.

The prayer she had just uttered, appeared to have brought comfort to Maud, for she rose up from her knees, and could now even dare to look upon her persecutor without trembling.

"There is a God in Heaven, and I have friends in the city!" she exclaimed.

"Of course you have—myself, for instance. If you reckon on Henry Mordaunt, I can only say you reckon without your host—he is already cared for!"

A mortal pallor overspread Maud's face, and she trembled so violently, that she was compelled to seize the back of a chair to support herself. A sudden thought appeared to strike her.

"It is false!" she exclaimed; "you tell me this to frighten me. You would not dare to injure one single hair of his head!"

"I am glad you have such a good opinion of me. I am afraid, however, you will change it before the morning dawns. Young lady, you do not know Luke Averill, if you imagine the death of a hundred men, if they stood in his way, would have the slightest effect upon him. Has not Henry Mordaunt mysteriously disappeared during the last few days? Did you not come to this house, hoping to hear some news from him? I am the cause of his disappearance. If I could scheme sufficiently well to bring you here, do you not think I could get him into my clutches?"

There was something so probable in what Luke Averill said, that, in spite of the hope she would have cherished, she felt her heart sink within her.

"You will never see young Mordaunt again," said Averill, noticing her look of despair.

"You could not be so cruel and heartless as to take his life?" cried Maud, wringing her hands.

"It certainly required a long time for me to make up my mind to injure such a virtuous and philanthropic young man," replied Averill with a sneer; "but at last I did make up my mind, and he is dead!"

"O, God, save me from this monster! save me! save me!" was all that Maud could utter.

"Do not get excited, young lady; you see how calm and quiet I am, which must appear very extraordinary to you, since I have you in my power—a charming girl—the most adorable woman in all New York, and one whom I love with all the ardor of a savage nature. And yet it is my intention to converse with you tranquilly. You will naturally be surprised at this, and require some explanation; I will give it you. Do you see that clock on the mantelpiece? It now shows that it is half-past eleven. By midnight you will be plunged in a most profound slumber—so profound that you will be utterly unconscious of everything. At midnight, then, you will be at my mercy. The water which you drank when you entered this place was drugged with a most powerful narcotic; even now you feel some symptoms of the death-like stupor which will soon follow."

Maud uttered a terrible cry; she recalled to mind the strange feeling which had taken possession of her after she had drank the water, and which she had ascribed to sleep and fatigue.

"Have pity on me!" she cried, falling on her knees. "This is horrible! Great God! what have I done to deserve this? Pity! pity!"

Luke Averill burst into a violent fit of laughter.

"What is the matter, young lady? Why do you reproach me What have I done to you? Why this emotion? I cannot understand it. Here am I, seated very quietly and calmly in my arm chair—a considerable space divides us. I am gazing on you with the most profound respect, and yet you are praying to me on your knees. You are not just to me."

Maud clasped her hand to her forehead, as if she would interrogate her sensations. Her countenance revealed the most terrible anxiety. Her face burned—her head throbbed as if some heavy weight were placed upon it—her eyelids closed in spite of herself. When she realized her condition she trembled with fear. She tried to rise from her knees, but she was unable to do so for the moment.

"This is not sleep," she cried in despair; "this is horrible—horrible! O, God!—O. God!—is this an illusion of my senses? No; it is real! I feel my strength leaving me—a cloud rises before my eyes. Great God of Heaven! wilt Thou not come to my relief?"

With a desperate effort she rose from her kneeling position, but she could not support herself in a standing posture, but in spite of herself she fell back into a chair. Her whole body was seized with a convulsive trembling, and she could scarcely speak; but in her terror she made supplicating gestures to her persecutor.

"I was certain of the effect of the opiate," said Averill, "for I have already tried it several times. You are now seated. Soon you will be incapable of making any movement whatever."

Maud heard what he said, and she fancied she was the victim of some terrible dream. Her eyes became fixed and in her bewildered imagination her persecutor appeared to be endowed with supernatural power. For a minute or two he was silent. Maud felt an increasing torpor invading her body. Twice she tried to rise up and call for help. Her strength and her voice both failed her.

"I tell you it is useless," said Averill, "but listen to me, I want to make some revelations to you. Nearly a year ago, my uncle, General Averill, was found assassinated in his bed. My brother, Robert Averill, was arrested for the murder, and condemned to be hanged by a jury. He only escaped that fate by shooting himself in prison. Robert Averill was innocent—it was I who killed my uncle. It was I who contrived matters in such a manner that the guilt was fastened on my brother—and do you know my motive for this?—revenge—revenge on my brother who struck me when I was a boy. O, I treasured that blow up in my heart, and waited until the day should come when I could gratify my revenge. But this was not my first crime; fifteen years before, I slew a young man, the pride of his family. I will tell you why. In the city of Philadelphia I discovered in an humble position a pearl, a treasure in the shape of a young girl, who possessed a noble heart and a charming mind. That girl loved me—and I would have married her. It was at this time I met the young man of whom I speak—a Frenchman by birth—we became intimate. I confessed to him my love and my projects, and introduced him to the young girl as my most intimate friend. A month after this introduction I was supplanted by him. He calumniated my name and seduced this innocent child; until that time, so help me Heaven! I was as pure as the driven snow. In a year or two he abandoned her and she committed suicide, leaving an only daughter, who was named Heloise, behind her. I slew the father and brought up the child."

Whilst Averill was making this confession, his voice trembled, and for the moment the semblance of some gentle feeling appeared to have taken possession of his heart.

"That last action was at least a generous one," cried Maud,—"and I beseech you by the recollection of that good action to have pity on me! I feel that my strength is deserting me."

Luke Averill again responded by a loud burst of laughter.

"Of course your strength is failing you," said he—"that is the narcotic you have taken. You will soon be unconscious of everything. But to my story—you gave me credit for a good action too soon. I married that girl for the sake of revenge. I have dragged her through every crime, and intend when the time shall come to end her existence in the most terrible manner. Remember, she is *his* child. The next man I killed was your lover, Henry Mordaunt."

Luke Averill here detailed the whole particulars of his persecutions of Henry, with which the reader is already acquainted. Maud's only reply to this portion of the villain's revelations was a few stifled groans.

"I have one more confession to make," said Averill. "Your father began to suspect me—that was his death-warrant. That same night he was murdered in his bed—and I am the murderer. Now, Miss Walton, you know what you may expect from my hands—you spurned me once—you reviled me—you insulted me. In ten minutes more you will be mine. I will give you your liberty to-morrow—a poor, miserable, abject, degraded woman. I shall be on my way to Europe by the time you again emerge from this house."

Maud gradually felt her senses leaving her. The monster seated opposite to her appeared to assume gigantic proportions. He was now silent, and nothing but the ticking of the time-piece could be heard. At last her strength was gone, and she could not move hand nor foot. But still her mind was not yet asleep. She saw her persecutor rise from his seat and approach her. She felt his hot breath on her cheek. She felt his hand on her bare shoulder. Making one supreme effort, she shrieked in a voice agonized by terror:—

"Henry! Henry! save me! save me!"

She then fell back in the chair, utterly insensible.

TO BE CONTINUED.

"THEM" SARDINES.—Not long ago, a western landlord, somewhat noted for his blunders, took it into his head to get up a ball at his "tavern." As he intended to do the thing brown, and have everything on the big sugar plan, he fancied that a few "store fixings" would be a great addition to the bill of fare of pork and turkey. He therefore made an inquiry of his friends, and found that the only delicacy in market at that season of the year was sardines. His chirography, however was so villainously bad, as to make it read "two dozen boxes syringes." The night of the party came, and as supper time drew near, the landlord looked anxiously down the street for the appearance of the stage which was to bring the principal dish on the bill. At last it arrived, and with it a package for the expectant landlord. Directly there was a great outcry, and a sound of cursing in the bar-room. The entire party rushed out to see what was the matter, and there stood the Boniface, as mad as a turkey cock, puffing and blowing with rage.

"See there!" said he, "see there! I sent to Dubuque, for two dozen boxes sardines for supper to-night, and the cussed fool sent me twenty-three boxes of them blamed pewter squirt guns, and says that's all there was in the market!"

PUNSTER'S CATECHISM.—Why should the male sex avoid the letter A?

Because it makes men mean.

What is that which every man can divide, but no man can tell where it has been divided?

Water.

Why is a woman often making a noise?

Because she's generally in a bustle.

What part of a ship is like a farmer?

The tiller.

What is the oldest tree in America?

The elder tree.

What day of the year is a command to go ahead?

March 4th.

THE BLUES.—Cheerfulness and occupation are closely allied. Idle men are very rarely happy. How should they be? The brain and muscles were made for action, and neither can be healthy without vigorous exercise. Into the lazy brain crawls spider-like fancies, filling it with cobwebs that shut out the light and make it a fit abode for "loathed melancholy." Invite the stout handmaid, brisk and busy Thought, into the intellectual chambers, and she will soon brush away such unwholesome tenants. Blessed be work, whether of the head or the hand, or both! It demolishes Chimera as effectually as Bellerophon, backed by the goddess of Wisdom, disposed of the original monster of that name.

NEW YORK CLIPPER.

SATURDAY, AUGUST 8, 1863.

ANSWERS TO CORRESPONDENTS.

WM. T.—Eleven balls would have to be rolled, provided they were all "ten strikes," to score 300 at ten pins. The foregoing is a correct answer to your question literally construed. Possibly you are aware, however, that a "string" of ten "frames" is necessary to count 300 according to the regular method of keeping the game, in which case twelve balls are necessary, the two last balls not counting for themselves, but are rolled to complete the last "frame." The whole count would then be 330, the 30 belonging to the two last balls, but deducted from the score of the "string" as not legitimately belonging thereto. To be more explicit, we give the figures as well: 30, 30, 30 30, 30, 30, 30, 30, 30, 20, 10. Total 300 for eleven balls. 30, 30, 30, 30, 30, 30, 30, 30, 30, 30. Total 300 for a string of ten frames; then 20, 10 for the two last balls, making twelve balls in all for a total of 330.

J. B. THOMPSON, Troy.—*Base Ball.*—In our report of the Eckford and Mutual match published a week ago, will be found a complete answer to your question. It has been answered again and again in the columns of the CLIPPER. Of course when a player reaches his first base, without being put out, *he ceases to be the striker;* and consequently if put out afterwards, that fact does not prevent the run of a player, who gets home before the other is put out, from counting. The player, in the instance you refer to, scores his run, because the "striker" was not put out, though the player who hit the ball was.

CASSIUS, Albany.—There are several meanings given to the word "inhibit" as used in Shakespeare.

"If trembling I *inhibit* thee, protest me,
The baby of a girl."

Inhibit means to "stop." It is used in that sense by Launcelot, when he says:—

"Tears *inhibit* (stop) my tongue."

JUSTICE, Newark.—*Base Ball.*—We were sick during the two weeks following the Eureka match, and were unable to revise the proofs; hence the error. Brentnal's share of passed balls was but two, as the report of the match proved. The error must have been apparent to all.

C. D.—"A party were throwing dice. A bet C that either he (A) or B would win the stake or pot. C threw first and scored fifteen; B threw eight; and A threw fifteen. Who wins the bet?"...... A and C must throw off, and the outside bet will be decided thereby.

BROOKLYNITE.—"A bets B that Tom Sayers was the heavier man when he fought Brettle, and have agreed to leave it for your decision."...... They were not confined to weight. Brettle's general fighting weight was 144 lbs., that of Sayers, 152 lbs.

YOUNG JACK, Charlestown.—Tom Sayers was defeated by Nat Langham. They only fought once, Nat refusing on the ground that he was too much trouble in the first to be bothered with a second battle.

VERITAS, Saratoga.—We presume your query refers to billiards, although you do not write so. If our guess is correct, our reply is, that after scoring his quota, sixty-six points, he leaves his two opponents to finish the game.

C. R., Albany, N. Y.—Ethan Allen, in conjunction with his running mate Socks, beat Flora Temple in three straight beats on the Fashion Track, L. I., on September 5, 1861, for $500. Ethan went to wagon and Flora to harness.

W. B., Guelph, C. W.—The lowest card entitles the recipient to the deal, the Queen in the instance referred to being the lowest card out.

MARKER.—The great fire at Richmond, Va., which destroyed the theatre, occurred April 2, 1820. Quite a number of persons were killed at this fire.

PLURIBUSTAH.—1. We charge nothing. 2. Orpheus and "the Menken" are on their way to California; they sailed from here on or about the 18th inst.

CZARINA, Brooklyn.—It was decided in one of our courts not long since that a "fall and winter season" embraces a period of about forty-two weeks.

E. M. L., Boston.—Your communication was answered the week following by mail. The cut was then and is now at your service. To what address shall we send it?

S. M., JR., Memphis, Tenn.—A small advertisement might reach the party desired.

H. W., Philadelphia.—We can tell best after we shall have seen a specimen.

GREY RESERVE, Philadelphia.—We can furnish you with all the CLIPPERS you want, except June 20th.

ANGELO, Springfield, Mass.—You will learn the whereabouts of the company you inquire for in our dramatic summary this week.

FRED C.—Joe Coburn fought and defeated Harry Gribbin in Canada, on Nov. 18, 1857—21 rounds in 30 minutes.

E. F. M., Camp near Bower Hill, Va.—Tom Hyer and Yankee Sullivan fought at Rock Point, Md., Feb. 7, 1849—18r. 16min.

P. R., Chicago.—Freeman, the American giant, only fought the Tipton Slasher, after his arrival in England.

J. F. D., Hopkinton.—See answer to "V. A.," in last week's CLIPPER.

ABSALOM.—We have no recollection of such an article being received.

H. M. K., Philadelphia.—The Fanny Kemble divorce case was heard in your city, November 27, 1848.

JOE.—Isabella Hinkley (wife of Susini) died in this city July 5, 1862. She was very young and very beautiful.

BURNT CORK.—It is a little too sweet on the CLIPPER, and we are compelled, therefore, to omit it.

P. S. H., Boston.—We know of no one at present. A small advertisement might answer the purpose.

READER, Buffalo.—He married Miss Sara Stevens.

T. S. S., Washington, D. C.—Not at present.

W. SIMONS, Boston.—See our general summary.

H. J. B., Greenpoint.—The lady is not married.

H. L. DEGRAW.—Hurry up, if you have the document ready.

ONE OF 'EM, Greenpoint.—It is of no general interest.

THE CHAMPIONSHIP BILLIARD MATCH.—Billiards, except at fashionable watering places and rural retreats, are, so to speak, in a quiescent state. Very little playing, comparatively, is done at our first class saloons by either amateurs or professionals, because of the heated term. We are now in August, however, and when it gives place to the cool evenings of September, then look out for the inauguration of a grand campaign with the cue and balls on the field of green. Then, too, we shall expect to hear the respective merits of the two famous billiard players, Dudley Kavanagh, champion of America, and John Seereiter, of Detroit, discussed at the various head quarters; and perchance, see some of Uncle Sam's "five twenties" invested on the result of their great match for the Championship of America, on October 15; the first under the new order of things arranged at the conclusion of the tournament in June last, at which Kavanagh secured the proud title which he now bears. The contest for "all the honors" and mint drops will, without doubt, be interesting, and will recall to the minds of many the exciting times at Detroit when Phelan and Seereiter, and Kavanagh and Foley, set themselves in battle array in A. D., 1859. In a week or two the competitors will proceed to gradually get themselves in fix, and their hands in, when CLIPPER readers may confidently expect to be kept posted on their progress.

GROUSE SHOOTING.—The season for shooting this delicious game bird is now here, the campaign, according to the game law, having begun on Saturday, August 1st. The "old sports" say they are tolerably abundant, and their anticipations run high for sport. It is to be hoped that the question of the draft will soon be settled one way or another, so that those who are not called upon to use their firelocks against the rebs. may avail themselves of the opportunity to skirmish for grouse.

IMPORTANT TO BILLIARD SALOON KEEPERS.—It is officially announced from Washington, that the tax on billiard tables in public use shall be but five dollars instead of ten as hitherto, the tax of ten dollars applying only to those kept for private use. The credit for this reform is mainly due to Mr. Michael Phelan, the head and front of a committee appointed to go to Washington to effect the desired change. That's right, don't tax our amusements too heavily.

DIDN'T DO IT.—On the 1st inst., another attempt was made to beat Dutchman's unequalled time of 7:32½, in trotting three miles. Gen. Butler was the animal chosen to perform the feat, but his time was 7:34; thus losing by one second and a half. We think Butler *can* do it, and we think he *will* do it, when everything is ripe for the performance. Stick a pin there.

HEENAN AND KING'S MATCH.—Another deposit in this match has been made, as will be seen by referring to our foreign summary of sporting news. But little speculation is observable, the friends of the men holding off until the fistic heroes shall have gone into training.

THE SCULLING CHAMPIONSHIP.

Although a fresh match between Ward and Hamill is spoken of, nothing has transpired since our last, leading to such a conclusion. No direct challenge has been issued by Hamill. Andy Fay published a challenge to Ward in last week's CLIPPER, and according to appointment Fay and a friend met Messrs. Risdon and Earl, on behalf of Ward, at our office, on Friday afternoon, July 31st. Fay stated that he was ready to make a match to row Ward on any water except that of New York. He would row him at Boston, Worcester, Philadelphia, etc. The representatives of Ward said that their man would pull Fay at Cornwall or Newburg, but that his business would prevent him from going away from home. Each having submitted a proposition, and neither being willing to recede, or compromise, the parties separated.

We understand that one of the Pittsburg papers says that Hamill was not fairly treated in his late match at Poughkeepsie. We have not seen the article, but have conversed with those who read it. The editor, cannot, certainly, speak by authority; for we have not heard one word of complaint against the fairness of the match from those who were present, and who ought to know whether Hamill had not an equal chance with Ward in every arrangement made to govern the match. In fact, as far as the race was concerned, the course, and the stakeboat chosen by Hamill were decidedly in his favor, Ward having to pull a greater distance in going the route marked out for him. The only excuse for the defeat of Hamill is, that he held his opponent too lightly, just as Ward held him last year. Hamill had not the slightest doubt of his ability to win, easily; it is said that he actually named the distance which he would lead Ward. Ward profited by the lesson taught him last season, and Hamill will probably be benefitted by his experience in his recent race at Poughkeepsie.

THE PUGILIST, THE PREACHER, AND THE COUNCILMAN.—Among our representative men now in London, are Councilman Van Tyne and Henry Ward Beecher. Those two gentlemen recently met in one of the principal thoroughfares of "London town," and while seriously discussing home affairs, and matters of Church and State, a hand suddenly fell upon the shoulder of Van Tyne, accompanied by the salutation of "How are you, Councilman?" The latter turned to ascertain who could be so familiar with his name and person, when he discovered the pleasant looking face of John C. Heenan, and a cordial greeting at once took place. The representative of the Muscleman faith was then duly introduced to Brother Beecher, and the "three sports" had a lively talk of matters and things in New York. It was a curious meeting, and had certainly "a mixed look to a man up a tree."

RACE TRACK RENOVATED.—The Union Race Course, which has been closed to the public for a long time, owing to its being used as an encampment for soldiers, was thrown open again on Thursday, July 30th, a very interesting trotting match being the attraction. The fence which surrounded the track had been broken up and used as firewood by the boys; the stands also suffered; in fact, all the wood about the place was destroyed. The proprietors of the course have been busily engaged of late in repairing the damage done, and the opening took place as above stated. It is a favorite track with New Yorkers, and a good square trotting event will always attract a crowd there. A report of the opening is given elsewhere.

WARD PLEASURE CLUB.—This association of gentlemen have been spending a few weeks in social enjoyment at Cliffwood, opposite Keyport, N. J. They have had a very pleasant time during their sojourn at that summer retreat, and return home much benefitted by their excursion.

GREEN, OF AUSTRALIA, CHAMPION OF THE THAMES.—As CLIPPER readers have been made well aware of, since the defeat of Green for the Thames Sculling Championship, negotiations have been pending for another meeting for the same honor over the same course, so as to give Green a chance to redeem his lost laurels; but as Chambers declined rowing on the Thames, and would not give his opponent a show except on the Tyne, the *Sporting Life*, very properly we think, has handed over the £5 forfeit to Green, and with that of course goes all the honors, and Chambers is no longer Champion of the Thames, he having allowed that office to go by default, and Green now wields the sceptre. In reply to the *Sporting Life's* remarks, Chambers in a letter dated July 20th, says—"As for paying over the forfeit to Green, I protest against it, and I hold you responsible for the same," and in the same communication pitches into Kelley as follows:—"I hear Mr. Kelley has been using the same disgraceful language that he did when I was rowing astern of Green in my late match. I beg to tell him to show the chance of taking the Ex-Champion of the Thames by his sign, as that is a title I completely ignore; the title I claim is that of "Champion of the World," and, should I ever row on the Thames again, all these antiquated customs will have to be done away with, so that neither cutters, pilots, nor boats of any description shall interfere with the contending parties. In conclusion, if Green will not come to the Tyne, I will row him on any natural water in England—say three or four miles on the Ouse, at York—for from £200 to £500 a side

Chambers has evidently fallen into error, he lost the Thames Championship, but now claims to be "Champion of the World." As we have said in former issues, no man has a right to claim that title until he has contended in a properly arranged match for the same, in which others from various parts of the world have had an opportunity to take part. It is all very fine for Mr. Chambers to shut himself up on the Tyne, and boastfully proclaim himself "Champion of the World." With as much propriety our Champion, Ward, might do the same thing on the Hudson; Hamill on Monongahela; Green in Australia; or Tom Thumb in a washing tub in Barnum's cellar, and so we might have a thousand and one Champions of the World in sculling or any other sport. Hence it will be seen that Mr. Chambers has placed himself in a very absurd position by claiming that which he has yet to make his claim good to. Chambers can call himself "Champion of the World," but that don't make him so by a long chalk. Success has evidently set him beside himself, and his reputation will not be improved by his swaggering repudiation of the Thames Championship, which he was once so anxious to gain, and by his refusal to give the Australian a second opportunity to row again on *precisely* the same conditions as he traveled 16000 miles to do. Chambers evidently rows for money, honor and principle being out of the question with him, as his treatment of Ward, the American, and Green, the Australian, has made palpable.

THAMES NATIONAL REGATTA.—On Friday, 19th ult., the annual regatta, under the management of the Thames Subscription Club, took place under great difficulties, in consequence of the inclemency of the weather, as it rained hard nearly all the day. The races were pair oars Waterman's apprentices, (in old-fashioned boats) sculling race, four oared race, (in outriggers) Metropolitan Tradesmen's four oars, (in old-fashioned boats, outrigged fore and aft) and four oared between the beaten crews in the first and second heats. Dick Green, the Australian Champion, and Harry Kelly, ex-champion of the Thames, were in two of the races. In the pair oared race Green and Kelly won the first prize, £20. Waterman's apprentices, (old-fashioned boats) David Coombes, first prize, coat, silver badge, freedom of the Thames and £2. Sculling race, Dick Green, 1st prize, £20. Four oared race, Pride of the Thames crew, first prize, £100. Waterman's apprentices (outrigger) Randolph Cook, first prize, coat, silver badge, freedom of the Thames and £2. Metropolitan Tradesman's four oars, Lambeth crew, first prize, £40.

BILLIARD MATCH IN VIRGINIA CITY, N. T.—The Billiard tournament which came off July 5, at Pat Lynch's Niagara Saloon, was a brilliant affair, altogether. The first match was for 200 points, between Mr. I. Eaton and an amateur of considerable reputation—a citizen of Virginia. The game was handsomely played. At the 15th shot it stood: Amateur 139, Eaton 187. On the 17th shot Amateur run 51, which put him 190; Eaton increased his string to 145, and on the 18th shot Amateur went out—201. The grand carom tournament followed—500 points—between Jas. W. Little and A. W. Jamison. This game was lovely to look upon, and the happiest shots were greeted with hearty applause by the spectators. At different stages of the game, the score stood as follows:—Little, 238, Jamison, 207, L. 272, J. 283, L. 284, J. 268, L. 339, J. 351. On one run, Mr. Jamison made 81, 68 of which were made on the same two balls without ever going to the cushion; the player industriously badgering them about the middle of the table the greater part of the time! The balls were white and red—had they both been red, the run on them would have been 102, instead of 68. On the 31st shot the game stood: Mr. Little, 303; Mr. Jamison, 414; on the 32d, Jamison went out (in the midst of a profitable run, and with the balls in good position for keeping it up), leading his competitor 107 points. Striking an average from the manner in which the game stood at the end, Jamison averaged about 16 to a run, and Little about 13. Another grand tournament is spoken of, to come off when Ralph Benjamin opens his new billiard saloon over the Opera House.

MORE ENTICING.—A fellow was doubting whether or not he should volunteer to fight. One of the flags waving before his eyes, bearing the inscription "Victory or Death," somewhat troubled and discouraged him. "Victory is a very good thing," said he; "but why put it Victory or Death? Just put it Victory or Crippled, and I'll go that!"

BALL PLAY.

UNION VS. ECKFORD—ANOTHER EXCITING MATCH.—On Thursday, July 30th, the Eckfords paid their annual visit to Morrisania, and there played with the noted Union Club of that village, the result of the contest being a hard earned victory for the Eckfords by the unusually small score of 8 to 4. The Eckfords took a good team with them, Mancit alone being among the missing, his substitute being a first nine player; whereas the Unions were not only short the services of three of their best players, but one of their regular nine happened to be very unlucky in his play both in fielding and at the bat, and these drawbacks had their effect in lessening their chances of success. On important occasions like these, every man should be prompt in his attendance, and if he failed from putting in an appearance from any cause but sickness or important business arrangements, he should promptly be turned out of the nine. Unfortunately for the interest of the game, the weather proved very unfavorable. If it had rained steadily, why, a postponement could have been had; but as the rain only fell at intervals, and not enough to draw the players from the field, the only result was to make the ground wet and slippery, and to take all the elasticity out of the ball, the latter being made wet and "soggy" in a few innings.

The Eckfords were first to take the bat, three runs being the reward of their efforts in the batting line in the first innings; the Unions only getting two on the first innings. At the close of the 3d innings, the Unions got even with them, and in the 4th secured the lead, but lost it again in the 5th innings. The game began at 3:30, and so irregular was the pitching, or so particular the batsmen, on both sides, we don't know which, that it was 0:20 P. M. before the 5th innings was terminated, an average of nearly half an hour to an innings, or four hours and a half to a game. This, of course, made the contest a wearisome one to the lookers-on, for be it understood the spectators at our ball matches are not the patient fellows one sees at a two days cricket match. Towards the latter part of the game, however, things took a livelier turn, and the last four innings were played in half the time. At the close of the 5th innings the totals were 5 to 4, and in favor of the Eckfords; and each innings thereafter, save in the 7th, they added to that figure, while in the meantime they put out their opponents in every innings, without allowing them a single run, the last run the Unions obtained being in their 4th innings. The close of the 9th innings left the totals at 8 to 4, the Eckfords being in the van, and consequently the victors.

At one period of the game it became quite interesting, but on the whole it was a tedious match to witness, there being no batting of any account, and the fine fielding was confined to a minority of the two contesting nines. The play of Abrams, Pinckney, and Birdsall, of the Unions, being the most note-worthy on their part: and that of those occupying the bases and catcher's positions on the Eckford side. By-the-way, we would suggest to the Union Club that the place set apart for ladies be changed to the eastern side of the club house, as it is a dangerous location now, foul balls coming too often in that quarter for safety or comfort's sake. The scorer's desk, too, should be placed in some other position, or else some better arrangements should be made to keep the crowd back than on this occasion. Taking into consideration the showery weather, the length of the game, the amusing comments of the boys, and the noise of the frequently passing freight and passenger trains, we cannot say that we enjoyed the match as much as we usually have done, or are in the habit of doing on all occasions, almost. Judge Van Cott presided as Umpire, and was as efficient in the discharge of the onerous duties of his position, as if presiding at Chambers, or in one of our city courts. At the close of the contest, the Unions took their guests to the village hotel, and there played another game with them, in which the Unions excel, it being hospitality, the Unions of course being the victors. But in the return match the Eckfords will try their hands at this game, and at home they are hard to beat at it.

We present below our usual full score, which gives all the interesting details that the players like to see in print, missed catches excepted:—

BATTING.

ECKFORD.	H.L.	RUNS	UNION.	H.L.	RUNS
Wood, 2d b	3	2	Nicholson, l f	3	1
Spence, l f	4	0	Abrams, s s	2	0
Beach, c	2	2	Pinckney, 2d b	4	0
Sprague, p	3	1	Hannegan, p	3	2
Reach, 1st b	4	1	Albro, r f	3	0
Duffy, 3d b	1	1	O'Donnell, 1st b	3	0
Snyder, c f	3	1	Birdsall, c	3	0
Devyr, s s	4	0	Hyat, 3d b	3	0
Swandell, r f	3	0	O'Byrne, c f	3	0
Total		8	Total		4

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	3	0	0	0	2	1	0	1	1—8
Union	2	0	1	1	0	0	0	0	0—4

Umpire—Judge Van Cott, of the Gotham club.
Scorers—Messrs. Brown and Henry.
Passed balls—Burdett, 5; Beach, 3.
Struck out—Spence, 1; Albro, 1; Nicholson, 1; O'Donnell, 2; Hyat, 2; Pinckney, 2; O'Byrne, 1—Total, 9.
Put out on foul balls—Unions, 8 times: Eckfords, 13 times.
Put out at home base—Birdsall, by Sprague and Beach; Sprague, by Abrams and Hannegan.
Put out at first base—Unions, twice; Eckfords, twice.
Fly catches made—Pinckney, 2; Birdsall, 5; Abrams, 1; O'Donnell, 1; Hannegan, 1—total, 10. Beach, 2; Sprague, 1; Wood, 1; Reach, 1; Devyr, 1—total, 6.
Catches missed—Beach, 1; Spence, 1; Birdsall, 4; Albro, 1; O'Donnell, 1; Byrne, 1.
Time of game—three hours and fifty minutes.

EMPIRE VS. HENRY ECKFORD.—The above clubs played the third game of the home-and-home series between them, on Wednesday, July 29th, the result being the decided success of the Empires by a score of 21 to 16. The Henry Eckfords had their best nine out on this occasion, and were sanguine of success; but want of practice together told sadly against them when they came to play the match. They led the score in the first innings, but were afterwards kept in the rear by the Empires, who batted first-rate throughout, and well earned the victory they obtained. Kelley, Patterson, and Saunders did best in the fielding department on the part of the Henry Eckfords; Dr. Bell and Hudson taking the lead in batting. On the Empire side, all did well but Miller. Ryder and Wilson especially distinguished themselves in fielding. In batting, Ward took the lead. The score gives full particulars, and to that we now refer:—

BATTING.

EMPIRE.	H.L.	RUNS	HENRY ECKFORD.	H.L.	RUNS
Westervelt, 3d b	2	3	H Dalton, 1st b	5	0
Sehring, r f	4	2	Snow, c f	3	2
Russell, c	3	2	Dr Bell, p	2	3
Miller, 1st b	2	2	Hudson, c	2	3
Hoyt, s s	3	3	Sanders, r f	3	2
Wilson, l f	3	2	Patterson, c	4	1
Ryder, 2d b	4	2	Kelley, s s	3	1
Simms, c f	4	2	McCarty, l f	3	2
Ward, p	2	3	T Dalton, 3d b	2	2
Total		21	Total		16

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Empire	0	3	3	4	8	2	0	1	0—21
Henry Eckford	2	0	1	1	1	5	2	1	3—16

Umpire—Mr. Stokem, of the Gotham club.
Scorers—Messrs. Holt and Williamson.
Passed balls—Patterson, 5; Russell, 10.
Fly catches made—Westervelt, 1; Russell, 2; Ryder, 1; Wilson, 1; Patterson, 3; Snow, 2; Kelley, 2; Saunders, 4.
Catches missed—Patterson, 1; Hudson, 1; Snow, 1: Ward, 1; Hoyt, 2; Russell, 2.
Put out at home base—H. Dalton, by Russell; Russell, by Dr. Bell; Simms by Patterson.
Put out on foul balls—Empires, 7 times; H. Eckfords, 4 times.
Put out at first base—Empires, 3 times; H. Eckfords, 12 times.
Time of game—two hours and forty-five minutes.

GOTHAM VS. MUTUAL.—The return match between the above clubs, played July 28th, at Hoboken, was not as interesting a contest as was the first game. The result was a victory for the Mutuals by a score of 19 to 5. Both parties were out in their strength, the Mutuals turning out the best team they have done this season. They batted much better in this game than in the previous one, and hence, chiefly, the result—their fielding not being better, as a general thing. On the part of the Mutuals, Zeller's capital play at left field was the feature of their fielding, and on the Gotham side, all did fairly, but not up to the mark of the first match. In batting, Goldie led the score on the Mutuals' side, and Burtis, on that of the Gothams. Sprague, of the Eckford, discharged the duties of Umpire creditably, being prompt and impartial in giving his decisions. The full score below tells the rest of the story:—

BATTING.

GOTHAM.	H.L.	RUNS	MUTUAL.	H.L.	RUNS
Stokem, c f	4	0	Goldie, 1st b	1	5
Thorne, p	4	0	Brown, 2d b	1	4
Squires, s s	3	1	Harris, c f	4	2
Vincellette, 1st b	3	0	Beard, s s	4	1
Cohen, c	3	1	Wansley, c	4	2
Welling, 3d b	4	0	McKever, p	3	1
Burtis, l f	1	3	McMahon, 3d b	3	1
Forsyth, r f	3	0	Zeller, l f	3	2
Wright, 2d b	2	0	Mott, r f	4	1
Total		5	Total		19

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Gotham	1	1	0	0	0	0	2	0	1—5
Mutual	1	6	4	0	2	1	0	5	0—19

Umpire—Mr. Sprague, of the Eckford club.
Scorers—Messrs. Schaffer and McConnell.
Passed balls—Cohen, 5; Wansley, 2.
Run out—Wright, by Beard.
Fly catches made—McMahon, 2; Zeller, 1; Wansley, 2; Brown, 2; Goldie, 1; Beard, 2—total, 10. Thorn, 1; Welling, 1; Stokem, 1; Cohen, 1; Forsyth, 1—total, 5.
Catches missed—Cohen, 2; Welling, 1; Stokem, 1; Burtis, 1; Brown, 1.
Put out on foul balls—Gothams, 5 times; Mutuals, 4 times.
Put out at first base—Gothams, 5 times; Mutuals, 7 times.
Time of game—two hours and twenty minutes.

BASE BALL AT UTICA.—The second game in the match between the married and single members of the Utica club, played in that city on the 31st ult., resulted in favor of the married party by one run. The following is the score:—

BATTING.

MARRIED.	H.L.	RUNS	SINGLE.	H.L.	RUNS
Callender, c	2	4	L Thomson, p	4	2
Doolittle, r f	2	4	Sicard, s s	2	4
Porter, s s	2	4	McIntosh, r f	3	3
Hill, p	2	3	McQuade, c f	3	2
Williamson, 3d b	3	1	M Thomson, 2d b	2	2
Dale, 1st b	4	1	Harding, c	3	2
Champlin, c f	5	0	Kelley, 1st b	3	1
Mosher, 2d b	3	2	Richardson, l f	4	1
White, l f	4	1	Hall, 3d b	3	2
Total		20	Total		19

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Married	3	5	0	4	0	1	0	5	2—20
Single	4	3	2	3	0	0	1	5	2—19

Umpire—S. Y. Lane. Scorer—C. H. Beare, of U. B. B. C.

MATCHES TO COME OFF.—August will be a busy month with our ball players. Over a dozen first-class matches are to be played, and all the contestants in the Championship series of games will have a chance of testing their skill together. On Monday, 3d inst., the Atlantics and Mutuals played a match at Bedford, L. I. On the 11th inst. the Mutuals play the celebrated Eureka Club of Newark, and after that comes the first grand match between the Eckfords and Atlantics. In the mean time, we shall have a gala day for ball playing on August 6th, Thanksgiving Day, when every ball ground will have its crowd of spectators and its contesting nines on hand. The Newburg Club visits Brooklyn next week to play with the Eckfords, Excelsiors, and Stars, and there is great probability of our having a visit from the Albany and Troy clubs, as our players here would be glad to see them, all that is requested being a week's notice. Besides these games, other contests will take place, of more or less interest and importance; therefore there is no doubt of there being a good time this August in ball play.

STAR VS. NEWBURG.—The Hudson River Club, of Newburg, will play a match with the Stars, on the latter's ground, on Thursday, August 5th. They will previously play with the Eckfords and Resolutes on the 4th and 5th, and on the 7th, with the Excelsiors, or a New York club.

PRESENTATION TO A BASE BALL CLUB.—A select assemblage of the friends of "Frank Queen B. B. Club," of Albany, met on Friday evening, July 31st, at their club rooms, to witness the presentation of a flag by its fair admirers. It is a very beautiful one, made entirely of silk, and embroidered in "style" by Madame Levi, and bears the following inscription:—

PRESENTED TO
FRANK QUEEN B. B. C.,
of Albany, N. Y.,
AS A MARK OF ESTEEM.
BY THEIR LADY FRIENDS
of Albany,
July 1, 1863.

On the reverse side—
EVER VICTORIOUS.

The flag was presented by a beautiful Miss Kitty Lee, and responded to very eloquently by the worthy President Buckingham. After the presentation, the room was cleared for dancing. Williamson's band discoursed sweet music, and the dancing was kept up till a late hour, when supper was announced.

THE TURF.

THE GREAT THREE MILE TROT.

DUTCHMAN'S TIME NOT YET ECLIPSED.

The famous horse General Butler has been so prominently before the public of late, in various trots at various times and distances, that he is almost as well known to Americans and others as the military chieftain after whom he is named, and to none is he better known than to readers of the CLIPPER. We have now to record an attempt by the "beast Butler" (the horse, we mean, not the General) to eclipse the fastest three mile time of Dutchman, viz., 7:32½, done on August 1st, 1839, on the Beacon Course, N. J., that animal of "anciente renowne" being then driven by Hi. Woodruff. From that time to the present, that high rate of speed for the distance has never been equalled, although Little Flora came within three fourths of a second of it. As Butler has been making fast time of late, it was thought by his owner that he would make a better job of it, so he took Horace Jones' banter of $500 to $250 that he could not do it in harness; and by way of keeping the anniversary of Dutchman's achievement, the same date, August 1st, was fixed for the attempt, and the Fashion Course, L. I., as the *locale*. From the fact that twenty-four years had elapsed since 7:32½ had been made, and that Flora Temple in all her glory had not been able to equal it, the old fellow with the scythe had the call in betting at 2 to 1, among those who were posted. A rumor shrewdly thrown out, however, to catch flats, that Butler was almost sure to win, caused them to take the bait, and fifty to thirty in favor of the General was quoted on the rialto of the pleasure grounds. The 1st inst. was well adapted for the "go," and the track "do.," and the novelty of the race and the torrid state of the weather in the city created a fair attendance. After Old Sol had abated his fury somewhat, or at about 4 o'clock P. M., the General, in the hands of Dan. Mace, was driven out, in company with two running horses, as *aides de camp*, mounted by Ben. Mace and Adam Carpenter, of Providence. After being sufficiently warmed up for the task in hand, at 4:30 Butler was started on his journey at a pretty gait, and the first mile was accomplished in 2:29½ easily. The second mile was commenced under favorable circumstances, the General not appearing distressed in the least, and his chances for winning were multiplied as he passed the score the second time in 2:30½, or exactly five minutes for the two miles, leaving the last mile to be done in 2:32½; in fact, it did look like a sure thing. But "there's many a slip 'twixt the cup and the lip" is an adage that was again to be verified in this instance, for, on turning the quarter pole in the third mile, the noble brute "went up" twice in succession, and his speed seemed to have left him, for, notwithstanding the urging of his driver and the running horses being so managed as to induce him to stop out, Butler gradually lost time, and another break at the three-quarter pole set him still further back, so that not even a desperate brush up the homestretch availed him anything, and he lost the race by 1½ seconds, and Dutchman's time of 7:32½ still stands the best on record for three miles. Appended is the time table of this unsuccessful performance:—

	First Quarter.	*Second Quarter.*	*Third Quarter.*	*Fourth Quarter.*	*Mile.*
First mile	37	39½	37	39	2:29½
Second mile	37½	39½	37½	39½	2:30½
Third mile	37½	38½	38½	38½	2:34
Total					7:34

THE UNION COURSE AGAIN.—This track, which was occupied last year by soldiers and all but ruined, was re-dedicated to its appropriate sports on the afternoon of the 30th ult. The fences have been re-built, and the whole establishment will soon be in perfect racing trim. With a fair attendance and good weather smiling approval, a match came off in the shape of a trot, between the bay gelding Nutwood and the black stallion Henry Clay. The match was for $1200, the stallion's wagon and driver to weigh 300 lbs., the gelding's, 265 lbs. Before appearing on the course the odds ruled slightly in favor of Nutwood; then, on showing, a trifle on his rival, and then while scoring settled at evens. After a severe struggle, particularly down the home stretch, Henry Clay won by half a length. For the second heat the betting was perfectly even, the trotting square, close, and animated. Clay scored the heat by two lengths. The betting was 100 to 50 on the stallion. The third heat produced an exciting struggle, which was won by Nutwood by a head and neck, Tallman exerted every nerve and effort to win, but lost by the close shave above indicated. Betting was once more at evens. Nutwood won the fourth heat easily by sixty yards or more. At this juncture, without further contest, the stallion was withdrawn, leaving his rival the honors and emoluments of victory.

SUMMARY.

UNION COURSE, L. I., Thursday, July 30, 1863.—Match for $1200, mile heats, best 3 in 5:—
H Woodruff names b g Nutwood, to 265 lb wagon and driver 2 2 1 1
D Tallman names bl s Henry Clay, to 300 lb wagon and driver ......1 1 2 2. Drawn
Time—2:37; 2:33; 2:33½; 2:30.

EXCITING TROT ON THE "FASHION."—On the 28th ult., one of the best contested and most interesting trots of the season came off on the Fashion Pleasure Ground, between the celebrated "goers" Pulaski and Minnie Whitlock. It was a match which we believe we are safe in saying was a *bona fide* trial of speed in trotting, for $1000, mile heats, best 3 in 5, to wagons. Previous to the start the mare may be described as being slightly in the ascendant in betting, but on coming to the scratch it was as near an even thing as possible. It required four heats to decide the race, and every one was a close and keen struggle from "go" to goal. Neither heat was won by over two lengths. The following summary completes the necessary record of this truly good race:—

FASHION COURSE, L. I., Tuesday, July 28, '63.—Match for $1000, mile heats, best 3 in 5, to wagons.
D Pfifer named b g Pulaski 1 2 1 1
D Mace named s m Minnie Whitlock 2 1 2 2
Time, 2:39¾; 2:43¾; 2:44¼; 2:43¼.

TROT IN PHILADELPHIA.—A trotting match came off at the Suffolk Park, Philadelphia, on the 28th ult. The following is a summary:—

SUFFOLK PARK, Tuesday, July 28.—Trotting—Mile heats, in harness, best three in five, for $1000 purse and stakes.
Mr. Copp entered blk g Monarch 1 1 0 2 1
Mr. Perkins entered gr st Teaser 2 2 0 1 2
Time, 2:39½; 2:38½; 2:38½; 2:38.

FASHION TRACK.—Friday, July 31—Sweepstakes $100, mile heats, best three in five, to wagons:—
B. Daniels named s s Wm Miner 2 1 1 1
J. White named g g Thunder 1 2 2 2
A. Shehan named br m Biddy McGee ......dis.
Time, 3:07; 3:02; 3:08; 3:00.

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for Harry Stephens, banjoist; N. B. Shimar; A. McFarland, dramatic company; Miss Kitty Fyffe; Miss Louie Bennett; M'lle Frances O'Harra; Charles Koppitz; S. F. Nichols, Secretary Excelsior D. A.; C. C. Chase, Peak Family; Joseph M. Willett, Lake & Co.'s Circus; Warren S. (or T.) Russell; J. H. Donaldson; Frank Roche; G. Chaplin; Col. Vater; Clark Gibbs; J. W. Charles, pantomimist, San Francisco letter; J. F. Wambold; George Warren; Wm. W. Franklin, and Signor Gustave Bidaux.

CITY SUMMARY.

TO THE PROFESSION.

☞ The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

MONDAY, August 3, '63.

What with a scorching sun, heated air, and steaming showers almost every day, we have really been in a melting mood since our last. Shirt collars were nowhere—like the wearer, they wilted the moment a man left the protecting influences of his own vine and fig tree, or the kindly shelter of a friendly awning. We have been partially parboiled, fried and stewed during the heated term, as brother Merriam used to call it, and we long to get in the draft—not Uncle Sammy's, but in those cool and refreshing breezes about which the poets have written rhymes ever since the days of Noah's rain. Talking about the *other* draft, which isn't so refreshing, we hear it whispered that the wheel is to be set in motion again, and that thousands of good men and true are to try their luck in its revolutions. We hope it may not bring about another revolution, or "tumult," as ye hold privateer of the *Herald* calls muses. The respectable dailies scarcely knew how to handle the late "outbreak." Its only a wonder to us that they did'nt call it a prize fight. Bennett is still keeping up the excitement in the blood and thunder style, occasionally doing a little low comedy, to show its versatility. Greeley does the end business, in cork opera. The Little Villain, Raymond, of the *Times*, is cast for genteel comedy. Brooks, of the *Express*, is an acrobat, and walks the rope, and performs various feats of ground and lofty tumbling peculiar to circus folks. The *Express* does a little Irish business, likewise. The *News* man does a little circus act, too; he rides a high horse, and "speaks a piece" on the subject of "Peace," while there is no peace. The *World* chap does "general utility" business, and can make himself useful in any capacity. The *Post* is "As Deaf as a Post" to everything but the "Nigger business." The *Journal of Commerce* is still excellent in old fogy parts. The *Sun's* voice is still for war, when it can't have peace; its line is utility. All those papers, and all those people are playing their respective parts in a becoming and characteristic manner, at prices ranging from one cent up to four, and they are supported by the full strength of the company they keep. Truly has it been said that all the world's a stage, and that all the people are players. * * * * Speaking of players, one of 'em has just been cast in a new part, and it will probably set him back some. The actor alluded to is J. W. Collier, who is charged with playing the part of a rioter during the recent bloody drama performances. An account of his arrest, etc., will be found in another paragraph. We hope the actor may be able to prove his innocence, for it will go hard with him should a clear case be made out against him. * * * The "Ghost" is being worked up, already, and the "apparition" will soon be shown up at one or more of our theatres. We hope that none of our managers will have to give up the Ghost without making it pay. * * * The busy note of preparation for the fall and winter season is now heard, and the two east side theatres will be in full blast this week. Managers look for another profitable campaign, and we rather incline to the opinion that business will be equally brisk with last season. In a few weeks more every regular place of amusement will be in operation again, and the city will resume its lively appearance. * * * Death has taken away one of our New York actors since our last. The melancholy event is elsewhere alluded to.

All right, my covey! The Bowery opens the campaign this year with two theatres, the Old and the New, both houses having been renovated since the close of the season. The New Bowery opened on the 1st, and the Old will follow suit on the 6th, being our National Thanksgiving. During the past season both houses made money, which goes to show that the east-siders can and will support two or more establishments if the proper entertainments are offered. The Old Bowery comes out now square toe, with the name of G. L. Fox as "sole proprietor, director, and manager." This is the proper way to do business. Last year, nobody knew who was at the head of the concern, further than that "Fox" was announced as manager; whether G. L., or C. K., or any other Fox, the public was not advised. Mr. G. L. Fox has made some fine improvements in his theatre during the recess, and the old place looks better than we have seen it look for many years, both outside and in.

W. J. Florence, whose arrival in the Scotia we announced in our last, has brought several novelties from the other side, among which is the "Pepper Secret," or "Ghost," an invention of Prof. Pepper—not he of lying notoriety—whereby impalpable, shadowy, spectral forms are produced, moving, acting, and speaking, in the progress of the drama. Billy has been headed off by Mr. and Mrs. Watkins, in the ghost business, however, the two latter, in conjunction with Mr. Moss, having taken Wallack's Theatre for a short season, which establishment they will open on the 6th inst., when will be produced a play called "True to the Last," in which Mr. "Ghost" will make his first appearance in this country, regardless of outlay. All you who have seen the elephant should now witness the wonderful doings of the Ghost.

Sam Sharpley, with his famous band of minstrels—the Iron-clad Monitors—arrived in this city on the 3d, after one of the most successful tours ever made by a minstrel organization. The troupe have been on the wing ten months, in which time they have visited nearly every loyal city in the United States, meeting with a favorable reception everywhere. The receipts during this time amounted to $33,400, and the expenses to something over $22,000, leaving a clear profit to Mr. Sharpley of *eleven thousand dollars!* We are glad to record the fact, for Mr. S. is worthy of all the patronage bestowed upon his band, being a hard worker, and a correct business man.

Actors have to play all sorts of parts, in their career. Some of those parts are very "trying" ones. Here's a case in point. Mr. James Collier, the gentleman who plays the Prince Regent, in "The Duke's Motto," at Niblo's Garden, was arrested on Wednesday evening, the 29th ult., by officer Davis, just as he was about entering the stage door to dress for the evening's performance. The charge brought against Mr. C. is a felonious assault upon Dr. Oliver A. Jarvis, of this city, during the late riots. The doctor states that he was attacked by a crowd of rioters and badly beaten, and among the number he recognized Collier as one who assaulted and beat him with a cane. When Mr. Collier was arrested and the facts made known to him, he was much surprised, and begged hard to be allowed to go on and enact his part; but the officer was inexorable, and another member of the company was "substituted" in the part, and an apology made to the audience, to the effect that Mr. C. was "indisposed," *muchly*. Mr. Collier tasted for "one night only" of the sweets of Jefferson Market, and on Thursday morning was up for examination. He was held to bail in the sum of $1000. Harry Pearson, the well-known actor, became his bondsman. It is also charged that Mr. C. was urging on the "tumulters," but until the specifications are proved, it will be proper for the public to suspend judgment.

Notwithstanding the extreme heat, the New Bowery had a brilliant opening on Saturday evening, Aug. 1st, the house being filled in every part. The company were cordially welcomed, while the stars, Mr. Eddy and Mrs. Farren, received great applause. The following is a list of the company engaged:—Mrs. G. C. Boniface, Mrs. Farren, Mrs. Brookes, Miss Kate Newton, Miss Eldridge, Miss Bowes; Messrs. G. C. Boniface, Marden, Nunan, Glassford, Winter, Lingard, Melville, Williams, Wright, Oakley, Stanton, Connelly, Dushar, and Geo. Brookes. The opening bill was the tragedy of "Brutus;" the comic drama of "An Alarming Sacrifice" and the farce of the "Wandering Minstrel." A number of Shakesperian and other pieces will be given this week.

Drowned, while bathing, at Cliffwood, opposite Keyport, N. J., on Thursday, July 30th, Mr. Wm. H. Reynolds, late of Wallack's Theatre. It seems that Mr. Reynolds, in company with a party of friends, had visited Cliffwood for recreation, and while there on the day indicated, Mr. R. went along to a secluded spot for the purpose of taking a bath, and that was the last seen of him alive. Being missed by his friends, they made search for him, and discovering his clothes on the beach came to the conclusion that he was drowned, which proved to be the case. His body was not found until Saturday, Aug. 1st, when it was brought to the city, and the funeral took place on Sunday, 2d inst., from St. Thomas's Church, corner of Broadway and Houston streets. Mr. Reynolds, we believe, was a native of Philadelphia, and at the time of his death was in the 40th year of his age. He had been connected with Mr. Wallack's company for several years, and though not a great performer, was very useful in his line of business. His last appearance in this city was on the 2d of July, at the Winter Garden, on the occasion of Mr. Floyd's benefit, where he performed Mr. Murphy to Dan Bryant's Handy Andy, in the play of that name.

The last night of the summer season at the Winter Garden is announced for the 8th inst., after which the company will go to Boston. The experiment has not proved unprofitable, which may be attributed to Mr. Frank Wood's burlesque, which has met with well-deserved tokens of approval. Without this fresh attraction, it is not probable that Miss Emily Thorne and Mr. Mark Smith would have made much of a mark as managers.

The right spot to procure theatrical, minstrel, and all sorts of wigs, is Paul De Spotte's establishment, 15 West Houston street, in this city. Those in want should make a note.

A good and profitable motto is the "Duke's Motto," still in the height of its popularity at Niblo's Garden. We see that some of the papers advise Mr. Wheatley to take off the play, and give us something fresh. Of course Mr. W. will not do any such thing; he manages his theatre for the purpose of making money, and just so long as he can play the "Duke's Motto" to a profitable account, just so long will he keep it on the bills. The crowds that flock to see the play show that the piece has not half run out yet. "When you catch a black cat, squeeze him, squeeze him." There is some talk of Mr. Wheatley giving up his Chesnut Street Theatre, Philadelphia, and confining his attention exclusively to Niblo's.

It must be awful on fat people this hot weather. There's Lizzie Harris, at Barnum's, whose weight is nearly seven hundred pounds! How do you think *she* stands it? We'll make a "pome" about her:

Oh! Lizzie Harris is a maid, of physique fat and fair,
And unto many elephants most favorably will compare;
She's got a sit. at Barnum's shop, a sit. we do declare,
Much better far than making pants, at fourteen cents a pair.
She draws her salary once a week, her rations thrice a day,
(But which costs most, we cannot tell, for Phineas will not say;)
She turns the scale at forty stone, and heavy parts does play,
As sitting in her big arm chair, she drives the flies away.

......Sanford's Minstrels finished their performances at the Museum on the 1st, with a capital benefit to Samuel. This evening a short summer dramatic season will be commenced.

All who have four shillings to spare will do a good action by purchasing a ticket for a Pic Nic, to take place at Bellevue Garden, foot of 80th street, E. R., on the 6th of August, for the benefit of Mr. John Collins, late a member of the 1st Regt. N. Y. S. V. Mr. Collins was dangerously wounded and lamed for life at the battle of Fredericksburg, and having a wife and two children depending upon him, his friends are interesting themselves in the Pic Nic, the proceeds of which, it is hoped, will enable him to get into some little business, by which he may earn a livelihood. Let all who can, give their mite.

Among the visitors at present in our city is Mr. Charles Waldner, leader of the orchestra of the St. Louis Theatre. He is a well-known composer and translator of "Griselda," from the German, for Julia Dean, and "Fanchon" and "Little Barefoot" for Maggie Mitchell.

Mr. Wm. Warren, well known as agent for John Denier, and various exhibitions, panoramas, etc., was in the city last week. We saw him in company with Mr. J. E. Green, of Duprez & Green's Minstrels. Mr. W. is a capital business man, and by his rapid movements through the city must have some fresh speculation on hand.

Among the popular places of amusement to open next week is Mr. Butler's American Music Hall, 444 Broadway. Mr. Butler closed a very successful engagement with his company in Boston, on the 1st inst., their performances in that fastidious city being attended by large and fashionable audiences, the entertainments furnished by the New York company meeting with much favor. The great combination will inaugurate the season at 444 Broadway, on the 16th of August. This establishment is one of the favorite public resorts of New York, and Manager Butler is as popular with his company as with his patrons. There will be a great turn out—or turn in, rather—on the opening of the American.

Died, suddenly, of apoplexy, at the Bond street House, Broadway, on Friday, July 31st, Henry Vestvall, brother of the celebrated contralto, Felicita Vestvali. The funeral took place on Sunday morning, August 2d.

Being a cool and well-ventilated hall, it is not surprising that Mr. Wood's minstrel establishment continues to meet with such large patronage during the dog days. Last week the business was splendid, on some evenings seats having been placed *outside* of the hall, alongside of the windows, in the avenues that run along the building. This is something extraordinary. Mr. A. J. Talbot, the new end man, made his first appearance on the 27th ult. Being new to a metropolitan audience, he exhibited a little nervousness, but this will wear off as he becomes better acquainted with our people. The panorama is to be taken off after this week, and will be succeeded by some novelty, the nature of which has not yet transpired outside of the "domestic circle." There is to be a matinee on Thursday, August 6, on the occasion of our National Thanksgiving.

Mr. Julius Eichberg, of the Boston Museum, and the well-known composer, was in town last week. His opera of "The Rose of Tyrol" will be produced in this city at an early date by the Richings. We understand that Mr. Eichberg has in hand not less than two other light operas.

Col. William. Ellinger has arrived in the city with his "little party," consisting of Commodore Foote and Col. Small, after an extended tour through the West and Canadas. He is at present busy organizing a first class troupe for the approaching season. The Colonel intends running over to Europe. The company already engaged consists of Com. Foote, Col. Small, a sister of Com. Foote, Miss Ellinger, soprano and pianist, Mons. Lavallee, Mr. Booth—blind pianist; and the popular impromptu poet and comic vocalist, W. B. Harrison. The Nutts, Warrens and Thumbs are all completely thrown in the shade by this party. Barnum is out-generalled this time, for the Nutt has come in contact with a Foote which has most mercifully cracked it. Com. Foote is seven years older than Nutt, and weighs about 21lbs., his sister is fourteen years old, 18 inches high, and weighs but 14¼ lbs, which is 7 inches shorter and 8 lbs. lighter than Minnie Warren. Col. Small is 29 inches high and 18 years old. Mr. W. B. Harrison, who has exhibited General Tom Thumb and wife, Com. Nutt and Minnie Warren, at Barnum's Museum, has been engaged expressly to show up the little family of pigmies.

Mr. Leonard Grover, of Washington, D. C., is in town, and his headquarters are at the Metropolitan Hotel, where he is prepared to receive applications for engagements at his new theatre in Washington, to commence about September 1st. See advertisement.

The Martinetti Troupe bade adieu to the patrons of the New Idea on the 3d inst., and on the 4th a change of performance is to be inaugurated, and a different company takes possession of the boards. In our next we may possibly be able to give our readers an idea of the new performances at the New Idea.

Volks Garden, in the Bowery, is doing quite a snug business just now. Stadt Theatre opened in opposition last week, but was closed for want of patronage. At Volks Garden the following performers are engaged:—Don Santiago Gibbonneise, contortionist; Whiston, the humorist; J. H. Taylor, banjo soloist; M'lle. Walby; M'lle. Constantine, Larry Tooley, John Rushton, etc., etc. They give "sacred concerts" at this place on the Sabbath. Good boys.

Old John Tryon, an experienced showman, has sold out his hotel, and informs us that he is ready to engage for a long or short period as Managing Agent only. He is every way posted in the show business.

Mr. Green, of the firm of Duprez & Green, has gone to Pittsburg for a week, in conjunction with M. C. Campbell's Minstrels, where he will astonish the Pittsburgians with his mocking bird imitations. Mr. James Gulick, of the Continental Old Folks, has also joined this organization for a short period.

Mr. Nelse Seymour, late of Wood's Minstrels, goes on the end at Bryants' Minstrels the coming season.

Mr. Griffin, the interlocutor for the Bryants', takes the same posish at Hooley's, Brooklyn, next season.

Mr. Hilton, late of M. C. Campbell's party, goes as middle-man for the Bryants' the coming season.

E. Bowers retires from Hooley's band shortly.

Mr. Josh Hart, who, while manager of Volks Garden, in this city, successfully resisted the attacks of Superintendent Kennedy upon that establishment, casting the Superintendent in a suit at law, is in town. He has been to Boston, where he has taken a lease of Apollo Garden, which he intends to open in September on the same plan as the Volks Garden in this city, performing with an American company to German audiences. See Mr. Hart's card in another part of the CLIPPER.

Sam Sharpley's "Iron Clads" closed the traveling season at Albany on the 1st inst. They gave three shows there to crowded audiences. The company arrived in this city on the 3d. "Samivel" has gone to Newport, where he will take a two weeks rest. On the 17th inst. he re-organizes with several new faces, and starts out for the Fall and Winter tour. Cool Burgess, A. C. Stone and H. T. Mudge have been engaged for next season. Frank Gilley will be the *avant courier*. The past season has proved one of the most brilliant ever encountered by managers throughout the country, and Sam Sharpley has been one of the most successful that has been on the road.

You know Blondin, don't you? Yes. Well it isn't him we want to talk about, but John Denier, who does things just like Blondin, so they say, and has received four gold medals, worth bushels of Confederate scrip, for his daring performances on the rope. Mr. Denier has just dropped Barnum, after putting money in the showman's purse by an engagement at the Museum, and now wants to try his hands or feet elsewhere, crossing falls, precipices, or any other little job of that kind managers may wish executed in the *highest* style of the art. See advertisement in those columns.

Mr. and Mrs. H. Watkins, who have been in Europe for the past three years, recently returned to New York, bringing with them the latest English sensation, the "Ghost Mystery," which they will present, for the first time in America, on Thursday evening, Aug. 6th, at Wallack's Theatre. If all the stories we have heard of the spectral illusion are correct, the "Ghost" will play the devil with other sensations.

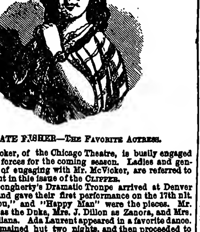
DRAMATIC.

Junior Hall, Frederick, Md., has been taken for a few weeks by a combination company, composed of members of the Holliday Street Theatre, Baltimore, and Grover's Theatre, Washington. Dramatic performances will be given, commencing on the 3d inst. Mr. C. B. Bishop, Mrs. Germon and the Melville Sisters are in the organization.

At the Metropolitan Theatre, Buffalo, Kate Denin Ryan closed an engagement on the 1st inst. On the 3d, Edwin Adams was announced to commence a two week's engagement, opening in the new play of "The Heretic."

At McVicker's, Chicago, Ill., is the same old story—"business immense." McDonough and his Seven Sisters fill the theatre nightly. The piece is put upon the stage in a very effective manner, and the introduction of the new tableaux of the "Seige of Vicksburg," is very creditable to the scenic artist, and the "Female Zouaves." The piece is well cast, with McDonough as Mrs Pinto, H. F. Stone as Cuffie, Mr. Myers as Snell; Mr. Noyes as Stunner, and Miss Jennie Hight as Diavoline, Amy Stone as Tarterine, and Lida Noyes as Pintella.

Miss Kate Reignolds' combination company opened in Portland, Me., on the 27th ult, with the "Rivals," cast as follows:—Lydia Languish, Kate Reignolds; Mrs. Malaprop, Mrs. J. R. Vincent; Julia, Emma Reignolds; Sir Anthony Absolute, Mr. W. W. Pratt; Capt. Absolute, John Wilson; Bob Acres, Stuart Robson; Sir Lucius, Owen Marlowe; Faulkland, E. M. Leslie; David, J. B. Adams. They close their season in Portland.



MISS KATE FISHER—THE FAVORITE ACTRESS.

Manager McVicker, of the Chicago Theatre, is busily engaged in gathering his forces for the coming season. Ladies and gentlemen desirous of engaging with Mr. McVicker, are referred to his advertisement in this issue of the CLIPPER.

Langrishe & Dougherty's Dramatic Troupe arrived at Denver City, Col. Ter., and gave their first performance on the 17th ult. "The Honeymoon," and "Happy Man" were the pieces. Mr. Geo. Pauncefort as the Duke, Mrs. J. Dillon as Zanora, and Mrs. Langrishe as Juliana. Ada Laurent appeared in a favorite dance. The company remained but two nights, and then proceeded to Central City.

Mr. Lewis Baker has taken a lease of the Varieties Theatre, New Orleans, and will commence operations there in November. Mr. Dan Setchell, the popular comedian, will be one of Mr. Baker's attractions.

Kate Reignolds' party was last week at Springfield, Mass. Their next stopping place was Milford.

Springfield, Mass., is to receive a visit this week from Mr. Harry C. Jarrett, who brings along with him Mr. Wm. Warren, the Boston Museum favorite, and a dramatic company.

Duffield's Louisville Theatre opens for the season on Aug. 15th. Col. Wallace, formerly of the *Philadelphia Sun*, and who was Lewis Baker's manager in 1857, but more recently connected with the *Louisville Journal*, will be acting manager.

Mr. E. B. Coleman goes to Duffield's Nashville Theatre next season.

Miss Mary E. Hill wishes us to state that her line of business is "leading juvenile," and not "old women," as stated by us recently.

Kate Fisher and F. S. Chanfrau gave two nights' show at Worcester, Mass., on the 27th and 28th ult.

On Monday evening, July 27th, the Webb Sisters commenced their initiatory entertainment at the Norfolk (Va.) Opera House. It consisted of an adapted French two-act play, termed "The Foster Sisters," in which Emma and Ada performed respectively the *roles* of Noemie and Annette; Dond and Fannin as D'Avrigny (uncle and nephew), entered with spirit into the play, as did Laville, as Jules de Mornas, and Miss Vache, as Valentine De Quercy. The performance concluded with the protean vaudeville of "A Day too Late," in which Miss Emma personated Jenny, Angelina Sophia Sofrina, and Dickey Doolittle; and Miss Ada those parts of Polly, Biddy Delany, and Jack Tar; their songs, dances, and duetts were much admired. Donnelly, as Old Fidget, divided the honors, justly receiving decided marks of approval by his inimitable rendition of the Nervous Old Man. Our correspondent "Thespian" says—"Comment upon the Sisters is unnecessary, further than to state that they fully sustained their reputation. Despite the unpropitious state of the weather, a respectable auditory, both in numbers and position, greeted their first appearance. Two generals (Foster and Harland), amongst other officers of all ranks, were present. The success of these stars should satisfy any doubts Manager Glenn has held respecting adequate remuneration in the engagement of stars. On Tuesday evening, July 28th, after an overture, conducted by Prof. J. H. Roswold, engaged by the Webbs as musical director, followed a comedy by Chas. Selby, called 'The Market Girl of Paris,' after which the much-commended protean musical farce of 'In and Out of Place,' in which Miss Ada assumed Leity, a maid of all work; Paddy O'Rafferty, an Emerald Islander; M'lle Adelaide, an opera singer; Fran Panioni, a Dutch women; and Mehitable Jenkins, a downeaster; in each character giving a characteristic song or dance. It is the unpardonable fault of some to overdo their characters; Miss Ada's rendition was perfectly natural, and obtained the hearty plaudits of the large attendance which greeted their second appearance. On Wednesday evening, 29th July, the serio-comic two-act drama of 'The Husband at Sight' was given, in which Miss Emma assumed Michael and Augusta Polinsky, and Miss Ada, Catherine Parchwitz, in which they gave characteristic songs and dances; after which the orchestra, led by Roswald, gave the 'Topsy Quadrilles,' followed by the musical protean farce, entitled 'Actress of all Work,' in which the Webbs versatility was undoubtedly proved by their assumption and artistic rendition of four characters by Miss Ada, and three by Miss Emma. The omitting of a character by each was made the subject of remark; instead of performing as advertised, the cast was made 'beautifully less;' we disapprove of such proceedings, and here enter protest against it. The Misses Webb must not presume upon their popularity to make such interpolations, with the reflection that it will be overlooked.'

The season at the St. Louis Theatre begins on the 17th inst. Many new faces to the St. Louis public have already been engaged.

"Seeing Warren," "Poor Pillicoddy," and "Lend me Five Shillings," are said to be the three farces which Wm. Warren, comedian, will play nightly during his brief tour through the New England cities.

J. Biddles gave a performance at Lynn and Marblehead, Mass. the past week, with a good comedy company. He is to be at Milford on the 6th.

Messrs. Hanken & McDonald commence a short dramatic season at Georgetown, D. C., on the 3d inst. Harry Clifford, G. E. Wilson, A. McDonald, W. H. Bokee, Fanny Ryan, Addie Anderson, and Rose Melville are in the company.

Grover's Theatre, Washington, is progressing very rapidly towards completion. The season will commence the first week in September. B. S. Rogers, G. E. Wilson, Harry Clifford, and Mrs. G. C. Germon have been re-engaged for next season.

Mrs. Frank Graham, a very clever actress, has been secured by Ben De Bar for next season.

Those who wish to be "off for Baltimore," to fulfill engagements with Geo. Kunkle, at the Front Street Theatre, for the season commencing September 1st, should either call or drop a line to Jas. Conner & Co., Theatrical Agents, 25 west Houston st., N. Y. See advertisement.

The regular season at the Academy of Music, Cleveland, Ohio, under the management of John A. Ellsler, Jr., commences on September 7th, with Hackett as the star. All Manager Ellsler's company remain with him excepting two, a juvenile and first walking lady, and a second old man, both of which positions he is anxious to have filled, and advertises to that effect in these columns.

The Academy of Music, Cleveland, and Ellsler's Athenæum, Columbus, O., can be rented at certain seasons of the year; or during the months they are not occupied by Manager Ellsler's dramatic company. See advertisements of the same elsewhere.

Miss Mollie Williams, with a dramatic company, embracing the following names:—Mr. M. Bates, Mr. J. Seymour, Mr. M. D. Lacy, Mr. W. P. Sheldon, Mr. F. L. Keller, Mr. J. Wallace, Mr. H. Osburn, Mrs. H. A. Perry, Miss Aggie Hardy, Miss Lizzie Hardy, La Petite Alfretta, and Miss Winters, are giving performances at Washington Hall, Wheeling, Va. On the 31st ult., "Mollie" took a benefit, appearing as Nelly in the "Huntress of the Mississippi."

Jane English's Troupe St. Denis continues doing a very fair business at the Washington Theatre. On the 29th ult. Marietta Ravel made her *debut*. Kate Fisher, with a dramatic company, is announced to appear this week.

Those theatrical agents of this city, Messrs. Jas. Conner & Co., appear to be driving a lucrative business, and their patrons are daily increasing. They are now organizing companies for Wood's Theatre, Cincinnati, and the Nashville, Tenn., Theatre, and Dr. G. S. Collins, special agent, will be on hand at their office on the 6th inst., to sign contracts, etc. Professionals should not fail to read their advertisement elsewhere.

J. C. Myers' dramatic company was at Norombega Hall, Bangor, Me., on the 36th ult., and remained two days.

Manager John T. Ford, of the Holliday Street Theatre, Baltimore, is having that elegant place of resort put into a complete new dress, preparatory to his re-opening for the coming season.

The stockholders of the Front Street Theatre, Baltimore, are renovating and refitting that place of amusement. An entire new stage and other much-needed accessories will form part of the programme of renovations and reformations.

Defiance Theatre, Cairo, Ill., is doing an excellent business; "a fact not to be wondered at," says our correspondent, "Ed. I. Tor," "when we consider the attractions constantly brought out by the management. The company now playing here consists of the following ladies and gentlemen:—Misses Mary McWilliams, Alice Howe, Katie Putnam, Maggie Mortimer, Mrs. Welsh Edwards and Mrs. M. A. Pennoyer; and Messrs. Frank Roche, T. R. Hahn, T. S. Holland, Welsh Edwards, A. N. Sharpe, Wm. Marble, L. Mason, Geo. W. Hooper, J. B. Curran, &c., &c. A young and pleasing vocalist, Anna Lang, made her *debut* here on Friday evening, 24th July, and was very well received. Little Katie Putnam is taking all hearts by storm. Yet a mere child, she is a spirited, correct and natural actress, a charming vocalist, and a graceful *danseuse*. She has not an equal, of her age, in America, except, alone, the bewitching little Sallie Holman, of the Holman Opera Troupe."

The Theatre Royal, Hamilton, C. W., is now in process of repairing, decoration, etc., and the fall season is to commence on the 24th inst.

An opportunity to enter into engagements for the Theatre Royal, Hamilton, C. W., to open on Aug. 24th, by Mrs. Edwin Marble, may be seen by an advertisement in the CLIPPER. Ladies and gentlemen of talent, including a good danseuse and scenic artist, are wanted.

B. R. Maginley took a farewell benefit and last appearance at the New Memphis Theatre, on the 28th ult. A host of volunteers appeared. Mr. M. enacted Toodles, being the forty-fourth time during a season of eleven months. Among the volunteers was T. P. Varney, who appeared as Hans in the "Dutchman's Ghost."

Mr. and Mrs. E. L. Davenport, assisted by a dramatic company, give a dramatic performance at Institute Hall, Roxbury, Mass., on the 6th inst.

The Howard Athenæum, Boston, will be opened on Thursday afternoon and evening, (National Thanksgiving,) the 6th inst., with a dramatic company, for this occasion only. In the afternoon the drama, "The Six Degrees of Crime," and a laughable farce; in the evening the play of "Captain Kyd," and "The Dumb Girl of Genoa." These dramas will enlist the services of Messrs. Duff, Bradley, Spear, Beattie, Boniface, Collings, Taylor, N. D. Jones, Miss Lucy Cutler, Marie Boniface, Mrs. Marshall, and many others.

Miss Isabella Freeman is engaged for next season at the Arch Street, Philadelphia.

Mrs. Porrin, formerly Miss Sarah Woodbury, has been engaged by Manager Willard, for next season, as leading lady, at the Howard Athenæum, Boston.

Mr. Wyzeman Marshall is busily perfecting his arrangements for opening the Boston Theatre, on either the 24th or 31st of the present month. Ninety-six seats are removed from the parquet, affording more aisle room, and the walls have been painted a French gray. Among the stars said to be engaged are Forrest, Hackett, Cubas, the Florences, Maggie Mitchell, Vestvali, Italian and German opera, &c.

Miss Kate Fisher, the dashing equestrienne, whose portrait is given in this issue of the CLIPPER, brings her engagement at the Washington, D. C., Theatre, to a conclusion on the 15th inst. Managers wishing to secure her services in the future, should make a note of Jas. Conner & Co.'s advertisement in this issue.

Mrs. John Wood performed at the New Chestnut, Philadelphia, last week, to fair business. The house is now closed, we believe.

We understand that Lotty Hough has succeeded in obtaining a bill of divorce from her husband, Wm. Hough. The decree was issued from the Superior Court of Chicago, a few days since.

We hear it stated that Mrs. Boucicault arrived in Boston recently with her two children; but we have no authentic information on the subject.

It is hinted that Mr. Clarke, the comedian, has taken the Philadelphia Academy of Music for a short season, and will open it some time this month, probably the 17th. Among the stars mentioned as likely to perform under Mr. Clarke's management are Edwin Booth, Charlotte Cushman, etc. J. T. Donnelly and E. P. Barrett are also said to be interested in the experiment.

Thomas R. Hann "declares his intention," like a good citizen, of establishing a permanent theatrical circuit in the West, and for the purpose of carrying out his excellent project, advertises in the CLIPPER (see elsewhere) for talent of both sexes. He proposes to commence on or about September [illegible].

NEGRO MINSTRELSY.

We are informed by Mr. J. D. Newcomb, formerly [illegible] Sam Sharply, that Sam has had a long, prosperous season of [illegible] months. Sam's original hits on the times always take the house by storm, and Cool Burgess is not far behind. In fact, Sharpley has a first-class company. They closed the season at Albany on Aug. 1st, one of the most prosperous ever played by a minstrel band.

Mr. Winchell has taken the "end" with the late Horn & Newcomb party, made vacant by the withdrawal of Eph Horn. Rainer has also become attached to this company as interlocutor.

We know our readers are fond of spicy, high-seasoned correspondence, discussions, etc., and we are always willing to give them "the best the market affords," as our cheap boarding-house keepers term it. Some months ago, Messrs. Eph Horn and W. W. Newcomb entered into partnership in the minstrel business. They formed a company, and started out on their travels. All does not seem to have been well with our managerial friends, and when they got to Cincinnati, the black squall which had been threatening burst forth in all its fury, and the two partners pitched into each other like New York city "tumulters." Horn seems to have flung the first brick, by announcing his withdrawal from the concern. Then ensued the following rich and racy correspondence:—

A CARD FROM MR. NEWCOMB.

TO THE PUBLIC:—A card in yesterday's *Times*, from Eph Horn, announces to "his friends" his withdrawal from the connection heretofore existing between himself and me; I am happy to assure MY friends and patrons, that such is the case, and none can experience greater pleasure in this fact than myself.

For some time past, and indeed from the first week we started, the conduct and behavior of Mr. Horn has been equally offensive to myself, the company, and the patrons of my exhibition. The many causes of complaint which, individually, I have endured, I might pass over, but his irritating and ungentlemanly demeanor to the performers who constitute my troupe, has frequently created difficulties threatening the withdrawal, in a body, of the persons engaged, and causing dissatisfaction totally at variance with the harmony necessary to the success of such an organization. To the public he has more than once exhibited himself in a guise equally insulting to the audience and unbecoming one whose bread is derived from popular support. Either one of the above charges will justify me in being thankful for the dissolution of my connection with Mr. Horn; the three combined, would, if I were prepared to submit to the infliction, render me unworthy the support and encouragement which I shall ever study to merit from a generous community. I remain the public's grateful servant, W. W. NEWCOMB.

A CARD FROM EPH HORN.

TO THE PUBLIC:—Noticing a very abusive reply to my card of yesterday, announcing my withdrawal from the partnership previously existing between myself and Newcomb, I deem it my duty to offer a few statements.

The principal cause of my leaving was the habitually careless and unsatisfactory method of conducting the financial part of our business; and last week, notwithstanding our receipts were between nine hundred and one thousand dollars, Mr. Newcomb *contrived* at the end of the week to make me some dollars in his debt. Mr. Newcomb speaks of my conduct as offensive to himself, his company, and the patrons of his exhibition. With regard to being offensive to *himself*, the conduct of *any gentleman* could not help being offensive to a person so devoid of the remotest idea of what that conduct ought to be.

I have yet to learn that I have an enemy among the respectable members of my profession. The flattering *encores* which I always have the honor to receive, speak for themselves with regard to the estimation in which I am held by my friends, the public.

Is it possible that Mr. Newcomb has just found out that I am irritating and ungentlemanly in my demeanor, after being intimately acquainted with me for fifteen years, the result of which was the endeavors he made to withdraw me from the highest position in one of the first troupes in New York city (Mr. Henry Wood's), and connect me with himself? I beg to refer Mr. Newcomb to such gentlemen and successful managers as Mr. Henry Wood, Mr. Thomas Maguire, Mr. Dan Bryant, Mr. Lon Morris, and Mr. Edwin Kelly (all of whom I have played engagements with), for a better interpretation of my character.

Friends who have read this scurrilous attack advised me to take no notice of such false assertions; but every honorable man, particularly in a public profession, must allow no foul charge, originating in a low mind, to be brought against him without answer and defence.

Trusting that my conduct will remain always as irreproachable as during my connection with Mr. Newcomb, I remain the public's humble and obliged servant, EPH HORN.

Messrs. Arlington, Leon & Donniker—the Minstrel managers—have entered into a new line of business. On the 25th ult. they brought a suit in the Courts of Chicago against the agent and proprietors of the building known as Kingsbury Hall, Chicago. Early last winter Kingsbury Hall was leased and fitted up by Arlington, Leon & Donniker, and by them was used until a few weeks ago. The troupe found it entirely inadequate to accommodate their largely increasing patronage, and accordingly determined upon an enlargement. For the purpose of giving opportunity for this improvement to be made, the troupe relinquished their entertainment there for a short time and opened in Cincinnati. Meanwhile, unknown to the company, negotiations were pending between the agents for the hall and the proprietors of a museum from St. Louis, it being proposed by the latter to secure nearly the whole building for their exhibition. These negotiations were suddenly closed, and the building was leased to the proprietors of the museum. The minstrel troupe, on hearing of this new lease, immediately entered the suit for damages, placing the amount at $10,000.

Arlington, Leon & Donniker's Minstrels closed a very successful three weeks' stay at Cincinnati on the 1st inst. On the 3d inst. the boys commenced at Ben de Bar's St. Louis Theatre.

The Horn & Newcomb party have had a split in the managerial department. In a letter from Mr. Eph Horn he wishes us to state that he is no longer connected with the "institoosh," and that he will be in New York this week. Since receiving this letter, several cards have appeared in the Cincinnati papers from Mr. Horn and Philo Clark the agent. Mr. Horn complains of unfair dealing on the part of Mr. Newcomb. In his (Horn's) card he states that "last week, notwithstanding the receipts were between nine hundred and one thousand dollars, Mr. Newcomb *contrived* to make him some dollars in debt." In reply to this Philo Clark puts in a rejoinder, as follows:—"It is true that the receipts of the week realised the amount named by Mr. Horn, and that over the mere expenses for that period there was a considerable margin of profit; but Mr. Horn has ignored the fact that from the gross proceeds, besides paying the current expenses, a general settlement of outstanding debts was made. For instance, there was a bill for pictorial posters, amounting to $157, liquidated, and my salary and expenses for five weeks were also paid out of the aforesaid week's receipts."

We have heard nothing further since the above, except that the company was still playing at Smith and Dixon's Hall, under the title of "Newcomb's Minstrels."

The body of Charley Neill, the minstrel, has not yet been recovered at St. Louis. A reward of $100 has been offered for it by Hank Mason, Add Weaver, and Master Barney.

S. S. Sanford's troupe open at Maryland Institute, Baltimore, on the 8d; for one week, under the management of Mr. Sanderson, the Russian Panorama man. From Baltimore, the S. S. S. troupe goes to Washington, thence down among the camps.

James H. Budworth, the popular Ethiopian comedian, is now one of the "crack cards" at the Varieties, Washington, D. C. In an advertisement elsewhere he makes known his desire to enter into short engagements at other places. Managers will please make a note of it.

For continuation of Theatrical Record, see page 133.

AMUSEMENTS.

TO ADVERTISERS.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

WOOD'S MINSTREL HALL, OPEN.
514 BROADWAY, 514
Opposite the St. Nicholas Hotel.
HENRY WOOD.......Sole Proprietor and Manager.
THIS BEING
THE BEST VENTILATED HALL IN THE CITY,
we find no necessity for closing during the warm season.
SIXTH AND LAST WEEK OF THE PANORAMA.
MONDAY, August 3, and every evening during the week,
WOOD'S MINSTRELS,
HAPPY UNCLE TOM, by FRANK BROWER.
THE BROADWAY BELLE, by CHARLEY FOX,
THE CRISIS "AGAIN," by A. J. TALBOTT.
CRUELTY TO JOHNNY, by D. S. WAMBOLD & J. W. GLENN.
HAMLET, by FRANK BROWER & COOL WHITE.
HENRY, WAMBOLD, LOCKWOOD, and MASTER WOOD,
IN FAVORITE BALLADS.
BLACK BRIGADE, RAW RECRUITS, FOUR CROWS,
PANORAMA OF THE NORTH RIVER, &c.,
by the entire Troupe.
A GRAND MATINEE,
ON THANKSGIVING DAY,
THURSDAY, August 6th, commencing at 2½ o'clock.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 17-
Doors open at 7; commence at 8 o'clock. Tickets 25 cents.

NIBLO'S GARDEN.
Lessee and Manager,.................WM. WHEATLEY.
THE BEST VENTILATED THEATRE IN THE COUNTRY.
Commence at 8; conclude at 10:40.
EVERY EVENING TILL FURTHER NOTICE.
TENTH WEEK! TENTH WEEK!
HOUSES STILL CROWDED, CROWDED, CROWDED,
WITH
ADMIRING AND FASHIONABLE AUDIENCES.
130,000—130,000!! PERSONS
Having witnessed the Grand Romantic Drama,
By John Brougham, entitled
THE DUKE'S MOTTO,
Pronounced the Best Play of Modern Times.
MR. COLLINS,
The Celebrated Irish Comedian and Vocalist, in his original character of
CARRICKFERGUS,
An Irish Soldier of Fortune, with the songs, "Wine, Bright Wine," and "While there's Life there's Hope."
MR. WILLIAM WHEATLEY
In his original creation of
CAPTAIN HENRI DE LAGARDERE.
Messrs. L. R. Shewell, J. G. Burnett, S. W. Collier, E. Lamb, F. Mordaunt, C. Kingsland, &c.; Mesdames Ponisi, J. H. Allen, L. R. Shewell, &c., &c.
Complete and splendid GRAND CORPS DE BALLET.
Beautiful Scenery and Effects, Gorgeous Costumes, Magnificent Furniture and Appointments.
Musical Conductor......HARVEY B. DODWORTH.
Box Office open daily, from 8 till 5, where seats can be secured three days in advance. 17

THE GREAT ORIGINAL AND ONLY
CAMPBELL'S MINSTRELS,
Under the personal supervision of
MR. M. C. CAMPBELL.
The company consists of the following artists, viz:—
NED DAVIS, JOHNNY BOOKER, J. H. CLIFFORD,
E. N. SLOCUM, J. W. HILTON, GEO. GRAY,
N. W. GOULD, M. C. CAMPBELL, T. WADDEE,
MASTER EDDY, J. TANNENBAUM, J. BUICK,
SIG. ETTE, G. BILL, F. EDWARDS,
A. BONNY, E. GREEN, A. SAWYER.
The CAMPBELL'S appear at the Pittsburg Theatre,
AUGUST 3, FOR SIX NIGHTS.
P. S.—NO CONNECTION WITH ANY OTHER Ethiopian or Band organization styling themselves CAMPBELL'S MINSTRELS. M. C CAMPBELL, Manager.
FRANK EDWARDS, General Agent. 18-

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Begs to inform his old friends, Managers, and the Public generally, that he is now located at the
EMPIRE STEAM PAINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELLING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS,
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of Cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 15-3m

NEW THEATRE,
NASHVILLE, TENN.
The above place of Amusement
is undergoing extensive alterations,
And promises to be one of the
FINEST IN THE COUNTRY.
STARS engaging with S. N. Pike, of Cincinnati, and
Geo. Fuller, of Louisville,
Will find it to their
ADVANTAGE
To Play at this House.
Ladies and Gentleman of acknowledged ability wishing Engagements will address J. R. ALLEN, Manager,
15-4t* Box 578, Nashville, Tenn.

SAM SHARPLEY'S
MINSTRELS,
BRASS BAND, AND BURLESQUE TROUPE,
THE HEROES OF A HEMISPHERE,
Now returning from their
TRIUMPHAL WESTERN TOUR,
Will appear at
CHICAGO, June 29, for six nights, thence to
DETROIT, TOLEDO, CLEVELAND, BUFFALO, ROCHESTER, SYRACUSE, ALBANY and TROY,
Prior to their appearance in
NEW YORK and PHILADELPHIA,
where they will introduce
THEIR ORIGINAL PROGRAMME,
as performed only by the
GREAT ETHIOPIAN IRON CLADS,
SAM SHARPLEY,
16-tf Sole Manager and Proprietor.

CANTERBURY HALL,
WASHINGTON, D. C.
THE MOST MAGNIFICENT
MUSIC HALL
IN AMERICA.
No Waiter-Girls employed. Ladies and Gentlemen of known ability always wanted.
No outside performers employed—none but the very best talent engaged.
Address to WILLIAM E. SINN,
Sole Proprietor,
9-tf Washington, D. C.

CORINTHIAN HALL,
EXCHANGE PLACE,
ROCHESTER, N. Y.,
Will be Rented for Concerts, Lectures, Exhibitions, &c. Address
W. A. REYNOLDS,
3-6m* 59 Arcade, Rochester, N. Y.

METROPOLITAN THEATRE,
DAVENPORT, IOWA.
Professional People wanted for the Fall and Winter Season, at the above Theatre. Address
JAMES O. BRESLAW,
P. O., Chicago, Ill.
N. B. Season to commence on or about the 15th of September. 16-4t*

WANTED.—EXTRA CARD.
PERFORMERS OF ALL KINDS,
And of every attraction, both Ladies and Gentlemen, of established reputation in the Music Hall Profession, wishing Engagements, will please apply immediately to
B. S. MAGINLEY, Lessee and Manager,
Memphis, Tenn.
Season to commence September 1st, 1863.
The Hall has been newly fitted up and enlarged in a truly gorgeous and elegant manner, at an immense cost, and will be superior to any other in the West or South. 16-4t

AMUSEMENTS.

AMERICAN THEATRE,
444 BROADWAY,
Closed on the 4th of July for the purpose of
RENOVATION, RE-MODELLING, PAINTING, DECORATING, ETC.,
After one of the most complete and grandest
SUCCESSES IN THE HISTORY OF AMUSEMENTS
The past Four Years,
WILL RE-OPEN, WILL RE-OPEN,
WILL RE-OPEN, WILL RE-OPEN,
FOR THE SEASON,
ON MONDAY, AUGUST THE 10TH, 1863,
ON MONDAY, AUGUST THE 10TH, 1863,
WITH
BUTLER'S BUTLER'S
GREAT GREAT
COMBINATION COMBINATION
TROUPE, TROUPE,
Which has been hailed with delight at the
BOSTON MUSEUM,
BOSTON MUSEUM,
Turning Hundreds nightly from the door, unable to gain admission.
SO WELL HAS THE
OBJECT OF THE MANAGEMENT
Been fulfilled, that we have gained the unanimous praise of the
BOSTON PRESS AND PUBLIC,
That such a Company has never been equalled in the world.
WHAT THE BOSTON POST SAYS:—
"There are to be further opportunities of seeing BUTLER'S GRAND COMBINATION COMPANY, at the MUSEUM, an engagement for another week having been effected. The Success has been complete, houses crowded, audiences enthusiastic, and hosts of people giving proof of the pleasure they derived from a first visit, by making a second. Upwards of Fifty Artists take active part in the entertainment."
WHAT THE TRANSCRIPT, OF JULY 24, SAYS:—
"AMUSEMENTS.—Those who have not witnessed a performance of Butler's Combination Company at the Museum, should embrace one of the remaining opportunities for such a purpose. The fact that this week terminates their stay in this city will probably induce many to pay them a visit before their departure. The Ballet Corps is one of the best that has visited Boston for many years, while the Vocal and Ethiopian Department cannot be equalled. 17-1t

LEA'S MELODEON, BALTIMORE, MD.,
AND
LEA'S MELODEON, DETROIT, MICH.
GEORGE LEA...............Lessee and Proprietor.
The above establishments are now doing a fine business under the management of GEORGE LEA, well known to the citizens of the United States as one of the most successful managers in the Concert profession.
Performers of well known ability can secure better engagements with him than any other manager.
Address, for engagements, at either place, to
GEORGE LEA, Baltimore Melodeon,
Baltimore, Md.
The following well known names are among the few who are now performing at the above Concert Halls:—
JOHN MULLIGAN, JOSH HART,
ANDREW LEAVITT, BILLY CAVANAGH,
S. S. PURDY, BILLY WEST,
PROF. G. W. KIRBYE, JOHN CLUSKY,
YOUNG AMERICA, GEORGE WARREN,
COLORADO BROTHERS, SIGNOR BLISS & SON,
MISS JULIA ROBINSON, MISS ANNIE CHESTER,
MISS VICTORIA ROSS, MISS CLARA BURTON,
MISS JENNY ENGEL, MISS LAURA LECLARE,
MISS LIZZY ROWLAND, MISS TERESA VIOLA,
MISS TILLEY FORBES, MISS FANNIE DEVERE,
MISS MAGGIE MARSHALL, MISS KITTY LEE,
MISS FANNY WAY, MISS LOUISA BLISS.
The entire Company numbering over
ONE HUNDRED PERFORMERS.
No amount of Salary too large for talented Artists. 15-4t

THE OPERA HOUSE,
CLEVELAND, OHIO.
Sole Proprietor...........................D. O'NEIL.
Treasurer..................................P. C. DODGE.
Machinist..................................THOS. SCOTT.
Stage Manager.............................D. G. SMYTHE.
Leader of Orchestra.......................A. KINSLOW.
Property Maker.............................H. RUDSON.
BRILLIANT SUCCESS
OF
O'NEIL'S GREAT VARIETY TROUPE,
Comprising the following
DISTINGUISHED ARTISTS:
MISS KATHLEEN O'NEIL, Cantatrice,
MISS CLARA DAY, MISS KATE WALTERS,
MISS CLARA BURTON, M. CHIRISKI,
GEO. WINSHIP, JAMES GRAHAM,
NED WRAY, SAM COLE,
D. G. SMYTHE, J. B. CARL, &c.
The above Talented Company
APPEARS NIGHTLY IN A PROGRAMME
INCLUDING
ALL THE MOST POPULAR
SONGS, FANCIES, MINSTREL SCENES, FUNNYISMS, ETC.,
And the Proprietor spares neither pains nor expense in securing
ALL THE GREAT ATTRACTIONS OF THE DAY.
M'LLE MARIE ZOE,
16-tf Is soon to appear.

CARD TO THE PUBLIC.—As showing up to the public of unprincipled members of the profession seems to be the order of the day, I have a case on hand which I wish to dispose of. Last spring, Miss Vic Howard, a well-known concert hall *danseuse*, entered into an engagement *for the season*, to travel with my side show (accompanying Geo. Bailey's Circus) as *danseuse*. She accompanied me, and we started for the season. Things worked *rather* smoothly, until we reached Detroit, when she insisted upon putting up at a different hotel from the other members of the company; for what reason it is not necessary for me to state, as all the knowing ones can guess pretty nearly "what's what." When the show was ready to leave Detroit, "Vic" was among the missing, and I afterwards found out that she had departed for Buffalo with her "fiancee," where she engaged at Carr's Melodeon. Mr. Bailey went to Buffalo for the purpose of supplying her place, and engaged Miss Nell Huntley; but meeting with Miss H., she begged to be again put in her old place, and asked the said manager to obtain her ring from "her Uncle," and keep it until she could get to the show and redeem it. This he consented to, procured the ring, and returned to his business; but up to the last accounts Miss Vic had not made her appearance. Whether she was unable to do so, or whether she has a second time victimized our worthy manager, by giving him a "California jewel," remains to be seen; at all events, he has something to show for his money.
E. O. QUICK, Manager of "Side Show"
17-1t For the Geo. F. Bailey's Circus and Menagerie.

THE WEBB SISTERS,
MISSES EMMA AND ADAH.
These very talented, young, and versatile Artists have just returned from a highly successful engagement, of Six Months, in Havana, and at Nassau, and are at present fulfilling a very
BRILLIANT ENGAGEMENT
AT
FORD'S HOLIDAY STREET THEATRE, BALTIMORE.
Managers wishing to secure the services of these very talented Artists, will address them at the CLIPPER OFFICE. 11-tf

CLEVELAND OPERA HOUSE.
Sole Proprietor.......................DICK O'NEIL.
This beautiful hall will be speedily re-decorated, and opened on the 18th of July.
Among the artists already engaged are:—
MISS KATHLEEN O'NEIL, THE GREAT CHIRISKI,
KATE WALTERS, MILLIE THEODORA,
HARRY TALBOTT, CHAS. A. WARD.
Performers, wishing engagements, please address
DICK O'NEIL,
Post Office, Cleveland, Ohio.
WANTED—Fifty ladies for the Ballet of Giselle, or the Night Dancers. 12-tf

DEAGLE'S VARIETIES,
ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE
FULL TIDE OF SUCCESS.
First Class STARS treated with at all times. None others need apply. JAMES CONNER & Co., Agents,
17-3m or GEORGE DEAGLE, St. Louis.

WANTED—Three First Class DANSEUSES; also, Young Ladies for the Ballet. Address, or apply at the
AMERICAN THEATRE, 444 BROADWAY,
For the coming season, commencing August 10. 17-1t

SCENIC ARTIST.—The undersigned will be disengaged in a few days, and open to Engagements. Please address P. O. Box 167, Indianapolis, Ind., SAM'L W. GULICK,
17-2t* Scenic Artist.

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THE NEW YORK CLIPPER.

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, AUGUST 15, 1863. | VOL. XI.—No. 18. PRICE SIX CENTS.

THE LIBERTINE AND HIS VICTIM;

OR,

THE DOOM OF THE PROFLIGATE.

A TALE OF THE LIGHTS AND SHADOWS OF NEW YORK LIFE, LOVE, AND CRIME;

The Theatre, Turf, Ring, and Bagnio.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CHAPTER I.

THE LIBERTINE AND THE PROCURESS—MADAME BOURI AND COL. FRENCH—THE BARGAIN AND PLOT—THE SERAGLIO—THE BALL—THE FIRE AND ABDUCTION—THE WOLF CHEATED OF HIS PREY—SEVERAL PARTIES GET EXCITED.

"Five hundred dollars, Madame Bouri!"

"Not a cent less, Col. French; you must take into account her beauty, talents and accomplishments, besides her station in society, and consider the risk I run in engaging in the business."

"True enough, but you now exceed by much anything like what you ever requested on any previous similar occasion."

"And equally true it is, Colonel, that never on any previous occasion was such a glorious prize sought to be secured, and to secure her, much time, care and trouble will be necessary; many difficulties, apparently insurmountable to any one with less experience than my own, will have to be overcome. However, if you shrink from the speculation I am not at all anxious to engage in it."

"Stop, madame, stop! enough! Cost what it may Lillian Herbert must and shall be mine—here is your first instalment, and on the accomplishment of our designs I shall, as we agreed, pay over the remainder. Remember, madame, I am not mercenary, and care not for wealth but as a means to aid me in the gratification of my desires; it is your interest therefore to assist me to the best of your abilities, for the quicker you succeed the larger in proportion shall be your reward."

"Thanks, Colonel. I trust I shall soon be able to add this to the galaxy of beauty with which you have surrounded yourself. I shall not delay an instant longer than can possibly be helped—but what, Colonel, if I fail?"

"Fail! damnation! Madame, there is no such word in my dictionary, and you must expunge it from yours. *You will not fail*, for various reasons; two of which are, you *must not*, for my sake, and you had better not *for your own sake*. Fail! fail! whisper not such a word to me in reference to anything I ask you to undertake, or, by heaven!—but no matter, *you* know too well what *that* would entail upon you."

"Well now, Colonel, don't excite yourself any more upon that point. I merely but hinted at a bare possibility, but won't transgress in such a way again; so, my dear Col., let's be the good friends we always have been;" and so saying she threw her arms around the form of the handsome though elderly man seated beside her, and drawing his head downward pillowed it on the glowing bust which was liberally displayed to advantage. Pressing her lips to his she stopped effectually any reply he would have made, while he, nothing loath, gave himself up to the enjoyment of the moment, and soon forgot all else in the sensual bliss in which he revelled.

Madame Bouri was a lady of French birth, who had emigrated to New York, and that was all that most people knew about her. Her few select acquaintances, however, who were admitted within the sacred precincts of those charming apartments, in that neat brown stone front house situated well up in the most fashionable part of Broadway, saw in her a most accomplished lady of about thirty-five years of age, and, unlike the generality of her countrywomen, endowed with a plumpness of figure, to which a lively temper added a grace which made her all the more bewitching that it was unimpeded by any hesitancy in using the English language, her knowledge of which was complete. From the foregoing conversation it is plain that her business was one which, if by any means extensive, must pay her well. The profession of *procuress* is by no means confined to the shabby genteel kind of matrons, who entrap country girls by enticing them to dens of infamy by a process of swindling under the guise of maternal solicitude; the upper ten must and does have its votaries in the same line, but the same dodge will not work, hence wiles of a different nature must be resorted to to secure victims—these will be sufficiently developed in Madame Bouri's history.

Col. French was a man of about sixty years of age, tall and handsome; his erect military figure was still sufficiently attractive to render him worthy of notice among the fair sex, and he took care, by his careful and neat style of dress, to keep up an appearance, which induced a belief that he was considerably younger than was actually the case, though his face told tales which it was difficult to belie. A pleasant manner and a thorough knowledge of men and things in general, made him acceptable as a companion. A reader of human faces would have detected by his full, sensual lips (hardly discernible under a heavy moustache) and his restless eye, the workings of a spirit devoted to pleasure in its grossest forms; and it was in accordance with this feature in his character that we thus find him in the house of the procuress, bargaining for a fresh victim to his insatiate desires; in fact, he was a libertine of the first water, endowed with immense riches, which, as he declared himself, he devoted entirely to the gratification of his passions.

It was towards the afternoon of a bleak winter's day that he left the residence of Madame Bouri, and sauntered up town. Turning down Thirty-sixth street he entered a handsome domicile, the door of which was graced by a large silver plate bearing the name of French. Relieved of his hat, overcoat, and cane by a domestic, he, with an alacrity hardly to be looked for in one of his years, mounted a splendid staircase, and, opening a door, found himself in the presence of five young ladies, each more beautiful than the other. They were engaged in various feminine employments, but on his appearance jumped up and surrounded him, caressing him in a manner so unqualifiedly warm as to compel him, almost by force, to free himself from their embrace and retreat to a sofa, where he laid himself down panting with excitement, from which he did not fairly recover, until soothed by a glass of refreshing cordial handed him by one of the fair damsels.

The room was fitted up with oriental splendor. It was situated at the back part of the house, in such a manner that it was lighted entirely from the roof, which was in the form of a dome, and filled with colored glass, which shed a soft and crimson light over all. The furniture was in keeping, and was covered with pale pink silk, the woodwork being all of pure white, relieved by cornices of gilding. There was a voluptuous glow of warmth in the tint, of which everything partook; and the cheerful fire blazing in the grate sent out a grateful heat, which was all the more appreciable from the contrast with the chilly atmosphere outside.

This was Col. French's seraglio. In the heart of New York, far away from Turkish or Mormon territory, here existed a place where beauty excelled and love abounded. No two of these fascinating beings were alike, or of the same clime; Rebecca, the Jewess, Jessie was Scotch, Mary was English, Annette was French, and Marzetta was Spanish—and their lord and master was this old reprobate of sixty.

It was on the same night, and in a palatial mansion in Fifth Avenue, that a ball took place. William Herbert was one of the wealthiest men in New York; he had been blessed with only one child, Lillian, who was the darling of her mother and her father's pride. Reared in affluence and educated in refinement, she was all that was beautiful and good. Now in her eighteenth year, the occasion of her formal entrance into society was marked by the ceremony of a magnificent *rout*, or ball, at which all the *elite* of New York were expected to be present. Among the guests, stately and erect, few men appeared to more advantage than Colonel French; he was an old friend of the Herbert family, he and the millionaire having been at the same college together. He had long had the *entree* of the house, and with gloating eyes had watched the gradual unfolding of the beautiful flower, which in the lustfulness of his heart he at last made up his mind to possess and destroy—for an idea of matrimony never had entered into his head during all his life, his selfish soul spurning the thought of being trammelled by a partner whose very existence might act as a check upon the gratification of his vices; but he knew, moreover, that his friend would never consent to give his daughter to one so much advanced in years. A still greater obstacle appeared in the conduct of the young lady herself who, without any seeming cause, not only felt but could not conceal a certain amount of repugnance to the Colonel, who with quick discernment was not long in finding it out; which fact of itself was almost sufficient to inflame his passions, for he was so unaccustomed to be thwarted in his plans that resistance only made him the more anxious to fulfill his designs. He had more than once made some slight advances towards her, which though couched in the most delicate language she was unaccountably startled at, coming as they did from one so long her father's friend, and whom from childhood she had looked upon as an *old* acquaintance, far above her in years—and none are quicker at finding a man's real age than a young girl.

But Lillian Herbert was no longer a girl; her figure was developed beyond the average robustness of American woman. Tall and well formed, her father had been careful to educate her body as well as her mind, and the result was a roundness of limb and grace of carriage which few at her age attain; and as she whirled round among the crowd of gay waltzers, scores of eyes were fixed upon her in undisguised admiration. At the expiration of the dance Col. French stepped up to her and claimed the pleasure of leading her to the supper room, which honor she had reluctantly conceded to him at an earlier part of the evening. That she had accepted his escort was more out of a wish to gratify her father than anything else, for she feared to pain him by a refusal which she felt but too truly the Colonel would be much offended at, and might make a ground for complaint.

JOHN R. SCOTT.

MISS ADA WEBB.

See Biographical Sketches in another Column.

To accommodate the numerous guests on the present occasion, a temporary addition had been made to the house by means of a wooden erection at the back, fitted up in handsome style as a supper room; the entrance to which was an archway, leading from a double window in the back parlor. This archway was draped heavily with curtains, on the outside of crimson velvet, and on the inside with pink and white cotton, to match the decorations of the interior, which though elegant were simple—the tables and the company themselves forming the main attractions. The room at the proper summons was speedily filled, and each was busy with the good things before them, when suddenly a cry which blanched the cheeks of all rose wildly on the air—"Fire! fire! fire!"—and, sure enough, there were the lambent flames playing about the very door by which the only apparent exit was to be had; and with a rapidity wondrous to behold they were mounting to the roof. In an instant all was confusion; many of the ladies swooned away at once, while others with wild cries clung to their partners with frantic tenacity, thus completely hampering them and rendering them incapable of affording the least assistance. But assistance was at hand; the possibility of such a danger had been foreseen, and Mr. Herbert, with one or two of his friends threw open several wide doors, of which indeed it may be said the sides were entirely composed, and in a few seconds the occupants were safe in the gardens surrounding the premises. In the meantime the alarm had spread; the fire engines soon arrived, and the fire, which was confined to the supper room, speedily extinguished. But a new cause of alarm sprung up—after the guests had partially re-assembled a general preparation to retire manifested itself, when it was discovered that Lillian Herbert was missing, and horror at the idea of her having perished in the flames distracted the assembly; but Col. French at once quieted their fears on this head by stating that she had fainted at his side, that he was one of the first to escape, and had consigned her to the care of two of the female domestics in the garden with whom he left her, returning himself to the burning room to give what aid he could to others: on the other hand, none of the servants in the house would admit having seen her, though they confessed to being on the ground immediately after the alarm was given. A search among the ruins proved conclusively that she could not have returned and become a prey to the fiery element, but it developed a curious and frightful fact—in a recess into which it had rolled, near the entrance where the fire commenced, was found a small bottle in the bottom of which still remained a few drops of liquid which was evidently turpentine, which had apparently been thrown upon the curtains and then ignited, thus accounting for the rapidity with which the fire started and spread. This circumstance, combined with Lillian's disappearance, led to the conclusion that they were designed by the same hand. Subsequent inquiries brought out the fact that a watchman, and others, had observed a carriage drive rapidly along the avenue about the time of the occurrence; but as little notice was taken of it, it was found impossible to obtain any clue to its whereabouts or destination; the calamity having taken place at twelve, and none of the company having ordered their conveyances till two, and most of them later, it was at once conjectured that this vehicle had something to do with Lillian's disappearance, but traced it could not be, and all was as dark as ever. Another thing that rendered the affair still more mysterious was, that not the faintest suspicion could be attached to any one, or motive assigned for the commission of such a deed.

The male portion of the company, after suitably depositing their partners in safety, spread themselves rapidly over the city, and ere an hour or two had passed, full information of the double crime of arson and abduction had been disseminated; and by daylight huge placards were everywhere posted, offering large rewards for any information which would lead to the capture of the perpetrators of both or either of the crimes, or to the recovery of the lost Lillian Herbert.

As Col. French walked home late that morning, after joining with apparently intense earnestness in the steps which had been taken to recover the lost one, he inwardly chuckled to himself at the success of the scheme at the bottom of which Madame Bouri, he had no doubt, was, and for his benefit; and he revelled in lascivious thoughts of the loveliness and innocence from which he hoped to cull most ravishing delights. It was, therefore, with no ordinary emotions that, after having refreshed himself by a bath and comfortable meal, he proceeded to the residence of the procuress, and was at once shown to a room where he found her with a cup of chocolate before her, and the morning *Herald* in her hand. Approaching with an obsequious bow and smile, he was about to thank her for her prompt action in carrying out their intrigue, when he observed a peculiar look upon her countenance, which for an instant deterred him from utterance, and she seized the moment to say with rigid politeness:—

"Allow me to thank you, Colonel, for having so promptly relieved me of the very responsible task which I had imposed upon myself to serve you; I trust *your* scheme has been carried out to a degree of perfection commensurate with the value of the object attained, and that nothing will occur to mar the enjoyments you look forward to."

"Good heavens, Madame! what means this language? *My scheme!* are you mad? Tell me, Madame, what foolery is this? Have you found a better price for your bird, or are you jesting? But, beware! this is a matter on which there must be no jesting."

"How now, Colonel, how now? it is I, methinks, who have the right to complain. You fee me to perform a certain task, and, behold! it is done for me, and I lose half my reward."

"And is not this your doing? Is Lillian Herbert not within your grasp?"

"On my word, no! Until I read the accounts in the papers of this morning, I knew as little of this plot as you profess to do."

"Then who, in the Devil's name, has forestalled us? 'tis most mysterious! Here I was, not ten minutes ago, congratulating myself on the success of your plot and admiring you for the boldness of its conception, and now I find myself as far from happiness as ever; but now I must set to work—she must be restored to her parents without delay, for, by my soul! if *I* cannot, no one else shall possess her—whether by fair means or foul; so, Madame, have a care, if you have played me false, dire shall be my revenge;" and the Colonel abruptly quitted the house.

Madame Bouri stood pensive a minute after he had quitted her presence, but a gleam of triumph soon crossed her eyes, and then she sank upon a lounge musing to herself:—

"And so he threatens me! Ah! he little thinks with whom he has to deal; one bold stroke of fortune and then I return to La Belle France, where money and beauty can always command a title. How well I deceived him!—well! let him flout a little; in a few days I shall see him at my feet again, and then—and then—but who can tell, but fate, what next shall happen?"

Ere twenty-four hours had passed she received a polite note from the Colonel, craving her pardon for his hasty words, and apologising for his loss of temper.

There was another circle, apart from her friends and enemies, in which the loss of Lillian Herbert created a considerable amount of excitement, and that was that particular class of man whose business it is to ferret out crime and criminals—the police and detective force. The almost fabulous amount of the rewards offered for her recovery, and the apprehension of her captors, produced a flutter the like of which had never been equalled before, and the anxiety to be detailed for special duty amounted to an infatuation. Numerous and cunning were the schemes adopted, and the influences brought to bear upon captains and sergeants, by aspirants for fame and riches, to get appointments upon the great Herbert case, and the importance assumed by the successful candidates was as immense as, in most instances, it was ridiculous. The profoundly mysterious airs which they put on, rendered them unapproachable by the green aspirants for knowledge who hung upon the skirts of their official position, in the hopes of gleaning a faint insight into the particulars of the case, and many a poor devil found himself indulged with twelve hours rumination in a quiet little cell in a station house, for merely presuming to ask innocent questions from these popinjays clothed in a little brief authority.

But perhaps the men who received the most immediate benefit from the excitement were the livery stable men and hack drivers, around whose quarters and stands many were the peculiar movements and consultations which occurred, resulting in the pecuniary addition of many an odd dollar to their scanty earnings, from sources which evidently proved to the fortunate recipients of these bounties, that not a few were wonderfully interested in the movements of a certain carriage and pair on the night of the Fifth avenue fire; and to the credit of the Jehus in particular be it recorded that, their information (such as it was) was imparted in such a bounteous manner as led to many a fruitless journey on the part of their interrogators. Of course, this was nobody's fault, although if an impartial lover of truth happened to listen to the conversations of these same hack drivers and stable men, he might have been led to fancy, with good reason, that veracity was a considerably scarce article amongst them—more particularly in reference to each other's movements on a certain evening.

But in spite of all these efforts, the fate of Lillian Herbert remained as great a mystery as ever.

TO BE CONTINUED.

$250 Clipper Prize Story.

THE SECRET CONCLAVE;

OR,

THE MYSTERIOUS HOUSE IN THE FIVE POINTS.

A STORY OF NEW YORK CITY LIFE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

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CHAPTER XXXVII.

A CHANGE OF SCENE—A SUMMER MORNING IN ENGLAND—ROBERT AVERILL RE-APPEARS ON THE SCENE—THE LETTER—THE RETURN TO NEW YORK—INTERVIEW WITH HELOISE—THE VISIT TO LUKE AVERILL'S PLACE OF BUSINESS—THE RESCUE—THEY START FOR THE MYSTERIOUS HOUSE.

It is necessary for the proper elucidation of our history that we should go back six weeks before the events related in the last chapter occurred. Not only are we compelled to do this, but we are even obliged to take our reader to another country.

It is towards the end of the leafy month of June—early in the morning. The grass is still wet with last nights' dew and it hangs in pearly drops on the flowering hawthorn bushes. The air is fragrant with the odor of new-mown hay. The sky-lark rises to heaven and pours out a flood of melody as he mounts to the skies. The thrush, the blackbird, and the goldfinch sing in the verdant hedges. Where the grass is not cut it is long, waving, and of a gorgeous emerald green. The sun rises in the north east—in a word it is an English summer morning.

Situated on the great North road, about a mile from the University town of Cambridge, might have been seen at the time we refer to, a pretty country-house. The front of it was covered all over with ivy, and on the gable end, a vine, several pear trees, and a choice apple tree, served to embower the house as it were, in a mantle of green. On every side of this dwelling extended fields of the greenest hue, each one surrounded by a well-trimmed hedge. Dotting the landscape here and there the spires of various village churches might be seen relieving the blue sky. Some of these were pointed, others tower-shaped, and the white roofs of little villages embowered in green, added to the charms of the scene. Every now and then the sharpening of scythes could be heard for they were mowing the grass in front of the dwelling.

In that dwelling were seated three persons at breakfast. A snowy white cloth covered the table, and it was laden with the viands usually found in an English country-house.

The coffee-urn hissed on the table, and filled the apartment with a grateful perfume.

The three persons occupying the room, consisted of a gentleman, a lady and a little girl. One glance at them is sufficient to tell us who they are. That handsome face, erect bearing, and fine open countenance could belong to none other than Robert Averill, the lady was his wife, and the little girl was their daughter.

"God is very good to us," said Mrs. Averill to her husband; "we are very happy here."

"Yes, darling, but have you no desire to return to your own country?"

"Of course, dear husband, I prefer my own country to this place, beautiful though it is, but as long as there is the slightest danger to you from returning, I would much rather stay here."

"The time approaches for our return," said Robert, "if I may judge from the tone of the last letter I received from Heloise. She appears to think that my brother has almost reached the end of his career."

"Are you sure you can trust her?"

"Did she not save my life at the risk of her own—did she not by a most ingeniously contrived stratagem contrive to make the whole world believe that I had committed suicide in prison?"

"Have you any hope that your brother will be brought to justice?"

"Sometimes I feel that I ought to spare him because he is my brother, but when I think of his terrible criminal career, and how he would have sacrificed me for the purpose of advancing his own criminal ends, all feeling of pity is deadened in my bosom, and I make up my mind that justice must take it course."

"I sincerely hope that when the truth comes out the whole world will be satisfied that you are free from all suspicion of having taken your uncle's life."

"You need have no fear on that head, my dear wife. Heloise writes me that she has already in her possession ample proofs of his guilt."

"What an extraordinary girl she must be!" said Mrs. Averill pouring out another cup of coffee for her husband.

"You may well say that, my love—if you could only have seen her the night she released me from prison; and then, the admirable way she conveyed to you the information that I was safe in England. Every action of hers shows that she has an extraordinary mind."

By this time the meal was finished, and Robert Averill took his hat and strolled into the town to the Post Office.

He soon reached that building, and on inquiring for letters, was handed one from New York. He hurriedly opened it and read as follows:—

"NEW YORK, June 10th, 1847.

"Take the first steamer for New York; the time is fast approaching. Write to me the day you arrive. HELOISE."

Robert Averill hurried home, and that day week they were on board a steamer bound for New York. We need not dwell on their voyage—suffice it to say that owing to some accident in the machinery they were twenty-one days making the passage, and only landed on the same day that Henry Mordaunt was enticed by Ernestine into the house on the Five Points. Robert Averill during his stay in England had allowed his beard to grow and consequently was not recognized by his most intimate friends—in fact he passed several in the street, and even spoke to some of them on different subjects without awakening the least suspicion as to his identity. The first thing he did when he arrived at the hotel was to address a letter to Heloise, which we have already seen she received.

He waited three days for some news of Heloise but heard nothing—he then determined that he would go and seek her. She had in her interview with him in the prison so correctly informed him as to the whereabouts of the country-house, that he had no difficulty in finding it. He advanced to the door and rung the bell. A domestic replied to the summons, and in answer to his inquiry informed him that the lady he inquired for had not been seen for three days. He was about returning to the city when a carriage drove up to the entrance and to Robert Averill's great joy, he recognized Heloise as she ran up the steps. The fair girl received him with the utmost cordiality, and they both entered the house together.

"I am glad you have come Mr. Averill," said Heloise. "I thought you would be here and have hurried home to meet you. I have been ill—for the last three days I have been confined to the house in the Five Points unable to leave it. I have suffered a terrible shock."

In a few words Heloise informed Robert Averill of all that had transpired during his absence, giving him a full detail of his brother's persecution of Henry Mordaunt, and finished her history by relating how he had been inveigled into the mysterious house, and his fate in the D. by D. Chamber.

"But the time has come," she exclaimed when she had finished her statement—the time has come to unmask the villain. I have appointed this very night for the denouement. You must accompany me to this house where all this iniquity has been committed. I have so encompassed him with nets that it is utterly impossible for him to escape. Are you ready to go through the ordeal of bringing a brother to justice?"

"I am."

"It is now six o'clock, at ten we will leave for the city, and procuring the assistance of some police officers we will beard the lion in his den."

The four hours passed rapidly, for Heloise entertained her visitor with an account of her early life, the particulars of which the reader already knows. She told Robert Averill how she had loved his brother with such deep fervor and affection that she was blind to his crimes. How the veil had been suddenly lifted from her eyes, and how she had seen him in all his hideous deformity. In this manner she beguiled the time, until the hour arrived for them to leave for the city. Entering a carriage they were but a short time in reaching it, and the vehicle went rattling down Broadway at a rapid pace.

"We had better first of all visit your brother's place of business in Maiden Lane," said Heloise.

"Why so?"

"He might be there—I have known him stay there sometimes nearly all night."

"Let us go there by all means then."

Heloise gave the necessary orders to the coachman, and in a few minutes the carriage stopped at the corner of Broadway and Maiden Lane. They descended from the vehicle, and proceeded down the latter thoroughfare on foot. They soon reached the house and Heloise glanced through the grated door to see if there was a light burning in Luke Averill's private office. But all was dark, by which she knew that he was not there.

"There is nothing left for us now but to go at once to the house on the Five Points. He must be there."

"Did you not say something about taking some policemen with us?"

"Yes, they are waiting for us at the Park now."

"We had better walk to the house, we can join the officers on the way."

"That will be the best way—let us lose no time. It is now half-past eleven."

They had turned their faces towards Broadway when they heard a strange knocking under their feet.

"What is that?" asked Heloise.

"It is evidently some one knocking underneath the pavement," replied Robert Averill bending down his head to listen.

The knocking was continued and it was now more loud and distinct than before.

"There is some one confined in the cellar," said Heloise—"this is some new villany of Luke Averill's."

"We must force the door open," replied her companion, shaking the grated door with all his might—but it was entirely too firm to yield to an effort like that.

"You had better run for the policemen who are waiting in the Park; they will soon effect an entrance."

Robert Averill did as he was requested, leaving Heloise standing on the pavement waiting his return. In the meanwhile the knocking continued as loud as ever.

Heloise waited some time and her companion did not return. She was about to leave the spot to search for him when she saw a rough looking man accompanied by a negro approaching. It happened to be one of the Conclave, with whom she was well acquainted, and who had already rendered her many little services.

"Pierce," exclaimed Heloise, the moment she saw him—"you are the very man I want. There is some one confined in the cellar, underneath the pavement where we stand. Do you not hear a knocking?"

"I do."

"I want you to break into this house and release this man, whoever it may be."

"It shall be done, Madam," said Pierce, and assisted by the negro he soon effected an entrance. As luck would have it, the first thing he stumbled on was a candle; by the aid of a match he lighted it, and bent his steps in the direction from which the knocking continued. He soon found his way down into the cellar, and opening the door entered, followed by the negro. Holding up the light, he discovered that the person who was in confinement was Jordan, the detective officer, who the reader will remember was thrust in there in a senseless condition by Luke Averill a few hours before. He had remained completely insensible until within the last few minutes. When he had recovered his senses sufficiently to know where he was, he knocked on the ceiling of the cellar with a pole that he had found there, and had thus, as we have seen, attracted Heloise and Robert Averill's attention.

While Jordan was explaining this to Pierce, Robert Averill, two policemen, and Heloise entered the cellar. A few words served to inform them of all that had passed. The revelation made them only determined more than ever to bring so fearful a villain as Luke Averill to justice. Heloise whispered to Pierce that it would be better for him to absent himself. Jordan, the detective, declared his resolution of accompanying the rest of the party.

With the exception of Pierce and the negro, they all bent their steps to the mysterious house in the Five Points.

CHAPTER XXXVIII.

HENRY MORDAUNT—THE STONE DUNGEON—D. BY D.—DEATHLY STILLNESS—THE PANGS OF HUNGER—HENRY REALISES THE FATE IN RESERVE FOR HIM—HIS DESPAIR—HIS CRIES FOR HELP—FEARFUL FOREBODINGS—HIS TERRIBLE SUFFERINGS—THE DREAM OF PLENTY AND PROFUSION—THE REALITY.

We must now return to Henry Mordaunt, whom we are afraid our readers will accuse us of neglecting. It will be remembered that when his dungeon filled with water, he took refuge on the steps which led up to a door; and when the fluid was about to overwhelm him he fell heavily against the door through which Mayhew, *alias* Luke Averill, had disappeared. That fall saved him from drowning, for, strange to say, his hand came in contact with some secret spring, and the door flew open, revealing a short flight of stone steps. In a moment our hero had scaled these, and he then found himself in another stone dungeon, which had the merit, however, of being perfectly dry. The water rushed upon the stone steps when the door was opened, and, rebounding from the wall, closed the door again with some violence, so that, comparatively speaking, only a small quantity of water entered—by no means sufficient to reach the cavern in which Henry now stood.

In a few minutes he recovered himself sufficiently to be able to look around him. He found that the dungeon in which he stood was built entirely of stone. They were huge rough blocks, and appeared to have been put together in a very primitive manner. The ceiling was quite lofty, the walls were round, and light was received by a small window, exactly opposite the door by which he had entered. By the light, he knew it was morning. At first he thought it very early, from the half obscurity of the dungeon; but as it grew no lighter an hour or two afterwards, he found that the light which entered the window was only borrowed, and he judged when he had entered the cavern it must have been broad daylight. In one corner of the dungeon was a pallet and mattress. In the middle of the stone floor was a table and chair.

Henry's first movement was to take the chair to the side of the dungeon where the window was situated, and endeavor to reach the opening by standing on the chair. He found, however, that its apparent height was very deceptive, for even with the chair placed on the table he was still a long distance from it. When he had satisfied himself that there were no means of escape that way, he began to examine his dungeon more narrowly. In a small recess he found a candle stick, containing nearly a whole candle, and some matches; but this was all. After the most minute search, he could discover nothing more. His present dungeon differed very much from his former one, from the fact that it was dry. There was none of the dampness he had at first noticed in the D. by D. chamber, and it was evident no water ever entered here.

Henry felt chilled and cold, his clothes were saturated with water, and, in spite of his strong constitution, he felt an icy feeling creeping through his body. He suddenly remembered that exercise would prevent any injurious effects from his immersion in the water, and that instinct of self-preservation which never leaves us while we have life, made him walk rapidly round and round his dungeon until reaction was produced. At last he was obliged to cease from sheer exhaustion, and sitting down on the chair he leaned his head on the table, and endeavored to collect his thoughts. The recent peril from which he had so miraculously escaped, inspired him with hope. Could he escape from his present place of confinement? Was there any hope of relief? Would his friends, when they missed him, seek for him and find him in this place? Such were the questions he addressed to himself, and to which he endeavored to give a satisfactory answer. We are all so apt to try to cheat ourselves that an event will turn out according to our own wishes, that we always find plenty of sophisticated arguments to settle the matter satisfactorily to ourselves. This was the case with Henry; he had no difficulty whatever in giving a hundred different reasons why he should be released, and really, for the time being, they convinced him so thoroughly that such would be the case, that by the time his reverie was finished he grew quite cheerful. The seed of hope once sown in the heart germinates quickly, and during the next half hour he painted a hundred delightful pictures of the future.

All at once a significant and strange fact struck him, which, the moment he had noticed it, made him wonder why it had escaped his observation before. This fact was the deathlike, ghostly stillness which reigned around him. When he was still not a single sound could be heard—it was the stillness of the tomb! The slightest noise he made was exaggerated, the sound of his footsteps on the stone pavement reverberated round the circular walls, and then appeared to come back as if it had sought for an outlet, and could not find it. There was something appalling in this absence of life. It soon had a most depressing influence on

Henry, and for hours he listened almost in agony to catch a single sound. He felt that if it had only been the humming of a fly it would have been a relief; but all was still and motionless.

It was now for the first time that Henry began to feel the pangs of hunger; they were, however, slight that day—the excitement he had gone through, and the anxiety concerning his fate, were quite sufficient to blunt his appetite, and it was simply the weakness for the want of food which made him think about it.

The light in the dungeon gradually grew less and less, and he was soon plunged in the most perfect darkness.

The same fearful, gravelike stillness continued through the night, and darkness appeared, if possible, to add to its horror. Still Henry slept. Aye! and if his persecutor had looked in the window and watched him in his slumbers, he would have seen a smile on his face, for he was rocked by gentle dreams in which the lovely form of Maud appeared to be bending over him, and bid him be of good cheer.

When he awoke in the morning, the light again streamed in the window, and he knew that the sun was up. He now felt really the need of food and his mouth was parched for the want of water. When he awoke, and the blessed vision which had cheered him the whole of that dark night dwindled down into the gray walls of his dungeon, a feeling of despair, such as he had not felt since he had penetrated into this cavern, entered his heart.

As the day wore on his sufferings began to be acute, and he had recourse to several expedients for the purpose of cheating his sensations. He walked round and round his cell, he spoke to himself in a loud voice, and the sound of it appeared to be entirely confined to his person. He was soon satisfied that the building was so constructed that not the slightest sound went beyond its walls, and the knowledge of this fact inspired him with a thousand terrors.

He now noticed, for the first time, that round the top of the dungeon might be traced the words D. by S., although they were half effaced. In a moment the truth burst upon him—his experience in the D. by D. chamber immediately revealed the truth to him.

"O, God!" he exclaimed; "DEATH BY STARVATION! I was only saved from drowning, to suffer a more frightful and horrible fate! Is there no means of escape from this horrible place? Help! help! help!"

He uttered these last words in a loud voice, but they were only re-echoed in his ears as if in mockery. He again began to pace the floor of the cavern, and as he walked up and down, he noticed for the first time under the table, a small ring, attached to what appeared to be a trap door in the floor. He seized it, hoping to find some means of escape. It yielded to his strength, and revealed a hole of some depth.

It was filled with human bones!

Henry, horror-stricken at the sight, let the trap door fall again, and, throwing himself on a chair, buried his face in his hands, and for an hour, save the heaving of his chest, no motion of life was visible in his body.

At last he somewhat recovered, and rose up again.

"I am in a living tomb!" he exclaimed; "there is no hope for me. I can begin to reckon my existence by hours—aye, by minutes. But you, Maud, if I could be certain that you would be safe from the persecutions of that villain, I could die happy. But, no; I cannot part with you. Help! help, I say! Will no one help me?"

And he called out at the top of his voice, running round his dungeon while he did so. The sound appeared to follow him, and, as before, mocked him with the echo.

Henry's sufferings now began to be intense. That night he dreamed he saw a table before him, covered with every description of food—every delicacy that the heart of man could imagine was heaped up there in boundless profusion. He stretched out his hand to seize some of the dainties, but some one held him back, and even refused him a crust of bread and a draught of water. He awoke in terrible agony, and found another night had passed.

He awoke in misery and despair.

CONCLUDED NEXT WEEK.

NEW YORK CLIPPER.

SATURDAY, AUGUST 15, 1863.

ANSWERS TO CORRESPONDENTS.

H. L., Indianapolis.—It is impossible to form any idea in regard to what the net profits of a theatrical star amounts to in a season. There are some stars who play very successful engagements one season—their total receipts being from $8000 to $10,000. The next season they may fulfil poor engagements, and not receive one quarter of that amount. Then again, there are those self-styled "stars" who think themselves very fortunate if they can obtain star engagements, and play five nights in the week without any remuneration, laying off for their benefit night, when they receive a clear half of the gross receipts of the house, which sometimes amounts to $75 or even $100. We know of one "star" who does not receive on an average through a season of ten months, a salary of $50 a week.

CLAUDE CARROLL CLIFFER.—1. Edwin Forrest is 5 feet 11 inches in his stockings. 2. Edmund Kean was *one* of the greatest tragic geniuses the world ever saw. 3. It is a matter of opinion altogether. 4. In the opinion of those who are considered good judges, the gentleman does not rant. 5. We *do* know an actor by the name of Boothroyd Fairclough; he is at present living at Morrisania in this State. 6. We cannot advise you in regard to which of the two theatres you should play in.

HARRY, St. Louis.—Our advice to you is, keep off the stage altogether, and turn your attention to other pursuits. Prodigies promise to become much, but seldom, very seldom, succeed. If, however, you are resolved upon entering the profession, put yourself under the charge of some such manager as Mr. Holman of the "Holman Opera Troupe," and if you have any talents he will bring them forth for you.

F. A., Louisville, Ky.—1. If B framed his answer after hearing the sum named by A, it is a stand off; if, however, both named a sum without having any knowledge of each other's marking, than A loses, because he did not guess nearer than his opponent guessed. 2. We do not know when the Holmans will visit your city.

L. J., Washington, D. C.—"In horse racing, if a person bets on a heat after the first is run, and one of the horses is withdrawn, is it a drawn bet, or does the party lose who bets on the horse that is drawn? The bet is on the heat, not on the race. Will you please decide?"......It is a drawn bet.

BALL PLAYER, St. Louis.—1. The catcher has no right to remain in front of the batsman to catch the ball in order to field to second base. 2. A batsman is not confined to three feet in running the bases, except when trying to avoid the ball, and your interpretation of the rule concerning it is quite correct.

E. J. D., Evansville, Ind.—"In a pigeon match, double birds, one party killed both at one shot. Now, should he shoot at another pair of birds, at a single bird, or should he count both birds killed?"......The rule is different in different sections, but here it is customary to shoot at another single bird.

DAD, St. Louis, Mo.—1. Winrow was the winner. Will see the other party and find out all particulars. 2. We have no record of 2:20 being trotted this season. Gen. Butler, on the 24th of June, on the Fashion Course, made 2:21, the fastest time under saddle on record.

J. C. M., Providence.—Our opinion is, that the yearly license is sufficient to cover all performances given in the establishment for which the license has been paid. The license law is "all in a maze" and will not be properly understood until it is carefully revised and corrected.

A. J. D., Philadelphia.—We have no champion swimmer in America. In England, we believe Prof. Beckwith wears the title, although they have champions for every distance from 100 yards to five and even ten miles.

BAY STATE, Norfolk, Va.—1. See the lady's biography in this issue for full particulars. 2. Emma was born at New Orleans, June 18, 1843. First appeared in public at her native place. 3. Jem Mace is considered the best sparrer in England.

GABE VAN C. AND OTHERS.—Ned J. is in no way connected with any saloon, porter house, or free-and-easy either in this city or Williamsburgh.

J. W., Tipton, Mo.—"Has a horse, with a man in the saddle, ever cleared a close board fence eight feet high?"......Yes, and "more too."

BILLY COFFEY, Virginia City, N. T.—Always acceptable. Fred C. talks of getting out your way. Ned J. will send his "mug" the first opportunity.

BOY, Washington.—Begin with the lightest, and increase as you become accustomed to their use. Practice three times each day, but not too long at a time.

LOVER OF THE DRAMA, Chicago.—We have been given to understand that both artists will perform in this city during the coming season; but cannot speak from authority.

YONKER, Alexandria.—Get "The Beginner's Sure Guide," price 38 cents, by J. D. J. Sweet, of any bookseller.

G. M., Goldwater, Mich.—Drop a line to Mr. F. Butler, No. 3 Peck Slip, N. Y.

MRS. R. LOWLOW, Toronto.—You will find the route of the Miles show in this week's circus summary.

ANGELO, Springfield.—We cannot inform you of the precise date that the party left this city.

C. D. REED, Sussex Vale, N. B.—We sent you all the numbers we had. What you now send for we have none of on hand.

PETER MAHER, Mauch Chunk, Pa.—We send you all the numbers except two, of which we have none on hand.

P. P., Philadelphia.—How are we to know if you do not give us the whole name?

HARRY AND JACK LAZARUS.—"Cartes" received. Have written by mail.

G. W. C., Leavenworth.—We cannot supply all the numbers.

W., St. Louis.—Mr. Ten Broeck is still residing in England.

FULTON MARKET.—Jimmy Elliott was born September 12, 1844.

H. K., Coxsackie.—It is a dead heat, and goes for nothing.

THE SCULLING CHAMPIONSHIP.

WARD CHALLENGED BY HAMILL.

In our last we stated that nothing definite had been done regarding another match between Ward and Hamill, but at the time that article was penned, a letter was on its way to this city, containing a direct challenge to Ward, and it was intended for the document to have reached us in time for last week's CLIPPER: but, unfortunately, it did not come to hand until Tuesday, the day after we went to press. We herewith append the

CHALLENGE TO WARD.

PITTSBURG, August 1, 1863.

EDITOR CLIPPER—*Dear Sir:* Not being satisfied that I was beaten fairly in the late race at Poughkeepsie, I hereby challenge Joshua Ward to row me a five mile race on neutral water (the Schuylkill river), on the 10th day of September next, for $500 or $1000 a side, or if Mr. Ward would prefer rowing me here, I will allow him $100 for his expenses. As I went a long distance, and at great expense, to meet Mr. Ward on his own waters, I trust he will be sufficiently magnanimous to give me another opportunity on the above terms, I stipulating for a calm day.

I enclose you a draft for $250, as forfeit, and will send you the balance on receipt and signing of articles. Will those friends of Ward, *(I mean those blowing ones who were so windy after the late race,)* back their man in this race on neutral water? Hoping for an immediate response in the affirmative, I am respectfully yours,

JAMES HAMILL.

With this letter we received a draft for $250, showing that Mr. Hamill means business, and that he is anxious for another trial with his late competitor. His offer, in our opinion, is a very fair one.

In order to save time, we submitted Mr. Hamill's challenge to the consideration of Mr. Ward's friends, and in response to the proposition of the former, Ward sends us the following letter, dated

CORNWALL, Aug. 10, 1863.

EDITOR N. Y. CLIPPER—After my contest with Mr. Hamill, at Poughkeepsie, on the 23d of July, it was my desire to lay rowing aside, and attend to other matters; I have since been challenged by Mr. Hamill and Mr. Fay, respectively, to another trial, each proposing to row away from New York. Now, I wish it distinctly understood that I am not particular who is champion. As far as I am concerned, I will not row all over the country for the title; but any one who is disposed to try me, may have the opportunity on the Hudson. I desire no advantage, and do not think I will possess any on that river; I only name it, as I believe it to be the best place in the United States for an aquatic contest. I will row Mr. Hamill a five mile race, for $1,000 a side, and will give him a smooth course, and his choice of places anywhere from Yonkers to Hudson, said race to come off in five weeks after the first deposit; if the course should not be smooth on the day appointed, then it shall take place on the first fair opportunity. I will row Mr. Fay a five mile race, for $1,000 a side, over the same course; or he may choose another anywhere between the above named places, said race with Mr. Fay to be a play or pay race; and to come off in the same week. This challenge will remain open ten days from day of publication. Communications may be addressed to Risdon & Earl, N. Y. CLIPPER office.

JOSHUA WARD.

TRIBUTE TO AMERICAN SKILL.—Incidentally and accidentally, on the 6th inst., we were in company with a Swedish gentleman, who had traveled a great deal, and who appeared well posted in general information, and spoke the English language fluently. As it was in a private billiard room, we put the question—"What think you of Phelan's tables?" "The best in the world," he replied; "not so much on account of the 'beds,' as for the cushions, which, for correctness of angle and equality of force after the rebound, I never saw equalled." Now, as Europeans are usually prejudiced in favor of that which they have been in the habit of using, we think no higher eulogy could be pronounced on the skill of our New York artisans, and of the superiority of Phelan's combination cushions over all others. We might add that two Englishmen and one German were also present, who fully coincided with the Swede.

A LONG PULL.—H. M. Prentiss, of Bangor, Me., and Richard H. Derby, of Boston, students at Cambridge, arrived at Bangor on the 28th ult., in a couple of wherries that they had rowed all the way from Boston to that city, a distance, following the coast, of over three hundred miles. They did the distance in twelve days, notwithstanding bad weather and fogs, and the last fifty miles, from Camden to Bangor, on the last day. Good boys. That's the way to develope muscle.

THE CHAMPIONSHIP BILLIARD MATCH.—The two to be contestants for the billiard championship of America, Messrs. Dudley Kavanagh and John Seereiter, are taking things very coolly and deliberately during the summer solstice, but are to go into active preparation for the grand event on or about Sept. 1st. Speculation, so far, has been limited, although we have heard of one bet of 100 to 90 on Kavanagh.

BILLIARD AFFAIRS are slow on account of the summer solstice, and no matches have been played, and but few talked of as yet. We have heard, incidentally, however, that John Deery and Louis Fox contemplate a passage at arms, but cannot vouch for the truth of the rumor. How is it, boys, are you spoiling for a billiard fight?

"THEM'S THE GALS!"—On the morning of the 31st ult., a party of four ladies of Salisbury Point, Mass., took a wherry and rowed, all the way against a strong current, from that place to Newburyport, accomplishing the distance (precisely how far we are not informed) in two hours. There's courage and endurance in a right down tangible and attractive shape.

GONE IN.—A Toronto (Canada) correspondent says:—"The *Sporting Life*, a Canada paper edited by J. Ross Robertson, and devoted to villifying the N. Y. CLIPPER, and others, has burst up." *We* didn't know there was such a paper.

THE CHAMPION BILLIARD PLAYER with the mace—the jolly and rotund Wm. Lake, is enjoying his *otium cum dig.* on Staten Island, we are told.

THROWING OFF.—Viscount Palmerston is said to have thrown off all traces of the gout. We presume then, that he must have bridled his appetite.

SIX BROTHERS CRICKETERS IN THE ARMY.—Visitors to the cricket fields of New York, Philadelphia and other places, will remember that before the war broke out, one of the most promising young American cricketers, and indeed one of the very best batsmen of whatever nationality or of any part of the country, was Mr. Walter Newhall, of Philadelphia. With what a degree of pride did sport loving citizens of the Quaker City witness his magnificent handling of the willow, and applaud his cuts and drives! Admiration for his play was not confined to his fellow burghers, either; but wherever he played, whether at Hoboken or elsewhere, he was always sure to meet with unqualified and well merited praise. We remember, also, the *début* of a younger brother on the Hoboken turf, and what gleeful enthusiasm was manifested when he, hardly higher than the bat he wielded, played the ball scientifically correct in this or that direction against the very best of bowling. Our reason for referring to them here, is, however, not so much to eulogise as to call them to mind, because we have a still nobler record to make of them, viz., that they, with four other brothers—or six brothers in all—have been fighting their country's battles, from the birth of the accursed rebellion until now, and most marvellous to relate, are all alive and well. Walter, he to whom we first alluded, has been in the cavalry arm of the service, and was one of the famous forty-nine, we think we quote correctly, in that charge of Zagonyi, in Missouri, under Fremont, when twenty-six of them were killed; but young Newhall escaped with a slight injury in the cheek from a sabre or sword thrust. His remark on that famous military event is characteristic of him, and shows that he still reflects with satisfaction on his cricket achievements. He says "the excitement was about the same as on making a six hit over a *fence*." In that self same charge he had as a comrade a Western cricketer, whose name we know not, who escaped unhurt, although both had their horses shot from under them, besides receiving several shots on their scabbards and other accoutrements. We can readily estimate the rapidity and force of the blows dealt out by these lusty young wielders of the willow and leather, and need no affirmation from the young heroes to make us believe that the arm that had made a hit for six, or thrown the ball a hundred yards, had cloven to the ground a stalwart rebel or two. With what pride must their father, for he still lives, look upon his six patriotic sons, and how should he and they be honored by their fellow citizens. We pity the miserable "peace man," so called, who can take no pride in such deeds, and cannot honor such a record. But what a commentary is this in favor of athletic sports, and ball games in particular.

THE BOSTON AND MASSACHUSETTS CRICKETERS are all here pretty much, and ready for active warfare. To-day, Monday, the second elevens of the New York and Boston clubs are playing a match, but as it was not concluded at the time of our going to press, we are unable to give the result. It is to be hoped that the temperature will be modified a little, so that the excessive heat may not interfere with good play in the two principal matches.

CRICKET.

A GRAND MATCH AT HOBOKEN.

A FINE FIELDING GAME.

WILLOW OF BROOKLYN VS. NEW YORK.

On Thanksgiving day, Thursday, Aug. 6th, the first elevens of the above clubs played their first game together this season, on the grounds of the New York club, the result being a victory for the Willow club by a score of 94 to 42, these being the total scores of the first innings, the game being decided thereby, as there was not time to play it out.

The weather was oppressively hot, and the ground was consequently in a lively condition. Even after the heavy shower that took place at noon time had passed over, the ground was still sufficiently dry and hard to give the ball a good rise. On this account it required the utmost skill on the part of the batsmen to save their bails from being taken off, and great care to prevent giving chances for catches, few shooters coming in from either side, greatly to the relief and advantage of the free hitters, who don't admire shooting balls, as a general thing. The attendance of spectators was not very great, due publicity not having been given of the playing of such a first class match; we were pleased to notice, however, that the ladies' tent was well filled.

Both clubs had good elevens on hand, each having at least nine on each side of the best players they could present, two of the New Yorkers, who are called 2d eleven players, being fully up to the mark of 1st eleven men; the two elevens, we may therefore say, were as evenly matched as they could well be, club against club, and we fully expected to see a good display of cricket, and were not only not disappointed, but, on the contrary, for the first time for several seasons, we were gratified by witnessing the best game of cricket we have seen since the great All England Eleven paid us a visit, the fielding in this match being unquestionably the best ever seen in this country, excepting that shown by the English eleven in 1859. But before we comment further on the subject, we will proceed to give a detailed report of the match. At 11:16 the Willows sent in Bainbridge and Torrance to the bowling of Bailliere and Sadler; and play being called, the game at once opened quite lively, four runs being obtained in each of the first overs of the above bowlers. In the next over, however, a change took place, Bainbridge being well caught by Bailliere at slip from Higham's hands off Sadler, and Hardinge—his successor—being forced back on his wicket by Sadler the first ball he received, Bainbridge's wicket having fallen for 11, his score being 6, in which were two good hits—a cut and leg hit—for 2 each.

Hammond followed Hardinge, and he played his first ball in a manner that gave promise of a good score, but it was not long before he, too, was forced to retire, from a splendid catch of Higham's at wicket off Sadler, Hammond's wicket—the 3d—falling for 15, he drawing a blank for his score.

This was getting rid of good men in short order, and the New Yorkers began to think that they were going to have quite an easy thing of it, and of course became proportionately exultant.

Pearce now came to the rescue, facing Torrance, who in the meantime had been defending his stumps admirably from some pretty severe attacks, Bailliere being well on the wickets pretty much all the time. For nearly half an hour Pearce and Torrance repulsed all assaults on their stumps, and before they were parted eight runs had been added to the score, Torrance finally giving a chance to Hudson at leg, the ball being well taken. Torrance's score was 7, in which were two twos, a leg hit and drive, his wicket—the 4th—falling for 23.

Lindsay followed him, but, before he could get well in to his work, Sadler found a way to his off stump, and Lindsay retired in favor of Strachan—5th wicket for 25.

By this time, an hour's hard work in bowling beneath such a scorching sun had rather taken the "vim" out of the two bowlers, but nevertheless they were still well on the wickets both of them, and both were bowling very effectively. When Strachan joined Pearce, it was expected that the former would make a dashing hit or two and then lose his stumps, that being the general result in the cases of a majority of those who go in for free hitting, regardless of defensive operations; but in this instance things turned out differently. Strachan thought—and rightly, too—that when the ground is at all lively, it is just as safe to hit the ball with a straight bat—especially if dead on the stumps—as it is to block it by forward play, and practically carrying his ideas into effect, he met every straight ball with just as straight a bat, and sent the fielders leather-hunting in a style that immediately changed the aspect of the game, the first result being to bring on a change of bowling, Marsh going on at Bailliere's end. During the ten minutes that Strachan had Pearce for a partner, the score was increased by a dozen runs; Pearce had been in nearly an hour, and had batted admirably for his score of 14, made up of a leg hit and drive for 3 each, two twos—a pretty slip and leg hit—and singles, when he gave a chance to Tyler at slip off Marsh, the ball being very well taken. Pearce's wicket was the 6th, the score being 37. Sprague, the noted base ball player, was the next man, and being a fine, free hitter, he and Strachan were well mated to meet bowling on a lively ground. It was now that the score began rapidly to increase, and the game to become exceedingly lively and interesting. Drive after drive followed almost in succession, leg hits being occasionally introduced by way of variety, Strachan apparently being in unusually fine trim for play, the ball assuming decidedly large proportions to his eyes, judging from the sure manner in which he hit it nearly every time. In one over from Sadler, every ball but one was sent flying for twos, threes, and a four, no less than 14 runs being charged to Sadler's over. Even Marsh's straight and dangerous ones were hit away in a style that would have led a spectator to think that the batsmen were punishing easy underhand bowling. Finally, when the score had been run up to 64, Sprague's career was put an end to by another of those fine catches of Higham's at wicket, off Bailliere, the catch eliciting the heartiest applause from a number of base ball players who were present, they well knowing the difficulty of taking these "fly tips," as they call them, that come sharp and swiftly from the bat. Sprague's score was 11, made up of a fine drive for three, and two leg hits for 2 each, with singles. Swift, another hard hitter, took Sprague's place, but he had not been in long before the storm that had been brewing burst over the heads of spectators and players, obliging an immediate adjournment to a place of shelter.

The players seeing that there would be no prospect of play for an hour at least, at once ordered dinner to be prepared, and while the small lakes on the ground that the heavy rain storm had suddenly created were in process of evaporation, both parties sat down to a grand game of knife and fork, the "stout parties" of the two elevens showing off their ability for stowage of provisions in a manner that surprised and aggravated hungry lookers on. The game was interrupted by the rain at 12:50, and it was not until 2:35 that it was resumed, at which time Swift and Strachan took their places at the bat, and their opponents theirs in the now dried up field. Play after dinner is never what it was before, and this occasion was no exception to the rule. Strachan went on batting pretty much as he had done before, with the exception that he gave a chance or two which he had not done previously, Byron having a ball sent right into his hands at square leg, when Strachan had scored 27, and Sharp having a slight chance near short leg. None others were given, however, the ball sent towards Suydam being entirely out of reach. The score had been run up to 83, when Sadler caught Strachan off his own bowling, Strachan retiring amidst deserved applause, for the handsome score of 38, well obtained against first class bowling on the part of Marsh, Bailliere, and Sadler. Strachan's score was made up of drives for a four, a three, and seven twos, and leg hits for a three, and four twos, and good hits for singles; he was in 45 minutes. The noted President of the Willows now came in to show them how fields were won, but unfortunately he was placed *hors du combat* by Marsh before he could settle himself down to his arduous task, the jolly Scotch gentleman of this club being his successor—Terry's score being of that singular character that just saves a man from a blank. Jolly was not long in before he was beautifully caught out by Sharp, at short leg, off Bailliere, who had gone on in Sadler's place, Swift carrying his bat out for a well scored 8, in which a drive for 2 was conspicuous. The last wicket fell for the handsome score of 94, of which 86 were off the bat, the fine fielding and straight bowling making the extras small in number; Parkins' fine long stopping limiting the byes to two only, one of which was from an overthrow.

Thus closed the first innings of the Willows, the fine batting of Torrence, Pearce, Strachan, Sprague, and Swift, yielding a total of 78 runs, none of the others getting average scores, Bainbridge's 6 being the next. The fielding of the New Yorkers was the best we have seen them display for some time past, and their bowling was also very good and well on the wickets. Higham's splendid wicket keeping was decidedly the feature of their play, however, and his good generalship was as usual very apparent. But for the fine display of cricket all round, we should have felt disposed to censure many unnecessary delays that occurred; but, as it was, time flew fast to the lookers on, the game being an unusually interesting one.

At 3:30 P. M. New York sent in Sharp and Hudson to the bowling of Pearce and Hammond, Sharp opening play with a hit to leg towards Swift, who tried well for the ball but failed to get it, and Sharp made his 2. Sharp followed this up with a good off hit for two, and things began to have a promising look, but in the next over the first ball from Hammond went off Hudson's bat into Sprague's hands, at long stop, and "1st wicket for 4 runs" was the result. Higham followed Hudson, but in Hammond's 3d over he was disposed of in the same manner as Hudson was, the ball going to Sprague as before; 2d wicket for 8. Sadler was next, and in Pearce's 3d over he was also forced to retire from being beautifully caught by Lindsay at leg, the catch eliciting deserved applause from all present, for Lindsay had to run in a good distance to take it, and he did take it in style. The 4th wicket was now down, and only 10 runs had been secured, and only one more had been added before the next fell, Byron, who had followed Sadler, being well bowled by Pearce for a single. This style of things rather astonished the New Yorkers and, of course, made the Willows proportionately exultant, New York stock, indeed, was well up in the market before the innings commenced—for they thought they could easily wipe off "that little 94"—beginning to fall as rapidly as gold did when Vicksburg fell. Marsh succeeded Byron, he being the fifth to face Sharp, who was batting in excellent style, despite the fact that he was in anything but good condition for play. Both these old New Yorkers made a good defence of their wickets, and they were the only players of the final eleven that made average scores, Sharp scoring 7 before he was got rid of, another splendid catch at leg by Lindsay sending Sharp to the tent, he not caring about being put out in such handsome style as he was. J. Suydam was Marsh's next partner, and for ten minutes or so they played together finely, both marking their batting with fine hits. Suydam had placed two two's from a neat cut and a drive, on the score, with two singles, when, he was well caught at wicket by Strachan, off Pearce, Strachan attending to his duty very well in that position, though he suffered some from being in contrast with Higham's splendid wicket keeping. Suydam's wicket was the 6th, and fell for 28 only. Suydam was well in at this time, but he encountered the "glorious uncertainty," and of course had to succumb. Bailliere succeeded him, and with Marsh's aid five more runs were added to the score before the next wicket fell, Bailliere's share of that score being 2, he being a victim of Hammond's at point, off Pearce, the ball being very neatly taken by the active William. Tyler and Marsh now got well in together, and matters began to have an improved appearance, both of these good batsmen doing service in the cause. Between them they ran up the score to 41, when Marsh was very prettily caught by Bainbridge, at slip, off Pearce, he retiring for the well made score of 13, in which were two fine leg hits for three each, and three twos from good off play. Considering that Marsh has of late years scarcely known what practice was, his play at the bat, and his bowling in this match were excellent. Shaw was next, but had only saved himself from a blank when he popped a ball up which fell into the long stop's hands, 9th wicket for 42. The smiling Parkins was next, and "faithful Joe" had determined that he would "do or die" in the good cause, and as the too active Willows wouldn't let him have a chance to do anything, he of course, died in the defence of his stumps, Swift giving him his death blow by one of the handsomest catches of the match, Hammond being credited with the fall of the last wicket; Tyler carried his bat out for a good 7, in which a fine drive for three was conspicuous, the last wicket falling for less than half of "that little 94" that was to have been wiped off so easily.

This innings closed at 4:47 P. M. a little less than an hour and a half; it being one of the best displays of fielding, against a first-rate team of batsmen, that we ever remember to have seen in this country, excepting, of course, the display made by the English eleven in 1859. Indeed, take the play altogether, on both sides, no one can say but what it was good all round. Because batsmen do not make scores it does not follow that it is their fault. Scoring against such fielding as the Willows displayed was no easy task for the best batsmen in the land. The manner in which well hit ground balls were picked up by nearly every man of their eleven, and the style in which fly balls were run after and taken was a sight worth seeing. A feature of the fielding of the Willows was the admirable long stopping of Sprague; his bold facing of swift balls, and his prompt and accurate return, places him at once as the very man of all the club for the position. Only one ball passed him, and one trial in trying to steal a bye from him was enough to deter any one from again making the attempt, Bailliere narrowly escaping being run out when he tried it.

Take it altogether this match was the best played and most interesting one we have witnessed for years, and could every cricket match be made to yield a similar amount of interest to the spectators, we should not see such a slim attendance of people as we have seen at cricket matches of late years. Remove the causes of unnecessary delays; make fine fielding the great point of the game, and match the elevens against each other so as to create as much of that *esprit de corps* that should mark all club contests as possible, and our word for it it will not be long before cricket will take its deserved position in this country as the game of games in ball play. Annexed is the full score:—

WILLOW.		NEW YORK.	
Bainbridge c Bailliere b Sadler	6	Sharp c Lindsay b Hammond	7
Torrence c Beach b Bailliere	7	Beach c Sprague b Hammond	2
Hardinge ht wkt b Sadler....	0	Higham c Sprague b Pearce..	1
Hammond c Higham b Sadler	0	Sadler c Lindsay b Hammond	0
Pearce c Tyler b Marsh......	14	Byron b Pearce..............	1
Lindsay b Sadler............	0	Marsh c Bainbridge b Pearce	13
Strachan c and b Sadler......	38	Suydam c Strachan b Pearce .	6
Sprague c Higham b Bailliere	11	Bailliere c Hammond b Pearce	2
Swift not out..............	8	Tyler not out..............	7
Terry b Marsh	1	Shaw c Sprague b Hammond	1
Jolly c Sharp b Bailliere.	1	Parkins c Swift b Hammond.	0
Wides 4, byes 2, leg byes 2 ..	8	Wides 3, bye 1............	4
Total....................	94	Total....................	42

Umpires—Messrs. North and H. Wright.
Scorers—Messrs. Whittaker and H. Dixon.

BOWLING SCORE.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
New York.					
Bailliere..............	62	25	4	3	3
Sadler..............	78	45	4	5	1
Marsh..............	48	16	3	2	0
Willow.					
Pearce..............	60	18	5	5	2
Hammond..............	60	20	2	5	1

A PROFESSIONAL CRICKETER DROWNED.—Since we last went to press, the sad news has reached us that a cricketer named John Copson, aged about thirty years, who was to have played in the grand matches at Hoboken now progressing between New York and Massachusetts, and St. George and Boston clubs, was drowned in Fresh Pond, Cambridge, Mass., on July 25, while bathing in company with a friend. Mr. Copson arrived in this country about three months since, from England, where he had achieved a fair cricket reputation. He was a native of Coventry, where, we are pained to know, he has a wife and child, who, of course, are as yet ignorant of their great loss. On arriving at Boston, he was installed as the professional for the Boston club, by the members of which he was much respected, and who sincerely mourn his loss as a man and fellow cricketer. They relied upon him as a valuable aid in their cricket campaign here, but the vacancy caused by so melancholy an accident has been filled by another. The friend bathing with him made every effort to rescue him, and was well nigh drowned himself in making the attempt.

IMPORTANT CRICKET MATCHES THIS WEEK.—The present is expected to be a gala week with cricketers in this vicinity, on account of the players of Boston and other parts of Massachusetts paying them a visit. On the 10th, the second elevens of the New York and Boston clubs play; on the 11th and 12th, the Boston and St. George first elevens oppose each other; and on the 13th and 14th an eleven of the New York club play an eleven of All Massachusetts. The matches will all be played at Hoboken, N. J. Good play and a good time may be anticipated.

CRICKET WEEK.—Let all those lovers of cricket and physical recreation bear in mind that all this week, Saturday excepted, cricket matches between players of New York and Boston are being played on either the New York or St. George grounds, at Hoboken, and go and see them. Here is an opportunity for the proper effort to lift the banner of cricket from the Slough of Despond into which it has fallen since the war commenced. Remember, first class cricketers in times of peace make first class soldiers in time of war.

BALL PLAY.

MATCHES TO BE PLAYED.

On Thursday, 13th inst., the Eckford club play a match with the Resolutes on the Union Base Ball Grounds at Brooklyn, E. D.

On the 18th inst. the Eckford and Mutual clubs play their return game on the same grounds, and as the most friendly feelings exist between the clubs at present, we trust none of the betting fraternity will be allowed to mar the harmony of the occasion by their actions, as they did on the Atlantic and Mutual match.

On the 22d inst. the Stars and Resolutes have their first game this season on the grounds of the latter—the same as the Eckfords—and the contest promises to be an interesting one.

Before the expiration of the month, the Resolutes will pay a visit to Goshen, there to engage in a contest with the Hudson river club of Newburg, for a silver ball given by the managers of the State Fair, to be held at Goshen. If possible, we shall endeavor to send our reporter up there at the time.

When the Atlantics and Mutuals will play their return game we know not, neither when the Eckfords and Atlantics will play together. At present it would not be advisable for either match to be played, in view of the fact of the existence of ill feeling between them.

On Thursday, the 6th inst., the Hudson River club played the Stars, on the grounds of the latter, at South Brooklyn, the game proving to be the most interesting of any the Newburghers have been engaged in since their organization. The result was a victory for the Stars, by a score of 8 to 6 only, it being a closely contested game all the way through. Below is the score:—

BATTING.

HUDSON RIVER.	H.L.	RUNS	STAR.	H.L.	RUNS
S Miller, 2d b.	4	0	Mitchell, c.........	1	2
Mapes, p..............	2	1	Waddell, 1st b.........	2	2
Milspaugh, 1st b	4	0	Flanders, s s.........	4	0
J Miller, l f...........	4	0	Norton, l f....	4	2
Fisher, r f............	3	0	North, 2d b..........	4	0
Adams, s s....	3	1	Lennon, r f..........	1	1
Boyd, c.	2	1	Manly, 3d b..........	3	1
Kelly, 3d b..........	2	2	Thomson, c f.........	4	0
King, c f.	3	1	Kelly, p....	4	0
Total..................		6	Total..................		8

RUNS MADE IN EACH INNINGS.

	1st.	2d	3d	4th	5th	6th	7th	8th	9th	
Star...............	0	1	2	1	3	0	1	0	0	8
Hudson River.	0	3	1	0	0	1	0	0	1	6

Umpire—Col. Fitzgerald, of the Athletic club.
Put out at first base—Stars, twice; Hudson River, 13 times.
Put out on foul balls—Stars, 7 times; Hudson River, 5 times.
Fly catches made—Mitchell, 1; Norton, 1; Worth, 1; Thomson, 2; Kelly, 2—total, 7. Mapes, 1; Milspaugh, 2; J Miller, 1; Fisher, 2; Adams, 1; Kelly, 4—total, 11.
Home runs were made by Manly, of the Star; and Adams, of the Hudson River.

ATLANTIC VS. HENRY ECKFORD.—These clubs played a match for the first time on the 6th inst., resulting in a win for the former by 4 runs. They play again on the 13th on the grounds of the latter.

A MEETING OF BILLIARD SALOON PROPRIETORS is to take place at the Astor House on Thursday, 13th inst., to hear the report of their committee on the Federal tax, and to take measures to permanently organize as an association.

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for Miss Carrie Knight, W. H. Hough, Sam Sharpley, J. Edwin Irving, Frank Howard, A. C. Stone—clog dancer, Maj. Joseph Yeamans, George Warren, Alexander Perrin, E. N. Catlin, W. L. Lewis, George Burt, E. P. Cunnion, J. F. Sullivan, Gilbert Pond, Fred. Florence, Gustavus Bidaux, Gonsalos Bishop, James L. Nixon—Liverpool letter, Jas. Dunn, Mrs. H. A. Perry, Jas. Wambold, Mrs. E. W. Young, Matt Thompson, Fleming Adams, Jr., L. P. Roys, J. Wilkes Booth, Edwin Adams, Leslie May, and Wm. Scallan.

CITY SUMMARY.

TO THE PROFESSION.

☞ The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

MONDAY, August 10, '63.

"Old Sol" ruled the roast last week, with a vengeance. In "rebellious" language, it was "uncompromisingly hot." In fact—it was "as hot as hell!" Mind, we don't say that. It was the exclamation of a naturally profane friend of ours, whose profanity increases with the rise of the mercury in the thermometer. But it *was* as hot as—hello, we were just about to repeat the "invidious" comparison. Man, woman, and beast alike suffered—so did lager beer and soda water; Dutch Americans and American Dutchmen swallowed the former by the keg, while ye disciples of Neal Dow pitched into the latter with a gusto worthy of the lunch brigade. Amusements suffered, too. Who wanted to be boiled and roasted in a pen? It was more than a feller could do to keep cool on the roof of his own dwelling, without getting out of the frying pan into the fire by entering one of the "coolest theatres in the city." The people who gloried in the heated term were the venders of ice cream and cooling drinks, and cheap boarding housekeepers; the latter, because boarders were so weakened down that they couldn't eat "wuth a cuss," as one of 'em told us. There was one day and night, however, when the heat had no more effect on the people than a single dish of chowder has upon a free luncher. That was Thanksgiving Day. Everybody was out, and everybody was giving thanks in their own peculiar manner. Some went to church, some to the theatre, some to Mercer street, some to the bosom of their own and other people's families, and some to the State Prison, for rioting. The Bowery theatres gave afternoon and evening performances, and they were attended by thousands. That's the word *de facto*, and *multum in parvo*, begging the pardon of our learned friends for introducing these little bits of foreign literature. And what do you think Manager Lingard did at the New Bowery Theatre? Guess. Can't. Well, we'll tell you. Notwithstanding the intense heat, with his house boiling over with a mixed multitude of overdone humanity, he actually gave a grand exhibition of *fireworks*, lighting up the Bowery for several blocks, and making it appear that a great conflagration was raging. Chowder clubs were out in strength—the Manhattan, the Niagara, the Hibernia, etc., filling stages with their human freight, and themselves with hot chowder. Everything seemed to be in keeping with the weather......Thousands of prospective conscripts and others have left the city since our last, and yet you don't miss them. Broadway is as crowded as ever, and the people hurry along as if they were fearful of being too late for lunch, or too late to evade the threatened draft. They *do* say that things are being fixed to give the wheel another turn, with the evident intention of drawing upon the patriotism of our citizens a second time. While the recent riots were raging, and houses burning, and all sorts of lawlessness going on, we made a stunnin' piece of poetry about it. Tennyson's "Charge of the Light Brigade," is a parody on ours. With the reader's kind permission we'll introduce it here:—

In the draft, in the draft,
In the draft onward—
Down to the valley of death,
Or pay the three hundred.
"Forward, the draft brigade,
Shoulder arms," Lincoln said,
"March to the battle field,
The foe is now before us."
"Forward, the draft brigade,"
And the crowd was much dismayed.
And the waiting "tumult" hoped
Some one had blundered.
There they stood to make reply,
There they stood to reason why
They should all be sent to die
Into the valley of death,
Or sock up the little old three hundred.
Draft wheels confronted them;
Marshals to right of them,
Enrollers to left of them,
Police all round about
Scolded and thundered.
Slowly the wheel turned round;
The mob boldly stood their ground,
As each ticket told the knell
Of a fresh mark for shot and shell,
To be sent into the mouth of hell,
Or shell out three hundred.
Curses loud rent the air—
Flashed all their arms so bare,
Knocking down marshals there,
Charging the wheels, while
All New York wondered.
Plunged in the fire and smoke,
With many a desperate stroke
The mob wheels and fixtures broke—
Then cheers three they gave, but not
Not the little old three hundred.
Fiercer the "tumult" raged,
Thousands became engaged,
A deadly strife the "people" waged
Against them three hundred.
Others quickly joined the throng,
Thieves and murderers came along,
Kill and rob was all *their* song—
Gosh, how they plundered.
"Forward, the police brigade,"
Superintendent Kennedy said;
But he got a clip alongside the head,
And "soon he lay low with the dead."
Cannon to right of them;
Cannon to left of them,
Guns all in front of them
The "tumult" surrounded.
Soon all rushed into the strife,
Many a rioter lost his life;
But of the thousands who fought that day
Into the draft but few go, or pay
Their little old three hundred.

......Say, have *you* seen the ghost yet? "Angels and ministers of grace defend us!" but it's a frightful go. You can't club it, you can't entice it with clam chowder, neither can you approach it with promises fair. "It's the damnedest ghost," says our before-referred-to profane friend, "we have had since the 'Cock Lane Ghost.'" "We could a tale unfold" that would make your short, cropped hair stand up like conscripts before the advancing foe; we could "harrow up" your feelings until you would be compelled to seek salvation in a stove pipe glass of weiss beer; but it's too warm to do it. We haven't the nerve. The ghost will soon make itself manifest everywhere; everybody is talking about it; little children are beginning to cry for the ghost like they used to cry for Sherman's lozenges. After a while, if things go on at this rate, indulgent parents will have to introduce "a skeleton in every closet" for the amusement of their tender offspring. The "Ghost" was revealed to our benign gaze, for the first time, on the 6th inst., at Wallack's. We were there; the "girl we left behind us" wasn't there, because we did not wish to torture her young and unsullied heart with phantom sights. But when the spectre made its "first appearance on any stage in America," another chap's girl, shocked and affrighted at what she beheld, seized us by the arm, and pinched it till it's all black and blue. Macbeth could not have clutched that shadow of a dagger with greater severity than that unsophisticated young thing clutched our unresisting arm. She must be a peeler when she's aroused. Would the reader like us to explain the process by which these ghosts are produced? That would spoil the effect. Besides, the secret, which has been purchased for this market "regardless of expense," cost two hundred dollars; by which the verdant reader can obtain an idea of what is meant by the phrase—"regardless of expense." In another paragraph, a notice of the "new play" and the new ghost is given by one of our *corps*......Professionals are beginning to return from those "purling streams and pastures green" where they are supposed to have been enjoying themselves during their brief furlough. They speak of the fresh country air with much earnestness, but keep perfectly mum about musquitoes, bats, and other insects with which the "fresh country air" is impregnated; neither do they allude to the little "cubby holes" in which they are forced to roost at watering places, rural retreats, and sea side resorts. One thing we notice about these returned professionals, and that is, they are glad to get back to the city.

They are *awful* moral in Boston, it is said, and for fear of encroaching upon the sanctity of the Sabbath, the good people of that pious city have heretofore kept aloof from all theatrical and other shows that might be offered them for Saturday evenings' entertainments. But it only required the right sort of a show to bring these goodly people to their bearings; and Mr. Robert Butler, of 444 Broadway, was the man to try it on. He took the Boston Museum, conveyed his New York company there, and did a fine business, even drawing large houses on Saturday nights. "Lo necs" and luscious legs fetched 'em. The pious folks of Boston look with loathing upon dramatic representations given on Saturday nights; but "beauty unadorned" attracted the many admirers of animated nature in that city, and the New Yorkers succeeded where others had failed. Just so; be virtuous, and clam chowder shall be your portion. But the Bostonians, pious and "earn," cannot longer have our 444 team. It is needed in New York, Mr. Butler re-opening his American Theatre this evening, 10th inst., with the following gay and gorgeous array of female loveliness, lo necs, etcetera:—Miss Ernestine de Faiber, Miss Lizzie Schultze, Miss Mille Flora, Miss Frances Le Roy, M'lle. Louise Rolette, Mary Blake, Florence Wells, Matilda Schultze, Julia Melville, and a dashing *ballet corps* under Brilliant—leastwise under his management. Them's the "wimming folks." Lovely as they look on paper, far sweeter do they show upon the stage. A few lines of poetry are necessary to do them justice:

We love to see Bob Butler's girls, at four forty-four Broadway,
And every time we have the time, we're thither sure to stray;
They're dressed so neat, from head to feet, and look so shy on us,
That oftentimes, with other chaps, they've got us in a muss;
They sing so sweet, it is a treat to listen to their voices,
Regardless of the small expense, or of the usual noises;
In dancing, too, how swift they go, with what delight they fill us,
Oh! take them off, friend Butler, do, or else those girls will kill us;

and so forth. The weaker vassals, or male performers, comprise Tony Pastor, to lead the flock; Charley White, of black notoriety; Bartholomew, and Maffitt, not he of piratic fame, nor he that once drew the girls by his eloquent discourses, but Maffitt of acrobatic and pantomimic renown; Chas. E. Collins, clogist and eccentricitist—a capital performer; Jas. F. Wambold, who whistles like the nightingale, makes noises like the frogs; Bob Hart, great on nigger biz; Mons. La Thorne, who tosses cannon balls about equal to a Parrott; T. B. Riggs, "with his sprig of shillalah and shamrock so green," and Master Tommy. It's a capital team, and will draw money equal to the draft.

The dailies committed another act of manslaughter last week. They announced the sudden death of Mad. Maretzek, wife of "the empressario." They stated that she died suddenly, in the street, on the 7th inst., while about to drink a glass of water. But it wasn't Mrs. Maretzek. It was Mrs. Eleanor G. Sbriglia, wife of Sig. Sbriglia, the tenor, and who was attached to Maretzek's company last season. It is said the lady was overcome by the heat. She was aged 29 years. The funeral took place from Rev. Dr. Cummings' Church, Twenty-eighth street, on Sunday afternoon, Aug. 9th.

An arrival from Denver, away out in the Colorado region. T. B. Tyrrell, the tragedian, arrived in this city last week, from Denver City, Colorado Territory, where he has been performing for some time past. On the occasion of his benefit, and last appearance there, he was presented with a very fine gold hunting watch by his friends and admirers. Mr. Tyrrell has gone to Providence, R. I.

All those ladies and gentlemen who have not yet secured their tickets to see the Ghost, will please step up to the ticket office at Wood's Minstrels, and secure the same. The "ghost" mystery is to be brought out by Mr. Wood, this evening; it is to be produced by similar apparatus to that used at Wallack's Theatre, and will be shown as a moving, speaking, acting spectre; not a burlesque, mind you, but the real Pepper Phantom. Fail not to see it. In addition to the Ghostly attraction, just see what a splendid company Mr. Wood has now engaged—Eph. Horn—who returns to Wood's company after an unsuccessful managerial trial with Mr. Newcombe—Frank Brower, Charley Fox, and A. J. Talbott—all comedians of the highest order of merit, and each a star in himself; then look at the following array of vocalists:—D. S. Wambold, J. W. Glenn—a splendid alto—C. Henry, C. G. Lockwood, and H. Schwicardi, all full grown in the business—added to which list, however, should be the name of Master Wood, who sings very prettily; as instrumentalists, the following first-class artists give still greater strength to the already strong character of the troupe, viz:—E. Haslam, P. B. and B. Isaacs, and J. Leis, with M. Lewis as dancer, and Cool White as interrogator, than whom there is no better. Isn't it a magnificent band? Go and see 'em this week.

We have no change to note at Niblo's Garden, for the "Duke's Motto" continues its triumphant run, having now reached its sixty-first night; with the exception of the very hot nights, the houses have been good, and the success of the piece promises to continue.

A blaze of light, sparkling and of all colors, enveloped the New Bowery on Thanksgiving Night, Manager Lingard giving an outside display of costly fireworks. The house was crowded in every part on the occasion, while the afternoon performance also attracted a large attendance. Mr. Eddy and Mrs. Farren are now in their second week, for which they announce a number of very interesting performances, "Norman Leslie" being among the revivals.

Sher. Campbell will not be with the Bryants this season. He has gone in with Sanderson, the pianist; Reeves, the tenorist; and the party are about giving a series of concerts through the country.

Mark Smith and Emily Thorne concluded their season at the Winter Garden on the 8th, and the house is now closed. It is to be re-opened on the 17th by Mr. H. Bland, with Mrs. Brower as the star.

After a recess of a few weeks' duration, Bryant's Minstrels re-open their hall for the fall and winter campaign this evening, Aug. 10th. A few changes have been made in the company, and as now organised the list is as follows:—Neil and Dan Bryant, Dave Reed, Nelse Seymour, Frank Leslie, J. W. Hilton, Rollin Howard, J. Gerstagui, T. Gettings, W. L. Hobbs, J. H. Sirori, Jas. Morrison, G. S. Connor, Dan Emmett, G. S. Fowler, and Little Mac. Dan Bryant and Dave Reed will do the end business, while Nelse Seymour takes the middle, and acts as interrogator, which isn't a bad idea, enabling, as it does, the manager to dispose of three comedians in the first part—a delicate task sometimes. The "Ghost" is to be brought out here, too, but doubtless it will be a burlesque spirit.

The Old Bowery re-opened on the 6th inst.

At the Museum, light pieces are given to light audiences. The fat woman still holds her own, and "more too."

Geo. F. Bailey, the well known circus manager, is in town, but goes back to the show on Wednesday, 12th.

"Professor Pepper's Ghost" made its long expected *debut* at Wallack's Theatre on Thursday evening, 6th inst., to a very crowded house, and has been visible each evening since. The "spectral illusion" is certainly amazingly clever and novel, and as represented here, fully bears out all that has been said in its praise by the European press. The version produced here is said to be the same as that first introduced at the Polytechnic Institution, London. As a vehicle for this optical illusion, the affair is well enough, but independent of this, it has no merit whatever. But to write a just *critique* upon a new play or actor, requires more imagination, learning, and, above all, kindness, than usually is employed in the necessarily curt and hasty criticisms of a daily, or even weekly journal. The imperative need of saying something upon every new thing under the sun, and very often the personal feeling of the critic, result not unfrequently in crude expressions which are unjust alike to the criticised and the critic. There is nothing so very bad, from which something of good may not be extracted, and nothing so excellent, but, like the sun, we may find some spots upon it. The piece selected for introducing the Ghost is a drama entitled "The Bride of an Evening," produced at Barnum's Museum a few years ago, and dramatised from a story of that name, re-produced here by Mr. Watkins under the title of "True to the Last." As the whole interest of the piece centres on the appearance of the Ghost, we will pass over the first two acts, which consist only of a little love making and a marriage, the bride enjoying her rights but for an hour or so, when her husband is arrested for the murder of an old miser, (his uncle,) and thrown into prison, having been as soon as arrested tried, found guilty, and sentenced to the scaffold. The murder was committed by another nephew, Dr. Henry Hewo, (Mr. H. F. Daly), and not by the suspected one, Godfrey Dulaine (Mr. Watkins.) The third, or "Ghost act," opens in an antique chamber, with the guilty nephew in a dream, who says that he has been visited by fearful looking spectral visions. Previous to raising the curtain on this act, the house is darkened—every gas light being entirely extinguished, the room has the appearance of being lighted only by the reflections of the moon. As the nephew is seated in a chair, a skeleton is visible in an instant, standing close beside him; and as the nephew turns to view it, the skeleton lifts its arm with a clutched dart, and is about to strike, when it disappears. The magical appearance and disappearance of this object startled the audience so, that it was several minutes before they could recover from the shock; and when they did, they manifested their surprise by making the building echo with their plaudits. As soon as their surprise had for a moment subsided, they were again as equally astonished by seeing suddenly appear before them, seated in the chair but just occupied by the nephew, the semblance of the murdered uncle, and as quick as thought itself, vanishes into air. The skeleton and the Ghost of the old miser are again introduced, making their appearance and disappearance as mysteriously as before. The nodding of the head of the old Miser in answer to questions propounded by the Nephew is very cleverly done, leaving upon the mind of the most credulous the uncertainty of a doubt but what they saw before them a living man. The Spirit of Agnes Dart makes its appearance, and the nephew attempts to kill it, but finds that knife and pistol have lost their power. As the curtain is descending on this act, the audience have another opportunity of viewing all the apparitions at once that have appeared. This ends the Ghost business; another act follows in which the suspected one is proved innocent and the guilty dies. If Mr. Watkins had brought the piece to a close at the end of the "Ghost act," he would have done well; as it is, the audience are dragged through a very tiresome drawn-out act, which has no interest, whatever, at least to those who were attracted thither by the Ghostly objects. Having brought the piece to a close, we will now attempt to "tell how" the apparitions are made to appear. Running across the stage and between the footlights and the objects represented, is a bank thrown up probably a foot or two, which, but to those initiated in the stage business, would not be noticed, owing to the stage being so dark. Behind this bank is an aperture in the stage from which all the business of the stage is performed. With the aid of concave mirrors (which are concealed within this aperture) and a powerful Calcium light, the objects are visible to the audience. The objects by being placed immediately in front of these concave mirrors, are made to form images in the air and suddenly appear and vanish in the most shadowy, ghostly manner possible; hence the secret of the wonderful "Scientifics," H. Dircks and Prof. Pepper. These mystic disappearances and departures gave great satisfaction to an intelligent and numerous audience assembled on the evening we were present. Of the artists engaged in the production of this sensational drama we will be necessarily brief. The stars of the evening were of course the Ghosts, who performed their parts with satisfaction to all, being perfect and "up" in all the general minutia of the business of the stage, after the first night. Next in order came Mrs. Watkins, well known to New York Theatre goers as Mrs. Charles Howard, who appeared as the "Bride of an Evening," in which character she appeared to much advantage, giving the injured and still loving wife with much effect. Her singing of the ballad "Would you love Merrily," was capitally rendered, and received with much applause. She is a very spirited actress, makes up well for the stage, and would prove a valuable leading stock actress to any establishment. Mr. Watkins also made his first appearance at this theatre since his successful trip to England. He performed the part of Dulanie, the Husband, with much spirit; he is a clever actor, reads correctly, speaks very distinctly, and can be heard at the remotest part of the house. The rest of the characters were well rendered. The piece has continued to attract very crowded houses throughout the week, and bids fair to continue so for some time to come. To those who are fond of pieces of the sensation order we say go and see "The Ghost."

At the New Idea, business has been fair to middling. The principal attractions of late have been the beautiful tight-rope performances of Zanfretta, and the feats of juggling by a very talented Indian performer of a high sounding name. This week the manager adds to the strength of his company the popular *danseuse*, M'lle Grosal, and M. Baptistan, the well known dancer and ballet master. This establishment is very centrally located, and the style of performances offered by the manager combined ought to attract good audiences.

Rodey Maguire, the celebrated balancer, announces an entertainment on the 12th inst., to come off at St. Charles Hall, Eighth avenue, near 42d street. Mr. Maguire will be assisted by his wife.

DRAMATIC.

From Virginia City, Nevada Territory, in a letter dated July 12, we have the following interesting batch of sporting and theatrical items from our new and always welcome correspondent, "Washoeite:"—"DEAR CLIPPER: Thinking that a short epistle from this far-off land of silver might prove interesting to you and the readers of your spicy little craft, I proceed to give you a few items relating to matters and things in the sporting and theatrical circles of this Washoe region. So here goes. We have a fine theatre here, which for extent and beauty of architecture will vie with any other Thespian hall on the Pacific coast, and it is equal to many of your Eastern dramatic temples. This theatre was built in the almost incredible space of forty-four days, at a cost of over $30,000. It is owned by Tom Maguire of San Francisco, proprietor of the Opera House in that city. Maguire's energy in matters relating to the drama is unparaleled, and he well merits the success which has attended his career on the Pacific Coast. The new theatre has been going on successfully since the 2d inst. The company is an excellent one for this country. Last evening the performance consisted of the drama, entitled a 'Husband's Vengeance,' which was admirably gone through with by Mrs. Julia Dean Hayne, the star of the establishment, and the rest of the company. The grand climax of the entertainment was a sparring exhibition between that renowned muscle-man Harry Lazarus and Young Haley. It would be a waste of paper for me to praise Capt. Harry Lazarus, as his merits as a boxer are too well known throughout the country. His performance last night called forth the plaudits of the audience. Young Haley is a very good sparrer but is, of course, no match for the redoubtable Harry......Harry and his younger brother Izzy, Jr., are living in this town. Johnny Lazarus is in San Francisco......At the theatre last night Major O'Keefe, a distinguished amateur, and Junius B. Booth, had a lively set-to with the gloves; they evinced considerable knowledge of the manly art.....This performance was so successful that it will be repeated this (Sunday) evening......Young Haley, to whom I have referred above, hails from Boston. He is about 19 years of age, is a well built young man, and would undoubtedly make a first-rate match for any other light weight in this country......The Leighton theatrical troupe, consisting of Mr. and Mrs. W. H. Leighton, Phelps, Yankee Locke and wife, and several others, are playing at Silver City, Gold Hill, Carson City, and other towns in this Territory, and will shortly appear in this city. They have met with great success......The Chapman Family and troupe are performing in Carson City......Lee, Worrell & Sebastian's Circus gave performances here on the 1st and 4th July. They were well patronized; as indeed all amusements are in this region......Wilson's Circus performs here the 14th inst., for the benefit of Young America Engine Co. No. 2......The citizens of Virginia City gave a complimentary benefit on the 15th inst. to Mr. and Mrs. Charles Pope......While the Atlantic cities, and the cities and towns of our neighbor, California, have been celebrating the recent Union victories with illuminations, bonfires, torchlight processions, etc., we of Virginia have celebrated these victories of our gallant armies in a manner peculiar to us, *i. e.* we have held a great mass meeting and contributed in dollars and cents for the relief of the sick and wounded who have suffered in the cause of the Union. At a meeting in Maguire's Opera House this afternoon $5,000 was collected in an hour, and in a few days the subscription will, it is confidently believed, reach at least $20,000. So much for the patriotism of Washoe."

Ladies and gentlemen of the dramatic profession wishing to make a tour of the Western States have an opportunity offered them in our advertising columns by Manager Kelly, of Utica, N. Y. A glance at the same will give all further particulars.

At Buckland's Theatre Royal, Montreal, C. E., the drama of "The Duke's Motto" was produced on the 3d, with Barton Hill as Capt. Henri de Lagardere. A correspondent informs us that the attendance has been very large, and the piece has made quite a hit.

The Holman Opera Troupe was at Columbus, Ohio, last week. This week they open at Cincinnati with Duffield for two weeks. The troupe now consists of Masters Alfred, Benjamin, John and William, Misses Sallie, Lottie, Lilie, Julia and Charlotte, under the direction of George Holman.

Concert Hall, Utica, N. Y., has been newly decorated and fitted up for dramatic performances by Manager Kelley, and after the State Fair he proposes to take it under his own charge.

At the New Memphis (Tenn.) Theatre, benefits have been the order of the day—or rather night. On the 29th ult., J. F. Ward was the recipient of a complimentary, and on the 31st ult., Miss Kitty Fyffe received the same kind of treatment at the hands of the soldiers and citizens.

The Union Theatre, Leavenworth, Kansas, has closed after a successful season. Mr. Addis, the manager, will be in New York this week to engage talent for the coming season. Mr. G. D. Chaplin will be stage manager, and Mrs. C. Walters leading lady.

Mr. Holland contemplates opening shortly at Vicksburg, with a good dramatic company.

At the Defiance Theatre, Cairo, Ill., business continues to be very good. Katie Putnam, only twelve years of age, and a great favorite there, took her benefit on the 31st ult. to a crowded house. The season closes 1st of September.

In matters theatrical at the Richmond Theatre, the citizens were presented on Thursday evening, 30th ult., with Schiller's play of "The Robbers," with R. D. Ogden (the acting and stage manager) appearing as Charles De Moor; J. W. Thorpe as Francis, and Miss E. Wren as Emilie. After a dance by Miss M. Partington, a new comedy entitled "My Wife's Mirror" was presented, with Miss Sallie Partington; Mrs. De Bar, and Messrs. Dunosu, Wells, Guion, and others in the cast.

At last advices, up to July 12th, amusements were at a very low ebb in San Francisco, Cal. At the Metropolitan Theatre, Mlle. Costa Thalenr and M. Wiethoff, with a ballet troupe, were the attractions offered by the manager.

The Misses Ince, Annette and Caroline, arrived at San Francisco, Cal., on the 9th of July. This is the second visit of these talented ladies to the land of gold.

At Maguire's Opera House, San Francisco, Cal., "Lady Audley's Secret" has been the attraction. On the 10th of July, Howe's drama of "The Declaration of Independence" took possession of the boards of that establishment. C. R. Thorne, Jr., and J. H. Taylor are members of this company.

A new theatre is being erected at Jackson, Amador Co., Cal., in lieu of the one destroyed by fire last summer. It is to be of brick; 80 feet in depth by 25 in width, and 23 feet in the clear. The front will appear two stories high, plain brick, but very neatly finished, and will be ready for occupancy about the middle of the present month.

Dan Worcester, who has been doing his country service in the Union army, returned home a week or two since, his time having expired. He went away as a private in the 27th Connecticut, and returned home a lieutenant, which speaks well for Mr. Worcester. He is at present at Bridgeport, Ct., and will probably return to the dramatic profession during the coming season. His line of business is of the "old men" persuasion.

At the Norfolk (Va.) Opera House, the Webb Sisters continue in the full tide of success. Their impersonations during the past week have been witnessed by large audiences who testified their approval by frequent bursts of approbation. On the 1st inst. the comedietta of "Nature vs. Philosophy," was produced, in which Miss Emma as Colin, and Ada as Eliza, succeeded in maintaining the reputation of the piece. On the 3d, the "Sisters" commenced the second week of their engagement, repeating the serio-comic drama of "A Husband at Sight," which was very successful, albeit a few vulgarisms indulged in by Mr. Donnelly. In the protean farce of "Our Maria," Miss Ada enacted several characters, in which she executed several characteristic dances. On the 5th inst., an adapted French play of the Camille school, entitled "The Nobleman's Daughter, or the Husband for an Hour," in which Miss Emma was very successful. "Our Gal," a protean farce, specially adapted to Ada's peculiar *forte* in the rendition of protean farces, was the after-piece. In this, as in all she presents, her success was justly in accordance with her merits, her efforts meeting with the most decided marks of approbation. Brougham's burlesque of "Pocahontas" is announced to be produced shortly.

Miss Mary Radcliffe, a new star in the dramatic firmament, starts on a starring tour on or about September 1st. See Conner & Co.'s advertisement in this issue.

M'lle. Marie Zoe, the accomplished French and Spanish *danseuse*, seeks engagements at first class theatres through an advertisement in these columns.

The Old Nashville Theatre, under the management of Messrs. Duffield & Flynn, opened August 10th. The building has been completely renovated and refitted throughout. Our correspondent "Romeo," says:—"A new stage has been built, the dress circle and parquet raised, and new seats put into the place of the old dilapidated ones. The private boxes look really handsome; and the building, when lighted up, will show off to great advantage. The house is now one of the neatest and most comfortable theatres that I have seen for many days. The scenic decorations, under the immediate supervision of Mr. James West, are handsome and appropriate, and reflect great credit on the talent displayed by Mr. West. The majority of the old company have been re-engaged, and some of the most popular stars are engaged and will appear rapidly in succession during the entire season. Mr. Claude C. Hamilton is to be the stage manager, and Simons is to retain his "posish" at the ticket office, and all to be under the immediate supervision of Mr. A. Flynn. The orchestra is also to be largely increased. The following is a partial list of the company engaged, viz.:—Mrs. Hattie Bernard, Messrs. W. M. Foster, Harry Everett, C. Clinton, A. L. Beechy, C. Leslie Allen, Mrs. Annie Scanlan, Mrs. Stewart, Mr. Alf. Stewart, &c. ......The carpenters are busily engaged on the New Theatre; it will not be ready to open for a few weeks yet.

Negotiations for engagements of six or twelve nights for the new Nashville Theatre, can be made by stars through Messrs. Conner & Co., of 25 west Houston street, this city.

First class stars have an opportunity offered them in our advertising columns for engagements at Duffield & Flynn's theatres at Cincinnati, Louisville, and Nashville.

A full dramatic company is wanted for the Hartford theatre and the Eastern circuit by Manager Myers, who is also willing to treat liberally with first class stars. The season is to commence about the middle of September. Twenty ballet girls are also wanted. See advertisement.

Geo. Stoddart & H. Weaver's dramatic troupe is doing a fine business at Logansport, Ind. Mrs. Geo. Stoddart, Messrs. Weaver, Stoddart, Frayne, Emerson, Duncan, &c., are in the troupe. They commence a brief season at Lafayette, Ind., on Monday, Aug. 10th.

The Webb Sisters were announced to close their two weeks engagement at Norfolk, on the 8th inst.

Mr. Harry C. Jarrett's company, with Mr. William Warren, of the Boston Museum, as the principal attraction, presented to a large and appreciative audience at Springfield, Mass., on the 5th inst., the following excellent programme:—"Lend Me Five Shillings," followed by "Seeing Warren," concluding with "Poor Pillicoddy." Mr. Warren was supported by some good artists, among whom were the beautiful Misses Lizzie and Louisa Anderson.

The opening of the Pittsburg Theatre is fixed for the 26th inst., the opening star being Miss Susan Denin. Manager Henderson has effected engagements with the following artists:—J. S. Clarke, F. S. Chanfrau, Miss Matilda Heron, Mr. Jos. Proctor, and others. No doubt the "Ghost" will be added to the list.

Manager Myers has been in Providence for the past ten days, endeavoring to recruit his strength after being sick with typhoid fever for eight weeks. His business during that time has been well managed by Mr. John Murray, a versatile actor, of much talent, as a favorite with the public. Mr. Murray's name is to be associated with that of Mr. Myers in the management of the business for the fall campaign, which will commence in Hartford, Conn., about the middle of September. Business has been excellent in Portland and Bangor, Me.; Manager M.'s company is to be in Bangor on the 11th inst.

Miss Ettie Henderson will commence a star engagement at the Leavenworth Theatre, on the 7th of September, and will produce several new pieces which she has brought with her from England. Miss H. is a sprightly little actress, and will no doubt prove a favorite in Leavenworth.

Wm. Warren gave a performance in Providence, R. I., on the 6th inst., to about a $200 house.

The dramatic season at the Boston Museum commences on the 24th inst.

Charles E. Matthews, who for a while has changed the mimic fields of Bosworth and Dunsinane for the real ones of Bessland and Port Hudson, is Corporal in Co. F, 173d Regt., N. Y. V., Banks' Expedition, New Orleans, La., to which address his old professional friends may direct their favors.

The New Chestnut, Philadelphia, was to have been re-opened on the 10th inst., by the Martinettis. The troupe consists of the following artists:—M. Julian Martinetti, M. Philippe Martinetti, M. J. Marzetti, (for over twenty years with the Ravels, the original representative of Jocko, or the Brazilian Ape,) M. C. Mathieu, M. C. Lehman, M. Albert Martinetti, M. E. Velarde, M. Toledo, Mr. E. Charles, Mr. J. C. Franklin, Madame Marzetti, Mad'lle. Dosiree, Madame P. Martinetti, Madame Lehman, Mad'lle. Julia Lehman, Mad'lle. V. Charini, and Marietta Zanfretta.

The Arch, Philadelphia, is being rapidly remodelled, and promises to be one of the most beautiful theatres in the country. Arrangements are already being made with a first-class company, and for the production of the latest novelties.

Miss Kate Reignolds has done so well on her return visit to Portland, Me., that she has prolonged her season another week. Stuart Robson, the comedian, was to take a benefit on the 11th playing his burlesque "Camille." Miss Reignolds produces "Beatrix," on Friday, 14th, for her benefit. W. W. Pratt will take a benefit on Saturday evening, 15th, being probably the closing night of the season. Mr. Hingston, the agent of the company, has lately appeared on the stage as Peckman, in the "Angel of Midnight."

The "Seven Sisters" is still on the bills at McVicker's Theatre, Chicago, Ill. The "Forty Thieves" and "Dot" are in active preparation. Harry Hawk, from the Howard Athenæum, and F. R. Pierce, from the Memphis Theatre, are in Chicago at present.

Wyzeman Marshal is busy preparing for commencing the Fall Season at the new Boston Theatre. His company is not yet complete. Mr. Edwin Adams will assume the position of leading man for a brief period at the outset. Mr. Scallan is the low comedian, and the old men will be divided between Messrs. Curtis and Beattie. Mr. Chandler, from St. Louis, is engaged as light comedian. Mr. W. H. Hamblin is secured for heavy business, and Mr. N. T. Davenport for first walking gentleman. Mr. A. A. Reed will probably be a member of the corps. Mrs. Chanfran and Mrs. Cowell are the leading ladies; Mrs. Sylvester, the old woman, and three new faces are announced in the Misses Emma Hall, Blanche Gray and Elizabeth Johnson. Mrs. N. T. Davenport, Messrs. C. M. Davis, G. S. Parkes, and C. H. Clark are also of the company. Stage manager, M. Hanley; leader of orchestra, Mr. Suck; treasurer, Mr. Ward; machinist, Mr. J. A. Johnson; scenic artist, Mr. Witham.

Notwithstanding the excitement and anxiety attendant upon the Conscription last week at Buffalo, Mr. Edwin Adams was successful at the Metropolitan Theatre. On the 7th he took a benefit, which proved to be a decidedly complimentary affair. Mr. Adams continues through this week, producing the play of "The Dead Heart," in which he is very good. Mr. W. H. Riley, the stage manager (and who goes to Indianapolis the approaching season), has become quite a favorite with the Buffalonians. As a leading man he is pronounced to be the best that city has seen for some time.

The Howard Athenæum, Boston, opens on the 11th inst., under the management of Mark Smith and D. Setchell, for a short season, for the purpose of producing the burlesque of "Leah." Mrs. Sedley Brown, Mark Smith, D. Setchell, Jas. Seymour, and Frank S. Finn are in the cast.

Mr. and Mrs. Florence commence an engagement at the Boston Theatre on the 31st inst., bringing out a new drama by John Brougham, called "The Death Fetch." "The Ghost Illusion" is introduced in it.

At the Washington Theatre, Miss Kate Fisher was the "star" during the past week. She is mentioned as having been very successful.

On the 3d inst., at Washington, D. C., Harry Clifford, of Grover's Theatre, was presented by his wife with a young Clifford.

The dramatic company playing at Georgetown, D. C., has "gone up." Mrs. Germon and Miss Melville have gone to Frederick, Md.

NEGRO MINSTRELSY.

The San Francisco Minstrels continue to attract good audiences at the Eureka Theatre, San Francisco.

G. W. Charles, late of Hooley's Minstrels, is engaged to perform with Carncross & Dixey's Minstrels, in Philadelphia, opening this week.

Morris' Minstrels were at Nordheimer's Hall, Montreal, C. E., all last week.

Rumsey's Minstrels, notwithstanding the extreme heat, met with great success in New Haven, Conn., on the 3d and 4th inst., and also at Hartford, and Springfield, Mass., on the remaining evenings of the week. They are now on their way a short distance down East. Mr. H. A. Chase, (of the National Hotel, Courtland street, New York,) a gentleman of business tact, and well known in the profession, is now a partner in the Rumsey concern.

Messrs. Duprez and Green are busily engaged at present preparing for the fall and winter campaign. Mr. Duprez is now in Providence, R. I., where he has ordered the finest set of baggage trunks ever belonging to any organization, consisting of twenty-five trunks made of zinc, at a cost of $500. Mr. D. also intends introducing into his performances many new and novel attractions. He has already ordered a wood cut twelve feet high and twenty feet wide. The company organize about the 1st of September, if not sooner.

Campbell's Minstrels opened to a fine house at Pittsburg on the 3d, and business, we learn, continued encouraging all the week. Mr. Green made quite a hit with his mocking-bird imitations, and received each evening a hearty *encore*.

Mr. Frank Cillay, advertising agent for Sam Sharpley's Iron Clads, the coming season, has already started out on his perilous as well as arduous tour. He was at Springfield, Mass., on the 8th, billing that town for the appearance of the "Iron Clads" on the 18th and 19th inst.

Sam Sharpley has spread the most magnificent show bill of the profession for an exhibition in Music Hall, New Haven, Conn., Aug. 20th.

In our last we stated that Mr. E. Bowers was about to leave Hooley's Minstrels. Our informant, it appears, was incorrect, for we are authorised to state that Mr. Bowers has no intention of leaving, neither has Mr. Hooley any idea of parting with Mr. Bowers, each gentleman being perfectly satisfied with the other.

Carncross & Dixey's Minstrels, who enter upon the new campaign in Philadelphia, August 10, consists of J. L. Carncross, E. F. Dixey, Frank Moran, G. W. Charles, H. Dougherty, C. Campbell, Chas. Stevens, J. La Mont, J. H. Ross, J. S. Cox, A. H. Rackett, M. D. Edmonds, J. S. Paul, and T. a' Beckett, altogether forming a strong company.

The Morris Bros. Pell & Trowbridge's Minstrels, opened their Hall in Boston on the 3d inst., commencing their ninth season. During the past week the attendance is said to have been very large, and everybody goes away delighted with the entertainment offered by these Sable artists. Jackson Haines, the skater, is one of the principal attractions.

For continuation of Theatrical Record, see page 142.

SIGHTS IN LONDON.

REMINISCENCES OF A TRIP TO ENGLAND.

NUMBER ONE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

Weston's Grand Music Hall—Its Location and Appearance—What the Interior Looks Like—A Newly Formed Lady Acquaintance—Peculiarities of the Place—Ditto Visitors and Waiters—Weston's Nigger—The Musicians and their Instruments—Solo on the Big Drum—The Conductor Man—"Music by the Band," and very good Music, too—Sig. Marcuriali, and whom he Resembles—An Irish Italian—The Singing Virgins—Somebody "dead stuck"—Mrs. Brian, and what she Sings—Stead, the Original Cure—His Superiority over all other Cures—Personal Description—Blondin Aped by a Monkey—Frank Hall, the "Patter" Singer—Mdme. Caradora—How she Looks, Sings, and Dresses—"Mackney the Great"—Advice to Strangers, and so forth.

Music halls are one of the institutions of London, as can easily be proved by the fact that notwithstanding there are twenty theatres there, a dozen concert rooms make out as well; if not better, than many of the theatres. A description of one will serve as a guide to them all, for the performances are almost of the same nature all through, except having different artists. It is some two years ago since we visited Weston's—the music hall selected for a little talk about in this number—but many of the performers are the same, while the hall itself has undergone very little, if any alteration.

Weston's Music Hall is situated at No. 242 High Holborn, opposite Tom Spring's old house, the Castle Tavern, and not a great distance from Jem Ward's, place, the Six Cane and Crown, where the Ex-Champion has a splendid collection of oil paintings ("the works of his own hand") on exhibition. Near by is the telegraph office, built at opposite angles, and running nearly half way across the street, thus shutting out all view of the hall in coming to it from the West End. From the East Central part of London, Weston's is very conspicuous, as in addition to the name in brilliant jets over the entrance, and three large colored lamps, the telegraph office has a blazing star in front, seen for miles before it is reached. Alongside the corridor, Mr. Weston has a handsomely fitted-up drinking saloon, always crowded by professionals and their friends, not to mention the thousands of casual visitors and strangers who go there for their "shrub" or "malt." In many respects the entrance resembles Wood's Minstrels, and if Charley Fox and Sandy Spencer had their Sample Room on the ground floor, the comparison would be very striking.

The proprietor is a man nearly six feet high, weight in proportion, and a regular sport. Jem Mace, Tom King, and the higher grade of British pugs are on very intimate terms with Ed Weston—so are the Christy boys, and Pony Moore was the first man to give us an "intraugh" to the gentleman whose name bears the title of his concert saloon.

After investing sixpence in a ticket, a brass check is given in exchange, which, on being handed to the liveried man at the door, passes you in to a certain extent, or about half way to the stage, where a great rail is fixed, through which none can pass without producing another "tanner." Feeling comfortable enough, we remained "as you were," and as it was yet early, took a squint around, to compare this concert hall with our own saloons of the Empire City. The size of the hall can readily be conjectured, when it is known to be capable of seating 1500 with ease. A gallery extends around three sides of the building, supported by pillars, while eight massive beams bridge the roof, giving the architecture a very heavy appearance. At each end is a large plate mirror, the hall is brilliantly lighted with elegant chandeliers pendant from the ceiling, and the walls are ornamented with little bare-bodied Cupids, as fat and handsome as Barnum's prize babies. For ventilation it is unequalled, for when the hall is crammed, and one half are smoking pipes or "pickwicks," there is not the least inconvenience arising therefrom. Weston's has been open about six years.

"Any horders, gents?" in a voice almost equal to that of the Four-cent Man, from the liveried waiters, in their red vests, black dress coat and white chokers—startled us from out of a very brown study, to the contemplation of more gross objects than those connected with the architectural beauty of the establishment. Unawares to the subscriber, a plump-looking damsel,

> With pork-pie hat and feather green,
> Magenta stockings and crinoline,

had placed herself at the head of the table, and she looked so very thirsty we had to request her to "smile." You may think this rather insulting, considering that we had never seen the girl before, but in a saloon of this kind, all classes mix promiscuously. It is the custom of the country, and only noticed by greenhorns. Alongside "we and Annie" were a whole family, consisting of a father, mother, and four "kids," all guzzling gin and water—it's as true as the story of Susannah and the Elders, before bath houses were invented.

Tables are fixed, with chairs around, from one end of the room to the other, on each of which stands a plated pitcher, sugar bowl, small lamp, glass with "spills" (pipe lighters), and one or two long pipes tipped with red wax. None of these things are of any earthly use except the sugar, without an "accompaniment," and serve as a polite hint for the visitors to "buy something." We have seen men go and sit down for hours over a pipe or two of "bird's eye" of their own, being too mean to buy a "screw," which stands only three ha'pence, but this does not happen often. In certain parts of the house, clay pipes are prohibited—where the "nobs" go, nothing but cigars and mearschaums are allowed. As we could never get used to a pipe "no how you can fix it," it cost many an odd sixpence for cigars, which were as dear then in London as they are now in New York. Hearing us call for half a dozen Havanas, our new-made lady acquaintance evidently knew there was more silver where that came from to pay for them, and thought she would like a sherry cobbler. Calling John Thomas, after giving orders and paying for them, the "waitaw" stood like a statue, every once in a while pulling his front locks of hair, and asking something about "remembering him." We didn't know the fellow from Job—told the gal so—asked her if she knew him—was answered in the negative—didn't know what to make of him, and Annie wouldn't tell what he wanted. At last John explained that it was customary to give the waiter something for his services. Every drink and cigar afterwards had half as much again tagged on the end of it, that went to the waiter.

By-and-by a real nigger in a sky-blue coat, red velvet breeches, and white stockings (a red, white and blue black man) came around to sell music, song books, books of the opera, and books for everything. At the music halls they don't have any bills at all, and if a man undertook to buy every book, a dollar would go but a little way towards paying expenses. "Sambo" at Weston's is quite a pet and makes money.

As an idea can be got from the above of the manners and customs of the London music halls, where a "muss" doesn't happen once a year, we will come at once to the performance. The stage is a very small one, and the performers enter by an archway, on each side being plate mirrors from the floor almost to the ceiling, reflecting the entire audience, and giving the room the appearance of immense length—a trick resorted to by many of the London storekeepers. On the right stands the largest Distin drum we ever came across, nearly twelve feet in height, and a harmonium; on the left, one of Erard's Grand Pianos.

P. Corri is conductor of the orchestra—a position of some note, commanding a fat "sal." At the different music halls, every conductor is a Jullien, Musard, or Tom Baker, and made more fuss about than any of our pet dancers. In addition to leading the orchestra, it is his business to announce every fresh performance, with the name of the artist; but this is done in such a round-about way as to be perfectly unintelligible, by the affected broken English of these Irish Italians from Petticoat lane.

Precisely at seven the show commenced with that well known person, "Music by the Band"—and splendid music it is, too—none of your Broadway below-the-sidewalk concerns, or Dutch Snigglefrits shops, but such as the most fastidious son of Sangerbund could desire.

Part I. is then inaugurated by Signor Mercuriali, (a name very well known among the fast youths of all large cities,) an Italian without guile, (av coorse,) with plenty of paint to give him a foreign aspect, and a moustache like Joe Coburn or Napoleon the Third, who proved a good egg and came the double comic *a la* Montanari, of Canterbury Hall fame in this city. The Mercurial gent got the—"encore," which he seemed quite used to, and took to it as natural as the free lunch brigade do to their clam and other chowders—particularly the clam.

Part II. Operatic selections by six ladies and ten gentlemen. The girls (God bless 'em!) wore blue, white and pink "flonces," and their names were the Misses Love, Louise, Burgess, Bedford, Tyrrell, and Edwards—all plump-looking English lasses, with their parents' names instead of the high sounding Dictionary words used so generally among this class of society. The males, in wedding costume, were Messrs. Goddan, Whitney, O'Hara, De Brenner, Bernard, Knowles, Jenninge, Banks, Scott, and Mercuriali. Their singing and harmony were good.

Part III. Cavatina from the "Troubadour" by Miss Tyrrell, a counterpart of the charming little authoress of Dick Darling, dressed in a dark blue silk dress, and a rose nestling in her raven locks. The lady was rapturously applauded, and in reply sang "Give me the kiss, I'll ask no more."

Part IV. Elliott brothers and family, six in all, a party of exceedingly clever posturers and gymnasts, who will compare favorably with the Orrin family any day.

Part V. Mrs. Brian, a dark-eyed, pleasant-looking female about the dimensions of Miss Hathaway: she came forth in a white dress, red scarf, helmet, and trident, and sang "Columbia Rules the Waves," quite spiritedly, as though she meant it. Being a favorite, they don't let her off until she has told in verse and song the adventures of "A Young Girl from the Country," who met a tract man with the idea she was a "social evil," whose lover wanted to borrow five shillings, and other little affairs, ending in the young girl's coming out all right, even if she was from the country. In answer to a third call, that touching ballad, "No Irish Need Apply," (which Kathleen O'Neil sings so sweetly,) is given, and enthusiastically encored—that, too, by an English audience of the right kind—the "people."

Part VI. "I love her! how I love her!" from the opera of Gustavus III., with the solos by De Brenner, and chorus by the ladies and gentlemen vocalists.

Part VII. The outburst of cheering that greets J. H. Stead, the Original Perfect Cure, as he bounces from behind the wings, shows plainly that he is the "bright particular star" of this establishment. His portrait is in every music store window in England, Ireland, and Scotland; and if Tony Pastor danced more and acted the Cure, he would come nearer to Stead than any man in America. Stead starts with the "Exhibition of 1862," introducing hits at all nations, followed by the "Poet's Recitation on a Potato," similar to Ogdan's "Treatise on the Irish Orange." For a third call he gave a double dance, after the manner of Dan Bryant's sojer and washerwoman, called "Old Aunt Sally," singing merrily this old song, and the audience joining in the chorus. Here's a specimen:—

> It was at the famous races,
> Upon the Derby Day,
> When I first met this young man,
> He looked so spruce and gay,
> He said to me, "My lass,"
> While he played three shies a penny,
> "Would you like to have a go
> At my Old Aunt Sally?"
> Chorus—Kind friends all,
> An unlucky girl I am,
> So pity Old Aunt Sally,
> Who has lost her fast young man.

After this—Stead is invariably called out four times—comes the famous Cure Song and Dance, for an idea of which we would refer the reader to young Charles E. Collins, of Butler's American Theatre; but Stead is acknowledged unapproachable in this particular feature. His jumps are higher, more diversified, and eccentric, and his dress more grotesque than all the rest. He is more like a machine—or puppet on strings—perfectly at home, while the pantomimic expressions of his face, methodistical style of singing, gigantic leaps, and the length of time he keeps it up defy all competitors. Hitchcock introduced it at his concert room in Canal street, and it was a failure. Stead has been giving the Perfect Cure every night for a year without intermission, and it never seems to get old or a drag on the amusement-loving public. We'll treat the CLIPPER readers just to one verse:

> "I wasted on her lots of cash,
> In hopes her love to share,
> I with her used to cut a dash,
> And all things went on square;
> Until I caught another chap,
> Who on his knees did woo her—
> She cried, as she my face did slap,
> You are a Perfect Cure."

This London celebrity is not unlike J. H. Ogden, the "Irish Ambassador"—a trifle taller, about the same weight, and with a "goatee." He happened to know the young lady "sitting by our side," and after his part was ended he came out among the audience and we had an introduction.

Part VIII. A tall specimen of a man resembling Esau, and evidently a patron of Rowland's Macassar Oil, sang "Nelly Gray" and the "Englishman's Barrel of Beer"—very popularly received, especially the beer.

Part IX. Imitations of Blondin by a Monkey, on a rope, stretched from stage to gallery, where the Monkey, with his pole in his hands, performed some droll antics, but, the moment his trainer's eye was off him ran down the rope on all fours mighty quick, and "did'nt seem to like it."

Part X. A "patter" singer, something like Barry Collins, only bigger and stouter, named Frank Hall, sang the "Scrumptious Gal," "Could'nt Help It," and three others—neither one "understandable" outside of H. M.'s Dominions. His singing was about on a par with Fred Shaw's.

Part XI. The most attractive operatic singer of that time, Madame Caradora, a magnificent specimen of the female race, with a figure second only to that of Annie Deland—stately as a queen, and with expression and determination enough in her countenance to rule a kingdom—in a light green dress with dark trimmings "up the sides and down the middle," fixed up "within an inch of her life," and "she wore a wreath of roses"—this Amazonian beauty fairly electrified her hearers while singing the selections from "Lucia di Lammermoor."

Part XII. E. W. Mackney, surnamed the "Great Mackney," Ethiopian performer and comic singer, violinist and jig dancer, comes next to Stead in point of popularity, and is certainly very versatile. His first song was something about Nancy, to the tune of Dixie, and went somehow like this:—

> "I wish I was with Nancy,
> I do—I do:
> On the second floor, for evermore,
> I'll live and die with Nancy."

As in all these sensation songs, the words are very trashy; but by "adapting" some popular American air, they are made to "go down." "The Whole Hog or None," altered to suit an English audience, with any quantity of "emut" introduced, was Mackney's second. Then he gave a medley dance, afterwards a divertissement on the fiddle, where he showed great skill as a contortionist and musician, and it served as a capital *finale* to the entertainment.

There, now, you can form an idea of a London concert hall. True, there are no "pretty waiter girls," but to make up, plenty of other attractive females "just out for a lark," with first-rate appetites for salmon, lobsters (these soldier fish are awful dear in London), sardines, etc., and dry enough to put away two bottles of Heidsick "easy enough." They are very affectionate while the money lasts—very, and it is astonishing how they can eat and drink. It doesn't do for a young fellow to "ring in" with one of these gay birds too often, or his landlady and tailor will suffer very heavy from the effects thereof—and if those going to the Big Fight will take the advice of one who has been there, they will go with nerves braced and withers strung to steel their hearts against those fair maidens. Thus ends the first chapter on Music Halls.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER EIGHTEEN.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

JOHN R. SCOTT.

This lamented and once very popular tragedian was born in Philadelphia, on what was called the Drawbridge, situated at Front and Dock streets, October 17, 1808. His father kept a public house. After receiving a good education, he was placed in the counting house of Messrs. Wm. S. Smith & Co., where he remained for several years, holding a high and honorable position. In a short time he became a member of a dramatic association, where after remaining a short time he left for New York, making his *debut* July 2, 1829, as Malcolm to Booth's Macbeth, at the Park Theatre, for the benefit of J. B. Booth. He was immediately secured by Booth for the Tremont Theatre, Boston, for the following season, and made his *debut* as a regular stock actor as Peter, in "Speed the Plough."

He had but two lines to speak, in which he made a dead failure—having a message to deliver to Sir Abel Handy, which are in these words, "Mashed all to pieces," he delivered it thus, "Smashed all to patent axletrees!" He was not permitted to speak for three months, being placed among the mutes, in groupes, ballets, &c., to become, as Booth observed, accustomed to the stage—good advice. Mr. Scott's next appearance in any character of note, was Buckingham, and he continued during the season playing what is termed heavy business. The next season he was re-engaged for a wide range of characters, or general utility; playing Sailors, Irishmen, Frenchmen, Dandies, in fact—a little of everything. The third season, he engaged for first tragedy, and became, ere the season was over, a great favorite. His next engagement was with Jones, Duffy, and Forrest, at the Arch-street Theatre, Philadelphia, playing the entire range of leading tragedy, and seconding Mr Forrest in his flying visits.

On the 29th of August, 1831, he made his bow to a Philadelphia audience as William, in "Black-eyed Susan," at the old Arch-street Theatre.

In 1847 he took a trip across the water, and visited London, making his bow on the boards of the Princess' Theatre, as Sir Giles Overreach, but did not play a very profitable engagement.

His last appearance in Philadelphia took place at the City Museum, January 22, 1855, as Rob Roy.

Died in his native city, March 2, 1856.

ADA WEBB.

This talented protean actress was born in New Orleans, September 18, 1845, and made her first appearance as the Child, in "Grandfather Whitehead," at Placide's Varieties, New Orleans. She made a hit, and Placide discovered in her such evidences of talent, that he at once proposed to her parents to take and raise her as a star. In 1858 she made her first appearance, as a star, at Wood's Theatre, Cincinnati, June 8th. Since that time she has visited all the principal cities throughout the south and west, fulfilling star engagements at the leading theatres, in conjunction with her sister Emma. In November, 1862, the sisters sailed for Havana, and played a two weeks' engagement at the Villenneva Theatre. From here they directed their steps to Nassau, N. P., where they gave several dramatic drawing room entertainments, to the infinite delight of the dark-eyed, tan-colored inhabitants of that island. Returned to New York early in May, 1863, and took up their residence in Brooklyn. On the 1st of June, 1863, the sisters ranted the Brooklyn Academy of Music, and gave a performance on the 1st and 8d, playing in "Fanchon" and "In and Out of Place." On the 28d of the same month, the sisters commenced a two week's engagement at the Holliday-street Theatre, Baltimore, and notwithstanding it was at the fag end of the season, so attractive did they prove that they were re-engaged for one week more, during which time the ladies were presented with a large number of very valuable presents, among which was a massive silver tea service, gotten up expressly for the occasion at a cost of $475. These artists had taken such a firm hold of the Baltimore public, that Manager Ford prevailed upon them to remain one week more, which they did. Previous engagements entered into compelled them to leave and go to Norfolk, Va.

Miss Ada is possessed of unmistakable comic genius. Its fires blaze out in every look and gesture, and its impulse vitalizes her slightest movement. In *roles* where her gushing spirits—the *vivida vis animi*—find a free flow, as in the lighter walks of comedy, in burlesque, and the unconfined field of the protean farce, she is equal to many of the best actresses of the day. Arch, easy, impudent, pert, sprightly, and agreeable, with a handsome face, a delicious person, a rich musical voice, and an inexhaustible self-possession. Nature has lavished upon her a voice extensive, sweet, and at times very powerful; with a warbling flexibility never exceeded by art. The characters in which she generally appears are not conceptions but copies, or copies of copies of the ephemeral whims and vagaries of the passing hour—trifling and agreeable, and well suited to the prevailing light and superficial taste in theatrical matters.

FRANK PASTOR.

Born in New York in 1838, and at six years of age he was apprenticed to the well-known circus manager John J. Nathans, and traveled with that gentleman's circus companies throughout the United States as a principal rider, throwing back and forward somersaults, through hoops, and over banners, from the pad. He continued with Mr. Nathans until 1854, when he joined Joe Pentland's company, under salary. The following season (1855) he was with Mabie's show, then Sands, Nathans & Quick's company. During the winter of 1856-7, he joined Washburne's circus at New Orleans, and while there a little incident worth recording occurred. One evening after he had performed his act he was approached by a rich planter of New Orleans, who was so well pleased with his riding that he handed young Pastor a bill, which, upon being unfolded in the dressing-room, proved to be a hundred dollar bill on the Planter's Bank. Early in the spring of 1857, and while on his way to New York from New Orleans, he "laid over" for one night to appear at Levi North's circus, then in Chicago, for the benefit of his brother Tony. The house on this occasion was very crowded, and Frank Pastor, it was said, never appeared to better advantage or rode a better act than on this occasion. He again joined Mabie's company, and remained during the season, closing in the fall of 1857, when in company with Jessie Sands, he left for Europe, and immediately connected himself with Bell's circus at Glasgow, and in that company he traveled through Scotland and Ireland, and returning to London was engaged at Astley's, and afterwards at Alhambra Palace and the Cremorne Gardens. He created quite a sensation in London by his graceful riding, and was pronounced by the press of that country to have few if any equals. Wishing once more to see his native land, he took a trip back over the Atlantic, in company with the Hutchinson Brothers, arriving in New York early in the spring of 1858, remaining here but two weeks, as he received such tempting offers from Howes & Cushing, then in London, to return. Arriving in London, he remained there but a short time, and left on a traveling tour through the provinces. After which, he became associated with several companies visiting Germany, Russia, Turkey, Italy, France, and than joined Price's circus at Spain. While at Seville he met with all his family relations on his father's side, and quite a stir was made in that old-fashioned city, on account of his being a descendant thereof, and the first American that had visited that place. In 1861 he went to Paris, where he was engaged for two months at the Cirque Napoleon, and at the conclusion of this engagement, so decided had been his success, that he was re-engaged for two years. In the summer months he performs at the Cirque de l'Imperatrice, and in the winter at the Cirque Napoleon, both being owned by one manager. He performs but twice a week, and his salary is said to be very good indeed; so much so, that in all probability he will remain there for some time. He is a very quiet, unassuming young man, steers clear from the fatal cup, and above all is mindful of those at home, he having already sent to his mother many very valuable presents.

MRS. BELCOUR.

Made her first appearance in Philadelphia, June 10th, 1830, at the Washington Theatre, as Zamora, in "The Honeymoon."

MR. BENNETT.

From Edinburgh, Scotland, made his first appearance on the American stage, July 12, 1831, as Rob Roy, at the old Chestnut street Theatre, Philadelphia.

SIG. CARLO BEAUCARDE.

Made his first appearance on the American stage, November 2, 1859, at the Academy of Music, New York, as Fernando, in "La Favorita."

JAMES BACON.

This gentleman was at one time connected with the Arch Street Theatre, Philadelphia. Died November 18th, 1858.

MD'LLE J. BERTIN.

Premiere danseuse—made her first appearance in Philadelphia, January 14th, 1850, with the Ravel Family.

A. B. BEECHEY.

A member of Philadelphia Boothenian Dramatic Association. Made his first appearance in Philadelphia, June 16th, 1850, at the Walnut Street Theatre, as Box, in "Box and Cox." During the season of 1861-2 he was a member of the Arch Street Theatre, Philadelphia, filling subordinate parts.

MONS. BELLANI.

Made his first appearance on the American stage, May 28th, 1794, at the Chestnut Street Theatre, Philadelphia, in a New Comic Pastoral Ballet, for the benefit of Mr. Merris.

MR. BELFORD.

Made his first appearance on any stage, July 10th, 1849, at the Philadelphia Museum, Masonic Hall, as O'Callaghan, in "His Last Legs."

MD'LLE ESTELLE BENARDIN.

Born in France. Made her first appearance on the American stage, July 7th, 1828, as a dancer, at the Lafayette Theatre, New York. Was formerly the first dancer of the French opera, at Brussells.

MR. BAILEY.

Made his first appearance on any stage, at the opening of the Washington, D. C., Theatre, in 1800.

JOSEPH BALDWIN.

Born in London. Made his *debut* in America, at the Park Theatre, New York, as Peter, in "Romeo and Juliet." Was the first burlesque singer who visited the United States. Died in 1819.

WILLIAM BATES.

Made his first appearance in America in 1793, at Annapolis, Md. This gentleman was brought to the United States by Mr. Wignell, for the Chestnut Street Theatre, Philadelphia, but on account of the yellow fever, was obliged to visit Annapolis with the company. First appeared in New York, in 1798, at the Park Theatre, as Inkle, in "Inkle and Yarico." As a low comedian and dancer he was very clever.

MR. BARTLETT.

Born in England. Made his first appearance in America, February 4th, 1794, at the Federal Street Theatre, Boston, Mass.

MADAME HENRIETTA BESSIN.

This lady was, for a long time, the favorite *prima donna* of the French opera at New Orleans. She died suddenly, at Buffalo, on Tuesday, July 29, 1850, in the 26th year of her age. She, with some other members of the company, was on her way to New York. Grief for the loss of a child, which died the day previous, was the cause of her death.

WHAT EXERCISE AND TEMPERANCE CAN DO.

The following item from an English paper contains the value of a whole sermon, with a "practical application" upon what physical exercise conjoined with habits of temperance and a regular mode of life will enable a man to achieve. The value derivable to the system from exercise depends far more than many take the trouble to ascertain upon the cheerfulness with which the labor or exercise is undergone. Hence what is gone through with cheerful willingness by one man and which brings him to the height of his physical condition, giving him his most perfect powers of endurance, would positively injure or even break down another man of different tastes and requirements. We do not doubt that "if they only thought so" several forms of the out-door labors of actual life, especially of the farmer, could be most valuably employed by the sportsman training for an effort in any leading form of sporting events. We did'nt think of writing so extensive an introduction to the little article which follows, but the subject is suggestive and we got inveigled. Here is the item, and it is of singular interest and even utility:—Paul W. Bartlott is employed as a laborer at Tubhall Iron Works, Durham, England, and has been a teetotaller fourteen years. His employment consists in wheeling iron to the furnaces. He works nine hours a day, and five days per week. He wheels twenty-four tons of iron each day, 400 weight at a time. The distance traversed is nearly nine miles per day. He thus walks forty-five miles per week of five days, wheeling in the same time 120 tons of iron. During the fourteen years Paul has driven his barrow with its 400 weight of iron, not less than 630 miles, and has wheeled during the same time 87,360 tons. He can, on a "pinch," place one ton weight on his barrow and wheel it several yards.

FUNNY DOG RACE.—The taste for sports "like other folks" is really invading Italy. We had an account recently of the establishment of the "Italian Derby," and now we have a report of a comic incident, in the shape of a very whimsically gotten up dog race, at Verona. The competitors numbered fifty, and were held in leash while their masters walked slowly up to the winning post, calling the animals to them. When the masters arrived the signal for the start was given and the dogs were released. Those most attached to their masters had the best chance of becoming the winners, as the course had been strewn with sweetmeats, sausages and other pleasant obstacles, not easy for even the best fed dog to pass by. The hero of the day was a small dog belonging to Count Stadion.

ONE OF 'EM.—A country editor received a remittance, with request to "send paper as long as the money lasted." He indulged in a bit of a "spree" the next week, got broke, and respectfully announced to his subscriber that, according to his own terms, his subscription was out.

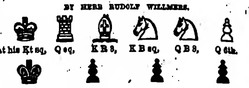
AN ASS-TUTE QUERY.—Why would it not be right for a man and his wife to ride together on the same donkey? Because "What God hath joined together, let no man put ass-under."

THE GAME OF CHESS.

ENIGMA No. 392.

From Bell's Life in London.

BY HERR RUDOLF WILLMERS.



at his Kt sq, Q sq, K B 3, K B sq, Q B 3, Q 6th.

at his B 6, K 6, K B 5, K Kt 3th.

White to play and give mate in four moves.

PROBLEM No. 392.

BY F. EUGENE BRENZINGER.

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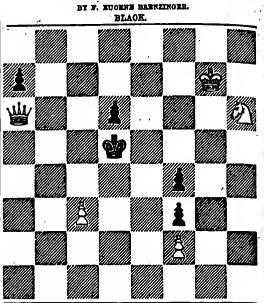

WHITE.

White to play and give mate in three moves.

GAME No. 392.

An unpublished game played in 1860, at the Philadelphia Chess Club between Mr. H. P. Montgomery, of Philadelphia, and P. Ware, Jr., of Boston.

FRENCH DEFENCE.

Attack, Montgomery.	Defence, Ware.	Attack, Montgomery.	Defence, Ware.
1..P to K 4	P to K 3	20..Q to her 2	Q to K R 4
2..P-Q 4	P-Q 4	21..K B-R 4	K R-K 4
3..K B-Q 3 (a)	Q P × P	22..K B-Kt 5	Q B-Kt 2
4..K B × P	K B-Q 3 (b)	23..Q-home	Q-R 5 (f)
5..P-Q B 4	P-Q B 3	24..P-K B 4	K R-B 4
6..K Kt-B 3	K Kt-B 3	25..K B-K 2	P-Q R 3
7..K B-B 2	P-Q Kt 3	26..K B-B 5	Q B-home
8..Q-K 2	Q B-Kt 2	27..K B-Kt 2	Kt-K Kt 6
9..Q B-K 3	Q Kt-Q 2	28..Q-K 2	Q B-B 4
10..Q Kt-B 3	P-K R 3	29..Q R-Q 2	P-Q Kt 4
11..P-Q R 3	Castles	30..Q-K B 3	K Kt-B 3
12..Q R-Q sq	Q-K 2	31..Q-K B sq	K Kt-K 5
13..Castles (c)	Q R-Q sq	32..Q Kt × Kt	Q B × Kt
14..Q R-Q 3 (d)	P-Q B 4	33..K R-K 2 (g)	Q-K Kt 6
15..P-Q 5	K P × P	34..P-Q Kt 4	B P × P
16..B P × P	Q B-R 3	35..Q B-Kt 6	Q B-B 3 (h)
17..K B-K sq	Q Kt-K 4	36..K B-K 6	Q R-Kt sq
18..K Kt × Kt	R × K Kt	37..B-Q B 7, and the Attack wins the *partie.*	
19..P-K Kt 3	K R-K sq (e)		

(a) This is Mr. Montgomery's favorite move; 3..K P takes P, however, is stronger.
(b) He should rather have played K Kt to B 3d.
(c) Both players have certainly got their men well into the field before commencing operations.
(d) Ill advised; too impatient to obtain the attack.
(e) The Defence finesses too much and, as will be seen, does not win the exchange at all.
(f) This attack looks threatening—there is however no real danger in it.
(g) If 33..K R to B 2d, mate follows in two moves.
(h) This plausible looking move loses the game. The studious manœuvres on both sides well deserved a draw.

CHEQUERS OR DRAUGHTS.

TO CORRESPONDENTS.

PATIENTS OF LOVELL'S GENERAL HOSPITAL, Portsmouth Grove, R. I.—The "Elements of Draughts; or, Beginner's Sure Guide," is the book you need. By sending your correct address to the CLIPPER office, we will forward you a copy.

A CARD.—Pittsburgh, July 28, 1863.—EDITOR CLIPPER.—In this week's issue of the CLIPPER, I see a solution of that position wherein B, of Philadelphia, backed down. Your able contributor, Express, says B had the winning side, and did not know it. With all due deference to his great analytical powers, I beg leave to differ with him on this point, as the following analysis will show:—

SOLUTION OF POSITION,

White to play and Black to win.

White.	Black.	White.	Black.
1..11 to 16	17 to 22	5..27 to 23	25 to 22
2..18 20	22 25	6..31 27	2 6*
3..20 24	25 30	7..27 24(a)	22 17
4..24 27	30 25	8..23 18	0 9

And Black wins.

* Here Express plays 22 to 17 or 12 to 16.
(a) 23 to 18 would lose.

GAME No. 17—Vol. XI.

IRREGULAR OPENING.

From Sweet's Elements of Draughts.

Arranged and played by Mr. C. Tarbell, of New York. This gentleman, although unfortunately blind, is really a fine player.

Black.	White.	Black.	White.
1..11 to 15	21 to 17	13..10 to 19	24 to 8
2.. 7 11	25 21	14.. 4 11	29 25
3.. 9 14	23 19	15.. 7 10	18 14
4.. 5 9	28 23	16..10 17	21 14
5.. 9 13	30 25	17..13 17	25 22
6..15 18	22 15	18..17 26	31 22
7..11 18	24 20	19..11 15	28 24
8..13 22	27 24	20.. 2 7	22 17
9..18 27	25 9	21.. 7 11	14 10
10.. 6 13	32 23	22..12 16	10 7
11.. 8 11	23 18	23..16 19	7 3
12.. 3 7	19 15	24..19 23	3 7

Drawn.

We forbear comment, as the originality will be observed by all good players.

SOLUTION OF POSITION No. 16—Vol. XI.

BY B. HINES, ESQ.

Black.	White.	Black.	White.
1.. 6 to 9	31 to 26	5..12 to 16	11 to 7
2..14 17	32 28	6..18 20	7 2
3.. 9 14	20 18	7..20 24	26 31
4..17 21	16 11	And White wins.	

SOLUTION OF STURGES' 132d POSITION.

White.		Black.
1..22 to 17		20 to 27
2..18	15, and wins.	

MATCH GAME,

BETWEEN GREEN MOUNTAIN BOY AND ACCEPTANCE.

Black—G. M. B.		White—Acceptance.	
13.. 2	9	25	21
14..10	15	31	26

POSITION No. 17—Vol. XI.

BY G. W. C.

A FANCY SKETCH.

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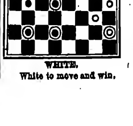
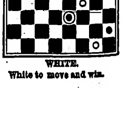


WHITE.

White to move and win.

THE 133d POSITION OF STURGES.

BLACK.



WHITE.

White to move and win.

BALL PLAY.

AN EXCITING CONTEST AT BROOKLYN.

THE ATLANTIC VS. MUTUAL.

THE MUTUALS VICTORIOUS BY ONE RUN.

[On] Monday, Aug. 3d, the two strongest batting clubs in the [count]ry met together for the first time this season, at Bedford, [Bro]oklyn, on the grounds of the Atlantic club, and after a close [and] exciting contest of over four hours duration, during which [se]veral exciting scenes took place, the Mutuals were de[clar]ed the victors by a score of 27 to 26.

[Th]e day was the hottest of the season, the sun pouring down [all d]ays unrelieved by the interposition of a solitary cloud. Per[spir]ation poured from nearly every human being, and such a [thin]g as keeping cool was next to an impossibility. And yet be[twee]n three and four thousand people, among them a large [num]ber of ladies, stood the exposure to the burning sun for [near]ly four hours, eager spectators of every movement of the [play]ers engaged in this exciting contest; so great was the in[tere]st manifested in the result of this, the first game of the so[-call]ed "championship series," that the Atlantics had been an[nounc]ed in this season; this fact proving conclusively that a nu[mer]ous class of the community exist who take great interest in [th]e ball matters, far more so than many "outsiders" have any [ide]a of.

[T]he discreditable scenes that took place towards the close of [the] game leads us sincerely to hope that this will be the last sea[son] that any of these championship games are played. It is un[ques]tionably for the best interests of the game that matches for [the] championship, together with the title of champion, should [be e]ntirely done away with, and the sooner the leading men in [the] fraternity frown this class of matches down the better. [T]hey lead to the alienation of clubs from each other, that [hit]herto have been fast friends; they create a feeling of rivalry [tha]t results in endless disputes, and a great deal of ill feeling [am]ong members of the different clubs principally concerned in [the] contests; and above all they are the means of affording hearty [enc]ouragement to that spirit of gambling that knows neither [hon]or, truth or justice in its efforts to obtain success. Surely [the]se are evils, resulting from this class of games, sufficient to [ins]ure the utmost efforts of all true friends of our national game [in] putting down the source of so great an obstacle to its future [pro]gress and welfare. We have felt so pained at the madness the [ma]jority of the players and their friends were led into by the [ex]citement consequent upon so close a contest on the result of [wh]ich so much money was at stake—thousands of dollars having [bee]n wagered on the match—that we feel in no mood to comment [in] our usual manner on the play of the contestants. We say [no]w, as we have often said before, that a creditable victory [res]ides only with that party who, in winning the match, have [ma]rked their play as much by their courtesy of demeanor, [lib]erality of action, and display of good humor, as by their skill [in] either of the two departments of the game, and this rule ap[pli]es with equal force to the losing party, for the nine who [gra]cefully and honorably submit to a fair defeat, get rid of half [its] sting, besides meriting as much credit for their moral victory [as] their opponents for the physical one. So much for the ob[jec]tionable championship contests; now for a brief description [of] the game itself.

[B]oth the contesting nines were promptly on hand to the call [of] time, and both were well prepared for the important conflict, [ne]ither club having the power to improve the nine each sent [in]to the field on this occasion, to any very great extent. Through [th]e active exertions of a large number of the members of the [At]lantic Club, the large crowd of spectators that was assembled [o]n this occasion was kept from encroaching on the boundary [se]t apart for the players. As for the ground, a rougher one, or [o]ne more unfit in condition for the locale of an important con[te]st like that of Monday, would be hard to find. It being com[m]on ground, carts drive over every part of it, and the in-field, [o]wing to the miserable manner in which the sods were laid, [w]hen the ground was made, and the neglect to remedy the evil [in] the spring by a proper rolling and levelling, made it impossi[b]le for either party to field a ball with any degree of success, it [b]eing chance work throughout. This, however, affected both [p]arties alike, both suffering from the same cause; but it marred [th]e beauty of the fielding operations of the match, and served to [ir]ritate and annoy each party alternately. The ground can be [m]ade a good one at some expense, but until entire control of it [is] had, it would be money thrown away, in a measure.

At 3 P. M., precisely, the Mutuals took their several positions [in] the field, and the Atlantics sent in their players to the bat. Pearce led off with a good hit to left field, which Zeller ran in for [t]o take on the fly, but missed it, Pearce thereby securing his 1st [b]ase. P. O'Brien followed with a good hit to same place, also [s]ecuring his 1st by it. Smith then hit the ball well to right field, [M]ott letting the ball pass him, the result being the sending of [th]e two first strikers home, and giving Smith his 2d base. Crane [th]en gave Brown a chance to put him out at 1st base, but Brown [f]ollowed Mott's example, and Crane reached his 1st safely. All [th]e above players finally scored their runs, and after every man [o]f the nine had had a chance at the bat, the innings closed, Ticknor and Start being left on their bases, the result of the in[n]ings being 4 runs. The Mutuals in this innings were equally [s]uccessful in run-getting, owing chiefly to errors in the fielding [o]f the Atlantics, a missed fly catch of Crane's, two wild throws [b]y Ticknor, and a miss in stopping by Chapman, being very in[f]luential in increasing the score of the Mutuals.

These two innings were a fair sample of the fielding of the two parties in the early part of the game; afterwards, an improve[m]ent in several instances was manifested on both sides; but throughout the game, neither of the two nines marked their play in the field by such displays of skill in handling the ball as we have seen them make before. In batting, however, both played right up to the mark, the display by the Atlantics in the 6th and 8th innings, and by the Mutuals in the 9th, being such as fully to sustain the high reputation of both as the strongest bat[t]ing clubs in the country.

In the first three innings, each nine scored the same number of runs in each innings; but in the 5th innings the Mutuals took the lead by a score of 12 to 11; only, however, to lose it again in the following innings, when the Atlantics' score stood 20 to 14. From this time up to the close of the first part of the 9th innings, the Atlantics kept in the van, and at the time above mentioned they stood 26 to the Mutuals' 18, leaving their opponents nine runs to get to win, a lead at such a point in the game that no one dreamt of the Mutuals exceeding. But it has now become a rule of the game that, until the last man is out and the game is really ended, it is never safe to predict who will be the victors, no mat[t]er how sure this or that party may think their chances of suc[c]ess are; and more conclusive evidence of the glorious uncer[t]ainty that marks base ball was never afforded than in this game.

During the 4th and 6th innings of this match, certain evidences of the existence of discordant elements among both players and spectators began now and then to be manifested; but, thanks to the good humored ones of the contesting nines, nothing came of it. But when in the last innings of the Mutuals they began to reap the reward of their splendid batting, and it was beginning to be seen that in spite of the "big lead" the Atlantics had ob[t]ained, it was within the bounds of probability that defeat was in store for them, they began to lose control of themselves, and finally resorted to a course of proceedings that caused one of the manliest and fairest players of their club to charge them with bringing disgrace upon it by their actions.

In view of the many well fought and fairly played contests that we have seen on the Atlantic grounds, in cases of worse de[f]eat than they met with yesterday, we feel deep regret in being obliged to record the proceedings of Monday last, and have no doubt that all the best members of the club feel just the same regret at what took place. Under these circumstances, we for[b]ear from further comment on the game, beyond the fact that not only by the decision of one of the manliest, most impartial, and correct umpires there is in the community, but also as far as we were observers of the game, and we have seen enough to give us some experience in the matter, we have no hesitation in saying that the game was clearly won by the Mutuals; and though we are not personally cognisant of the fact, we hope that the same was acknowledged at the rooms of the Atlantic club in giving up the ball, before the parties separated.

In respect to the play of the two nines in the field, and at the bat, we have to say, on the part of the Atlantics, that we have never seen A. Smith and Pearce play together better than they did on this occasion up to the 9th innings of the game. They have a thorough mutual understanding that ensures all the suc[c]ess they can rightly expect to obtain; and both play with a cool[n]ess and judgment in their two positions that must be effective if they will only control that dreadful obstacle to success—a high temper.

Of the others, Smith's fine fielding at 3d base was the most noteworthy, though all at times did something well, Start mark[i]ng his play with a fine catch. On the Mutual side there were fewer instances of good fielding than even in their last game with the Gothams, the rough ground bothering them considerably. As regards the batting, we leave the score to tell that story.

BATTING.

ATLANTIC.	H.L.	RUNS	MUTUAL.	H.L.	RUNS
Pearce, c	1	6	Goldie, 1st b	4	3
P. O'Brien, s s	1	5	Brown, 2d b	2	4
Smith, 3d b	2	3	Beard, s s	6	2
Crane, 2d b	6	3	Wansley, c	3	3
A. Smith, p	0	1	McKever, p	3	3
Ticknor, r f	2	3	McMahon, 3d b	3	3
Chapman, l f	6	2	Zeller, l f	2	6
Start, 1st b	4	1	Mott, r f	6	3
Galpin, c f	5	2	Harris, c f	2	6
Total		26	Total		27

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	4	2	4	1	0	9	1	5	0	26
Mutual	4	2	4	0	2	2	2	2	9	27

Umpire—Mr. Grum, of the Eckford club.
Scorers—Messrs. Moore and McConnell.
Passed balls—Pearce, 6; Wansley, 2; McMahon, 1.
Home runs—P. O'Brien, 1; Pearce, 1; Smith, 1; Crane, 1; Wansley, 1; Goldie, 1.
Fly catches made—Smith, 2; Crane, 2; Start, 6; Galpin, 2; Pearce, 1; Chapman, 1—total, 12. Beard, 1; Brown, 4; Zeller, 1; Goldie, 1, Harris, 1—total, 8.
Catches missed—Pearce, 2; Crane, 2; Ticknor, 2; Chapman, 1; A. Smith, 1; Wansley, 2; McMahon, 2; Goldie, 3; Mott, 1; Zeller, 1; Harris, 1; Brown, 2; McKever, 1.
Put out on foul balls—Atlantics, once; Mutuals, 5 times.
Put out at first base—Atlantics, 7 times; Mutuals, 5 times.
Struck out—A. Smith, 1. Galpin, 1.
Time of game—four hours and fifteen minutes.
Left on bases—Atlantics, 9 times; Mutuals, 4 times.

EMPIRE VS. MUTUAL.—These clubs played their first game together this season on the grounds of the latter club, on Thursday, Aug. 6th, the result of the contest being the success of the Mutuals, by a score of 21 to 16. The game was closely contested up to the close of the seventh innings, when the Mutuals obtained a lead in the game, the Empires having previously had the advantage. The Empires did not have their regular pitcher, Ward, Sebring pitching in his place, and from the result of the play in the first innings we should judge he did his duty effectively. The features of the fielding of the Empires was the fine play of Miller, at first base, and a beautiful fly tip catch by Benson, that closed up the game. In the first innings of the Mutuals, they adopted the unwise course of making a change in the position of their players, but it worked so badly that they had to put them all in their old places again. Mr. Forsyth acted as umpire, and did his duty thoroughly. The score is as follows:—

BATTING.

MUTUAL.	H.L.	RUNS	EMPIRE.	H.L.	RUNS
Goldie, c f	1	4	Westervelt, 3d b	2	4
Brown, 2d b	2	2	Sebring, p	3	1
Beard, s s	4	3	Russell, c f	3	1
Wansley, c	2	4	Miller, 1st b	3	3
Kelly, c f	3	2	Hoyt, s s	3	1
McMahon, 3d b	4	2	Wilson, c f	3	2
Zeller, l f	2	2	Ryder, 2d b	3	3
Mott, p	4	1	Simme, c f	4	1
Harris, 1st b	6	1	Benson, c	6	2
Total		21	Total		16

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Empire	2	5	0	2	2	4	1	0	3	16
Mutual	2	2	2	0	0	3	4	3	8	21

Scorers—for Mutual, J. McConnell; Empire, J. Cameron.
Umpire—J. Forsyth, of Gotham club.
Time of the game—two hours and forty-five minutes.

HUDSON RIVER CLUB VS. THE CLUBS OF BROOKLYN.—On Monday, August 3, the Hudson River club visited Brooklyn, and on that day played a match with the Excelsior club, of South Brooklyn, the result being the success of the latter, by a score of 16 to 13. Flanly led the score on the Excelsior side, and Mapes on that of the Newburg players.

On Tuesday they had a game with the Eckfords, the latter winning by a score of 50 to 13, the Eckfords attending to the batting department in a style they have not previously displayed this season. Sprague led the score on their side, and S. Miller on that of their opponents.

On Wednesday the Newburghers encountered the Resolutes, at the same grounds on which the Eckford match was played, and on this occasion they obtained a well earned victory, by a score of 21 to 18. Appended are scores of the matches played:—

BATTING.

HUDSON RIVER.	H.L.	RUNS	EXCELSIOR.	H.L.	RUNS
S Miller, 2d b	3	2	Polhemus, 1st b	2	4
H Milspaugh, 1st b	3	2	H Brainard, 2d b	3	6
Moore, r f	3	2	Langley, 3d b	3	0
Adams, s s	4	1	McKenzie, l f	4	1
Kelly, 3d b	3	1	A Brainard, p	3	3
J Miller, l f	3	1	Flanly, c	1	4
Mapes, p	2	2	B Chilton, r f	6	0
Boyd, c	3	1	G Chilton, 3d b	3	1
King, c f	3	1			
Total		13	Total		16

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Hudson River	2	6	2	0	1	0	1	1	3	13
Excelsiors	4	1	1	1	6	3	2	0	1	16

Umpire—Mr. Warnock, of the Resolute.
Scorers—Messrs. Wyckoff and Scott.

BATTING.

ECKFORD.	H.L.	RUNS	HUDSON RIVER.	H.L.	RUNS
Wood, 2d b	2	7	S Miller, 2d b	2	3
Manolt, l f	3	6	H Milspaugh, 1st b	3	2
Spence, c f	3	7	Moore, r f	5	0
Beach, c	4	6	Adams, s s	4	1
Sprague, p	0	7	Kelly, 3d b	3	1
Duffy, 3d b	3	6	J Miller, l f	3	1
Reach, 1st b	6	3	Mapes, p	3	1
Snyder, s s	4	3	Boyd, c	3	1
Swandell, r f	3	6	King, c f	1	3
Total		50	Total		13

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	3	1	0	17	1	5	9	1	3	50
Hudson River	1	1	3	0	3	1	0	1	3	13

Umpire—Mr. Brown, of the Mutual club.
Scorers—Messrs. Brown and Starr.

BATTING.

RESOLUTE.	H.L.	RUNS	HUDSON RIVER.	H.L.	RUNS
Rogers, l f	6	2	S Miller, r f	1	6
Morrison, p	2	2	Mapes, p	3	2
Taylor, s s	3	1	Adams, l f	4	2
Bliss, c	3	1	Boyd, c	4	2
Wilson, r f	3	2	Kelly, s s	4	1
Allen, 3d b	2	3	S Milspaugh, 3d b	4	2
Storer, 1st b	4	0	H Milspaugh, 2d b	0	6
Weeden, 2d b	2	1	J Miller, 1st b	4	0
Stanton, c f	3	1	King, c f	3	2
Total		18	Total		21

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Resolute	5	0	0	0	4	0	0	2	2	18
Hudson River	2	3	2	2	3	0	6	2	1	21

Umpire—Mr. Spence, of the Eckford club.
Scorers—Messrs. Warnock and Starr.

CHAMPION VS. LIBERTY.—The following is the score of a match played by these ball clubs on the 4th inst:—

BATTING.

CHAMPION.	H.L.	RUNS	LIBERTY.	H.L.	RUNS
Wood, 2d b	3	2	Corbett, 3d b	4	1
Watson, 1st b	2	3	Devlin, p	3	1
Schenck, s s	2	4	Cunningham, c	2	2
Rodgers, c f	6	1	Booth, c f	3	1
Wilson, 3d b	3	3	Lovett, 1st b	3	1
Reynolds, c	6	2	Sinrgle, r f	3	0
Van Cleff, l f	4	1	Wovens, l f	4	0
Mortimer, r f	4	1	Jennings, 2d b	3	0
Purdy, p	4	3	Healy, s s	2	1
Total		20	Total		7

Home runs were made by Schenck, Watson and Wilson.
Scorers—Messrs. W. Morrell and S. Collins.
Umpire—B. Row.

SPORTS ABROAD.

THE RING.

THE £200 MATCH BETWEEN BILL BROWN AND TOM KELLY—NO FIGHT.—According to agreement, the friends of both men met at Tom Kelly's own house, Bradford, on Monday, July 21st, and tossed for choice of place for fighting, which was to be over sixty and under eighty miles from either man's home. This privilege was won by the representative of Brown, who named Carlton-on-Trent, Notts, on the Great Northern Railway. The articles stipulated that the men were to be in the ring between ten and twelve o'clock—a stipulation we hope to hear of no more, when the season would permit of the ring being pitched at five instead of twelve, and interruption rendered unlikely. Brown left Manchester by the five minutes past six train on Tuesday morning, in company with his friends, and traveled on to Retford where twelve minutes were allowed, in which time Tom Kelly and his friends joined the company, and went to the selected spot. On arrival at Carlton, all speedily disembarked, the officials inquiring what cricket match was about to take place? Without delay, a beautiful spot was selected within a mile of the station, and the ring pitched by Bill Ferguson, of Manchester, who was the commissary on the occasion, and nothing was left but the selection of the referee. On account of the scarcity of spectators—there being not sixty people on the spot—the choice was certainly limited to a select few, and Kelly appeared to have made up his mind to have only one individual, a native of his own town. To this proposition Brown's friends decidedly objected, and almost every man on the ground was solicited in turn. Those capable of undertaking the unthankful office refused to do so, whilst others were objected to as being likely to be interested. During this fruitless agitation, the owner of the field stepped on the scene (not of action), and like "a fine old English gentleman," hoped a referee would soon be found, that he might witness what he never saw, a fair stand-up fight, adding at the same time that if he understood the rules he would himself gladly accept office. After an hour had been out to waste, a couple of "locals" showed up, and said they hoped no breach of the peace would be committed in their county. The ring was taken up without a murmur, A gentleman who had ridden up to see the mill was solicited to stand referee, and partially accepted office, both parties being willing to stand by his decision. Things now looked more promising than ever, for although the police were about with considerably increased force, Lincolnshire was "but a step further." The gentleman, however, after having half promised, refused to stand, giving as his reason that he was not sufficiently acquainted with the rules, and might by possibility give, unintentionally, a wrong decision. A volunteer then stepped forward, in the shape of a neighboring farmer, to whom Kelly instantly agreed, and all thought now there was a chance. Brown's friends asserted that the stake to be fought for (£200) was too great to be left in the hands of a stranger, who, however desirous to do right, might, in the excitement of the moment, decide incorrectly. It was now near four o'clock, and there being no chance of a fight, all booked for home by the seven minutes past four train, much disappointed. It was quite evident that both men were prepared to fight, and not the least blame can be attached to them, neither do we for a moment doubt the intentions of their friends, and the present disappointment only shows how necessary it is to have the referee selected before the day. Had such been the case in this instance, we have not the least doubt that the fight between Bill Brown and Tom Kelly, had it taken place, would have gone further towards restoring the fortunes of the Ring than anything of the kind has done for years in the Midland Counties. What will be done respecting the affair we cannot say, as no arrangement at all was come to.

JEM MACE AND BILL RYALL FOR £200 AND THE CHAMPIONSHIP.—The English sporting papers are doing their best to put Mace and Ryall's match on a par with that of Heenan and King, but no amount of ink will set Jem Mace up again as Champion of them all, until the two young giants have decided their little "diff." Another deposit between Mace and Ryall was made good on the 24th ult., with the final stakeholder, and the next, of a similar amount, has to be staked on Wednesday next, at Mr. W. Tupper's, Blue Boar's Head, Long Acre. Jem Mace takes a benefit at Hackney Wick, on August 10, and extra interest will be attached to the affair from the fact that, by the kind offices of mutual friends, Mace and King have shaken hands, and the latter will certainly wind-up on the day with Mace. The benefit is solely to assist to meet the heavy liabilities Mace has entered into—£800; that is, £600 to £400 with Goss, and £200 with Ryall, for the Championship—the wind-up, therefore, being between two men engaged in the large stakes of £3,400.

TOM PADDOCK AND HIS WIFE.—The total amount received by Aleck Keene for the family of the late Tom Paddock, amounts to £25 3s, of which Jerry Noon collected £16, and not £14, as stated in our last. We have in hand £4 1s, and Alec has expended £10 4s for the funeral of the late Mrs. Paddock, so that there was a total balance of £10; of this Alec has handed £6 to Mrs. Paddock's mother, who had expended that amount upon Tom during his illness, and there is now, therefore, in hand a sum of £14 towards erecting a monument to Tom; to which sum, doubtless, many of his friends will be glad to make additions.

DEATH OF CROW LOCKETT.—This old-times boxer died on the 18th ult., at a hotel in Corn Market street, Oxford. Tom (*alias* Crow Lockett) had just reached the age of 52, and was well known in the boxing circles as a most determined fellow. In 1832 he entered the Prize Ring (and was named the Oxford Chicken), in the same ring in which Perkins and Curtis fought, against M'Kevor, whom he vanquished. The following year he conquered Luke Rogers. Subsequently he twice succumbed to Lewis Palmer, of Wroxton. In 1841 he was successful at Knowle Hill against Tom Snow, a Londoner; and in 1842 Byng Stocks, the Westminster Pet, was beaten by him.

THE LATEST DODGE OUT.—Plantaganet Green, a "naygur" as black as the ace of spades, and rather conceited withal, was up for a benefit on the 3d inst., and advertised it as "under the special patronage of Heenan and Sayers!" How's that, John of Troy? We presume the Benicia Boy never knew the first thing about it, and the "gag" if it had any effect there, certainly would not here. "Plant" says "if any one disputed his being the most scientific instructor in boxing, they can be accommodated with a trial." This sounds big, but we once saw Jack Hicks handle Plant Green like a whip top, and Jack is only a "second-rater" himself.

MISCELLANEOUS.

FATAL ACCIDENT ON A CRICKET GROUND.—On Monday evening, July 20, an accident occurred on the cricket ground, Dudley, by which a boy named Henry Berry, aged eight years, lost his life. Deceased was the son of George Berry, well known in the town as a professional cricketer, and employed by the members of the cricket club. The little fellow was daily in the habit of attending the ground, and fielding in his own way for the gentlemen who were practising, and it was while so engaged that he met with his death. Deceased on the evening in question had been for some hours occupied in the manner above named, and it seemed to be his especial delight to manifest such skill in cricket as he was master of. At about half-past eight o'clock Mr. C. Hewitt was batting to Mr. Bradbury's bowling, and after a few balls had been played, and some very excellent hits made, a ball from Mr. Hewitt's bat struck the deceased, he at this time not being more then a few yards from the opposite wicket. The ball struck him upon the stomach, and he was seen to jump up as if involuntarily, heard to utter a shriek, and then be fell on the turf insensible, and never spoke afterwards. There were a great number of gentlemen engaged in different parts of the spacious ground at the time, but instantly all play ceased, and each manifested the most anxious solicitude for the sufferer.

DISTURBANCE ON A RACE TRACK IN SHEFFIELD.—KNIVES DRAWN.—At the 250 yards All England Handicap Race on the 20th and 21st ult., quite a little excitement occurred, which gives folks on this side of the Atlantic an insight into the "ring." Monday, the day of the race, when the betting was 3 to 1 on the field, bar one, at which a lot of the circulating medium was put on, "Cobbler Wood" was the first favorite, the next in demand being Woodcock, who was also well supported by his backer and a few friends. Very little interest, however, appeared to be attached to the handicap until the fifth heat was concluded, which was won by T. Wood. Ultimately, however, another "crack" came out in G. Woodcock, who showed such a performance that the backers of Wood were completely nonplussed, and Woodcock became the favorite against the field at 2 to 1. The backers of Wood, so it turns out, were "determined to win and not lose," got to Woodcock some time on Monday night, and "squared him," giving him, we are informed, a sum of money to absent himself on the Tuesday, thereby making Wood's chance certain. The above proceedings reaching the ears of the backer of "the Woodcock," he immediately engaged a lot of "roughs" to stop the race unless all "bets were declared off," and then let the men run off for the prizes. Ultimately this course was adopted, not, however, until a very serious disturbance had taken place, during which several knives, which were evidently brought by the opposite party, were pulled out. Several parties, who were the chief instigators of the disturbance, have been arrested.

PRESENTATION TO ROBERT CHAMBERS.—On Monday evening, July 20, Mr. R. Chambers, the aquatic Champion of the World, was presented by Mr. J. Wright, of Newcastle, with a beautiful electroplated tea and coffee service, for his skill and uprightness as a sculler. The interesting ceremony took place at the Champion's hostelry, St. Anthony's, when, after ample justice had been done to good old English cheer, the presentation was made by Mr. J. Wright in very suitable terms; Chambers acknowledging the gift in a feeling manner. Immediately afterwards the Champion presented Harry Clasper with a handsome gold ring, bearing the inscription, "Presented to H. Clasper by R. Chambers, 1863." The meeting altogether was very pleasant, and the greatest conviviality prevailed.

BROKE DOWN HALF WAY OVER.—Young Billy Mountjoy matched himself to walk from Tower Inn, Canterbury, to the Harp Tavern at Ramsgate, and back, twice for six successive days; distance 68 miles; the backer of time laying the odds of £12 to £8. Mountjoy commenced his work early on Monday morning, July 20, and got through half his allotted task in 7 hours 25 minutes, but on Tuesday he was seized with cramp, after gamely doing thirty-four miles, and was compelled to give up. The opponent of Mountjoy has now bet him that he does not accomplish fifty miles a day for four successive days.

"ROOT HOG OR DIE."—Out of the many curious names painted on our city trucks, drays, etc., we have yet to see a more appropriate motto than that adopted by a large hog slaughtering establishment up town. All their carts have the words "Root Hog or Die" in very conspicuous letters right above the name of the firm, which is very naturally commented upon by the passer by, and consequently a good advertisement. We knew an eccentric cuss once who used to hire boys to catch all the worthless white cur dogs running at large in the streets, and after putting on their backs a notice that couldn't be rubbed out, by means of stencils and ink—the same as they label dry goods boxes—let them loose on the streets again. This is almost equal to the "Root Hog or Die" arrangement.

NOTHING "SECULAR."—"I sell peppermints on Sunday," remarked a good old lady who kept a candy shop, "because they takes 'em to church and eats 'em, and it keeps 'em awake to hear the sermon; but if you want pickled limes, you must come week days—they are secular commodities."

"CUFFEE" BEFORE THE DRAFT.—A military officer wanted to compliment a negro by drinking with him. "Well, captain," replied Cuff, "I'se very dry; so I won't be ugly about it. Some niggas is too proud to drink with a milishy ossifer; but I think a milishy ossifer, when sober, is just as good as a nigga—'specially if the nigga is dry."

NOT BAD.—Two women were having some words together on the roadside, when a daughter of one of them popped her head out of the door, and cried out—"Hurry up, mother, and call her a thief before she calls you one!"

ON A TEMPERANCE MISSION.—"See here, my friend, you are drunk." "To be sure I am, and have been so for three years. You see, my brother and I are on a temperance mission—he lectures, and I set a frightful example."

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JULIA WRIGHT—CANTO XXIX.

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'Tis sweet to hear the feathered warblers singing
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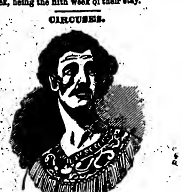
Continued from Page 139.

NEGRO MINSTRELSY.

The "New Jersey Giant" makes his first appearance at Hooley's Opera House, Brooklyn, this week, and it is the first week of "Uncle Tom in the Corn Field" and "Napoleon Crossing the Alps." These, with other attractions, are ample inducement for the people of Brooklyn to turn out and patronise Manager Hooley largely. Too hot? say you; nonsense! for situated on the heights as the Opera House is, there is no reason why you should not see the fun and keep as cool as a cucumber all the time. The place will close for improvement on the 22d inst.

Newcomb's Minstrels remain at Smith & Ditson's Hall, Cincinnati, this week, being the fifth week of their stay.

CIRCUSES.



FRANK PASTOR.

For Biographical Sketch, see another column.

Of matters "promiscuously," and of circus particularly, a correspondent down east, who writes over the signature of the "Gazelle"—"my pretty gazelle," most likely—sends us the following "billy doo," which we hasten to unfold to our flock of Clipperites:—

PARIS, July —.

MONS. D'QUEEN: If there be a foreign *accent* to this note, attribute it to my present temporary sojourn in Paris. I mean Paris in the State of Maine. *Mauvais*—but never mind.

The fact is, Sire, your faithful subject is making a guerrilla sort of raid upon the "laughing" trout brooks of this Eastern section. But I respect private property, although I have lurking suspicions that the demoralized moke who accompanies me does not.

I can give you nothing for your Chess department. There was never but one chess board in this county, and the unhappy possessor of that was arrested for a maniac and securely chained. There is no boating this side of the Cumberland Canal, and beyond a few irregular bar-room knock-downs, there is nothing of a pugilistic character to relate. As for draughts, I have only to remark that those who are drafted are swearing some considerably about it. Horse-racing is not known here; and so, you see, I must write about shows. And even in that case I have only one show to write about, for as yet only one has marched thus far into the bowels of the land, and that is the Sands-Union concern, which has the educated dogs and talented stuffed monkeys. The dogs are star features, and please the people immensely. They are extremely clever. But in addition to these winning attractions, the circus department proper is very admirably filled. The daredevil equestrianism of James Melville is absolutely a series of wildly beautiful pictures, which once seen can never be forgotten. Then we have the ever popular William Kincaide, whose impersonation of the rural Toodles is certainly a very fine bit of acting. His "drunk" business is positively luscious, and if given in any first class theatre on the continent would carry the audience by storm. An exceedingly neat and unique feature of the equestrian entertainment is the globe act of George Sloman, who has justly achieved distinction in this speciality, and who moreover is entirely at home in the general business of the amphitheatre. The trapeze is chiefly monopolized by Mr. Whitney, who is a very pleasing artist, everything he attempts being characterised by an exquisite finish; and then we have William Carlo in his unsurpassed hettle-feat; George Ross, an Adonis in form and grace, in his dashing vaulting act, and the wonderful Melville children. Now, really, if this isn't a "Congress" of artists, then I'll cheerfully agree to eat nine carrots, and pay for the fire-works. But there is "more too," for the pleasing and popular jester, Sam Long, is conspicuous at each entertainment, and makes a good deal of fun for the people. We missed the graceful *pirouettes* and *poses* of Madame Melville, but important business detained her at home—the birth, indeed, of a fine male child. You know the Melville children all take to spangles, which was especially the case with the one who was born the other day, for he hadn't been in the world half an hour before he kissed his hands to an imaginary audience, and challenged his nurse to go out in the yard and turn summersets with him.

I haven't room in this communication to thoroughly discuss the slavery question, but I may mention as a significant fact that an intelligent contraband named William Boyd, recently came into the Sands-Union camp, and reported that he was a better end-man for a minstrel troupe than Abe Lincoln, because his jokes were fresh. William was therefore detailed to an important position in the side-show, to the manifest delight of the stalwart ysomanry who flock thither.

The trained horse attached to this circus would be a good trained horse if they would get somebody to *train* him. I understand he eats oats brilliantly, but beyond this he isn't particularly remarkable. The company took a long jump by railroad—from this place to Huron, Michigan—over eight hundred miles, I believe. The last I saw of the beloved chief, Quick, he was busily engaged in superintending the shipping of the concern on the cars, only pausing now and then to read a few verses in a Sabbath School Tract that had been presented to him by a Methodist clergyman in Oldtown.

Among the spectators in front to-day was Artemus Ward, who came eleven miles across the country to see the show, with his fast trotting horse "Stonewall Jackson"—a present from the imperial Shaw, of Biddeford. Artemus, who told me he was fatting up on his country seat, was accompanied by his brother, who is often mistaken for John C. Heenan, (though there are those who do not hesitate to say that he resembles Henry Ward Beecher,) and that prince of whole-souled fellows, Col. Horace Maxfield, of the Portland and Lovill stage line.

Where are the concert folk? There's room for them hereaway. Where's Ossian E. Dodge, the feathered songster? He is a great favorite with the Down-Easters.

Vale. "Ever be happy!" THE GAZELLE.

Here is something about a circus row, stabbing, etc. It is spicy reading for hot weather: The S. Q. Stokes Equirotator Circus had quite a lively time at Cambridge, a small town near Chatham Four Corners, in this State, on Tuesday, the 4th inst. It seems that this show allowed to travel with them one of those nuisances known as a "Jewelry Case Runner," a sort of gambling concern. A cute country chap invested five dollars in a chance, and of course failed to receive any remuneration. Feeling indignant, he upset the gambling establishment, and a general row ensued, which, however, was soon quieted. The parties finally met at the hotel, and the victim of mis-placed confidence commenced talking in presence of several members of the company about his losses. Mr. Russell, the side showman of the show, and Jewelry Case Operator, and who it is said was a little "budgey," then commenced to quarrel; the consequence of which was a general *melee*, during which the countryman was most unmercifully beaten by the show boys, and stabbed in several places, one knife having been driven in him to the hilt, and left there by the perpetrator. The manager then opened the doors for the purpose of giving a performance, but the authorities would not permit it, and preparations were made for leaving for the next town. The canvas had been packed in the canvas wagon, and just as the show was about leaving, the crowd again assembled and set fire to the wagon containing the canvas, and the tent was very badly burnt in many places. The authorities then took the matter in hand, and orders for arresting several members of the company were issued. James Hankens, a performer, and Young Sam Stickney, the clown, were the first victims selected out, but they both managed to get out of the town. The sheriff next attempted to arrest Russell, the originator of the disturbance, but he escaped to the roof of a house, and there remained for two hours with a sheath knife in each hand, but no one dared to approach, and as night set in he made good his escape, and flew to Canada. The company finally left the town, and at the next stand Sam Stickney was arrested by the sheriff, but as nothing could be proved, he was let off; but the next day, at the next town, he was again arrested on four indictments, and taken back for trial. Not content with having a little flare up with the country folks, the company entered into one on their own account, which resulted as follows: Stokes, the manager, gave Omar Kingsley (the original Ella Zoyara) a beautiful black eye; he also gave Hank Stebbins, the advertiser, a warmer over his left optic, putting it in mourning. Accomplishing this, S. Q. S. left the show in disgust, and joined Dan Rice's show at Williamsburg, N. Y., last week, in the capacity of general managing agent. The last we heard from the concern was that it was still peregrinating through the country somehow, and four sheriffs from different counties were in hot pursuit.

Miles' Circus Royale will go over the following route this week: Kingsbury, 10th; Lloydstown, 11th; Kunansville, 12th; Cookstown, 13th; Barrie, 14th; Orilla, 15th; and Bradford 17th. Business has been very good with this concern for the past three weeks.

L. B. Lent's Equescurriculum is meeting with the warmest kind of a reception in the Canadas. From a gentleman who has just arrived from the show we learn that the business has been immense. Mr. James Madigan, the only successful double summersault thrower in the country, is winning golden opinions from all parts of the country by his graceful riding, daring backward and forward somersaults, and leaping. Mr. M. now accomplishes the very difficult act of leaping over nine horses, in the clear. The route of this show for the present week is as follows:—Peterboro, 10th; Port Hope, 11th; Cobourg, 12th; Percy, 13th; Trenton, 14th, and Picton 15th.

In our last we stated that Mr. Joseph Baker, a boss canvasman with the Lent show, in a riot in the Canadas lately, killed a man. Since then we have been informed by a party who saw Baker in jail in Canada last week, that although the wounds inflicted were for a time likely to prove fatal, yet the victim has recovered, and Baker only waits for his friends to subscribe $300, the amount of fine imposed by the court for the offence.

The R. Sands party opened to a crowded house on the 3d at Port Huron, Mich. On the 7th and 8th the boys were at Detroit, and from thence steered due west.

Gardner & Hemmings' circus was in close proximity to the rebel Morgan, so much so that Spangles had to quit Zanesville in a great hurry, fearing a capture of all the "stock" of the concern by the citizens to assist in capturing Morgan. On the 3d the company was at Mt. Eaton; 4th, Wooster; 5th, Massillon; 6th, Canton; 7th, Akron; 8th, Ravenna; and 10th, Warren. This is the last stand in the state of Ohio; on the 11th, they cross the line and go into Pennsylvania.

Van Amburgh's Menagerie is doing, we are informed, a splendid business in Wisconsin. On the 7th they were at Rockford, and 8th at Belvidere. This week their route is as follows: Marengo, 10th; Woodstock, 11th; Elgin, 12th; St. Charles, 13th; and Aurora 14th.

Doc Rice's show was at Derby, Ct., on the 7th, and on the 12th puts up at Meriden for one day only.

S. O. Wheeler's International Circus is down in the British provinces. On the 6th, the company was at Tilley's, on the Woodstock Road.

Dan Rice's Show will be at Hartford, Ct., 14th and 15th inst.; Palmer, 19th; and Willimantic, 20th.

Geo. F. Bailey's Menagerie and Circus puts up tent at Freeport, Ill., on the 15th, for one day only.

Yankee Robinson's Triad was at Prairie City, Ill., on the 7th.

MUSIC HALLS.

At Carr's Melodeon, Buffalo, business is mentioned as being very remunerative to the manager. On the 5th inst., W. W. Smith, the celebrated bone player, put in an appearance.

At the Harmony Music Hall, Cairo, Ill., business has of late been anything but flattering. Chris Romain, J. Carrollton, and Miss Mary Myers, are now the great magnets of attraction.

At the Metropolitan Hall, Richmond, Va., under the managership of Lee Mallory, the grand ocean spectacle called "Exploits of the Alabama," or "290," with all the necessary accessories, is the attraction. Miss Rosetta Dale, the vocalist, was announced to make her second appearance. The Misses Warner and others, including a *debutante*, were included in the company.

At the Canterbury, Washington, the Zanfretta Troupe have been the attraction all the past week. Miss Susie Summerfield also made her re-appearance on the 3d inst. Julia Marsh and Maggie Wilson have also been added to the attraction.

Miss Julia Barton made her first appearance in Washington on the 3d inst., at the Varieties.

That female Paganini. M'lle Brignoli, lays down the fiddle and the bow at the Chicago Varieties on the 22nd inst., and wishes to take it up somewhere else pretty soon after. See advertisement.

The Scottish cantatrice, Miss Agnes Sutherland, concludes her engagement in Washington on the 17th inst., and seeks fresh fields to conquer, through her agents, Messrs. Conner & Co., of this city.

Cherry Petrie, the comedienne, pantomimist, and *danseuse*, commenced an engagement at Trimble's Varieties, Pittsburgh, on the 10th inst., although the lady would have preferred to have taken a recess until September, on account of the heat. That's right, Cherry, business before pleasure.

New Haven, Conn., has now its Canterbury Hall, which is to be opened to the public for the first time on September 1st. Messrs. Conner & Co., theatrical agents of this city, are organising a first class company for it.

If there are any artiste of talent in any branch of the theatrical profession who wish to go to California, they should take a glance at Conner & Co.'s advertisement in these columns, for Sherry Corbyn.

Nelly Howard, now starring as a female jig dancer at Buffalo, is on the *qui vive* for long or short engagements. Address Conner & Co.

The premier *danseuse*, Laura Windelle, late with the Ravel troupe, is now at the Washington, D. C., Varieties. Messrs. Conner & Co. are the lady's agents.

From Cincinnati the news comes to us that the National Theatre, under the management of W. Beaumont Duhring, is doing an excellent business. To add as much as possible to the attractions already there, Messrs. Dorval & Co., the proprietors, offer engagements to ladies and gentlemen of reputation in the Music Hall profession. See advertisement.

MISCELLANEOUS.

Among those fortunate individuals who were lucky enough to grab a prize in the lucky bag—the Draft—at Washington, last week, we notice the names of Albert Cassidy, late business agent for Grover's Theatre; W. E. Sinn, proprietor of the "Canterbury" Music Hall, four of the members of the "Canterbury," and John B. Dawson, the amateur vocalist, whose avoirdupois weight is 280 lbs.

The Carter Zouave Troupe has been meeting with the most flattering success in the Western cities and towns. On the 2d inst., they were at Hannibal, Mo., and closed that night a very successful three nights stay there. At the Mercantile Hall, St. Louis, they made a one weeks stay of it, and left in full possession of a number of extra greenbacks. The young female Brass Band is quite a novel feature of this troupe. Their route for this and the coming week is as follows: Galesburg, Ill., 7th and 8th; Peoria, 10th and 11th; Logansport, Ind., 12th and 13th; Lafayette, 14th and 15th; and Louisville, 17th; remaining at the latter place one week.

Seven panoramas, one set of dioramas, one set of East India fire works, a flying rope automaton, Italian marionettes, etc., are offered for sale by J. Gordon Hubbard. An excellent opportunity for any one who wishes to make a tour and make money simultaneously. For address, etc., see advertisement.

Prof. Love, the Magician, and troupe arrived at Bangor, Me., on the 2d inst., from Nassau, N. P., where he had been for a period of nine months. The Prof. announces a performance at Bath on the 10th.

Ball's Colloseum was at De Ruyter, N. Y., on the 7th, Cazenovia 8th, and Chittenang 10th.

Grandfather Pike's Old Folks are now in the Canadas, doing, we hear, a very fair business.

Kawshawgance's exhibition of the Oregon Indians was at Coshocton, Ohio, on the 5th inst.

Madame Anna Bishop, assisted by G. Spears and Edward Seguin, gave one concert at Music Hall, Toronto, on the 10th.

Wilder's Panorama of the War is still unrolling at Platt's Music Hall, San Francisco, Cal.

A new panorama on "Milton's Paradise Lost," has just been completed by the "Pearson Brothers," of Lowell, Mass. It has been painted for the showman, Mr. A. B. Morrison, of Lowell, and will be exhibited in all the principal cities, under his direction, commencing in Providence, Sept. 7th. Mr. W. W. Pratt (the eastern actor and author) is engaged as lecturer.

Jas. E. Murdoch will deliver his patriotic address on—"Our National Responsibility in the Present Crisis, and our Duties as American Citizens"—at Philadelphia, on the 15th, in response to the invitation of a number of the most influential citizens of that place. The address will be for the benefit of sick and wounded soldiers and their families. It will be delivered at the Academy of Music.

Father Reed, with his company of Old Folks, was delighting the citizens of Springfield, Mass., last week. T. P. Collins, the laughing gas man, was with this company.

The Ellinger Show, in which are Com. Foote and Col. Small, will be known as "Ellinger & Newcomb's Great Moral Exhibition, and Parlor Opera Troupe." Mr. Thos. Frazer, the well-known baritone, has been secured. Mr. J. D. Newcomb will pilot the company through the season.

Prof. Harrington's exhibition of magic and ventriloquism are the continued attractions at the Boston Museum.

AMATEUR.

The Streetville Dramatic Association, Toronto, Canada, which was organized last spring by W. P. Carter, still thrives under the able management of that gentleman. At their last entertainment, given at Hyde's Hall, on the 29th ult., for the benefit of the Lancashire operatives, the sum of $55 was realized. The company at present consists of Mr. W. P. Carter, manager; James Harris, J. Johnson, Dan Levey, C. Barber, Miss Carrie Withers, Miss Fanny Barber, and Miss J. Williams. The pieces selected were "Jumbo Jum" and "Hunting a Turtle."

AMATEURS IN ST. LOUIS.—The St. Louis dramatic Association gave a performance at their Hall on the 3d inst. The pieces selected for the occasion consisted of the tragedy of "Ugolino," and the farce of "The Virginia Mummy." Mr. Pearson, as Ugolino, is said to have succeeded very well. The characters of the Doge, Monteno, Cellari, Orsino, and the two merchants, are mentioned as being "not so good as they might have been." Serrasi and Angelica were very well; Olympia was too light. But as for the farce, it would be hard for regulars to beat it. Mr. Paul, as Ginger Bine, played his part admirably; his laugh was well put on; his talk was right; he did not, like a great many, try to put too much negro talk on his tongue. So writes a correspondent in that city.

FOREIGN DRAMATIC AND SHOW NEWS.

With the waning of the London season the theatres are naturally finding the sources of their usual support failing them.

The Haymarket Theatre was opened on the 22d ult., for a benefit in aid of the funds of the Royal Dramatic College, the use of the theatre being given free by Mr. Buckstone. Several amateurs of distinction appeared on this occasion, among whom were the Hon. R. O. Grady, the Hon. E. O. Yoke, and Sir Paul Pagoda. Mr. and Mrs. Howard Paul and Mr. and Mrs. Henri Drayton also put in an appearance.

Mdlle. Colas continues to attract large and appreciative audiences on the off nights with Juliet, at the Princess' Theatre. So untiring has this artist been in her endeavors to please the public that on the 18th ult., she could not appear, owing to sheer exhaustion.

The Lyceum Theatre is announced to close its doors for a short spell on the 9th inst. The drama of the "Duke's Motto" has already enjoyed an uninterrupted run of one hundred and seventy-two nights, a decisive proof of its popularity. Mr. Fechter will then try the provinces with this piece.

The Olympic Theatre, London, continues doing a very good business with Tom Taylor's latest production—"The Ticket of Leave Man."

At the Strand, London, Byron's travestie of "The Duke's Motto," and Brougham's comedy "While There's Life There's Hope," are the latest productions.

Sadler Wells Theatre, London, has been re-opened for a few nights only, for the purpose of producing the old legitimate drama.

The Marylebone Theatre, London, has an effective drama in "The Soldier's Legacy," in which Mr. J. F. Young plays the principal character; and the drama by Mr. W. Travers, called "Little Joe, the Child of the Hempen Widow."

The Britannia Theatre, London, flourishes with its Ghost Illusion, and the dramas of strong interest that are constantly being brought forward with such remarkable activity.

In the eastern extremity of the metropolis the Effingham Theatre has its sensation drama of "The Fatal Shadow."

The Grecian Theatre, London, is doing well with its special adaptation of "The Duke's Motto," coupled with those light pieces that prove so acceptable to the frequenters of this truly summer theatre.

On the 18th of July, at the Royal Italian Opera House, London, was witnessed the *debut* of Pauline Lucca, a young Viennese, just out of her teens, whose fame is as yet but German, whose glory has been achieved amongst the Prussians—a star of Berlin, even where Jenny Lind and Patti have shone brilliantly. The *role* which she selected for her *debut* was Valentina, in Meyerbeer's "Huguenots." She met with a decided success, and achieved an overwhelming triumph. Young, pretty, "eyes full of a gifted soul," a powerful and penetrating soprano voice of three octaves, ascending to the C with four F's in the register, such were the attributes to entitle her to the sympathies of her auditors.

The City of London Theatre has produced a version of "The Duke's Motto," and revived the favorite drama of "Hunger; or, Life in the Streets."

The Victoria Theatre, London, has had a strong bill, uniting with a version of the French drama now playing at the Olympic, and there entitled "The Detective; or, a Ticket of Leave," Mr. Boucicault's drama of "The Octoroon."

On the 21st of July, Adelina Patti made a very successful appearance at the Italian Opera House, London, in the comic opera of "L'Elisir d' Amore."

Among the novelties of the Dramatic College Fancy Fair at London, Mr. and Mrs. Howard Paul have had presented to them a slice of the Prince of Wales' wedding cake. This is to be divided into small portions and sold as *souvenirs* of the *fete*. Who can calculate the efficacy of such a charm when placed under the pillow of spinster or bachelor?

Mr. W. P. Collins, proprietor of the Christy's Minstrels; his agent, Mr. S. De Halle; and a large party of friends, started from London on the 23d of July, for a short Continental pleasure trip through France, Germany, Italy, &c.

Henry Loraine opened at the Standard Theatre, Shoreditch, on the 27th ult.

The Arab Troupe who have been with Sangers' and Howes & Cushing's Circuses for the last two seasons in England, announced their intention of leaving for New York by the steamer due here next week.

At the Royal Haymarket Theatre, Melbourne, Australia, Mr. Joseph Jefferson has been doing a fair business only. He has appeared in several new characters of late, the most successful of which was Old Phil, in "Phil's Birthday." "The American Cousin" had been revived, but it could not draw a good house. On the 14th of May, Mr. Jefferson took his benefit, and the attendance was not what the actor deserved.

The Marsh Troupe is at Dunedin, New Zealand.

The Lyster Opera Troupe opened the New Opera House, Sydney, on the 23d of May, with the opera of "Martha."

Miss Joey Gougenheim gave a performance at Bendigo, Australia, on the 6th of May. It consisted of a five act drama entitled "Life in the South."

Mr. Barry Sullivan was, at last advices, lessee of the Theatre Royal, Melbourne, Australia, and very successful in his management.

Mr. James Carnes Hadwin, professionally known in England by the name of "George," a comic singer, threw himself from the third story window of his house in Saville street, London, on the 14th of July. He was picked up and taken to the hospital, where he died on the 16th. He was suffering from *delirium tremens*.

G. V. Brooke and Avonia Jones continue at the Royal Amphitheatre, Liverpool.

Christy's Minstrels (G. J. Wilsom party) announce this as the last week of their stay at Liverpool.

AMUSEMENTS.

BRYANTS' OPERA HOUSE,
Mechanics' Hall, 472 Broadway, above Grand street.
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.
WINANS and BUCHANAN, Ushers. A. ROSS, Officer.
SEVENTH YEAR OF THE ORIGINAL WORLD-RENOWNED
BRYANTS' MINSTRELS,
THE EXCELSIOR TROUPE OF THE WORLD.
The Company is composed of the following Talented Artists:—
DAN BRYANT,
NEIL BRYANT, NELSE SEYMOUR,
DAVE REED, J. B. SIVORI,
GEORGE S. FOWLER, FRANK LESLIE,
ROLLIN HOWARD, J. W. HILTON,
T. GETTINGS, JAMES MORRISON,
JAMES GARATAGUA, G. S. CONNOR,
W. L. HOBBS, DAN EMMETT, and
LITTLE MAC,
In a new variety of Songs, Dances, Burlesques, Plantation Scenes, &c. For particulars, see bills of the day.
Tickets of Admission 25 cents. 18-tf

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY............Sole Proprietor.
E. BOWERS.............Director of Amusements.
T. B. PRENDERGAST......Vocal Director.
Prof. STRAUB.............Instrumental Director.
MONDAY EVENING, August 10, and during the week.
THE GREAT BILL OF THE SEASON.
First week of the
GRAND TABLEAU,
UNCLE TOM IN THE CORNFIELD.
NAPOLEON CROSSING THE ALPS.
First appearance of the
NEW JERSEY GIANT,
This week,
THE DARKEY AT THE PLAY,
UNCLE SNOW, THE YELLOW COVERED NOVEL,
THE BARBER AND THE POLITICIAN,
New Songs, Acts, Dances, Plantation Scenes, &c., concluding with
ROBERT MACAIRE.
MR. E. BOWERS,
In his great character of Robert Macaire.
GEORGE CHRISTY,
In his original character of Jake Strop.
The Characters by the Troupe.
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $3. 18-

NIBLO'S GARDEN.
Lessee and Manager,.............WM. WHEATLEY.
THE BEST VENTILATED THEATRE IN THE COUNTRY.
Commence at 8; conclude at 10:45.
SIXTY-FIRST! SIXTY-FIRST!! SIXTY-FIRST NIGHT!!!
Of John Brougham's Grand Romantic Drama of
THE DUKE'S MOTTO,
Which piece, after being witnessed by
142,000—142,000!! PERSONS!
Still continues its Unabated Successful Career,
Inducing the Manager to announce it for every evening till further notice.
MR. COLLINS,
The Celebrated Irish Comedian and Vocalist, in his original character of
CARRICKFERGUS,
An Irish Soldier of Fortune, with the songs, "Wine, Bright Wine," and "While there's Life there's Hope."
MR. WILLIAM WHEATLEY
In his original character of
CAPTAIN HENRI DE LAGARDERE.
Messrs. L. R. Shewell, J. G. Burnett, J. W. Collier, E. Lamb, F. Mordaunt, C. Kingsland, &c.; Mesdames Ponisi, J. H. Allen, L. R. Shewell, &c., &c.
Complete and splendid GRAND CORPS DE BALLET.
Beautiful Scenery and Effects, Gorgeous Costumes, Magnificent Furniture and Appointments.
Musical Conductor......HARVEY B. DODWORTH.
Box Office open daily, from 8 till 5, where seats can be secured three days in advance. 18

NEW BOWERY THEATRE.
Sole Proprietor..............MR. J. W. LINGARD.
MONDAY EVENING, August 10, 1863.
The People's Favorite Actor,
MR. E. EDDY.
The Talented Artist,
MRS. FARREN.
MR. G. C. BONIFACE,
And all the Company.
The Theatre re-decorated and embellished, making it the
MOST BEAUTIFUL TEMPLE OF THE DRAMA
IN THE CITY.
The favorite Drama of
NORMAN LESLIE.
MR. E. EDDY..................as..............Norman Leslie.
The Domestic Drama of
ST. MARY'S EVE.
MRS. FARREN.................as.....................Madoline.
And the Comic Farce of
THE JOLLY COBBLER.
Friday, Benefit of Mr. E. EDDY. 18-

WANTED IMMEDIATELY.—MANAGER KELLY is now organizing an entire DRAMATIC COMPANY to travel through the Western States. Ladies and gentlemen with good wardrobe, wishing to engage, will apply immediately, stating their respective lines of business, salary, &c. Will open on or about the 25th inst., at CONCERT HALL, UTICA, N. Y., where all communications will receive prompt attention.
J. C. KELLY, Manager,
18-1t* P. O. Box 72, Utica, N. Y.

J. R. ALLEN'S NEW NASHVILLE THEATRE.—STARS wishing to negotiate engagements of six or twelve nights for the Fall and Winter Seasons, will address JAMES CONNER & Co., Theatrical Agents, 25 West Houston street, New York. 18-1t

AMUSEMENTS.

WOOD'S MINSTREL HALL, OPEN.
514 BROADWAY, 514
Opposite the St. Nicholas Hotel.
HENRY WOOD.......Sole Proprietor and Manager.
THIS BEING
THE BEST VENTILATED HALL IN THE CITY,
we find no necessity for closing during the warm season.
WONDERFUL, STARTLING, SUPERNATURAL.
MR. WOOD respectfully announces that he has made arrangements to introduce the
ASTONISHING OPTICAL ILLUSION,
THE GHOST,
Africanized,
A MARVELLOUS SPECTRE,
Produced by Costly and Scientific Apparatus,
Which has puzzled, astonished, and delighted
ALL EUROPE.
A strange and Indescribable Illusion,
Totally different from any stage effect ever produced.
THE GHOST
Will appear
MONDAY, August 10, and every evening during the week,
In connection with
WOOD'S MINSTRELS.
The Manager takes great pleasure in announcing that he has effected an engagement with
EPH HORN,
The World-renowned Comedian,
Who will appear with
ALL THE OLD FAVORITES,
CHARLEY FOX,
The Eccentric.
FRANK BROWER,
The Original Happy Uncle Tom.
A. J. TALBOTT,
The Great Stump Orator.
COOL WHITE,
The Interlocutor.
DAVID S. WAMBOLD, C. HENRY, C. G. LOCKWOOD,
J. W. GLENN, and H. SCHWICARDI,
The Great Vocal Quintette.
MASTER WOOD,
The Musical Prodigy.
P. B. ISAACS, B. ISAACS, E. HASLAM, and J. LEIS,
The Unrivalled Instrumental Quartette,
and M. LEWIS, The Ethiopian Cubas.
Forming the strongest array of Talent
Ever presented to the Public.
"THE LEADING MEMBERS OF THE PROFESSION,"
"THE PIONEERS OF MINSTRELSY,"
Who will appear in their
GRAND DRAWING ROOM ENTERTAINMENT,
Introducing their great Burlesque on
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Othello .....FRANK BROWER | Desdemona......EPH HORN.
As performed by them at this establishment
UPWARDS OF 200 NIGHTS.
THE OLD MAID'S LAMENT,
Introducing the great Comic Quartette,
CHARLEY FOX, EPH HORN, FRANK BROWER,
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CRUELTY TO JOHNNY,
OUR AFRICAN COUSINS,
THE DESERTED MINER,
THE RAILROAD EXPLOSION,
Songs, Dances, and Plantation Scenes.
The Wonderful Illusion,
THE GHOST,
AS THE GHOST.
NOVELTY, WONDER,
WONDERFUL NOVELTY.
Doors open at 7; commence at 8 o'clock. Tickets 25 cents.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 18-

NATIONAL THEATRE, CINCINNATI.
Proprietors..............................DORVAL & CO.
Acting and Stage Manager,
MR. W. BEAUMONT DUHRING.
THE MOST MAGNIFICENT ESTABLISHMENT
OF THE KIND
IN AMERICA!
No WAITER GIRLS EMPLOYED.
Ladies and Gentlemen, of Established Reputation,
IN THE
Music Hall Profession,
wishing engagements, may apply to
JAMES CONNER & Co., Sole Agents,
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MISSES FANNY FORREST, and MARY WALTON, Vocalists, will please let no false delicacy prevent them from answering our letters. You have authorised us to make engagements for you, and we have done so. We have written, and telegraphed you without receiving a reply. As we mistrust a suspicious character in your Letter Boxes, we would advise you to out them, as we are neither fond of being humbugged or of humbugging Managers. JAMES CONNER & Co.,
Theatrical Agents, 25 West Houston street, N. Y.
N. B.—More anon. 18-1t

HARTFORD THEATRE.
Managers.....................MYERS & MURRAY.
The season at this Theatre commences about the middle of September. First class Stars and Ladies and Gentlemen of ability, wishing engagements for the Eastern Circuit, will be treated with on liberal terms, and Stars may rely upon it that they will be supported by a full, first class Company.
Address J. C. MYERS, Providence, R. I.
N. B. Twenty Ballet Girls wanted. 18-5t*

HO! FOR CALIFORNIA.—Wanted for SHERRY CORBYN'S (late Gilbert's) MELODEON, San Francisco; also, for the "WILLOWS GARDEN," Sacramento Melodeon, and the Melodeon in Virginia City, in the Detour Mines, the best END MEN in the country. Also, Lady Vocalists, Danseuses, and good Artists of all lines of business, may constantly apply for the above establishments, as more or less Performers will be wanted to sail by every steamer. Address, enclosing a red stamp for a reply, to JAMES CONNER & Co., Theatrical Agents,
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M'LLE BRIGNOLI, The great Lady VIOLINIST, VOCALIST, and DANSEUSE. This great Chicago favorite concludes her engagement at the Varieties, on or about August 22d. Responsible Managers wishing the services of this talented Lady, for two or four weeks, prior to her departure for California, in November, will address JAMES CONNER & Co.,
18-1t Theatrical Agents, 25 West Houston street, N. Y.

AGNES SUTHERLAND, The SCOTTISH NIGHTINGALE, concludes her engagements in Washington, August 17th. This Lady has no equal as a Vocalist on the American stage. Managers wishing her services for a short or long engagement, may apply to her sole Agents, JAMES CONNER & Co.,
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THEATRE ROYAL,
MONTREAL, CANADA.
Lessee.....................J. W. BUCKLAND.
STARS desirous of visiting Montreal can apply to
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DUFFIELD & FLYNN'S THEATRES.
CINCINNATI, LOUISVILLE, and NASHVILLE,
First Class STARS, wishing engagements for the above beautiful Theatres for the Fall and Winter Seasons, will address
DR. G. T. COLLINS,
Care of JAMES CONNER, & Co., Theatrical Agents,
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NELLY HOWARD, The Great Champion JIG and CLOG DANCER, is now Starring at Carr's Melodeon, Buffalo. Managers wishing to secure the services of this Lady, will address
JAMES CONNER & Co., Theatrical Agents,
18-1t 25 West Houston street, N. Y.

LENA WINDELLE, The Great FRENCH PREMIERE DANSEUSE, late of the Ravel Troupe, at Niblo's Garden, has been engaged for a limited number of nights, at the Washington Varieties. Managers wishing to secure the services of this beautiful young Lady, for short engagements, will apply to her sole Agents, JAMES CONNER & Co., Theatrical Agents,
18-1t 25 West Houston street, N. Y.

M'LLE CHERRY PETRIE, THE STAR OF THE WEST.—This celebrated Comedienne, Pantomimist, and Danseuse, will commence at Trimble's Varieties, Pittsburgh, on Monday Evening, August 10th. Eastern Managers wishing to secure the services of this Lady, will address her sole Agents,
JAMES CONNER & Co.,
18-1t 25 West Houston street, N. Y.

CANTERBURY HALL, NEW HAVEN.—This new Music Hall will open September 1st, with a First Class Company. Ladies and Gentlemen wishing engagements will address
JAMES CONNER & Co.,
18-1t 25 West Houston street, N. Y.

MISS MARY RADCLIFFE, The Young, Beautiful, and Popular Actress, will commence her Starring Tour on or about September 1st. Managers wishing to negotiate for the services of this Lady, will address JAMES CONNER & Co.,
18-1t 25 West Houston street, New York.

MARIA ZOE, The Great French and Spanish DANSEUSE, is prepared to negotiate engagements for First Class Theatres, through her sole Agents, JAMES CONNER & Co.,
18-1t 25 West Houston street, New York.

JOHN WHITING, lately with Hooley's Minstrels, is requested to send his address to this Office. 18-1t

THE RING.

PHOTOGRAPHS OF JOHN C. HEENAN in citizens dress, and fighting costume; also, of TOM KING; 25 cents each, and sent post paid by W. C. WEMYSS, 575 Broadway, N. Y. 18-

CARD PHOTOGRAPHS OF JOE COBURN, 25 cents each. Sent to any address, on receipt of price, by W. C. WEMYSS, 575 Broadway, N. Y. 10-1t*

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in the receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the Clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the Champion. Orders addressed to S. D. KEHOE, Revere House, New York, or Post Office, N. Y., will receive immediate attention. 8

THE AMERICAN CHAMPION AT HOME.—JOE COBURN and JAMES SAUNDERS wish to inform their friends and the public that they have taken possession of the WHITE HOUSE, 113 GRAND STREET, where they will always be happy to see all the old faces and others who may favor them with a call. The wines, liquors, ales, and segars, are of the finest quality—not to be excelled in the city. PRIVATE LESSONS IN SPARRING will be given by the Champion. 14-1t

ST. NICHOLAS BOWLING SALOON, NO. 535 BROADWAY, FOR SALE.—For particulars, apply to JOE COBURN, White House, 113 Grand street.
16.

A LITTLE PLAIN TALK FROM ED WILSON.

EDITOR NEW YORK CLIPPER—*Sir*—I have been greatly surprised at the manner in which my name has been made use of by a certain would-be sporting man in New York, in regard to matching me against Con Orem, while he well knows that I am under engagement to fight Con Fitzgerald. Allow me to inform this person, that before he undertakes to buy all the daily and weekly papers by means of those reporters, who make his dance house their head quarters, he had better find out whether Elliott will accept, and having done that, wait until he *knows* that the match between Fitzgerald and myself is off, for he has the audacity to proclaim such to be the case nearly a week before the time of our second deposit. By whose authority he does this is best known to himself (if he has any authority, which I very much doubt), but it was certainly not through me, as I shall be ready with my money at the proper time for the second deposit; viz., on Tuesday evening, Aug. 11. I want this "friend and backer" (?) of Con Orem to understand that I don't make any newspaper matches to draw custom, neither do I seek that notoriety which he is so anxious for, without doing anything to merit the same. His "great wrestling match" having turned out a bursted bubble, and his managing of McCoole ditto, he now seeks to make capital of a well-disposed, though innocent boxer, whom he has been heard to say he will back against me for $500, and find all the money himself—*after he knew that I was already matched.* All this, to countrymen and that class who visit his place, sounds very big, but to those acquainted with his "style," goes for nothing. In conclusion, I wish it distinctly understood that I shall take no notice of any "put-up jobs" from that quarter. I can make my own matches without any newspaper controversy whatever. By inserting this, Mr. Editor, you will sincerely oblige
Yours, etc., ED WILSON,
"The Ruins," Weehawken.
Aug. 9.

JAMES ELLIOTT TO CON OREM.

Jimmy Elliott called at our office on Monday, to state that he will fight Con Orem for $1000 a side in three months from the first deposit, and meet him at the CLIPPER office on Saturday, Aug. 15, between the hours of 1 and 3 o'clock, P. M., and put up $100 on that day. He doesn't wish any pen and ink controversy at all, but as hitherto, will be on hand with the money, which he believes can talk to the point, if the backers of Con Orem are as anxious as they pretend to be. He also hopes to have articles drawn up, and all the preliminaries arranged without further delay.

In case Con Orem or his representative does not put in an appearance, Elliott will be prepared to fight any man in the United States, bar nobody, for $1000, and put up on it.

CHALLENGE TO HARRY HILL.

Jimmy Elliott has a man that never wrestled for a dollar whom he will match for any amount to wrestle with Harry Hill, collar and elbow, as many falls as Hill chooses. As he, Hill, claims to be the Champion Wrestler of America, Elliott thinks he ought to give his man a chance. The match can be made on Saturday afternoon, 15th inst., between 1 and 3, P. M., by calling at the CLIPPER office.

WANTED TO PUT UP.—A friend of Johnny Mackey called upon us on Monday and offered to put up money on behalf of Mackey to fight Geoghegan, but as there appears to have been an error in regard to the weight at which Mackey would fight, and as we had just received a letter from him on the subject (see elsewhere), we advised the gentleman to keep his money until further advices.

BUSINESS-LIKE PROPOSITIONS.—Elliott offers to make a match to fight Con Orem for $1000 a side, and has a man who never won a cent, to wrestle Harry Hill. He will put up money on both events, and wishes those parties interested to meet him at the CLIPPER office Saturday afternoon, between 1 and 3. Will they come to time?

ED WILSON AND CON FITZGERALD.—Another hundred dollars from each of these men is due this (Tuesday, Aug. 11,) evening, at the White House of Messrs. Coburn & Saunders, 113 Grand street.

CORRECTION.—Johnny Mackey's challenge should have read at 128 to 130 lbs., and not 133 lbs. At the former weight he will fight any man breathing, in Canada.

HICKEY AND GRAHAM MATCHED.—Johnny and Joe were to meet and draw up articles on the 11th inst.

CON OREM AND HIS BOSTON FRIENDS.—Mr. Orem wishes to state that his reasons for not visiting Boston, as announced that he would do in our last, were owing to his backers having thought it advisable for him to try and perfect arrangements for a match with Elliott, before leaving the city. When some agreement has been arrived at, one way or the other, he will certainly pay a visit to the city of Boston.

CHARLEY WALKER'S FINAL ANSWER TO CONNERS.—Herewith is Walker's last proposition, which if not accepted within the specified time, any further talk from Conners will pass unnoticed:—

EDITOR CLIPPER: To give Conners an opportunity for a fight if he ever meant fighting, I will accommodate him in one day or a week for $50; three weeks for $100; or two months for $200, and fight in the same ring as Ed. Wilson and Con Fitzgerald. Or I will give him a chance for $100 at any time and any place he likes—in fact anything that may lead to a fight. If Conners will meet me at your office on Saturday, August 15, at 4 P. M., a match can be made and money put up on it. If he declines doing this, I shall take no further notice of him or his challenges.
CHARLES WALKER.

TOMMY MEAKIN AND HARRY ABRAMS.—We understand there is an effort being made to get up a match between these men for a good stake. Nothing definite has been done as yet, but we shall probably have further particulars next week.

ACTOR FOLKS ON THE MUSCLE.—On the 11th ult., Junius B. Booth and Major O'Keefe had a clever set-to with the gloves at Tom Maguire's new theatre in Virginia City, Nevada Territory, and were highly appreciated. Young Booth is equal to some of our crack sparrers, and appeared once in Boston, on a special occasion. The Major is a distinguished amateur. They were to have repeated the same on Sunday evening, the 12th ult.

BILLY COFFEY AMONG THE WASHOES.—This smart, civil, and gentlemanly young fellow, well known as an out and out sport, is doing first rate out in Virginia City, Nevada Territory, as bartender in a first class saloon there. In a short time he expects to have a hotel of his own.

ACQUITTED.—About a month ago a shooting affray occurred in Cherry street between Walt. Bell and Joe Nixon, *alias* Hart, in which the former shot the latter dead. Bell at the time claimed that he did the act in order to save his own life. The Grand Jury have since dismissed the case upon the ground that Bell did it in the necessary defence of himself from a deadly assault by the other. There is said to have been a grudge of long standing between them, and they had determined to shoot on sight. Joe Hart was well liked generally and tended bar for Hen Winkle, who kindly defrayed all his funeral expenses.

MAY BE SO.—The fashionables of Paris are said to be all in a flutter by the rumor of an approaching marriage of the Princess Anne Murat with the young Duke de Monchy. "Anna" was born in Bordentown, N. J., and it is asserted that she is the niece of "stuttering Bill Frazer," of pugilistic notoriety. Can any body enlighten our understandings as to who this Bill Frazer is? We don't know him from Nebuchadnezzar.

WHAT HARM?—A few of the boys assembled at the foot of East 51st street before sunrise on Thursday morning to exercise their mauleys *a la* Coburn and McCoole, but owing to the Nineteenth Ward M. P's. they were not only prevented from indulging, but four of the party arrested, to wit:—Jimmy Kane, Chris Bragg, Jack Mitchell and Charley Osborn. The names of the intended gladiators are suppressed for prudential reasons.

GLOVE FIGHT IN MEMPHIS, TENN.—On the 2d inst., a turn-up for a purse of $100 took place in Memphis, between Hen Cady, of Albany, N. Y., and Tom Fields, of New Orleans, both light weights, and right clever ones too. They fought 78 rounds before the lad from the Crescent City would give up the contest, and even then it was against his will that his seconds threw up the sponge. Everything went off quietly. They were to have soon left for St. Louis to have a joint benefit.

BARNEY FARLEY TO JOHNNY HEALEY.—The Woonsocket Boy, Farley, declares his intentions that he is now ready and anxious to fight the man of Worcester, Healey, for $250 a side, at 135 lbs., in four weeks from the first deposit, said deposit to be not less than $150, or if that doesn't suit, will give him a turn for a bottle of wine. Barney accuses Johnny of very loud talk, and hopes he will be as ready with his money as he has been with his tongue. An answer through the CLIPPER will be attended to.

CHANGE OF BASE.—Fred. Snow, who for a long time past has been on the blockading squadron, is taking a holiday, having come in possession of a big stake. He is at present located in Bucksport, Maine, enjoying himself, and is anxious to hear from Kit Burns, M. C. from the Fourth ward.

IN SOME SORT OF TROUBLE.—We hear that Hen Winkle has got into difficulty someway connected with the substitute arrangements in Boston. The precise nature of the affair has not transpired, but we hope Hen will be plucked out like a brand from the burning.

OWNEY GEOGHEGAN REPLIES TO JOHNNY MACKEY.—In answer to Mackey's challenge, we have received the following card from Geoghegan, but cannot tell whether it will result in a match, as Johnny Mackey expressly stated he would fight nowhere but in Canada. Here is G.'s reply:—

EDITOR CLIPPER—Sir: Seeing a challenge in the CLIPPER from Johnny Mackey to fight any 138 lb. man in the country, if Mr. Mackey means business, I will fight him in America for $1,000 a side, in three months' time, to toss for choice of ground. By leaving a deposit of $100 or $200 in your hands, it will be immediately covered. OWEN GEOGHEGAN, 258 Third avenue.

A CHALLENGE TO MIKE LEAVITT.—In case Johnny Healey does not accept Barney Farley's challenge, the latter will fight Mike Leavitt, of Milford, for $100 a side, in two weeks from the first deposit, which must not be less than $50. What has Michael to say for himself?

A NEW YORKER AMONG THE MEMPHISERS.—Jimmy Green, one of the old sports of this city, has opened a fine saloon, called the Union Shades, in Memphis, Tenn., where all the New York boys stop when in that direction.

CHALLENGE TO CHARLEY LYNCH.—Billy Toole, the "Derry Youth," has left $10 in the hands of Joe Coburn, to make a match with Charley Lynch, for $200 or $300, in two months from the first deposit. The Derry Youth will be at the Champion's, No. 113 Grand street, on Saturday evening, August 15, to make the deposit into $50, and sign articles.

AQUATICS.

SCULLING RACE AT ALBANY, N. Y.—The scullers' race for the Ward Cup, announced to come off at Albany, took place on Thursday afternoon, August 6th, and proved to be one of the most successful aquatic festivals ever witnessed in that city. The boats started from the judges' yacht at the exact time advertised—not a single foul occurring—and every man rowed the entire distance.

A few minutes before six o'clock, the double-scull, "Josh Ward," was seen coming out of the Basin, followed by the four contestants, who took their places at the judges' boat in the following order:—

"Jack Featherly," rowed by Frank P. Lovett, who weighs 94 lbs., and is 18 years old.

"Gertrude," rowed by James A. Duckbee, who weighs 137 lbs., and is 19 years old.

"Gipsey," rowed by Theodore Sawyer, aged 19, and weighing 112 lbs.

"Frank Godfrey," rowed by Stephen I. Brown, who is 19 years old, and weighs 104 lbs.

But little trouble was experienced in getting the boats in line, and one minute past six o'clock, the starting judge, after asking the usual question—"are you ready?"—fired the gun for the start.

Lovett, who pulls a quick, jerking stroke like Hamill, the ex-champion, jumped to the lead, and was soon a clear length in advance, with Sawyer and Brown, bow and bow, challenging him for the lead, and Buckbee rowing steadily a half length astern.

Sawyer was soon leading, and, encouraged by his success, put a comfortable distance between himself and Brown, who had overhauled and passed Lovett, leaving the latter struggling with Buckbee for the third place, and evidently distressed from the fierceness of his start.

Buckbee, although steering rather wildly, passed Lovett a short distance below Bath and started gamely after the leading boats, and gained somewhat on Brown, who was about four lengths behind Sawyer.

In this order the upper stake-boat was turned, Brown making the best turn, and the positions remained unchanged on the home stretch, Sawyer coming in a winner in 19 minutes and 30 seconds, rowing a beautiful stroke, and appearing but little distressed; followed by Brown, who made the distance in 20 minutes, Buckbee in 21 minutes, and Lovett in 21 minutes and 15 seconds.

As soon as the men had been duly "rubbed down" and dressed, they had a friendly talk, which resulted in the following:—

CHALLENGE.

I will row my friend "Dave" Sawyer a race for the Champion Flag, which he won in such a gallant and fair manner in yesterday's race, and will meet him at Scott's Boat House to-night to settle the preliminaries. STEPHEN I. BROWN.
ALBANY, August 7, 1863.

Both of the other defeated ones are anxious for another trial, but will have to await their turn.

BOATING AT NEW HAVEN, CT.—A match race between the sharpies Lizzie Lee and Addie, of Fair Haven, Ct., came off Monday afternoon, the 3d inst., from the Grove House. The purse sailed for was $100, and was won by the Lizzie Lee beating her competitor, the Addie, six minutes and eighteen seconds. We learn that there is to be a match between the Hyso, the champion boat of New Haven harbor, and a Bridgeport boat. Stakes from $200 to $500, on a sail of ten miles to windward and back.

CHAMPIONSHIP SCULL RACE AT HALIFAX, N. S.

The annual sculling race for the championship of Halifax Harbor took place on Saturday, the 1st inst., and in point of interest excelled several of those, if not all, that have preceded it. The contest was witnessed by thousands. On the water there was a great profusion of small craft and rowing boats. The Judges' boat was moored at a convenient point on the western side of George's Island. There were five boats entered for the race, but the celebrated ones, "Tangier," pulled by George Lovett, and the "Fidget," by George Brown, were the only ones which went over the course. The start was made at twenty minutes past 11 A. M. The course was from the Pyramus, opposite the Dock Yard, up to the Judges' station. The race between the "Tangier" and the "Fidget" was very close, and spiritedly contested. From the starting point the "Fidget" led, and succeeded in maintaining a slight advance until they reached the Market wharf, when the "Tangier" suddenly gained, and as the boats neared Wier's wharf they were almost abreast. At this point cheer after cheer arose from the assembled multitude, and the weight of human freight very nearly overturned a large brig that was lying at the pier of the market wharf, the crowd on deck having rushed in the midst of the excitement towards the eastern bulwarks. About opposite Wier's wharf the "Fidget" shot ahead of the "Tangier," but the advantage gained was only temporary, as Lovett, with a few well directed strokes of the oars, succeeded in recovering all the ground that he had lost, and soon was abreast of his antagonist, and in course of a very few minutes had the lead, which he maintained until he reached the winning point, making the course in fine style. This makes the fourth time Lovett has won the belt—three times in succession. The "Fidget" came in not many seconds later. After passing the Market wharf, Brown, of the "Fidget," seemed to lag; he was evidently much fatigued, and perhaps somewhat disconcerted by the continuous cheering which the closeness of the contest inspired. From Wier's wharf to the judges' boat Brown labored very heavily at the oars, and missed several strokes, while Lovett pulled steadily, systematically, and in very pretty style. As the "Fidget" passed Fairbanks' wharf, it was very evident to the spectators that it was "all up" with her, and those peculiarly interested commenced handing over the stakes. It is said that the "Tangier" shipped considerable water while going over the coast, and that the "Fidget" came in "as dry as a cup." The day was highly favorable for the contest, except that the heat was rather oppressive, the thermometer at 12 o'clock indicating 82 in the shade. There was a light and variable breeze from the S. W., which caused a gentle undulation of the water, but in this respect there was no ground for a plea of interruption by either party.

On the afternoon of Monday, the 3d, the presentation of the Champion Belt took place in the City Council Chamber. Mr. Lovett, the winner, was presented, and took his place in front of the audience, upon which, Mrs. Mayor Hill, assisted by his Worship, the Mayor, performed the ceremony of placing the belt upon the person of Mr. Lovett. The following address was read by her ladyship, in a clear and distinct tone:—

SIR—I have much pleasure in presenting you with the Champion's belt, on this the fourth occasion that you have by your skill and endurance, entitled yourself to the distinction of wearing the splendid badge. This prize was founded by the patriotic donor for the purpose of fostering that love of manly and athletic recreations which in our parent land have tended so much to produce the hardy, self-reliant and courageous character which marks the Briton. I congratulate you on having on so many occasions honorably distinguished yourself on the waters of our own harbor, and I have only now to express the hope that the next person who has the pleasure of presenting the belt, may have the added gratification of clasping it permanently. At the same time her ladyship handed Mr. Lovett the sum of $24, being the annual interest upon the championship fund of $400.

NOVEL AQUATICS.—There was considerable excitement, one day during the past week, caused by the appearance, on Charles River, Boston, Mass., of a wherry in which was seated a young lady who rowed up through the bridges, under escort, pulling a full, free stroke with all the ease and skill of a practical oarsman. This pulling under the bridges is in itself no slight achievement, even to those accustomed to it. There are nine of these bridges to pass, from the inner harbor to the Charles river basin, the draws through which the boat must go are at all sorts of angles with each other, the track resembling an irregular Virginia rail fence; the current is strong, and every boatman will understand how much nerve, skill and muscular power is required to successfully navigate a frail wherry through such an intricate channel. Notwithstanding all those obstacles, formidable to many timid boatmen, the boat, with its fair freight, came handsomely through, and emerged from under the Cambridge bridge into the river, up which it dashed to the race course. A rapid pull up to the mile stake and back, gave satisfactory evidence that the young lady was no novice in rowing. It is intimated that this is preparatory to a trial of skill between two young ladies, and that the unexpected visit to that favorite course was with a view to business.

YACHTING AT HALIFAX, N. J.—The yacht race for the Prince of Wales' Cup, came off at Halifax, on the 1st inst. The interest in this race was not so great as was manifested at the scull race which took place the same day. The wind was moderate and variable throughout the day, veering in puffs from S. by W. to S. S. W., but was on the whole productive of good sport. The following yachts were entered for the contest:—The Wave, Petrel, Thought, Kate, and Foam. The Wave came in first, but on account of difference in tonnage, the race was awarded to the Petrel, owned by W. Hare, Esq. The course was gone over in the shortest time on record.

THE TURF.

SARATOGA RACES.

On Monday, August 3, commenced the better part of a week's sport on the turf at this fashionable watering place, under the control of John Morrissey, of pugilistic renown, and the once opponent of John C. Heenan. On account of the congregation of visitors at the Springs for health (?) who had nothing to do but loaf and see sights, the meeting, as regards attendance, was moderately successful, but neither in that nor a pecuniary respect was it so much so as to indicate that running races, as here conducted, is by any means a popular attraction to our public. There were not a few turf speculators, or turf patrons, so called, on hand to make money, and the betting, at times, was lively. The first equine contest of the meeting was for a sweepstakes for three year olds at mile heats, but as the course was but 1463 yards round, or 297 yards short of a mile, allowance must be made for that difference in estimating the time given in summaries hereafter. There were eight entries for this "sweep," but only Lizzie W. and the bay colt, Captain Moore, started, owing, it is alleged, to the all but a certainty that one or the other of them would win. As a contest, the race was exciting and resulted in the Captain winning the first heat, and Lizzie the two last and the race, as per summary appended:—

FIRST DAY—Monday, August 3, 1863.—Racing—Sweepstakes—for 3 yr olds, $200 entrance; $50 forfeit, with $300 added:—
J. W. Weldon's b f Lizzie W., 3 yr old, by imp. Scythian, dam Prunella, by Glencoe 2 1 1
J. S. Watson's b c Capt. Moore, 3 yr old, by Balrownie, dam Jenny Rose, by Glencoe 1 2 2
Time, 1:29¾; 1:32; 1:30¾.
Track 297 yards short of a mile.

A TWO MILE DASH for $600 was the next event on the programme, for which there were four entries, viz., J. W. Weldon's Sympathy; John Morrissey's John B. Davidson, recently purchased by him from J. W. Clay, and formerly known as Jerome Edgar; D. Reedy's Thunder, a Canadian flyer; and C. Lloyd's Echo. Considerable interest was manifested in this go, and pool betting was lively at $220 on Davidson, $200 on the Canadian horse, $40 on Echo and $11 on Sympathy. By these quotations it will be seen that Sympathy was expected to be "the under dog in the fight," and that she had very few sympathisers in the betting ring. In fact, her chance in a $324 pool was once sold for $3. Contrary to expectation, however, notwithstanding she was in the rear of Thunder and Davidson at the start, she made the pace good, and dashing out at the finish won by half a length, each animal coming in in the following order:—

SAME DAY.—Dash of two miles, purse $300.
J. Weldon's b f Sympathy, 4 yr old, by imp. Scythian, dam Prunella, by Glencoe 1
John Morrissey's b c John B. Davidson, (late Edgar,) 4 yr old, by Star Davis, dam Zenobia, by imp. Zinganee 2
D. Reedy's g c Thunder, 4 yr old, by Lexington, dam Blue Bonnets, by imp. Hedgeford 3
C. Loyd's b f Echo, 4 yr old, by Lexington, dam by imp. Yorkshire 4
Time, 3:02.

SECOND DAY.—Tuesday, August 4, witnessed a gay scene on the track, as it appeared to have been the day selected by the fashionable beaux and belles to display their charms of nature and art. The weather, as on the first day, was favorable although hot, and the running, as a whole, pretty good. The first event was at mile heats, for a purse of $300, for which there were five entries, and all started. T. G. Moore's bay filly was the favorite in the betting, and John Morgan was next, but the result proved that he was the better horse at that time, winning the first and third heats and the race, as follows:—

TUESDAY, August 4, 1863.—Purse $300, mile heats:—
F. G. Murphy's (Jno. Hunter's, of Ky.,) b h John Morgan, 5 yr old, by imp. Sovereign, dam Sallie Lewis, by imp. Glencoe 1 4 1
T. G. Moore's b f 3 yr old, by Ringgold, dam by imp. Chesterfield 2 1 2
J. M. Clay's b c W R Davis, 4 yr old, by Star Davis, dam Rally, by Trustee 3 5 8
Charles Coppin's ch g Airy, 6 yr old, by Young Wagner, dam by Crocker 4 3 4
J. Watson's br f 3 yr old, by Lexington, dam Kate Hayes, by Albion 5 2 5
Time, 1:31; 1:32; 1:30.

The second race of the day was a handicap for a purse of $400, and was won by P. C. Bush's Seven Oaks. Summary:—

SAME DAY—Dash of 2¼ miles, handicap.—Purse $400, $40 entrance:—
P. C. Bush's br m Seven Oaks, by Vandal, dam by Birmingham, 4 yr old, 85 lbs 1
W. H. Strong's ch c Punch, by Mahomet, dam by Yorkshire, 4 yr old, 90 lbs 2
F. Morris' ch c Dangerous, by Bonnie Scotland, dam Fashion, 4 yr old, 95 lbs 3
Geo. Wilkes' ch h Ben West, by Vandyke, out of But Out, 5 yr old, 104 lbs 4
James Mulligans' ch h Observer, by Second Boston, dam by Oliver, 5 yr old, 85 lbs 5
Time, 3:55¾.

THIRD DAY—The attendance on this day, Wednesday, August 5, showed a considerable falling off, and a smart shower of rain laid the dust and cooled off the heat pretty effectually. Two races were decided, of which we here append summaries:—

WEDNESDAY, Aug. 5.—Sweepstakes for three year olds, a two mile dash:—
J. S. Watson's ch c Aldebaran 1
F. Morris' b c Surprise 2
F. G. Murphy's ch c Southerner 3
Time, 3:07¾.

SAME DAY—At mile heats, best three in five:—
J. Watson's b c Captain Moore, 3 yr old 1 1 1
T. G. Moore's b m Marmora, 5 yr old 2 2 2
Time, 1:35; 1:30; 1:32.

FOURTH DAY.—There not appearing to be sufficient inducement held out by the dear public for a longer continuance of the meeting this was made the last day. The events to be decided were two, in which no great interest was taken, and the attendance was slim. The first race was for a purse of $500, two mile heats, and was to have been run for by the Canadian horse, Thunder, John Morgan, and Sympathy, but the former having been poisoned by some malicious individual during the night, he did not start, leaving Morgan and Sympathy to contend for the purse. Sympathy won in two straight heats, as under:—

THURSDAY, August 6, purse $500, two mile heats, best two in three:—
J. W. Weldon's Sympathy, pedigree above 1 1
F. Murphy's b h John Morgan, pedigree above 2 2
Time, 3:08½; 3:13¾.

SAME DAY.—Purse $200, 1¼ dash. Horses beaten at this meeting once 7 lbs; twice 10 lbs:—
J. W. Weldon's b f Lizzie W. 1
C. Lloyd's b f Echo 2
W. H. Strong's Annie 3
Time, 1:57¾.

As above remarked, it should not be forgotten that the race track was considerably short of a mile, and care should be taken to make allowance for the same in the calculation of time. Thus has ended another turf campaign at the north, but the success, as in almost all of its predecessors in this section, has not been adequate to expectation, and has turned out to have been no great inducement for its repetition.

FASHION TRACK.—Thursday, August 6.—Sweepstakes $300, mile heats, best three in five, in harness:—
R. T. Walker named b m Black Hawk Maid 0 1 1 1
C. Sheppard named blk g Mac 0 2 2 2
Owner named br m Flora 3 3 3 3
Time, 2:50; 2:53; 2:49; 2:52.

LONG AND HOTLY CONTESTED HORSE RACE.—On the morning of the 3d of August a bet was made between Mr. Nolan and Mr. Perry, livery-stable keepers, of Brantford, C. W., concerning the merits of their best horses for bottom and speed. The wager was for $200 a side, and the test to be which could be driven from Hamilton to Brantford and back again in harness (each horse drawing two persons) in the shortest time. They both started from Beasley's Hotel, King street, at 6 o'clock P. M. Perry's horse reached the Commercial Hotel at Brantford, five minutes and forty-five seconds before Nolan's, but the latter arrived at Beasley's on return, three minutes and ten seconds before Perry's, thus winning the race. The distance traveled was fifty-two miles. Time, four hours and forty-six minutes. This was certainly a great achievement, but desperately hard on horse flesh.

THE TURF IN NEVADA TERRITORY.

Times have been exceedingly lively in and about Washoe City recently, for which the good people of that vicinity are indebted to the Washoe County Jockey Club. Thus far the races have been largely attended, crowds of people filling the town, morning, evening and night, and the race park during the day. The racing has been good, and "on the square," and those who have lost their money have lost it with resignation and a good grace. The following are the proceedings of the first four days:—

TUESDAY, July 7th.—Single dash of one mile, between Judge Bryan's roan mare Kate Mitchell and Morgan's bay colt Duroc, for a purse of $150. Won by Kate Mitchell in 1:56. This race caused very little excitement, yet much money changed hands on the result.

WEDNESDAY, July 8th.—Two mile heats, best two in three, between Jo. Winters' bay mare Miami and Theodore Winters' gray mare Margarita, for a purse of $250. Won by Miami. Time, 3:56; 3:59. The track was heavy, owing to deep sand, but the betting and excitement ran high. At least $10,000 was won and lost on this race.

THURSDAY, July 9th.—Mile heats, best two in three, between Berger's chestnut colt Pilot and Theodore Winters' bay colt Venture, for a purse of $150. Won by Pilot in two straight heats. Time, 1:58; 1:58. The result of this race astonished the "oldest inhabitant," who lost money on it. The betting was two to one in favor of Venture.

FRIDAY, July 10th.—Single dash of two miles, between Kate Mitchell and Molly Higly, for a purse of $200. Won by Kate Mitchell in 4:03. Three entries were made for the above race, but Breckinridge was withdrawn. Another race of a single dash of a mile, was run by Duroc and Kangaroo Bill, for a purse of $50, which was won by Duroc. This day's betting was very lively, and the crowd in attendance was very large.

TROTTING AT FRANKLIN PARK, BOSTON.—A closely contested race between Tom Benton and Young Litchfield, which was commenced on Wednesday, 5th inst., and suspended after five heats, on account of the lateness of the hour, was finished on Thursday afternoon, 6th inst. The following is a summary:—

FRANKLIN PARK COURSE—Wednesday and Thursday, August 5th and 6th, 1863. Match for $500, mile heats, best three in five:
Henry Smith named s m Young Litchfield, in harness. 1 0 2 0 1 0
Isaac Woodruff named blk g Tom Benton, to wagon. . 2 0 1 0 2 2
Time, 2:43; 2:41; 2:42; 2:44; 2:44; 2:39.

After the conclusion of the above race, Young Litchfield and E. Goodwin's bay stallion Frank Berry trotted a single dash of a mile, the stallion winning in 2:38.

Another trot took place at the Franklin Park, on Friday afternoon, the 7th inst., between Lady Merrison, of New York, and Tih Woodward, of Worcester. The first named, driven by Hiram Woodruff, was the winner. The following is a summary:—

FRANKLIN PARK COURSE.—Friday, August 7th, 1863. Match $500, play or pay, good day and good track, mile heats, best three in five:—
Hiram Woodruff named Lady Morrison 2 1 1 1
Wm. Eager named b m Tih Woodward 1 2 2 2
Time, 2:33¾; 2:35¾; 3:55; 2:30.

DEATH OF A ROPE WALKER.

In our last we gave a brief notice of the shocking death of a female rope walker, about which the following particulars will be read with painful interest by the people and profession:—

Aston Park, a short distance from Birmingham, was the scene of a sad occurrence on Monday evening, July 20. A woman, calling herself the "Female Blondin," fell from a rope suspended 30 feet above the greensward, and was killed on the spot, death being instantaneous. The poor creature had been engaged to go through her perilous performance on the occasion of a *fête* held in the park, in aid of the funds of the Order of Foresters, and there were many thousands of persons present. She made her appearance a little before seven o'clock, having been advertised as "the only real and legitimate performer of Blondin's great feats, walking the rope shackled in chains, feet in baskets, blindfolded, enveloped in a sack, &c." The rope on which the performance was to take place is said to have been so worn and decayed that one of the officials at the hall described it as "a rope on which he would not allow a dog to go." This cord was about 80 yards in length, was suspended between two trees at the altitude described, and fastened round the trunk of each tree. One extremity of the rope was carried over a trestle, on which was a resting-place for the performer; midway between this and the tree to which the other end of the rope was attached, another trestle was placed. This work was done under the superintendence of the woman's husband. All the preliminaries having been arranged, the performer ascended the landing-place amid the cheers of the crowd; she was attended by her husband, who gave her the balancing pole and chalked her boots. The band struck up a lively air, and as it did so, Madame Genevieve stepped cautiously, and apparently with some degree of hesitation, on the rope. She walked about half its length, knelt and stood upon one leg, then returned to her resting-place. At this point her husband stepped forward and attached a couple of steel chains to his wife's ankles and wrists. Again the poor creature moved forward, evidently in no spirit of confidence, but she walked slowly along the entire length of the rope, reaching the opposite resting-place in safety. An attendant approached and removed the chains, and at the same time placing a bag over her head, with an additional blindfold. In this condition the woman again moved on the rope; she held the balancing pole in her hands, and cautiously put her feet to feel her way; she had trodden but three faltering steps, when the rope collapsed, the platform on which the attendant was standing fell back, and the poor woman was dashed to the ground. Her death was instantaneous. Surgical aid was at hand, but it was of no avail. Concussion of the brain or injury to the spine was in all probability the cause of death. The deceased was far advanced in pregnancy, and is said to have had some presentiment that the rope was not safe. It had been recently spliced, and gave way at that part. At the moment of this shocking occurrence there were many thousands of persons from Birmingham and the black country actual spectators of it, and so little effect did it produce that the *fête* was continued, terminating with a display of fireworks at midnight; the Foresters' Committee, who had the conduct of the proceedings, having at a meeting after the accident, determined "to go on with the programme, omitting the dangerous parts." The scene of this disaster is that very Aston Park which Her Majesty deigned to open as a "People's Park" five years ago; it is to be hoped that it has now for the last time been used for such debasing and brutalising performances as that of Monday evening, July 20. An inquest has been commenced by the county coroner, and adjourned. It appeared in the course of the inquiry that the poor woman's name was Powell, that she had been a rope walker ever since she had been three years old, and that her husband consented to peril her life for £15, for which she was to have gone through the performance twice. The rope was provided by him, and was proved to be in a very rotten state. It seems the Aston Park Company were to have received one-fourth of the money taken at the gates for the hire of the ground, and that they never attempted to stop the tight-rope dancing. The deceased has left six children, and was six months advanced in pregnancy with another.

GOLDTHWAITE VS JAMISON.—A billiard match is on the tapis, to take place in California between these two famous players, at an early date. Goldthwaite is well known here from his sets-to with Kavanagh, Deery, and others, as well as by taking part in the tournament in June last. Jamison is one of California's big guns, in avoirdupois as well as billiard skill, and is so tall, six feet three inches in his stockings, that it is said of him that he can knock a man down when out of his reach. For that we do not vouch, but it is certain that the bridge and long cue are seldom used by him. He is a native of Ohio, and went to California about four years ago, where he has achieved the major part of his billiard reputation. The result of the match between him and Goldthwaite we expect to be able to give in a short time.

THE FAMOUS FRENCH BILLIARD PLAYER, Mons. Berger, has been playing a series of games and illustrating the *masse* in England, for some few weeks, but his success has not been overwhelming, we hear.

CHANGED HIS BASE.—The affable Phil. Tieman, of Cincinnati, has left the International Hotel, and opened a new saloon in Vine street, with eleven of Phelan's incomparable tables.

NEW HAVEN IRON SPOON CHOWDER CLUB.—This gay and festive association of sportsmen—CLIPPER-reading, good fellows—"went into camp" on Thursday night, 23d ult., Prof. Den. Mansfield superintending the substantials, and "Uncle" Bradley taking charge of the fine art department. The "cruise," which some ponderously-minded individual might dignify as "a bender," lasted till Monday, 27th. The particulars it is needless to go into in detail; but divers chowders, numerous harmonious excursions, sundry sails, and several punches from "Capt. Kyd's Punch Bowl," with "divers sorts o' cuttin's up," made a melange of fun and frolic to be envied by all non-participants, emulated by all similar associations, and never forgotten, once enjoyed. All of which is certified to by the sign manual [his mark] of our lively correspondent, JACOB CONSCRIPT.

BIG FISH.—A sword fish of large size became entangled in a salmon net at the head of Bedford Basin on the 6th inst. It is said this fish measured 10 ft. 3 in. from the point of the sword to the tip of the tail, and girted at the shoulder 4 ft. 9 in. The sword was 3 ft. 11 in., and the width of the tail fins 3 ft. 3 in.

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THEATRICAL RECORD.

Continued from Page 147.

CIRCUSES.

Brian's National Circus (Mrs. Dan Rice's party) visit the following places this week:—Boonville, N. Y., 19th; Rome, 20th; Camden, 21st; and Oneida, 22d. Next week the show will be at Oriskany Falls, 24th; Utica, 25th, and Bridgewater, 26th.

We are requested by Mr. S. Q. Stokes to state that he had left the company and its management some time before the difficulty alluded to in our last as taking place with the Equirotator Circus, on the 4th inst.

The Nixon-Macarte Circus is working its way to New York city through the small towns of Pennsylvania. The show will visit during the next two weeks the following places:—Allentown, Easton, Princeton, Elizabeth, Newark and Jersey City. Thence to New York opening at Nixon's Gothic Temple of the Muses.

L. B. Lent's Equescurriculum, was at Belleville on the 17th, and finish the week at Montreal. All next week the show is at Quebec.

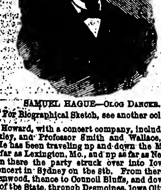
The Zoyara Equirotator (late Stokes') Circus is billed for the following places this week:—Monday, 17th, New Haven, Conn.; 18th, Bridgeport; 19th, Norwalk; 20th, Stamford; 21st, Port Chester, N. Y.; 22d, Morrisiana, and 24th, Harlem.

Gil. Eaton, the celebrated American advertising agent for the Zoyara Show, was at Stamford, Conn., on the 17th, waiting for bills to advertise the town. Having become tired of waiting for the show we learn that he organized a corps of boys and commenced "chalking" the town, which must have been advertising a show under difficulties.

Thayer & Noyes' Circus has been very successful during the past week through the State of Illinois. Their route ahead is as follows:—Monmouth, Ill., 17th; Oquawka, 18th; Burlington, 19th; Mount Pleasant, 20th; Fairfield, 21st; Keosauque, 22d; Bloomfield, 24th; Ottumwa, 25th; Eddyville, 26th; Oskaloosa, 27th; Pella, 28th; Knoxville, 29th; Indianola, 31st; Des Moines, Sept. 1st; Polk City, 2d, Nevada, 3d; Marshalltown, 4th, and Toledo, 5th. Dr. Jones is now manager of publications for Thayer & Noyes.

We have received a letter from Mr. Byrne, attorney for Mr. Dan Rice, calling our attention to several notices recently published in the Clipper concerning the movements of Mrs. Dan Rice's show, which have an injurious effect upon, and mislead the public as to Dan Rice's Great Show, her name being probably written by business rivals of Mr. R., who are desirous to evade the effect of the injunction which was granted by the Supreme Court of this State against Mrs. Werner (late the wife of Dan Rice) and others from using the word "Show," or "Great Show," in connection with the name of Mr. Rice. On looking over our files for two months back, we can find no such notices, the concern Mrs. Warner is with being called in our notices "Brian's Circus," or "National Circus."

MISCELLANEOUS.



SAMUEL HAGUE—Clog Dancer.

For Biographical Sketch, see another column.

Frank Howard, with a concert company, including Miss Marion Hinckley, and Professor Smith and Wallace, is still on the wing. He has been traveling up and down the Missouri river—down as far as Lexington, Mo., and up as far as Nebraska City, N. T. From there the party struck over into Iowa, and were to give a concert in Sydney on the 8th. From there they were to go to Glenwood, thence to Council Bluffs, and down through the interior of the State, through Desmoines, Iowa City, etc., striking the river at Prairie du Chien, Wis. They are doing a fair business, the company being small, and expenses corresponding.

The Mazzoni & Sands Excelsior troupe have left the New Tremont Theatre, Boston, and started out on their travels for the season. On the 13th, they opened at Lyceum Hall, Lynn, Mass., to a good house; on the 14th, at Salem; 15th, Haverhill, and on the 17th and 18th at Portsmouth, N. H.

The very popular Carter Zouave Troupe is doing an excellent business in the West. On the 14th and 15th, the company was at Terre Haute, Ind., and open at Louisville on the 17th, for a week.

Davis' Panorama of the Rebellion unrolled at Odd Fellows' Hall, Allentown, Pa., on the 12th, and continued through the week.

The Holman Troupe concluded a successful engagement of six nights at the Academy of Music, Cleveland, on the 8th, and appeared at the Columbus Theatre on the 10th. Bellini's "La Sonnambula" being the "trump" card. Miss Sallie is creating quite a sensation as Amina, both as a vocalist and actress. The troupe numbers fourteen in all and have a number of engagements ahead, Cincinnati, Louisville, Indianapolis, etc. Open for two weeks at Wood's, Cincinnati, on the 17th.

Managers looking for a skillful pantomimist and tight rope artist, will find an advertisement of W. H. Donaldson's (now playing an engagement at the Metropolitan Theatre, Buffalo, N. Y.) in these columns, that will put them on the right track.

T. P. Collins, late partner and manager with Dr. Colton, sagasiates in the Old Brick Church, Fair Haven, Ct., Aug. 17th. Guess the gas of the circus clown in New Haven, on the same night, will draw the best.

First class scenery, that represents as nearly correct as possible every kind of landscape, architecture, foliage, etc., is appreciated by the theatre going public almost as much as first class acting or singing. In fact, it is one of the great essentials to correct representation. The importance, therefore, of securing the services of a talented scenic artist is at once perceptible. Among the few who understand their business is L. Duflocq, who numbers among his achievements with the brush, "Duflocq's Holy Land," "McEvoy's Hibernicon," "Thiodon's Arts," etc., that have been so successfully exhibited throughout the country. See Duflocq's advertisement in this issue.

Prof. Love, magician, opened at City Hall, Portland, Me., on the 17th inst., for two nights.

The Peak Family of Bell Ringers were announced to appear at the Melodeon, Boston, on the 18th inst. Among the new features is Miss Fanny Peak, who has been abroad for five years.

The Boston Theatre opens on the 24th inst., under the management of Wyzeman Marshall. Mr. Hackett will be the first star, followed by Mr. and Mrs. Florence, who will bring out Brougham's ghost play of "The Death Fetch."

The Chicago Museum, located on Rudolph street, was to have opened to the public on the 17th inst., with John C. Mellen as manager; John M. Weston, manager of amusements; B. L. McVicker, Treasurer; and J. P. Bates, curator. Among the curiosities is the mammoth skeleton of the zeuglodon, over ninety-six feet in length! On the second floor is a hall of paintings. The exhibition and concert hall has been entirely renovated and adorned, and is to be occupied from time to time for various performances. The principal feature at present is the Panorama of the River Thames and London.

FOREIGN DRAMATIC AND SHOW NEWS.

We have again very little to record as going on in the theatrical world of London. The Standard Theatre has secured the services of Henry Loraine, who will soon appear as Lagardere in "The Duke's Motto."

Mr. Walter Montgomery has appeared with much success as Hamlet. His reading, true to the accepted interpretation of the text by the most eminent tragedians, is said to be scholar-like and impressive, and he has secured a still higher position with his audience by the effect of this assumption, which elicited a very complimentary recall at the end.

The City of London Theatre, now under the temporary management of Messrs. W. H. Pitt and W. Harmer, has had for the chief feature of its programme a version of "Lady Audley's Secret."

The other theatres have presented no points of novelty, but it may be recorded that Sadler's Wells was announced to open Aug. 2d, for a summer campaign, with Mr. Barrett as stage-manager, and with Mr. Robert Dolman in a round of Shakespearian characters.

Adelina Patti, after achieving complete and certainly not unexpected success in "Elisir d'Amore" at the Royal Italian Opera, appeared on the 1st inst. as Maria in "Figlia del Reggimento," produced for the first time at this establishment. This is a character of which Signora Patti had already proved herself to be a most efficient representative, not in London, it is true, but elsewhere, and so there could have been no misgivings on her part. Truthful and impulsive, whilst humorsome and *agacante*, the representation of the *role* of Maria is mentioned as being both a work of nature and art, simply pleasing in the one, eliciting admiration in the other, and effective in both. In a word, *the* Patti sang, acted, looked, and even dressed the character to perfection, being encored twice and twice recalled.

Mr. and Mrs. Dion Boucicault (Agnes Robertson) are at present fulfilling a thus far very successful engagement at the Prince of Wales' Theatre, Liverpool. They opened in the drama of "Panvretto." The Liverpool Press speak of the whole performance in terms of the highest encomium. It was the first appearance of Mr. Boucicault in that city, but the hearty reception he met with proved that the author of "The Colleen Bawn" and the "Octoroon" was no stranger to the hearts of the Lancashire public.

Application was made on the 25th of July to the Magistrates of Kidderminster for permission for a circus to visit the town. In the course of the proposed performances two "Female Blondins" were to run along a rope fifty feet from the ground, starting from opposite ends of the rope, and on meeting in the middle one lady was to vault over the other. The applicant stated that the rope would be extended above a tent, and, if there should be a slip, the performer would be caught on the canvas. The Mayor, however, objected, and the applicant had to undertake that this "sensation feat" (as the bills had it) should be left out. Amended bills were subsequently issued accordingly; they stating that a "rational entertainment" would be provided, including pugilistic encounters.

A short time ago we had to record the death of Mr. George Genge, the well-known vocalist. We have now to add that his widow has only survived him by a few months. Mrs. George Genge died July 27th, at her residence in London, in her forty-sixth year.

Madame Ristori made her appearance at the Leamington Theatre Royal, July 30th, to a very fine house, including among the visitors many of the distinguished families of the Spa and its vicinity. The play was "Medea," and it met with most brilliant success. Madame Ristori received a perfect ovation at all the startling and interesting points. At the conclusion, an unanimous call brought her before the curtain. Madame Ristori's appearance concludes Mr. Simpson's season here.

On the 26th ult., Gardiner Coyne, the American Irish comedian, and whose right name is Andrew Gardiner, made his appearance at the Prince of Wales Theatre, Belfast, commencing a star engagement. In the middle of the performance on the second night, the audience were somewhat startled by the unexpected intelligence that the theatre was seized under a debt decree. The following day workmen were busily engaged rending to pieces the wooden walls of the theatre.

Jem Mace's Circus was at Dudley, Eng., on the 26th ult. Jem Mace was absent in the morning, but appeared and set-to in the evening with the Tipton Slasher. Smoker and Lead also had an encounter of about half an hour's duration with the gloves.

Frank Drew's engagement at Dublin has proved a great success. He will probably return to the States in time to appear at the opening of the Arch-street Theatre, Philadelphia.

M. Jullien gave a grand concert lately at Leicester, which was very poorly attended.

In consequence of the great success of the English Opera Company at Newcastle-under-Lyme, under the direction of Mr. Brookhouse Bowler, the company were induced to prolong their stay.

When the poor rope-dancer, Madame Genevieve, lately fell from the rope in England, and in the presence of thousands of spectators, lost her life, the public, every where aroused by the horror of the intelligence, freely expressed their opinion on the accident, and their detestation at a species of entertainment revolting to decency and antagonistic to the best feelings of humanity and civilization. Queen Victoria, following the dictates of her noble and womanly heart, has forwarded a letter to the mayor of Birmingham, expressive of her sentiments on the late lamentable event at Aston Park. After expressing her feelings of horror that one of her subjects—a female—should have been sacrificed to the gratification of a demoralising taste, her Majesty continues, through her secretary, to observe that, if any proof were wanted of the demoralising nature of such exhibitions, it would be shown in the determination of the company *"to continue the festivities, the hilarity, and the sports of the occasion, after an event so melancholy,"* concluding with a hope that the magistracy of Birmingham will prevent in future the degradation by such exhibitions of a Park opened for the rational recreation of the people.

An important theatrical decision was lately rendered in London, in relation to a law suit pending between Mr. Lyall and the Royal English Opera Company. The case was submitted to the managers of the Haymarket and Her Majesty's Theatres. The opinion returned by Mr. Mapleson is as follows:—On perusing the contract made between Miss Pyne, Mr. Harrison, and Mr. Chas. Lyall, I am of opinion that Mr. Lyall should have, and was bound to play the part of Briggs, in addition to the part of Fleetwood on the same evening. Independent of the rules and regulations annexed to the agreement, it has been, and is, an established custom, more especially in the Provinces, either by local *troupes* or London *troupes* traveling in the Provinces, that artists taking secondary parts should play more than one character on the same evening, if required to do so by the management. Also, Mr. Lyall having, on a previous occasion or occasions, accepted and performed the part of Briggs in addition to the part of Fleetwood on the same evening, has himself acknowledged the custom before mentioned. (Signed) J. H. Mapleson. Mr. J. B. Buckstone's opinion was that on reading the last agreement between Lyall and Harrison, and seeing there is no reference to any former agreement respecting the terms of Lyall's engagement with Harrison, and also on perusing former agreements, finding that Mr. Lyall had not stipulated against playing two separate parts in one opera, but merely contracting to sing and be useful in such representations, I am of opinion that Mr. Harrison was perfectly justified in any case of emergency, to call upon Mr. Lyall to play two distinct parts in one opera, as the register of Lyall's voice enabled him to play the two parts with credit to himself, as required by Mr. Harrison—nothing in the last agreement, or any other signed by Mr. Lyall, covenanting against his doing so. (Signed) John B. Buckstone. In respect of these opinions, the Sheriff assoilized the Opera Company, and dismissed the action. Mr. Somerville then moved for expenses. The Sheriff awarded expenses, but modified them to two guineas, on account of the Company having sureties to the extent of the three weeks' salary, amounting to £13 10s., forfeited by the pursuer, in terms of the regulations.

The Dramatic College Fancy Fair, at the Crystal Palace in London, on Saturday and Monday, July 25th and 27th, proved a great success. All of the entertainments provided by the Council were liberally patronized, especially the stalls, presided over by the leading metropolitan actresses. According to local reports, the three beauties of the *fete*, were the Misses Hanfleur, Lindley, and Fanny Josephs; the two former of the Haymarket Theatre, the latter, the lively *soubrette* of the Strand. Mrs. Sterling, Miss Lydia Thompson, and Mrs. Howard Paul netted the largest sums by their sales. The latter lady having exhausted all the articles on her stall, sold her gloves, then her hair pins, and finally the rings off her hands in the cause of the charity. It is said the profits of the two days *fetes* amounted to over a thousand pounds.

The protracted and severe sufferings of poor Emma Livry, the charming, and favorite Parisian *danseuse*, have terminated at last, and the event of her death has created a deeper sensation than most events do in the most volatile and reckless of capitals. It will be recollected that about the middle of November last her dress took fire while she was dancing at a rehearsal, and she has ever since been lingering in intense suffering. She was very much esteemed and beloved by all who knew her, and her character, which was reproachless, won her the respect of the most judicious. As an artist, she occupied the highest position. Taglioni, the great *danseuse*, who was a long time her teacher, is said to have accompanied the presentation of a souvenir to her with this pretty sentiment, "Cause me to be forgotten, but do not forget me." The great teacher followed the pupil to the grave, as did Auber, the eminent composer, whose beautiful ballet music she had so often and so well interpreted. The funeral was attended by not less than ten thousand persons—the singers of the opera sang High Mass, and altogether the event was one of the most imposing in its details of any that has ever taken place in Paris. Mdlle. Livry, whose ability and graceful qualities as a dancer were considered by many as second only to Madame Taglioni, had scarcely attained her twenty-first year at the time of her death.

The following account of the funeral of M'lle. Livry, the *danseuse*, is given in a letter from Paris. It will be read with interest by all classes. The letter says:—"Day before yesterday the funeral of M'lle. Emma Livry took place. This young person was for the last five years the favorite *danseuse* at the Grand Opera, admired, loved, almost adored by all who knew her. On the 18th of last November her dress took fire during a rehearsal, from which she was fearfully burned, and ever since that time she has lingered in intense suffering, until Sunday last, when, having been moved to Neuilly for a change of air, she expired. During the whole of her illness, bulletins of her condition were published every few days, the Parisian public being deeply interested in her. The Emperor sent frequently to inquire after her. She was not only worshipped as one of the great artists of the dance, interpreting the passions as no one has done since the days of Taglioni and Cerito, but all her companions and the persons employed about the theatre were devotedly attached to her. She was the daughter of an actress. Her father was the Baron O., who abandoned her mother before her birth, and refused to acknowledge her until she became famous, when he came forward, but was coldly repulsed by his daughter for her mother's sake. She made her first appearance on the stage at sixteen years of age, and had not completed her twenty-first year at her death. Her funeral ceremonies were attended by members of the imperial household, princes, many high functionaries, and all the artists of the opera, and of the greater number of the theatres. The church (Notre Dame de Lorette) was crowded at an early hour of the morning, and the square in front was filled with carriages and masses of people. The church door and interior of the building were hung with white cloth draperies having upon them the initials of the deceased. High mass was said, and the "De Profundis" sung, by all the singers of the Grand Opera. After which ceremony the coffin, covered with a white silk pall, was placed upon a richly decorated hearse. The ballet master of the Grand Opera was most devotedly attached to her, and placed, as chief mourner, a wreath of orange blossoms as a type of the purity of her life, and one of laurel, the emblem of fame, upon her coffin. Fourteen young girls dressed in white, with white muslin veils, walked on each side of the hearse, six of them holding white ribbons which were attached to the coffin. A large number of young girls similarly dressed followed the procession. Then came a great crowd of her friends, and after them the carriages of the distinguished persons who had assembled to do honor to this gifted young creature, who had passed through a life of temptation irreproachable. Madame Taglioni, who was at one time her dancing mistress, and who gave her a portrait of herself with this motto underneath, "Cause me to be forgotten, but do not forget me," followed her to her grave as one of her sincerest mourners. Auber, the great musical composer, whose beautiful ballet music she had so successfully interpreted, was also present. Not less than ten thousand persons were assembled at the church, and two thousand followed to the cemetery.

AMATEUR.

Sevens Dramatic Club.—The members of this Boston Dramatic Club gave a performance on the 11th inst., "Bombastes Furioso," "A Conjugal Lesson," and "Faint Heart Never Won Fair Lady," making up the programme. Among the performers were S. R. Spinney, H. Russell, E. B. Spinney, C. Mead, Jr., E. Harlow, F. G. Witcher, Roddie Spinney, and Mrs. F. G. Witcher.

WANTED.—Two responsible UTILITY MEN, capable of doing respectable business, wanted for ROUSE'S COMBINATION DRAMATIC TROUPE. Address immediately, stating lowest terms, W. A. ROUSE, Ithica, N. Y. 21*

AMUSEMENTS.

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY............Sole Proprietor.
E. BOWERS............Director of Amusements.
T. B. PRENDERGAST.....Vocal Director.
Prof. STRAUB............Instrumental Director.
LAST WEEK OF THE SEASON.
N. B.—The Opera House will close on Monday evening, August 24, for repairs, and will re-open on Monday evening, September 7, thoroughly renovated, and with an entirely new entrance, making the ingress and egress to the Hall equal to that of any place of Amusement in the country.
MONDAY EVENING, August 17, and during the week.
First appearance of
MR. EUGENE FLORENCE,
The celebrated Danseuse and Female Impersonator.
First week of George Christy's great afterpiece,
THE VIRGINNY MUMMY.
GEORGE CHRISTY,
In his original character of the Mummy.
E. BOWERS,
In his great character of O'Finigan.
Other Characters by the Company.
ARCHY HUGHES, in his original Plantation Revel,
JOHNNY'S GONE AWAY.
Re-engagement of the NEW JERSEY GIANT.
Tin Coffee Pot Solo, by Master Lowrey.
New Songs and Ballads, by Prendergast and Herman.
The entire Troupe in new features. See small bills.
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $3. 19-

NIBLO'S GARDEN.
Lessee and Manager,............WM. WHEATLEY.
THE SUMMER THEATRE OF THE COUNTRY.
Commence at 8; conclude at 10:40.
MONDAY August 17, 1863, and every evening.
LAST WEEK BUT ONE.
In consequence of previous arrangements, Mr. Wheatley regrets to announce the CONCLUDING NIGHTS
Of John Brougham's Grand Romantic Drama, entitled
THE DUKE'S MOTTO,
Which, for the last Three Months, has crowded this magnificent Temple of the Drama with
Delighted and Fashionable Audiences.
MR. COLLINS,
(Last week but one of his Engagement,)
The Celebrated Irish Comedian and Vocalist, as
CARRICKFERGUS,
An Irish Soldier of Fortune, with the songs, "Wine, Bright Wine," and "While there's Life there's Hope."
MR. WILLIAM WHEATLEY as
CAPTAIN HENRI DE LAGARDERE.
The Press and Public pronounce the Acting Perfect, Scenery unsurpassed, Costumes elegant, Mechanical Effects wonderful, Furniture splendid, Music, under the direction of HARVEY B. DODWORTH, excellent, and the GRAND BALLET, the best in the country.
Seats secured three days in advance.
MR. EDWIN FORREST, the distinguished Tragedian, is engaged, and will make his first appearance on
MONDAY EVENING, AUGUST 31. 19

NEW BOWERY THEATRE.
Sole Proprietor..............MR. J. W. LINGARD.
MONDAY and TUESDAY EVENING, August 17 and 18.
First night of the Grand Illusionary Phenomenon of
THE GHOST,
When will be presented the Startling Spectral Drama of
THE TEMPLE OF DEATH.
In order to give full weight to the Drama, the People's Favorite Actor,
MR. E. EDDY,
Will sustain the character of Goudimar.
The cast of characters will also embrace
MR. G. C. BONIFACE,
MR. J. NUNAN, MISS KATE NEWTON,
GEO. BROOKES,
And all the Company.
The effects produced in the Drama excel anything ever before witnessed.
SHADOWS AND SPECTRE,
Talking, Walking, and Appearing as if Realities,
MYSTIFYING THE MIND,
And almost making us believe in the story of
SPIRITUAL VISITATIONS.
The Models and Apparatus are precisely the same as those used in Europe, and every care has been taken to present the Drama in perfection.
The Talented Actress,
MRS. FARREN,
Will appear nightly in a favorite Drama.
The Company will also appear in a PETITE COMEDY. 19

WINTER GARDEN,
Under the Direction of
MR. HUMPHREY BLAND.
MONDAY EVENING, August 17th, 1863,
And during the week,
THE GREAT AMERICAN ACTRESS,
MRS. D. P. BOWERS,
In the original Drama of
NATALIE;
OR,
THE DEATH BARGE OF THE LOIRE.
In a Prologue and three Acts. The principal characters by Mrs. ANNA COWELL, (leading Lady of the Walnut Street Theatre, Philadelphia,) Messrs. M. A. Lingham, J. H. Stoddart, A. H. Davenport, C. Hale, T. E. Morris, F. Rae, H. Russell, W. H. Riley, Mrs. J. R. Scott, and Mrs. H. Bland.
With New Scenery, by Messrs. C. J. Hawthorn, W. Wallack, and assistants; and New Music, by Mr. Mollenhauer. 19-1t*

CLEVELAND OPERA HOUSE.
Sole Proprietor.......................DICK O'NEIL.
Stage Manager.......................D. G. SMYTHE.
NOW IN THE FULL TIDE OF SUCCESS,
And Nightly Visited by Crowded and Enthusiastic Audiences.
The following Artists are nightly performing, and meet with great applause:—
MISS KATHLEEN O'NEIL,
The World-Renowned Irish Characteristic Vocalist and Comedienne,
MISS SALLIE DUVAL.
MISS LIZZIE FIELDING,
MISS CLARA BURTON,
MISS ROSA ST. CLAIR,
MISS JENNY DUPONT,
JOHNNY HART,
The Inimitable Negro performer, and exact fac simile of the Great Billy Birch,
MASTER DIAMOND,
SAM COLE,
D. G. SMYTHE,
T. B. CARL,
H. PERRY,
AND A FULL ORCHESTRAL BAND.
Good Performers can always meet with good Engagements by addressing to DICK O'NEIL.
No Walter Girls. 19-tf

NOTICE TO MANAGERS.
THE GREAT AMERICAN DRAMATIC EQUESTRIAN TROUPE,
M'LLE GENEVIEVE,
The Beautiful and Dashing Equestrienne;
MR. C. B. COLLINS,
The Celebrated Equestrian Dramatic Actor:
with
MR. H. B. GATES' Horse BLACK BESS, the most beautiful and best trained Horse in the States, are now open to negotiate with Managers for the production of Equestrian Dramatic Spectacles. The repertoire comprises all the old pieces and several new ones. Communications to be addressed to
HENRY B. GATES, Business Manager,
19-1t* Clipper Office, N. Y.

BROADWAY THEATRE.
Lessee and Manageress.......EMMA ROBERTSON.
This Theatre, newly constructed upon the most approved principles of elegance, combined with comfort, will open for the season on the 3d of September, with a Company composed of the elite of the profession. All applications to be made to
19-1t* C. T. PARSLOE.

NOTICE
TO THEATRICAL MANAGERS.
MR. W. H. DONALDSON,
PANTOMIMIST,
TIGHT ROPE ARTISTE, &c.,
Now Playing a successful Engagement at the
Metropolitan Theatre, Buffalo, N. Y.
Managers wishing to negotiate with the above,
Please direct all Letters in
19-1t* care of Clipper Office, N. Y.

L. DUFLOCQ, the celebrated French Scenic ARTIST, author of "Thiodon's Theatre of Arts," "Duflocq's Holy Land," "McEvoy's Hibernicon," "Lama's Mechanical Panopticon of this War," the most successful shows now on Exhibition, respectfully solicits orders in the Scenic line. Address, care P. O., Rochester, N. Y. 19-2t*

METROPOLITAN THEATRE, ROCHESTER, N. Y. will open Monday, September 7th. Stars wishing nights for Fall and Winter Season, will apply to T. E. MILLS,
19-2t* Acting Stage Manager.

Fashion Course, L. I.—Friday, August 14, sweepstakes $100 mile heats, best three in five, in harness.

Mr. Daniels named s g Wm. Miner	2	2	1	1	1
Mr. White named g g Thunder	1	3	2	2	2
Mr. Shehan named br m Biddy Magee	3	1	dis.		

Time, 3:05; 3:05; 3:00; 3:05; 3:00.

BILLIARDS.

French Billiards.—An agreeable interruption in the late monotony in the billiard world, is to occur at the rooms of the Champion, Dudley Kavanagh, corner of Broadway and Tenth street, on Wednesday, 19th inst., at 4, P. M., where and when the Champion and M. Isadore Gayraud are to play a match at the three ball French carom game, 150 points up, for $100 a side. It is to be played on the late tournament prize table, Phelan's make. The consummate skill required to play the French game well, will make the affair very interesting, particularly to professionals and amateurs of reputation, and we shall expect to see a goodly number present to witness the contest. M. Isadore, as he is more familiarly known, is a very expert player at the French game, and so is Kavanagh, so that it must not be set down that either player has a *sure* thing.

The Billiard Table Tax.—The Billiard Saloon Proprietors' Association convened at the Astor House on the 18th inst., to receive the report of their committee sent on to Washington to investigate the billiard table tax. Mr. Phelan, the chairman, stated that he had been orally assured by Commissioner Lewis that the tax would be but $5 when kept for public use; that to get the same reduced to writing, he had addressed a note, dated August 5, to Mr. Lewis, but had as yet received no reply, and that the Assessors had been ordered to collect $15 on each table, making the affair to assume a rather unintelligible shape. Upon hearing the report, the Association passed a series of resolutions, to the effect that they protest against the payment of the maximum sum, believing it to be contrary to the intention of the framers of the law, inviting the co-operation of all saloon proprietors, and expressing their determination to employ suitable counsel to test the question immediately. Mr. Phelan was unanimously thanked by the proprietors for the exertion made by him in this direction in their behalf.

The Goldthwaite and Jamison Billiard Match.—The billiard match to be played by these famous knights of the cue at Virginia City, N. T., on Sept. 14, is eliciting considerable interest hereaway, as, knowing the skill of the former, a pretty correct opinion may be formed of Jamison's ability and the calibre of players in that region that he has already encountered. The following are the articles of agreement for the proposed match:—

Virginia, July 22, 1863.

We, M. McMannis and Ralph Benjamin, have this day made a match at billiards, between A. W. Jamison and Wm. Goldthwaite, for $1,000 a side, to be played in this city, on the fourteenth day of September next, the play to commence at 8 o'clock, P. M., at such place as may be mutually agreed upon.

The game to be 1,500 points up, American four-ball carom game (crotch barred), on a Phelan carom table, with 2⅜ inch ball, according to Phelan's rules governing the game.

McMannis allows Benjamin $100 for traveling expenses for his man.

We deposit with Wells, Fargo & Co., this day, $500 each, which shall remain as a forfeit in case either party should fail to comply with the above conditions.

Ralph Benjamin, for Goldthwaite.
M. McMannis, for Jamison.

Witness: John C. James.

Billiard Soirees are to be commenced rather earlier this season than formerly, and the first one is to be held at Stone's Billiard Hall, corner of Broadway and Twenty-ninth street, on the evening of the 18th inst. Among the prominent players who are to take Stono Inlet by storm on this occasion are Messrs. Phelan, Kavanagh, Isadore, Lake, Geary, and Mr. Stone himself will take a hand in.

FOREIGN SPORTING ITEMS.

Sensation Fights on the Carpet.—In England, the next few months will be full of big events in the pugilistic hemisphere. Bob Travers, an old opponent of Jem Mace, and Jem Dillon, were to fight on the 11th of August. Jem Mace and Joe Goss, Mace staking £600 to £400, at 150lbs., Sept. 1; George Holden, one of Charley Lynch's antagonists, and Young Lead, a protege of Jem Mace's, at 112lbs., Sept. 11; Peter Morris and Morris Roberts, £100 a side, Sept. 15; Young Baldock, (a relative of Bob Smith, of the House of Commons—"our Bob," we mean), and Mickey Gannon, £100 a side, Oct. 8; Jem Mace and Bill Ryall, £200 a side and the championship, Dec. 1; and John C. Heenan and Tom King, £2000, Dec. 8. Verily, pugilism is looking up "across the say." We have seen them all, and "in our mind's eye" think we can pick out the winners—but that would'nt be fair, so the Clipper readers will have to watch and wait.

Jem Mace and the Tipton Slasher.—A meeting with the gloves took place a short time ago at Dudley, England, between Master Jem and Old Bill Perry, at a circus performance there. It must have been a sight for a father to see the old Wolverhampton publican spar with such a diamond as the hero of Holywell Lane, and we guess there was high fun over it. Jem, however, ought to feel proud to spar with the eccentric looking chap that had the audacity to face Charley Freeman, the American Giant, who stood 6ft. 10½ inches in his stocking feet.

Quite Right.—The magistrates at Kidderminster, on the 31st of July, withheld their permission for Jem Mace's traveling circus to visit the town, until an assurance had been given that the tight rope performances of two female Blondins, announced in the bill, should not take place. The fun of it was that there were no female Blondins with the company at all, but Jem's agent had resorted to this as an advertising ruse. Oh, how easy the Britishers do get gulled!

Harry Burgess going to fight a Darkey.—The man whom some people actually had the cheek to talk about matching against Joe Coburn is matched for a paltry £25 with Bob Smith, a negro who never fought in his life. They were to have drawn up articles on the 3d inst. How are you, Mr. Burgess?

Teddy Mills and Bill Lang's match off.—In consequence of the death of Edward Mills' father, the backers of Young England have paid forfeit. The four miles champion cup is therefore once more open for competition, and the grand race for it was to have come off at the new race track, Bow, London, on the 3d inst. The following "flyers" have entered:—John Brighton, of Norwich, for years four miles Champion; Sam Barker, the indomitable; W. Jones, the famed Islington Wonder; R. Brunell, the Bounding Antelope and Rising Star; Andrews, the lasting man of Holborn; James Howse, the stalwart and strong; Dulieu, the aspiring Gaul; Brown, the Stratford Youth; Martin, of Maidstone, Champion of Kent; Toddy Bay, the untiring Limehouse hero.

Death of Mr. John Daley.—We regret to announce that this much respected Newmarket trainer died on the 26th ult. The immediately cause of death was the rupture of a blood vessel, but Mr. Daley had long been a great sufferer from disease of the lungs. The deceased was well known on the Irish and English turf, and was formerly identified with many famous steeplechasers, which he trained or rode. His son, Johnny Daley, the celebrated jockey, owing to his father's death, was not present at Goodwood.

Aldcroft's Mother Deceased.—We regret to state that intelligence reached Goodwood on the 28th ult., of the death of the mother of Aldcroft, the distinguished jockey. It was not considered advisable to break the said news to Aldcroft until the termination of the races.

Cosmopolite, the celebrated French horse, is dead.

The Tomato Case, the cause of so much scandal and so many hard words in British turf circles, has been brought to a close. The Duke of Richmond, Lord Glasgow, and General Peel, who were the committee appointed by the Jockey Club, decided that the backers of Tomato win.

The Australian Sculler, Green, now Champion of the Thames, is to be the recipient of a benefit at an early day. That's right; he deserves it.

Mr. E. M. Grace.—Up to last Thursday evening this distinguished cricketer had made the extraordinary number of 1,841 runs this season.

Magnificent Belt.—A belt of the value of 50 guineas, said to exceed in beauty even the great Champion Belt of the P. R., is to be finally contested for as the acknowledged and permanent emblem of 5 miles champion pedestrianism of England, at Hackney Wick, on the 17th inst. The greatest muster and contest of 5-mile foot flyers ever seen, is expected to result.

Singular Cricket Score.—In the match "All England vs. Twenty-two of Walsall," the twenty-two made in their first innings 184, of which 100 was made by W. H. Moore.

Death from a Fist Fight.—Two men a short time ago had a turn up at Usworth, Eng., named respectively Cutter and M'Glennon, two pitmen, resulting fatally to the latter. Cutter and Flanagan (one of the seconds), have been committed for trial, on a charge of manslaughter.

Inauguration of a New Race Track at Chicago.—The grounds of the New Chicago Driving Park Association were formally opened to the public on the afternoon of the 4th inst. The park comprises the grounds used for the World's Horse Fair last year, which have been properly remodelled and inclosed, and are now in every respect adapted for a first-class race course. Still greater improvements are, however, in progress, and the grounds will soon be provided with such accommodations as to render them at all times a popular resort. The association has adopted strict regulations for trials of speed, similar to the code so long in use at the Woodlawn Course, in Louisville, Kentucky. The capital stock of the association is fixed at $10,000, divided into shares of $250 each, and no member is allowed to own more than two shares. Improper characters are not allowed upon the grounds, and the sale of intoxicating liquors is prohibited. The rules of the association provide that there shall be at least three judges upon the stand during the pendency of a heat, of whom the President or Vice President constitutes the chief. The attendance at the opening exercises was large, though by no means so numerous as the occasion merited. Many prominent citizens were present, including several members of the city government. The day was very warm—the mercury ranging from 90 to 95 deg. in the shade—which probably detained at home many who would otherwise have attended. The exercises were comparatively impromptu, no very extensive arrangements having been made. They consisted of a race for a member's purse of $100—mile heats—the best three in five. The following horses were the contestants:—W. P. Morrick's David, Jas. Van Etta's Black Diamond, D. A. Gage's Reindeer, and a sorrel mare belonging to C. B. Swain. Directors H. H. Gates and U. H. Crosby, assisted by L. F. Patrick, acted as judges. David won in three straight heats. Time:—2:42½; 2:48½; 2:49½.

CRICKET.

ST. GEORGE vs BOSTON.—The regular annual game between these clubs was played on the St. George grounds, at Hoboken, on Tuesday and Wednesday, August 11th and 12th, the result being a victory for the St. George eleven, by a score of 246 to 172. The Bostonians lacked the services of an excellent professional who had played with them during the season, his sudden death by drowning, in July, having deprived them of a first class member of their eleven. To equalize matters, the St. George club liberally left Harry Wright, their professional, out of their eleven, playing George Wright—a first class cricketer, though a young one—in his place.

The weather was oppressively hot during the whole week, and both sides felt its effects on their general play, the Bostonians apparently suffering from the heat the most, as they had to go to the bat after a long innings of fielding each day. But few spectators were on the ground, scarcely over a hundred at most, the charge for admission, trifling as it is, being an obstacle to a full attendance on these grounds, there being a considerable objection existing in the cricketing community to the principle of the thing, except as regards charges for special occasions, such as the benefits of professionals, &c. We simply refer to the subject to account for the non-attendance of a crowd of spectators at a first class match, and not with the hope of influencing the parties to make any change in their rules, for that is hopeless, they adhering to their view of the matter with truly national tenacity.

The game began at 11:45 on Tuesday, Aug. 11th, the St. George club having won the toss, sending in Waller and Ford to the bowling of O'Brien and Martin. The latter are both very swift bowlers, and are also remarkable for their straight bowling, their balls being dead on the wicket nearly all the time when both are in trim. On this occasion Martin was almost a one armed man, inasmuch as a felon on the thumb of his left hand rendered it useless, and thus materially interfered with his accuracy in delivery. What he would have done, had he been in condition, can be estimated by what he did do, in the face of such disadvantages as he labored under.

Ford was the first man to be disposed of, a fine ball from Martin getting in on his leg stump the first ever he received from him, the 1st wicket going down for 2. Bainbridge followed Ford, but he had only scored 7, marked by three twos, before Martin also disposed of him, the 2d wicket falling for 27. Gibbes being his successor. Waller faced Gibbes for sometime for a well obtained score of 3, after which he stopped a straight ball from O'Brien with his leg instead of his bat, his wicket, the 3d, going down for 31. Hardinge came next, and he and Gibbes, for half an hour, displayed the beauties of batting to an extent that received the highest praise of all present. Shooter after shooter dropped harmlessly from the end of the bats of both these players, Gibbes especially being on the alert for these dangerous balls, and bailers were equally well attended to, and every loose ball—of which there were not many—was sent into the field to give exercise to the remainder of the fielders. Finally Hardinge, after scoring 13 in true cricketing style, his score being marked by a leg hit and a drive for 4 each, and a neat cut for 2, O'Brien found a way to his middle stump, and he retired in favor of Todd, the 4th wicket falling for 67. A fine display was expected from this latter batsman, but he, not rightly estimating the character of the bowling, allowed O'Brien to get in on his stumps, and Todd went back to the club minus the good score expected from him—5th wicket for 78. Gibbes all this time was displaying to the admiring spectators his consummate skill in handling the willow, and truly there has seldom been seen a better display of batting than that made by this fine cricketer on this occasion. P. Robinson followed Todd, and opened play fairly for a good score, but a shooter from O'Brien shortly afterwards put an end to his promising career and he gave place to Lang, two singles being his share of the score, his wicket, the 6th, falling for 88. The first ball Lang received gave him his quietus, he being Martin's third victim—7th wicket for 89. Geo. Wright—a so-called second eleven player, but in reality equal to the sixth man of the first eleven—was the next to put in an appearance, and he at once began to show his skill in handling the willow by getting a fine leg hit off Martin for 5, amidst the applause of all present, "little Georgy" being a favorite among cricketers generally. Previous to this good beginning he lost Gibbes as a partner, the latter having at last been obliged to succumb to the persevering efforts of O'Brien to get in on his stumps, his wicket, the 8th, falling for 92. Gibbes was in at the bat two hours, his score being 35, marked by a 4—a cut, with an overthrow—five threes—drives and two slips—three twos from pretty cuts, and singles from fine off play. Walker was his successor, but he had only secured a single before Martin knocked down his middle stump—9th wicket for 99. Kendall, last man—strange to say—and Georgy Wright now got in well together and began to make the fielders run round after well hit balls in a style they did not relish at all, and before these two could be parted the score had been run up to 124, Kendall's 8 being obtained by good batting, three twos being prominent in it, and George's contribution being 21, his batting being a fine display against first class bowling and good fielding, another fine leg hit for 4, two threes, drives and cuts, and a two, besides the five before alluded to, thus marking his score in this innings. George also carried his bat out, and this, together with his score being the second best, was honor enough for one day. The fielding in this innings was at times much below the mark of the Bostonians' general play, several overthrows and errors of judgment in other respects being among the mistakes. The prominent feature of their fielding was Jocelyn's truly admirable display. We have never seen balls picked up more gracefully than he does it, and his returns too, are equally skillful, all being done with one movement of the arm. Haigh's wicket keeping was also a praiseworthy feature, indeed all played well in making stops, as a general thing. Alline did not do as well at long stop as we expected to see him.

At 3:40 the Bostonians sent in Jocelyn and Alline to the bowling of Gibbes and Hardinge, and for over an hour these two active players batted together quite effectively, their judgment and skill in making runs being very conspicuous. Indeed, they quite bothered the St. George fielders, getting them so flustered and confused, as to make their fielding quite of the muffin order. After running up the score to 35 Alline was disposed of by a neat catch by Hardinge at slip off Gibbes, his score being 10, marked by two drives and a leg hit for 3 each. Ashwell succeeded him, and for some time he assisted Jocelyn to add to his score, but it was not long before Jocelyn popped up one off Gibbes which fell into Waller's hands, Jocelyn's share of the score being a well obtained 22, in which two threes—leg hit and cut—and two twos were prominent—2d wicket for 40. Draper followed Jocelyn, and he soon began to display his batting abilities, his fine off play being conspicuous. He was in the best part of an hour, for a beautifully played for 13, marked by a three cut, and a drive and cut for two each, with a fine leg hit for which Robinson's clean fielding only allowed a single. He was caught by Todd off Gibbes, his wicket—the 6th—falling for 77, Ashwell, Haigh, and Blanchard having previously retired; the former—after having been twice missed by Waller—being caught by G. Wright off Gibbes, Haigh being similarly disposed of by Waller, both popping the ball up, and Blanchard, after having scored 7, in good style, marked by a three leg hit, and a two, being bowled by G. Wright, who had gone on in place of Waller at Hardinge's end, Waller's two overs having yielded the Bostonians ten runs. Roddick had succeeded Blanchard, and Crockett, Draper; Crockett, however, had scarcely got sight of the ball before a teazer from G. Wright spread his stumps, his wicket—the 7th—falling for 78. O'Brien was next, and he and Roddick began to make the game quite lively again, they running up the score to 98 before they were parted, O'Brien's share of the score being 18, quickly obtained by drives for a 3 and a 4, and a cut for 3, Roddick batting finely for 18, in which a leg hit for 4, another 4, and two twos were prominent. While with Lumb for a partner he was badly run out, when well in at the bat. Lumb had scored a slip for two when Martin, last man, was disposed of by Gibbes, Lumb carrying his bat out, the last wicket falling for 104. The fielding in this innings, save that of Robinson and Geo. Wright, was not up to the mark we have seen the St. George eleven make. The bowling, too, though effective, was not as good as we expected. It was, however, such as to require good batting to score runs from it.

At 11:10 on Wednesday the game was resumed, Lang and Bainbridge going in to the bowling of O'Brien and Martin. The first ball again sent Lang to the club house, a pair of spectacles being his reward for batting.—(We wonder whether it was the pair advertised for in the *New York Times*—by "Our Reporter"). Gibbes followed Lang, and again were we treated to as fine a display of batting as we have witnessed since the English eleven games. For two hours did both these players defy every attempt made to put them out, and the bowling and fielding was first class, too, the latter especially being excellent, a marked improvement being shown on the play of the previous day. Finally, after Bainbridge had been got rid of for a well scored 11, and Waller and Geo. Wright had drawn blanks, and Todd also had been sent back to the house, after scoring 18 in tip top style marked by a 4 drive and 3 leg hit; Gibbes was handsomely disposed of by a beautiful catch at wicket by Haigh, Gibbes having been in over three hours for the fine score of 33, in which a drive for 4, two threes, and four twos were very prominent, his wicket—the 8th—falling for 75. He was missed by Haigh and Lamb at slip when he had scored 15. Bainbridge too was missed by Haigh, after scoring one and by O'Brien after he had got 10. Robinson followed Todd, and he rapidly ran up the fine score of 20, in which a leg hit for 6—the best hit of the match—a 4, and two threes were prominent. Hardinge's well obtained 11, and Kendall's 7 being the only other noticeable scores of the innings, the last wicket falling for 122, leaving a total of 143 to get to win. This number the Bostonians went in to get at 4:20, but their eleven were all disposed of for a total score of 68, the result being the success of the St. George eleven by the score above named. In this last innings the effects of the previous innings' play in the field were plainly to be seen in the weak batting opposed to the St. George eleven in the field. Haigh's well scored 20, in which a fine leg hit for 5 was prominent, and O'Brien's 11, marked by a splendid drive for 4, being the only double figures scored. Jocelyn's and Roddick's 9 being the only average scores made. The fielding was better in this innings than before, Geo. Wright and Robinson again making the best display, the former putting out O'Brien by a fine catch. Haigh, too, was well stumped by Lang, who in other respects was not up to the requisite standard of play for his position. Todd long stopped well in stopping balls, but he has a poor way of returning the ball. Altogether, the game proved to be quite an interesting one, and one that afforded all present a perfect treat in the way of batting, Gibbes' splendid play being the feature of the match.

We have to state that the St. George club were very remiss in their attentions to the *respectable* portion of the reporters of the daily, as well as weekly press. Nearly all had to pay their admission fees, and in other respects were inhospitably treated. As the St. George club, at their special request, defrayed all their expenses while at Boston, so the Bostonians did theirs while guests of the St. George club. We state this in justice to the latter club, who have been charged with inhospitality, for permitting their guests to pay for their refreshments each day. The annexed score in full is as follows:—

ST. GEORGE.

First Innings.		Second Innings.	
Waller l b w b O'Brien	3	b O'Brien	0
Ford b Martin	0	b Martin	0
Bainbridge b Martin	7	b O'Brien	11
Gibbes b O'Brien	35	c Haigh b Martin	33
Hardinge b O'Brien	13	not out	11
Todd b O'Brien	0	c Alline b Martin	18
P Robinson b O'Brien	2	run out	20
Lang b Martin	2	b O'Brien	0
G Wright not out	22	b O'Brien	0
Walker b Martin	1	c Ashwell b O'Brien	1
Kendall c Roddick b O'Brien	8	b O'Brien	7
Wides 12, byes 10, leg byes 4	26	Wides 14, byes 4, l b 7, n b 1	26
Total	124	Total	122

BOSTON.

First Innings.		Second Innings.	
Alline c Hardinge b Gibbes	10	b Gibbes	2
Jocelyn c Waller b Gibbes	22	c Bainbridge b Hardinge	8
Ashwell c Wright b Gibbes	4	b Hardinge	2
Draper c Todd b Gibbes	13	c Waller b Gibbes	0
Haigh c Waller b Gibbes	6	st Lang b Todd	20
Blanchard c Wright b Gibbes	7	c Ford b Hardinge	1
Roddick run out	8	b Hardinge	9
Crockett b Wright	0	c Robinson b Todd	2
O'Brien b Hardinge	18	c Wright b Todd	11
Lamb not out	2	b Hardinge	8
Martin b Gibbes	0	not out	2
Wides 2, byes 6, leg byes 2	10	Wides 4, bye 1, leg bye 1	6
Total	104	Total	67

Umpires—Messrs. Vinton and H. Sharp.
Scorers—Messrs. Davis and Hebbs.

BOWLING SCORE.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Boston—First Innings.					
O'Brien	138	32	20	3	3
Martin	132	63	9	4	12
Second Innings.					
O'Brien	192	46	27	3	2
Martin	128	39	18	6	3
Draper	68	11	11	0	4
St. George—First Innings.					
Gibbes	110	42	9	3	0
Hardinge	32	10	7	0	1
Waller	8	10	0	0	0
G. Wright	56	32	1	2	0
Second Innings.					
Gibbes	109	25	18	2	1
Hardinge	124	25	13	3	3
Todd	17	12	1	3	0

NEW YORK vs. ALL MASSACHUSETTS.—On Thursday and Friday, August 13th and 14th, the regular annual match at cricket between the first eleven, of New York, and a selected eleven of Massachusetts took place on the grounds of the New York club at Hoboken, the result being the success of the New York eleven by a score of 222 to 122 in a full game of two innings a side. The Massachusetts eleven, from some cause or other, was not the full representation of the several clubs of the State, that it might have been, the Boston and Lowell clubs alone having members in the eleven. Nevertheless about as strong a team as the State can present, so we have been informed, "put in an appearance" on this occasion, and therefore, as it is, the result was a very creditable victory for the New Yorkers. The Bostonians made a great mistake in the arrangement of these matches, in not placing the second eleven match in between the two played by their first eleven. Had this been done their chance of success would have been much better. In regard to the fatigue of each day's play affecting them, a night's rest relieves that; if it did not the English professionals, who play day after day for weeks, would have a hard time of it. After a long innings in fielding, especially in such hot weather as the past week, it is very likely that the fielders would not be in condition for batting; but a day's play, followed by a good night's rest, should not have any such effect, unless the players are up half the night on a spree. Though defeated in all three of the matches they have played, the Bostonians will have no reason to regret the result of their week's visit, as they have learned many valuable lessons, had a week's good practice and found out who their real friends are in this city. Isn't that so, Frank? But to the description of this last match, without further comment.

The game was commenced on Thursday at 11:45, A. M.—had they called play at 9, A. M., they could have enjoyed a good hour's rest after dinner, and been in better trim for batting by the same—Sharp and Hudson going on to the bowling of O'Brien and Martin. Both these bowlers were on their speed, in this innings, and, as usual, dead on the wickets. O'Brien's first four overs were maidens, the runs that were first obtained being off Martin, the former's rifle shots requiring the utmost skill in defensive play at the bat. Both Sharp and Hudson displayed great ability in handling the willow while in, the latter being the first victim, from being beautifully caught at point by Robinson, the Lowell player, a leg hit for 4 being the feature of Hudson's score, the first wicket falling for 8. Higham followed Hudson, and had scored a single when Sharp, failing to come up within call of time, the "stout party" had to return, when apparently well in for a good score, the ball being quickly thrown in by Blanchard to Haigh at wicket, "Higham, run out, 1," being recorded in the score books, 2d wicket for 11. Here were two good men got rid of for small scores, and Massachusetts stock began to be inquired after, Roddick doing a little ground and lofty tumbling on the strength of it. Hammond succeeded Higham, and he and Sharp began to give the scorers something to do as well as the fielders; but after nearly an hour's play together, Sharp stopped a "straight 'un" from Draper—who had gone on in Martin's place—with his leg, and gave place to Byron, Sharp's share of the score being a well obtained 9, marked by a fine drive for 3, and one or two pretty cuts, that the good fielding of Robinson and others allowed only one run each for, his wicket, the 3d, falling for 37. For a short time Hammond and Byron made a fine display of their batting powers, but the latter had only scored four singles, in which was a good leg hit, before he gave a chance to Alline, off Draper, near long stop, which was well taken, Sadler being his successor, the 4th wicket falling for 53. Two fine batsmen now faced each other; and for the first time, we believe, the Bostonians had a sight of Sadler's dashing style of batting. But Sadler is not now what he was a few years ago, and though habit still gives the power to retain his finished style of play, he lacks that effectiveness in his batting that marked his career in past seasons. For over an hour Sadler and Hammond faced each other, and before they were parted the score had been run up to 97, Hammond's total being a handsomely made 37, consisting of a fine drive for 3, nine twos—three leg hits, three drives, and pretty off hits—and singles, all of which were well scored. He gave one chance to Martin after he had scored 8, but Martin was unable to secure it with one hand only. He finally bowled him, however, and so got the credit of his wicket. Sadler scored 28 before he retired, he also giving a chance to Fletcher at square leg after scoring 26; the next chance he gave being finely taken by Blanchard at mid on. Sadler's score was marked by a fine leg hit for 4, another for 3, and 7 twos, chiefly drives and leg hits, his wicket, the 5th, falling for 97. Marsh succeeded Hammond, and Bailliere, Sadler; but the former was disposed of by Martin in the same over that Sadler was taken in—6th wicket for 97—Marsh's defence being in the style that is made "just after dinner, you know." Suydam followed Marsh, and he and Bailliere played well together for some time, the former scoring from good hits, and the latter showing a good defence. Finally, Bailliere lost his wicket to O'Brien, his score being a single from a good hit to leg, Tyler being his successor—7th wicket for 110. He also faced Suydam for some time, and had scored 7, from good off play for a 3 and 2, when he succumbed to the first ball from Robinson, who went on in place of Draper, to bowl swift underhand balls—8th wicket, 113. Robinson had only bowled one over when Martin again went on, the last wicket falling to his credit, as Suydam was handsomely caught at the wicket by Haigh off Martin, Suydam's score being 9, marked by 2 twos and singles from good off play, Parkins carrying his bat out with a blank accompaniment. The bowling in this innings was first class, and the fielding well up to the mark, Alline only allowing two byes to be scored, wides being the greater part of the extras.

At 4:3 P.M. the Massachusetts eleven sent in Shiner and Fletcher to the bowling of Bailliere and Sadler, and it was not long before it became manifest that the batting was not strong enough for the bowling opposed to it, not that the latter was so very superior, though very good, but that the former was not up to the requisite standard. Experienced batsmen though they might have been bothered with Bailliere's effective style, would have punished Sadler's balls considerably, despite their being of such good length; but the Bostonians seemed to be afraid of the bowling and hence lacked confidence in their play, at least the majority did. Shiner went out the first over from Bailliere, a wide being the only score for the 1st wicket, and Alline, who followed him was soon sent back to the club house by Sadler, his score being four only from two good twos—2d wicket for 11. Fletcher, too, soon followed, being run out from a good throw in of Marsh's, his score being 5 only, marked by a good leg hit for 2, Draper being his successor, Jocelyn having taken Alline's place—3d wicket for 14. These two players made a good stand for a time, but Draper had only scored 6 from a fine leg hit for 3 and singles before he gave a chance to Suydam, which was well taken—4th wicket for 20. Jocelyn was the next to lose his wicket, he getting 8 only, in which was a leg hit for 3. Blanchard and Haigh next faced each other, and for half an hour they played well together, the game beginning to have a more promising appearance than before; their good defence bringing on Hammond in place of Sadler, the change having the effect of cutting off Haigh before he had done heavier damage than to score 11, Hammond catching him well off his own bowling. Haigh's good score was marked by three good twos, leg hits, and a cut, his singles also being well obtained. Robinson succeeded him, but he was unlucky enough to be run out before receiving a ball, O'Brien being his successor, his wicket, the 7th, falling for 44, the same as Blanchard's did, the latter being well bowled by Bailliere for a good 6, marked by a leg hit for 3 and a cut for 2, Roddick taking his place. After Haigh and Blanchard left, nothing was done at the bat save O'Brien's scoring a single, the remainder drawing blanks, Roddick carrying out his bat for his share, the last wicket falling for the small score of 49. The extras being 11 only, the fielding being excellent throughout, Bailliere and Hammond's bowling being very good indeed.

On Friday the game was resumed, New York sending in Sharp and Hudson to the same bowling as the day before. If anything, the bowling of both Martin and O'Brien was superior to that of the day previous, both being on their pace and straight on the middle stumps. Sharp was the first "victim" this time, a bailer from O'Brien proving too much for him, a drive for 3 and a single being his share of the score. Hammond succeeded him, but he also was forced to succumb to O'Brien for the same figure as Sharp, a slip and a drive for couples marking his score. Higham and Hudson faced each other for sometime, the former scouring 3 in good style before he retired, two twos being a prominent part of his score. Byron was next, and he had run up 7 from a 3 hit and a leg hit for 2, and singles, when a trimmer from Martin sent him to the club house to attend to his betting book, Sadler being his successor. The fourth wicket had fallen for 46, and Hudson was still in doing yeoman service, when he also had to yield to the fearful assaults of O'Brien, his score being a finely obtained 17, marked by 4 two's—his last hit but one giving a chance to Roddick at wicket, who had temporarily succeeded Haigh—5th wicket for 49. Sadler had only scored a single, when he gave an easy chance to O'Brien, and afterwards one to Roddick, neither being taken. The latter, however, caught him the next over, his score being 11, marked by a fine leg hit for 4, and two twos—6th wicket for 81. Suydam succeeded Sadler, Marsh having previously taken Hudson's place. Suydam was not in long before he was well caught by Jocelyn off O'Brien, he being the latter's fifth victim, Suydam's score being 3, marked by a good leg hit for 3. Bailliere followed him, but he soon retired from a well taken catch by Roddick—who was fielding actively—off Draper, a drive for 2 being Bailliere's share of the score, his wicket falling for 78. Tyler was next, and he batted well—far better than he judged his runs—for 3, marked by a 3 and 2 twos, when he was run out from a good throw in of Jocelyn's, the 9th wicket falling for 96. Parkins was last man, and he gave a chance to Martin at short leg, which the one-armed man held well. Marsh, all this while, had not only been showing quite a masterly defence of his wicket, but had been scoring well from good hits, a 3 and four twos being prominent in his fine score of 16, "not out." The last wicket fell for 96, leaving the Massachusetts men 174 to get to win. This large score they failed to obtain, although they tried well for it, their last wicket falling for a grand total of 122, just 100 less than required. Of the score in their last innings, Robinson's well obtained 19 was the best score of the day's play, and the only double figures scored. It was marked by drives for a 4 and two threes and cuts for two twos. He retiring from being well caught by Sharp off Bailliere, whose bowling was first class in this innings and decidedly the best of the match, Roddick and Haigh's nine each were the only other scores that were average ones, the same inability on the part of the majority of the batsmen to take advantage of the chances that Sadler's bowling offered, being as prominent as before, his good length balls appearing to intimidate them from boldly facing them as they ought to have done. Thus closed this interesting match, the victory remaining with the New Yorkers, as before mentioned. At the close of the game the usual proceedings followed in the way of speech making, the Bostonians being profuse in their acknowledgment of the generous hospitality shewn them by their friends of the New York club. We append the full and correct score of the game, which is as follows:—

NEW YORK.

First Innings.		Second Innings.	
Sharp l b w b Draper	9	b O'Brien	4
Hudson c Robinson b Martin	5	b O'Brien	17
Higham run out	1	b Martin	3
Hammond b Martin	37	b O'Brien	4
Byron c Alline b Draper	4	b O'Brien	7
Sadler c Blanchard b Martin	28	c Roddick b O'Brien	11
Marsh b Martin	0	not out	10
Suydam c Haigh b Martin	9	c Jocelyn b O'Brien	3
Bailliere b O'Brien	1	c Roddick b Draper	2
Tyler b Robinson	7	run out	3
Parkins not out	0	c Martin b Draper	0
Wides 20, byes 2, leg byes 3	25	Wides 8, byes 5	13
Total	126	Total	96

MASSACHUSETTS.

First Innings.		Second Innings.	
Fletcher run out	5	b Sadler	1
Shiner b Bailliere	0	b Bailliere	0
Alline b Sadler	4	b Bailliere	4
Jocelyn b Bailliere	8	b Sadler	3
Draper c Suydam b Sadler	3	l b w b Sadler	3
Blanchard b Bailliere	6	b Sadler	2
Haigh c and b Hammond	11	c Higham b Bailliere	9
Robinson run out	0	c Sharp b Bailliere	19
Roddick not out	0	c Hudson b Bailliere	9
O'Brien b Hammond	1	c Higham b Sadler	3
Martin b Hammond	0	not out	1
Wides 7, bye 1, l byes 2, n b 1	11	wides 14, byes 2	16
Total	49	Total	73

Umpires—Messrs. Lamb and H. Wright.
Scorers—Messrs. Collamore and Bull.

BOWLING SCORE.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Massachusetts—First Innings.					
O'Brien	160	43	18	1	3
Martin	114	41	11	3	13
Draper	48	17	8	2	4
Robinson	4	0	1	1	0
Second Innings.					
O'Brien	120	48	9	5	4
Martin	48	18	4	2	3
Robinson	28	7	2	0	0
Draper	44	10	8	1	0
New York—First Innings.					
Bailliere	68	18	8	3	3
Sadler	48	21	3	2	N. B. 1
Hammond	19	4	2	3	2
Second Innings.					
Bailliere	105	20	15	3	11
Sadler	104	37	12	3	3

NEW YORK vs BOSTON.—The second elevens of the above clubs played their first match together, on the grounds of the New York club, at Hoboken, on Monday, August 10th, the result being in favor of the New Yorkers, with six wickets to fall. The play, on both sides, was very good, both in fielding and batting, and the bowling was also effective. Our space is so fully occupied in giving detailed reports of the two first eleven games played the same week, that we have not space to comment on this game as fully as it merits. Suffice it to say that it was an enjoyable meeting throughout, and one very creditable to both parties. Davis' 25 was the best total score on the Boston side, and Beach's 21, on that of the victors. The score below gives all further particulars:—

BOSTON.

First Innings.		Second Innings.	
Reid b Suydam	1	b Tyler	3
Shiner st Tyler b Beach	22	l b w b Suydam	1
Cashman b Suydam	1	b Tyler	1
Mercer c Suydam b Crossley	0	run out	2
Sullivan bt wkt b Suydam	4	c and b Tyler	17
Todmore c Hall b Suydam	0	c Plumer b Tyler	0
Kilner run out b Suydam	0	b Tyler	11
Bates c Suydam b Beach	0	c Bull b Tyler	11
Davis c Tyler b Robinson	19	b Tyler	0
Collamore not out	11	b Tyler	0
Hugh run out b Beach	3	b Tyler	0
Byes 3, wides 4, no ball 1	8	leg bye 1, wides 2	3
Total	72	Total	58

NEW YORK.

First Innings.		Second Innings.	
Hall b Cashman	0	not out	12
Plumer b Cashman	0	run out	8
Suydam l b w b Cashman	4	b Shiner	11
Crossley b Cashman	7	l b w b Bates	2
Tyler b Sullivan	0		
Robinson b Cashman	2	not out	0
Parkins c Haigh b Cashman	15		
Beach c Bates b Cashman	21		
Clarendon c Padmore b Cash'n	0		
Bull run out	1		
Maddock not out	3	c and b Shiner	8
Byes 3, l byes 3, wides 19, n b 4	29	byes	13
Total	80	Total	54

Umpires—Messrs. Blanchard and Higham.

BALL PLAY.

A TIE GAME.—A match game at base ball was played last week between nine of the active members of American Hose Co. 19, and nine of its honorary members, which, curiously enough, resulted in a tie, as follows:—

BATTING.

ACTIVES.	H.L.	RUNS	HONORARIES.	H.L.	RUNS
L Bogart, 1st b	2	4	Denman, r f	5	2
Bennett, r f	3	2	Gill, p	4	3
S Ayres, c	2	5	Johnston, c	2	3
Graham, l f	3	4	Wilkins, 3d b	4	2
C Bogart, p	3	4	Pendleton, c f	2	3
Beckler, 2d b	4	3	J Ayres, 1st b	3	3
Perkor, s s	3	4	Farrell, s s	2	4
Williams, c f	2	3	Van Antwerp, l f	3	4
H Ayres, 3d b	2	2	Fink, 2d b	2	5
Total		31	Total		31

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Actives	1	7	2	7	2	2	1	3	6—31
Honoraries	2	4	0	8	3	0	1	3	2—31

Scorer—W. E. McKibben.
Umpire—Hon. Jas. McAuley.

ATLANTIC vs HENRY ECKFORD.—The first game ever played between the first nines of the Atlantic and Henry Eckford clubs took place on Thursday, August 6, on the ground of the Henry Eckford club, 63d street and Third avenue, the score of which is given below:—

BATTING.

ATLANTIC.	H.L.	RUNS	HENRY ECKFORD.	H.L.	RUNS
Pearce, c	3	0	H Dalton, 1st b	4	1
P O'Brian, r f	3	2	Snow, c f	3	1
C Smith, 3d b	3	2	Dr Bell, p	3	1
Crane, 2d b	3	2	Hudson, 2d b	2	2
A Smith, p	3	0	Saunders, 3d b	3	1
Joe Oliver, c f	2	3	Patterson, c	3	2
Chapman, 1st b	2	2	T Dalton, l f	3	1
Joe Oliver, s s	4	1	Kelley, s s	3	1
Galpin, l f	2	2	McCarty, r f	3	0
Total		14	Total		10

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	0	0	0	0	1	4	1	7	1—14
Henry Eckford	0	3	2	2	3	1	1	1	0—10

Fly catches missed—P. O'Brian, 1; Galpin, 1—total, 2. Snow, 1; Dr. Bell, 1—total, 2.
Bound catches missed—Dr. Bell, 1.
Left on bases—Pearce, 2; Chapman, 1—total, 3. Kelly, 1; McCarthy, 1—total, 2.
Passed balls—Pearce, 6; Patterson, 4.
Umpire—Mr. Liscomb, of the Harlem club.
Scorers—for Atlantic, Geo. W. Moore; for Henry Eckford, C. Holt.
Time of game—three hours and five minutes.

ATLANTIC vs HENRY ECKFORD.—These clubs played their return game, at Bedford, on Thursday, August 13th, the result being the success of the Atlantics, by a score of 30 to 13. The previous game having been won by the Atlantics, by a score of 14 to 10, this last match closes the series between them, for this season. Start led the score in this game, on the Atlantic side, and H. Dalton on that of the Henry Eckford. The contest was a well played one, but on the part of the defeated nine was not up to the mark of their previous fine play. The Atlantics won the match by their superior batting, aided of course by good fielding. The score is appended:—

BATTING.

ATLANTIC.	H.L.	RUNS	HENRY ECKFORD.	H.L.	RUNS
Pearce, c	5	3	McCarty, r f	4	1
P O'Brien, s s	4	2	Dr. Bell, p	2	2
Smith, 3d b	2	3	Hudson, 2d b	3	1
Crane, 2d b	4	4	Saunders, 3d b	4	1
Start, 1st b	1	5	Kelley, c	3	2
A Smith, p	3	2	Snow, c f	4	1
Joe Oliver, r f	2	4	Jewett, l f	3	1
Chapman, l f	3	4	T Dalton, s s	3	1
Galpin, c f	3	3	H Dalton, 1st b	1	3
Total		30	Total		13

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	3	1	4	4	1	1	7	4	5—30
Henry Eckford	1	3	0	0	4	2	1	2	0—13

MUTUAL vs EUREKA.—The first game of a home and home series between these clubs took place at Hoboken, on Tuesday, the 11th inst., the result being a victory for the Mutual, by a score of 13 to 7, that being the total score at the close of the 8th innings, by which the game was decided, it being too dark to complete the 9th innings. At the close of the fourth innings, the total figures were 7 to 3, in favor of the Eurekas, but the next four innings the Mutuals put out their opponents in fine style without their getting a single run, the Mutuals, in the meantime running their score up to 13. In the ninth innings the Eurekas by a very fine display of batting, scored 7 runs, thus leading the Mutuals by one run; the latter then scored one run, when the umpire judiciously called the game, the result being as above stated. It was a very interesting and well played game throughout, and one creditable to both parties. See the score:—

BATTING.

EUREKA.	H.L.	RUNS	MUTUAL.	H.L.	RUNS
Northrup, 1st b	4	1	Goldie, 1st b	1	3
Thorne, s s	2	1	Brown, 2d b	1	3
Pennington, 2d b	2	0	Beard, s s	2	3
Callaway, l f	4	0	Wansley, c	2	2
Littlewood, c f	5	0	McKever, p	4	0
Brentnall, c	3	1	McMahon, 3d b	4	1
Faitonte, p	2	1	Mott, r f	4	1
Burrows, r f	2	1	Harris, c f	3	0
Plum, 3d b	0	2	Zeller, l f	3	0
Total		7	Total		13

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eureka	1	0	2	4	0	0	0	0	—
Mutual	3	0	2	1	0	0	3	4	—13

Umpires—Messrs. Hudson and Henry Eckford.
Scorers—for Mutual, J. McConnell; for Eureka, J. Hodson.

ECKFORD vs RESOLUTE.—The first game between these clubs, which was played at Brooklyn, August 14th, resulted in a victory for the Eckford's by a score of 16 to 5. The Resolutes played an excellent game and troubled their opponents considerably to score against them. The score of the game is as follows:—

BATTING.

ECKFORD.	H.L.	RUNS	RESOLUTE.	H.L.	RUNS
Manolt, c	3	2	Rogers, l f	3	1
Sprague, p	2	3	Weeden, 2d b	4	0
Wood, 2d b	2	3	Taylor, 3d b	3	1
Beach, 3d b	1	4	Allen, c	2	2
Duffy, 1st b	3	2	Merrison, p	4	0
Swandell, l f	4	1	Bliss, 1st b	3	0
Spence, c f	3	0	Wilson, c f	3	0
Brown, r f	4	0	Stanton, r f	3	0
Devyr, s s	3	1	Warnock, s s	2	1
Total		16	Total		5

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Resolute	0	0	1	1	0	0	1	0	2—5
Eckford	0	3	4	3	0	0	2	0	4—16

Scorers—Messrs. Tice and Boswell.
Umpire—John J. Green.

UNION vs EXCELSIOR.—The match between these clubs which was played on the Excelsior grounds, South Brooklyn, on the 15th inst., resulted in favor of the Unions by a score of 20 to 9. The Excelsiors played as if entirely out of practice, and were sadly lacking in that fine display we were once accustomed to witness at their hands.

BATTING.

EXCELSIOR.	H.L.	RUNS	UNION.	H.L.	RUNS
Flanly, 2d b	0	3	Nicholson, 1st b	3	0
Smith, p	3	0	E Durell, l f	3	2
Masten, 3d b	2	1	Abrams, 2d b	4	2
Whiting, 1st b	3	1	Hannegan, p	3	3
McKenzie, l f	4	0	Birdsall, c	3	3
H Brainard, s s	2	2	Hyatt, 3d b	2	3
Cline, c	4	0	Gaynor, s s	4	2
Fairbanks, r f	3	0	Collins, c f	1	2
Leggett, c f	4	0	F Durell, r f	2	3
Total		9	Total		20

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsiors	2	0	2	1	1	1	1	0	1—9
Union	4	1	2	1	3	1	3	2	3—20

Umpire—Mr. Pearce, of the Atlantic club.
Scorers—Messrs. Holt and Travers.
Home runs—Hyatt, 1.
Struck out—Smith, 1.
Catches missed—Leggett, 1; Masten, 1; Smith, 1; Fairbanks, 1; Birdsall, 2; F. Durell, 1.
Put out at first base—Excelsiors, twice; Unions, 9 times.
Put out at home base—E. Durell, by Masten.
Fly catches made—Masten, 2; Fairbanks, 1; H. Brainard, 1; McKenzie, 1; Flanly, 2; Cline, 1; Abrams, 3; Birdsall, 4; E. Durell, 1; Hannegan, 1; Hyatt, 2; Nicholson, 2.
Put out on foul balls—Excelsiors, 13 times; Unions, 8 times.
Time of the game—three hours and thirty minutes.

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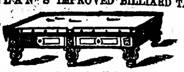

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THE NEW YORK CLIPPER.

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, AUGUST 29, 1863. | VOL. XI.—No. 20. PRICE SIX CENTS.

SUSIE KNIGHT;

OR,

The True History of "The Pretty Waiter Girl."

A FANCY POEM IN THREE CANTOS.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CANTO I.

XXI.

I believe I left our heroine in arms.
In that "posish" some moments more they rode
Past trees and woods, past houses, fields and farms,
He kissing her till like a rose she glowed:
When happen'd to them one of those alarms
Which is quite apt to o'ertake a cutter's load:
The careless driving of the loving lover
Into a snow bank tipped the couple over.

XXII.

But accidents like that are soon forgot;
The sleigh was righted and all things were well.
For my part when I ride, I'd soon as not
Get thrown upon a snowy drift pell mell—
Of course I mean whenever 'tis my lot
To have a girl to help me 'out this a-well."
I don't like solitary rides, I will confess,
And solitary tumbles like I less.

XXIII.

Well, Robert laughed, and Susie called it fun,
And both agreed 'twas but a slight mishap,
And pouting-like fell glad for what was done,
She was once more enscoonced upon his lap,
The home proceeding at a modest run—
And bidding fair to take an evening nap.
He hugged her warmly, lovingly, and press'd
His hand upon the maiden's throbbing breast.

XXIV.

Alas! that in the land to Christians given,
Six thousand miles from where our parents fall;
From that fine garden whence our first woman
Were driven forth upon the earth to dwell—
The land which some supposed leads straight to Heaven—
Such damning stories I should have to tell!
But then if sins o'ertake New England belles
The blue creed-law their awful end foretells.

XXV.

Besides, "the truth's the truth," as Falstaff thought,
And though 'tis sad this history to relate,
I must proceed until the whole is brought,
And everything with accuracy state.
And when I've done, a moral I'll have taught—
You'll find out what it is if you will wait.
And though I've got a somewhat fancy scene,
I'll draw the curtain wide and leave no screen.

XXVI.

In course of time Bob's "drunk" did much increase,
He dropped the reins and, let the horse dash on.
He gave his whole attention to the "pretty girl,"
With whom he'd sworn to gratify his passion.
The hours-ward's late, but still he did not cease
To hug and kiss her in an amorous fashion:
And soon began to whisper in her ear
Such words as modest girls should never hear.

XXVII.

He told her of the pleasures found in love—
The deep intoxication of the bliss;
He called her "sweet," he "dear," and "pretty dove,"
And said she was a lovely little miss—
As angel, it to dwell in realms above—
And ev'ry word he strength'ned with a kiss:
Then complimented her on her small feet,
And whispered, stolen pleasures are most sweet.

XXVIII.

Meantime her "hug-me-tight" he had unloosed,
Unbuttoned too her snugly-fitting dress;
And then his hand he quickly insinuated
And 'gainst her white, warm bosom he did press,
The knave so many ladies had seduced
He was not timed to wait for formal phrases,
Which seemed to be a singular alloy
Of one third sorrow and two thirds of joy.

XXIX.

Undoubtedly Miss Susie would have told
Her lover he was doing very wrong,
That 'twas resulting her to be so bold,
That she was small and weak, while he was strong,
That he had best release her from his hold—
That he would, but at any rate she's alone
She spied her father's house few rods ahead,
Knew she was home, and left the words unsaid.

XXX.

Knight helped her out, his arm around her waist,
But lingered still 'bout bidding her good night;
In fact, he didn't seem to be in haste
To leave his Desdemona's pleasing sight.
So up the lawn with slackened steps they paced,
He feeling shilly, answering, and tight:
And thus they walked until they reached the door,
And yet he lingered still and talked the more.

XXXI.

What might be done? To keep him there until
He force his toes, of course would never do.
The night was cold, the Knight was also chill.
She asked him in—'twas very late she knew,
The folks abed, the candles out, but still
He might refuse: and if he came—why, she
Would see he stayed so short a time
That his late call would surely be no crime.

XXXII.

Bob did forthwith accept the invitation,
And quietly stepped within the silent house.
It was somewhat awkward situation
To Sue, at least, who feared Ma'ma'd be would rouse;
And so she gave one hero intimation
That he must move on tiptoe, as 'twere a mouse:
Then asked her lover up to her own room,
And by thus asking sealed for aye her doom.

XXXIII.

Of course he want:—they found a smoul'ring fire,
Which soon was gleaming with a pleasant blaze;
And as the crackling flames leaped high and higher
The room was lighted as a diamond flaze.
Our heroine almost forgot her sire;
To such extent the warm and welcome rays
Infused her veins with merriness and heat
She noticed not the hours were flying fleet.

XXXIV.

The little chamber which the light displayed
Was very pretty, furnished, too, so nice;
Some skilful hand each article had laid
Each in its proper place with care precise,
A feather bed quite near was nicely made,
And everything was such as might entice
A weary traveler on this darksome night
To leave the cold and seek this pleasant light.

XXXV.

Now here was what "H. Robert" most had sought,
To get his lady-love in such a place;
And then (superstious he) he thought
All that was needed was enough of "face"
To make the maiden's every secret thought
Run in a channel unknown to her before
And afterwards—well, afterwards you'll find
That he accomplish'd all that he designed.

XXXVI.

Somehow or other Susie had forgot
Her Pa, and all her many fears—the hour—
And at the very moment she had not
Forgotten, too, about Religion's power,
While all her thoughts ran wild about the sot
Who had resolved to crush the fragile flower
Whose graceful head upon his arm reclined,
Who, in his hands, her very soul resigned.

XXXVII.

He held her hand in confidential way,
And then commenced mobs of that silly talk
Which had begun before, while in the sleigh—
The conversation which this human hawk
Found was the most to entrap his half-wou prey,
And as an spinore upon his fork
Holds some rich, rare, and highly-flavored meat,
So Bob Knight held this damsel fair and sweet.

SIGNORITA ISABEL CUBAS,
THE CELEBRATED DANSEUSE AND PANTOMIMIST.
For Biographical Sketch, see another Column.

XXXVIII.

The hot blood rushed and tingled through each vein,
Her cheeks were dyed with crimson tinging deep;
Her "eyes" looked love to eyes that spake again,"
While Knight one arm around her waist did keep;
And she, forgetting wrong will bring its pain,
Permits the other stealthy hand to creep
Upon the very mounts where, throned above,
Eros unquestioned reigns the god of love.

XXXIX.

And yet she really did'nt mean to fall
From virtue's path, and from the path of grace;
'Twas a courtship scene, and it was all—
She thought. "Twas not a novel case,
And then, perhaps she must admit the call
Was made too late, and in a tempting place:
For, as you know, I once before have said
Our loving pair were near a feather bed.

XL.

Anon more dimly burned the cheery fire,
And Susie whispered: "Robert, you must go.
Come now, you wait, 'tis time I should retire.
Besides, your horse is waiting down below:
And 'twould arouse papa's most vengeful ire
To know you're linger'd with his daughter so.
So now, good-night! and please accept of this
As your reward"—and she bestowed a kiss.

TO BE CONTINUED.

THE LIBERTINE AND HIS VICTIM;

OR,

THE DOOM OF THE PROFLIGATE.

A TALE OF
THE LIGHTS AND SHADOWS OF NEW YORK LIFE,
LOVE, AND CRIME;
The Theatre, Turf, Ring, and Bagnio.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CHAPTER III.

LILLIAN NORBERT'S WEEKBAKOUTS—THE PROCURESS AND HER VICTIM—THE COLONEL STAKES A PILE ON HIS GAME—ROCHELLE COTTAGE—VIEWS IN HER NIGHT DRESS—THE INSIDE—THE MURDER—BILL DISCOVERS ANOTHER ACQUAINTANCE—THE STIFF "ON DO-SCOVERY OF.

When Lillian Herbert awoke to consciousness, she found herself in a strange room and a strange bed. She felt as if she had awakened from a long sleep, and from the sensations she experienced it became apparent to her that it had in one long sleep gather a natural one; far first impulse was to start from the couch, whereon she lay, but an indescribable feeling of weakness and weariness in her limbs so paralyzed her efforts that she sank back on the pillows, unable to rise. Then gradually came to her recollection the scene of the ball the fire in the supper room; of her having been lifted by powerful hands into a carriage; a swift journey—and a sudden blank. She tried to recall it, but it was in vain to fill up. Then came the dreadful thought as to the fate of her parents; and, finally, a wondering as to where she then was. She had dreaded of the greater part of her clothing, and lay in a couch fitted up in most luxurious style. The room was not large, but by the light which came from an argand lamp placed on a table in the centre, she could see that it was furnished in a manner well calculated to secure the comfort of its occupant, and with a rare delicacy which betokened wealth and exquisite taste combined; but a strange dread came over her, and with a groan she closed her eyes again and endeavored to collect her thoughts. For mevemonth, however, had not been made without attracting notice, and in a few seconds she was aware of some one moving about in the room, and at length she was addressed in a gentle female voice.

"Ah! Miss Herbert, so you have awakened at last; you have had quite a long sleep, how do you feel?"

Lillian turned her eyes upon the speaker and beheld a lady whom she could not recognize as ever having seen before, but who was no other than Madame Bourt. Her first thoughts turned towards her parents.

"My father and mother!" she exclaimed.

"They are well, Lillian, and the fire did no further damage than to destroy the supper room."

"And where are they? Where am I!"

"Hush, hush! you must not excite yourself by too much talking at present; your parents are at home, and you may call on them in the country a little way, where you are to remain for a season."

"And do they know I am here? why do they not come to me?"

"Because they do not know of your present place of abode. But enough of this, you must not ask me any more questions just now, as I really am not at liberty to reply to them; some other time I may be; in the meantime be assured no harm shall befall you, and that anything you desire that is in my power to grant shall instantly be supplied. I shall send you a maid who will assist you in your toilette, as soon as you must by this time be in need of some refreshment;" so saying Madame Bourt glided from the room ere Lillian had time to utter a word; she was now completely bewildered and a wild terror took possession of her. In whose hands was she? and for what purpose? The fact that her parents were ignorant of her destination, and the evident intention to seclude her entirely from contact with the world made her the question to be one of mystery and danger, notwithstanding the assurance of her protectress to the contrary—not were these fears by any means allayed by the conduct of Lisette, a lively young French girl who was allotted to her as an attendant. She entered the room end with a winning smile presented Lillian with a cup of tea on one of the usual little China services imaginable, and afterwards took possession of her dress. Lillian, during this interesting process, frequently endeavored to interrogate her, to learn something if she could, but the wily maid was more than a match for her; she rattled on about anything but what Lillian wished to talk about; went into raptures at the neatness of her foot and ankle; praised her magnificent hair as she combed it out, and even went so far as to express her undisguised admiration at the beauty of her neck and bosom till Lillian's face burned with blushes, and she peremptorily ordered her to cease her prating or leave her to herself. But the Frenchwoman was not to be easily foiled; so she changed her tactics and kept her position. An ample supply of clothing had been furnished from which she could choose, and as a ball room dress was rather out of the way for ordinary wear, she attired herself in a neat plain delaine, fitting closely the body, which showed of the symmetry of her figure to great advantage. No doubt this was part of Madame Bourt's plan.

Convinced with the best intention was a small boudoir, which in its fittings displayed even more taste if possible than the room adjoining. Here, when Lillian had settled herself, she observed a harp, guitar and piano; a small collection of richly bound books in an elegant case, while a few choice pictures hung on the walls. There was but one window, and to this she first devoted her attention; it was composed of small diamond panes set in a net work of iron, which gave it at once the appearance of freedom and yet had the strength of a prison—there was no other outlet. She had previously observed that when Lisette retired she had not fastened the bedroom door behind her, and in the hope of escape she had essayed to leave the room, but was mortified to find a second door outside, which defied all her efforts to open. Convinced that she was a prisoner, her fortitude gave way and she sank into a chair exhausted by her emotions. Oh! how she longed to be once more beside her dear parents, and she could not avoid certain misgivings as to who was the author of her abduction; more than once the form of Col. French was conjured up before her imagination, but his long intimacy with her father precluded the idea of his having anything to do with her present position, and yet she could think of no one else. It was true that she had on many occasions received attentions from gentlemen, but of all her acquaintances there was not one but whom she firmly believed would have been but too glad to show his devotion by rescuing and restoring her to Rockelle Cottage—wherever that Rockelle Cottage in reality was she had little inclination to beguile her time with minds. Dinner at last by her loneliness to seek for something to engage her attention, she selected without noticing particularly what it was—a book; this she opened and perused in a half dreamy state for a short time, when suddenly the blood rushed to her pale cheeks, and as if she had been handling an adder she cast it from her and it fell upon the floor, and burying her face in her hands she burst into tears. At the same moment Madame Bourt entered the room and, picking up the volume, said—"Really, Miss Herbert, you must not abuse my poor French authors in such a style. I really find them very entertaining in my leisure moments, and have commenced to try their efficacy in dispelling the *ennui* which I daresay you feel."

"Madame," replied Lillian, "unless you can provide me with better material for study, do not insult me by offering advice; it is quite sufficient that I am already deprived of my liberty of person, without any endeavor to unbend the freedom of my mind by such unhallowed works. But now, I pray you, restore me to my friends you will, I am confident, be liberally rewarded—no amount of gratitude, however substantially shown, will be wanting to prove the value of the service performed."

"Tut, tut, my dear Miss—how, it well; but I am not the principal party to this transaction; there is one for whom wealth, riches, or gratitude have no charms—she will not be swerved from his path by any such considerations."

"Then who is this man, and what would he have of me? Oh! if you have any compassion in your breast save me from his designs!"

"My dear girl, I see I have told you too much already; but do not fear, you are safe from him at present—further than this I cannot reveal. In the meantime, make the best of my friends in the bookcase."

"Madame, you have no mercy, you are and must be in league with this villain—nay, you must be worse than he, thus to entice me to the commission of the ruin of my soul. Oh! I tell you, never shall I submit to the fate to which you would doom me; so you may place yourself the pains you would take to draw me by any voluntary act on my part into the meshes of your net."

"Enough, Lillian, of this foolish talk! time works wonders, and I trust that when you will be placed in a light to look upon me as a benefactress, and thank me for the kindness I now do you."

On returning to her own apartments, Madame Bourt found her friend Col. French in waiting, who instantly advanced to greet her. "Well, Madame, I have known you long enough to think of my town to country; what on earth could tempt you at this, the hottest time of the year, to leave the gaieties of New York and shut yourself up in this little box? What new scheme have you formed that requires such seclusion? Your note intimating your intention took me completely by surprise."

"My dear Colonel, you must not question me so closely; let it suffice for you, when I tell you that the change was made with an eye to your benefit."

"Then have you really any hope of discovering *her*? Have you anything to communicate to comfort me?"

"Nothing in the world, my friend, but while there is life there is hope; the great obstacle in our way is the large amount offered for her discovery by her friends and the authorities, and if we would not lose our prey means must be pitted against means. I am willing to do all that lies in my power—but are you prepared to stake heavily on the game?"

"Madame, I have stated already that nothing on earth shall stand between me and the possession of Miss Herbert; *that* is now the aim of my existence, and whatever the stake I am ready to run the risk. I have known you long enough to think of my town to country; what on earth could tempt you at this, the hottest time of the year, to leave the gaieties of New York and shut yourself up in this little box? What new scheme have you formed that requires such seclusion? Your note intimating your intention took me completely by surprise."

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NEW YORK CLIPPER.

SATURDAY, AUGUST 29, 1863.

ANSWERS TO CORRESPONDENTS.

L. K. M., Poughkeepsie.—1. Macready made his last appearance on any stage Wednesday, February 26th, 1851, at Drury Lane Theatre, London, as Macbeth. 2. He is still living. An obituary has not appeared in the CLIPPER. 3. Emma Taylor died at her mother's residence in this city, February 24, 1863, from injuries received by a fall while playing in New Haven, Ct., with Laura Keene's company. 4. Edwin Booth was born November, 1833, in Harford Co., near Baltimore, Md.

STRANGER, Worcester, Mass.—1. After Heenan's fight with Sayers, his (Heenan's) right eye was closed, but of the left, though swollen, the sight was clear and distinct. He was better able to continue the fight than Sayers. 2. Sayers' right arm was severely hurt, but not disabled. 3. Heenan was *not* in good condition when he fought Morrissey.

E. S. W.—1. Eleven miles and a half in 59m. 44sec. by Deerfoot. 2. Eight miles in 1h. 2m., walked by Charley Westhall. 3. Four miles in 32m. 11sec. ditto by Jimmy Miles. 4. One mile in 4m. 21½sec. run by Lang. 5. One mile in 6m. 42sec. walked by Billy Boyd.

PINE TREE, Bangor, Me.—1. Had your letter been mailed on the day it was written, the items would have reached us in time for our last issue; they are useless now. Your note bears date Aug. 15, and the postmark is Aug. 18. 2. Helen Western is in England.

C. G., Monmouth, Iowa.—1. They count two for the Euchre only; the adversary must have had a very feeble lone hand. 2. A march is made by securing all the tricks, by partners. 3. We do not know of any such phrase used in this section of the country.

D. F. M.—1. B is entitled to all the tricks for that hand. 2. C and B are entitled to one point, being the penalty attached to B's misplay.

J. W. A., Louisville, Ky.—The first seven numbers (except No. 1) of the "Secret Conclave" are out of print. The remainder we can serve you with at six cents a copy.

FORTY-FIVES, Boston.—"Suppose A and B are playing forty-fives, and hearts are not trumps; must B play a heart if he has no trumps, if the ace of hearts is led?"......Yes.

BALCONY, Washington.—1. The lady you inquire about is not one of "the Sisters." 2. Miss M. M. is at present in this city. 3. We do not know of the whereabouts of the last named lady.

VES, Columbus, Ohio.—Take our advice and give up all thoughts of going on the stage. Turn your attention to some other pursuit.

F. H., Newark, N. J.—We know of one gentleman who travels by that name, and it is his *bona fide* name.

CONSCRIPT, 9th Ward.—He can play either the spade or a trump, whichever he prefers.

J. B. W., Tipton, Missouri.—No such letter has come to hand.

THE SCULLING CHAMPIONSHIP.

At the time of going to press, we had heard nothing from Mr. Hamill in reply to the offer of a gentleman to pay him $200 to row on the Hudson. From Newburg, we have a letter from Ward, in which he makes a fresh proposition, offering to row Hamill on Lake Champlain, for one thousand dollars a side. The following is a copy of the letter:—

NEWBURG, August 24, '63.

MR. QUEEN: If Mr. Hamill will not accept two hundred dollars for expenses to row me again on the Hudson, I will in this instance depart from my resolution not to row away from that river, to accommodate him, and row on neutral water. I will row him a five mile race, for one thousand dollars a side, in four weeks after the first deposit, on Lake Champlain, and pay his traveling expenses from New York to the Lake and back. I will give him a smooth course, and co-operate with him in a friendly spirit in every arrangement towards making the race a satisfactory one. If he is disposed to accept, it is a go; if not, I trust this will end our correspondence.

As the Hudson is as much Mr. Fay's river as mine, I will row him a five mile race, for five hundred dollars a side, at Yonkers, which is but sixteen miles from New York, while it is forty miles from Newburg. I will row him in six weeks from the first deposit. I hope we can come to terms on this proposition, or end the matter. I will be prepared at your office to make this race at the earliest convenience. With respect,

JOSHUA WARD.

THE BIG FISTIC MATCH.—There has not been a single breach in making the deposits for the great match between John C. Heenan and Tom King, the "equiv." being regularly forthcoming on the dates laid down in the programme, while in most instances the men themselves have put in an appearance, thereby investing the ceremony of making the deposits with a great deal more interest than would otherwise be the case. Ten thousand dollars is a big stake to fight for, and we believe such a large amount has seldom been ventured, in stake money, on a pugilistic encounter. Hyer and Sullivan, in their memorable battle in February, 1849, fought for ten thousand dollars, but that was a match of unusual importance, and upwards of one hundred thousand dollars changed hands, in outside bets, on the result of that extraordinary event. But little betting, so far, has been done in the Heenan and King match, the sports preferring to see the men well in training before venturing their surplus cash. The "belligerents" are well matched, and though Heenan may be the choice of those "well up" in fistic lore, it will not do to ignore the abilities of his opponent, for King is young, tough, big, active, game, and a very fair two-handed hitter; and the Boy must not lose sight of these facts. Soon the parties will enter upon their course of training, and then speculation will commence.

THE AMERICAN BILLIARD CHAMPIONSHIP is a topic referred to with enthusiasm by the respective friends of Dudley Kavanagh and John Seereiter, and were it not for the dog days with which we have been afflicted of late, we should be able, no doubt, to give the quotations of the affairs in its financial aspect. As it is, however, comparatively nothing is being done in that way, a few small bets at slight odds on Kavanagh being all that have come to our knowledge. October 15th will be less than two months getting here, when we may look with certainty for big billiards and heavy investments. Both men are on the quiet just now, playing only sufficiently to keep their hands in; but when Charleston is taken, the draft put through, and the summer solstice is gone in search of Sir John Franklin, they will go right in to improve their *physique* for the encounter.

NOVEL GUN—SHOOTING ROUND A CORNER.—A novel invention in gunnery has recently been exhibited on the grounds of the Central Skating Park, Chicago, being nothing less than a realization of the supposed impossible but earnestly desired idea of "shooting round a corner." Any and every example of "vertical fire" practically does this: but this exhibition claims to realise the idea horizontally. The model used weighs 150 lbs, and is, in appearance, an ordinary mortar, and throws a three inch ball to any distance desired, within range, and is capable of throwing the shot so as to strike an object either horizontally or perpendicularly, the ball describing an exact curve.

CHICAGO DRIVING PARK.—The formal opening of the grounds of this Association is set down for the 25th, 26th, 27th, and 28th inst., during which days a grand series of purses will be put up (not "put up" jobs, mind) for competition. The liberal sum of $1500 is distributed into the various purses of $100, and $200; the opening purse to be $300, the closing one $500, for which last the winner of the $300 purse will not be allowed to compete. One of the $200 purses is for stallions exclusively, and a $100 is for pacers.

RUSTICATING AT SARATOGA.—Old Bill Tovee is among the gay and festive cusses at the Springs, enjoying the moonlight hops and bad lager so proverbial at our watering places. It is not true that Sweet William went up to officiate as judge of the great race meeting recently held there on the Morrissey track.

A CRICKET MATCH is to take place on the grounds of the St. George club, Hoboken, on Sept. 2d, between the strength of the Willow and St. George clubs. The former eleven will include Messrs. Hudson, Hammond, Pearce, Sharp, Bainbridge, Higham, Lindsay, Sprague, Stokes, Andrews, and Torrance. Were it not for the practice of charging ten cents admission to the above grounds, a large number of spectators would be there.

WOULDN'T PAY.—Twenty-five cents a head wouldn't pay the boys for catching dogs, so we understand that the tariff was raised to fifty cents, and the number of lost, strayed, and stolen dogs has increased accordingly.

THE GREAT INTERNATIONAL PRIZE FIGHT.

In regard to the merry mill between those two ponderous and powerful pugilists—Heenan and King—fixed to take place in December next, very little can be gleaned from our foreign exchanges of late dates. The *Illustrated Sporting News*, however, in its issue of Aug. 8, quotes largely from the CLIPPER on that and other subjects, and in referring to the big battle says:—

"Everything progresses most favorably in this all-absorbing match of the Christmastide month. The gallant hero of Troy has finished his circus business, and has been recruiting his energies at Brighton previous to his departure into preparatory training. King will return to town on Monday, Aug. 10, specially to attend Mace's benefit at Mr. J. C. Baum's, White Lion, Hackney Wick. The next instalment, of £50 a side, has to be staked at Mr. Hendeburg's, David and Harp, Fore street, Limehouse, on the 13th inst., and Tom is sure to have a bumper at his old quarters."

A few days more than three months from the date of this issue and the great day will be here, with its exciting scenes and merry times. In America as well as England, all bands will be on the *qui vive* to find out the latest news, and the successive steamers due about that time will be expected to make fast time to appease the intense interest of the public. The CLIPPER, as a matter of course, will be in extra demand then, for the public know full well, that it is the only paper on which they can rely for *the earliest correct sporting news*. The big battle will, we think, be a toughly contested one, because of the nearness in size, weight, and age of the two combatants, and will equal, if not surpass, the great fight on Farnborough's field. The notes of preparation are already sounding, and in a short time it will be *the* topic of interest in the sporting world. So clear the deck, and prepare for the encounter between these two Monitors of pugilism!

A BIG BATTLE, for $2000, was fixed to take place in the British P. R. on August 11, between Bob Travers and Jem Dillon, and at last advices it was the chief topic of interest in sporting circles. The *Illustrated Sporting News* says of it:—

"The men will be sure to be found in good trim on the day of fighting; and they will have to go to scale at 9st 12lb on Monday, Aug. 10, between the hours of twelve and two o'clock, at Mr. J. C. Baum's, Hackney Wick, where Mace's benefit is to take place. As we have alluded to elsewhere, all the leading celebrities of sport in London are sure to be present, and so a *monstre* benefit may be anticipated. Bob Travers will be at his own house, the Sun and Thirteen Cantons, Castle street, Leicester square, on Sunday night. He has been training at Surbiton, near Kingston, under the very attentive care of Frank Harley, and looks the pink of condition. He has been taking his breathings in the neighborhood of Hungerford, under the custodianship of Bob Fuller, one of our few most experienced trainers left. Jem will arrive in town on Saturday, and take up his quarters with Mr. John Patten, Bedfordbury. His colors are a cream-colored ground kerchief, with green crossings and filligree border.

SHOULDER STRAPS.—*A Novel of New York and the Army*, by Henry Morford. One of those works we should be glad to analyze and review, but our space forbids. Of it briefly, then:—Profound, or powerful, not any; shrewd, often; evidences of keen editorial tact, everywhere; its word pictures distinct and attractive; its characters, strongly marked, of pleasing diversity, and admirably consistent; its touches of philosophy, for the most part, suggestive of thought and sound in basis; its trash, trashy enough; its humor, genial and appreciable; its satires, keen, searching, and prolonged; its *expose* of official corruption free and fearless, and—would We would honestly believe—not useless; its *denoument*, though tragic is not shocking, in any sense; its "200dth Reg't," will be "a character of the times;" and its "Battle of Malvern Hill," is a "Marmion" in Prose. Many of the chapters are very readable, and some, even thrilling. "McClellan is our man," but in the 2d edition we would have a few buts, and ifs, and perhapses taken out. Admirably put up—except in its *horribly "scrimped" margins, fy!*—in 12mo., pp. 482, muslin, $1,50; or, 2 Vols., paper, $1,00. T. B. Peterson & Bros., 306, Chestnut street, Philadelphia.

PRAIRIE CHICKENS.—We are to have an abundance of this game bird in our markets this fall, we presume, for advices from the great west state that they never were so abundant. In certain districts it is said that guns are discarded as being too slow in massacring the innocents, and clubs and stones are used to bring them to terms. It is also said that some farmers pay sportsmen to help rid their farms of what, in their great numbers, are nuisances. We hope we shall not be considered as giving aid and comfort to the enemy, if we suggest that General Lee should make a raid out that way, and recuperate his jaded army on game.

FISHING in the waters round and about New York, has been slow sport since the torrid term commenced, and it is supposed that the blue, black, and wheat fish, etc., have followed the "codfish" into more rural districts and sea side retreats. By September 1st, they will have returned to their usual haunts, when tempting baits will be abundantly offered them by enthusiastic Waltonians.

THE BLINDFOLD DRAUGHT MATCH now in process between Uncle Sam and his nephews, is said by some to be a X. A good many will consider it a hard X to bear, no doubt.

AQUATICS.

A SIX OARED SHELL BOAT, AND OARS, built by McKay, for sale, cheap, at the boat building shop of STEPHEN ROBERTS, corner of 114th street and Avenue A, Harlem, or address 368 South street. STEPHEN ROBERTS. 20-1t*

EMPIRE CITY REGATTA CLUB.—The members of this club, and all that will assist in getting up the Eighth Annual Rowing Regatta, will please meet at the National, Third avenue, between 35th and 36th streets, on THURSDAY EVENING, August 27th. STEPHEN ROBERTS, President.
J. D. R. PUTMAN, Secretary, *pro tem.* 20 1t

TROY REGATTA.—Our friends in Troy contemplate having a regatta in that vicinity, on or about the 10th inst.

EMPIRE CITY REGATTA CLUB.—A meeting of this club is called for Thursday evening, August 27th, to take some action in regard to the Annual Regatta. See advertisement.

SCULLING AT ALBANY, N. Y.—The sculling match for the Junior Champion Flag came off on Thursday, August 20th, at Albany. The trial race between Lovett and Buckbee—to decide who should row the winner of the Champion race—took place at 5½ o'clock, and was won by Buckbee, who reached the Judges' stake boat a few lengths in advance of his competitor. The second Champion race, between young Sawyer and Brown, came off shortly after six o'clock, and was won with great ease by Sawyer. He reached the stake boat five hundred yards in advance of Brown, and this, *too*, after running foul of a tow. Quite a large sum of money changed hands. Odds were freely offered and taken on Sawyer, who still retains the name of Champion.

REGATTA AT CORNWALL.—Preparations are making to have an excellent day's sport at Cornwall, on the 3d of September, on the occasion of the regatta at that place. A variety of races will take place for numerous prizes.

NEW RACE BOAT FOR YALE.—Mr. Stephen Roberts of this city, is building a shell for Yale College; it is to be 45 feet in length, and is already progressing favorably towards completion.

BILLIARD MATCH AT POUGHKEEPSIE.—A billiard match was played there at the rooms of McElroy and Henry on the 20th inst., between Peter Smith and Jas. E. Soram, full game, 500 points up Smith won by 25 points. The largest runs were Smith 102, Soram 95. A return match is talked of.

A BELLRINGER KILLED BY LIGHTNING.—A man fell a victim at Blotzheim (Haut-Rhin) a short time back to the superstitious custom prevalent in many rural districts of tolling the church bells during a storm to drive away thunder. Three men had been sent to the belfry for the above purpose during a thunder storm, when the lightning struck the church tower, and descending one of the bell ropes, killed the ringer who held it.

CURLING AT HOME.—A home game of curling has been invented in Scotland. The rink is made of strong plate glass, rendered smooth as ice by a liquid preparation. The rink can be made to any size, but for private parties, one of twenty-one feet long by four broad will be amply large. The curling stones are of finely polished Aberdeen and Peterhead granite, between three and four pounds weight, mounted with silver handles.

A FAST HORSE.—In "Lady Morgan's Memoirs" a story is told of a gentleman who was denouncing a certain bishop, and concluded a violent phillipic by declaring that his lordship was so heretical that he would "eat a horse on Ash Wednesday!" "Of course he would," said a friend of the bishop, "of course he would, if it was a fast horse!"

MILITARY MANIA.—Even Brigham Young's wives, it is stated, are affected with the military spirit; they call their Mormon husband "Briggy dear!"

CRICKET.

SATELLITE VS. MANHATTAN.—These cricket clubs, the former a Williamsburgh, the latter a New York organization, played a match on the 18th inst., at Williamsburgh, which resulted in some first-rate amusement, fair cricket, and the defeat of the Manhattan club, by a grand total score of 149 to 83. The score:—

SATELLITE.

First Innings.		Second Innings.	
Tilley c and b Livesey	14	b Livesey	4
Cox b Tucker	1	st Walker b Livesey	11
Walker b Livesey	1	st Walker b Livesey	27
T Sammond b Livesey	8	b Livesey	19
Palin not out	0	b Tucker	9
Wright c Walker b Livesey	1	run out	1
Hobley b Livesey	0	not out	8
Bennett b Livesey	0	c and b Tucker	1
Philpott b Livesey	1	l b w b Livesey	2
Till b Tucker	8	l b w b Livesey	7
Sammond c Livesey b Tucker	8	c and b Livesey	0
Byes 9, leg byes 3, wide 1	13	byes 4, wide 1, no ball 1	6
Total	54	Total	95

MANHATTAN.

First Innings.		Second Innings.	
Livesey b Tilley	4	b Cox	4
H Tucker c Wright b Tilley	0	c Tilley b Cox	0
Clarendon b Tilley	10	c Palin b Cox	2
Walker b Tilley	0	c Bennett b Tilley	0
Boyd b Cox	1	b Tilley	4
J Tucker c Tilley b Cox	0	not out	1
Neeves b Cox	2	c Palin b Cox	6
Weston b Cox	9	c Hobley b Tilley	0
Simms b Tilley	9	c T Sammond b Cox	0
Franklin not out	4	b Tilley	5
Ryan b Tilley	0	c Walker b Tilley	0
Byes 2, leg bye 1, wides 5	8	byes 2, wides 2, no ball 1	5
Total	56	Total	27

Umpires—for Satellite, Mr. Hudson; for Manhattan, Mr. Weightman.

CRICKET IN CINCINNATI.—On Thanksgiving day, August 6, the members and friends of the Union club, of Cincinnati, enjoyed a match at cricket played between sides chosen from the married and single, which resulted in some good play, much amusement, and in favor of the married. There were prizes offered for successful willow wielding, Parkham receiving a fine steel engraving representing the retreat from Naseby, as the first prize for the married; and Capt. Britton the second, a pair of leg guards. On the part of the single, J. S. Newton was the recipient of the first prize, a cricket bat; and Mr. Howe, the second, a pair of gloves. The bowling of Messrs. Coolidge, Weldon, Howe, and S. Harvey, is said to have been capital, hence the comparatively small scores. The score:—

MARRIED.

First Innings.		Second Innings.	
Coolidge c J Newton b Howe	4	b S Harvey	8
J Ellard b Howe	0	b Howe	0
Weldon c H Harvey b S Harvey	11	c Kemper b Harvey	5
T Byron c Brockenshire b S Harvey	0	not out	8
Britton b S Harvey	0	c Cassidy b Harvey	18
Benson b Howe	2	c J Newton b Howe	1
Packham c Fenwick b Howe	17	c Brockenshire b S Harvey	4
Golding b Harvey	2	c Fenwick b S Harvey	4
Piercy b Harvey	8	c J Newton b Howe	0
Lewis b Harvey	2	b S Harvey	4
Jones not out	0	run out	5
George b Howe	0	c Booth b Harvey	0
Baldwin l b w b Howe	2	run out	8
Guild c Ellard b S Harvey	6	c Kemper b Howe	0
leg bye 1, wides 2	3	leg byes 2, wides 2	4
Total	57	Total	54

SINGLE.

First Innings.		Second Innings.	
S Harvey c G Ellard b Coolidge	2	l b w b Coolidge	2
H Harvey b Coolidge	0	run out	0
Howe b Coolidge	0	c Baldwin b Coolidge	14
J Newton b Weldon	1	run out	16
Fenwick b Weldon	4	c G Ellard b Packham	0
Cassidy b Weldon	1	c and b Coolidge	2
J Ellard b Weldon	0	b Weldon	7
DeBeck run out	3	b Weldon	0
A Newton b Weldon	0	c G Ellard b Piercy	4
Brockenshire c Packham b Coolidge	0	b Piercy	2
Smith b Weldon	3	not out	1
Booth b Weldon	0	c Byron b Packham	0
Kemper run out	1	c G Ellard b Coolidge	5
Banyard not out	0	c G Ellard b Coolidge	5
Byes 2, leg bye 1	3	byes 2, wides	4
Total	18	Total	62

The return match is to be played on the 22d inst.

CRICKET IN CANADA.—On the 15th inst., at Hamilton, C. W., a cricket match was played between the "Seven" and the "Fourteen" of that city, but it turned out little better than a "scratch" match. The "Fourteen," were disappointed of seven or eight of their best men; and the "Seven" mustering only six, the seventh player was supplied from the ranks of the "Fourteen," who were left to find "any other man" to complete their number. The "Seven" took the first innings, in which they scored 77, 64 off the bat—of which Benjamin played an innings of 32 off loose, low bowling. The "Fourteen" only succeeded in making 42 before their last wicket fell. Subjoined is the score:—

SEVEN.

Benjamin b F Geddes	32	Little c and b Snow	5
Park b Snow	11	Young b J Geddes	1
Young b Snow	3	Byes, etc	13
Kennedy not out	10		
Duggan c R Young b Snow	2	Total	77

FOURTEEN.

Biggar b Duncan	0	C Young b Duggan	0
H Geddes c Duggan b Park	0	Cameron b Kennedy	1
Snow b Duggan	2	Weisenhall c Benj'mn b Hen'dy	0
Bethune run out	0	Street not out	0
Childe run out	3	Milne b Duggan	3
F Geddes c Young b Duggan	14	Byes, etc	8
Wink c Young b Duggan	2		
Cox b Duggan	1	Total	42
Hebden c Benjamin b Duggan	7		

GRIMSBY VS. WELLINGTON SQUARE.—These Canadian cricket clubs played a match game on the Wellington Square's grounds, on the 15th inst. Grimsby scored 75 in their first innings and 63 in their second. The Square scored 34 in their first, and 45 in their second innings, with four wickets to fall. The match was decided by the first innings.

BENEFIT OF PROFESSIONAL CRICKETERS.—A cricket match between the strength of New York and Long Island, respectively, is contemplated for the benefit of the professional players, Sam, and his son Harry, Wright, Wm. Crossley, and Wm. Hammond, to be played on Sept. 16th and 17th, on the grounds of the St. George club, Hoboken. An effort is also made to have a base ball match on the same grounds for the same object, on the 18th. We hope it will prove a success.

LOST—On the New York Cricket ground, a pair of spectacles. The finder will please return them to the "What Is It?" Barnum's Museum. No questions asked.

BALL PLAY.

MUTUAL VS ECKFORD.—The second nines of these clubs played their return match, on the Union Ball Grounds, at Williamsburgh, on Wednesday, August 19th, the result being a terrible defeat for the Mutuals, the Eckfords winning by the score of 53 to 18. With the nine the Mutuals had we cannot conceive how they let the Eckfords run up such a score. Five times did the Mutuals draw blanks, while the Eckfords scored runs in every innings. This game closes the series between them, the Eckfords having won two games in succession. Spence led the score on the Eckford side, getting no less than ten runs, Bogert's score of 4 being the best on the Mutual side. The score:—

BATTING.

MUTUAL.	H.L.	RUNS	ECKFORD.	H.L.	RUNS
Gavagan, 2d b	4	1	Brown, 2d b	4	0
Bogert, p	0	4	Spence, c	0	10
Green, l f	3	2	J Grum, p	3	0
Sullivan, r f	1	4	G Grum, 3d b	3	6
Kelly, l f	4	1	Swandell, l f	3	5
Taylor, 3d b	5	0	Travis, s s	4	4
McConnell, 1st b	3	1	Courtney, i f	6	8
Bennett, s s	3	0	Smith, 1st b	2	7
Harris, c	4	0	Mills, r f	2	0
Total		18	Total		53

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	0	0	2	0	5	8	0	3—18
Eckford	4	5	11	8	1	13	4	7	5—58

Umpire—Mr. Wilson, of the Resolute club.
Scorers—Messrs. McClellan and Rice.

STAR VS EMPIRE.—These prominent clubs, of Brooklyn and New York, had their first match together, on Tuesday, August 18th, the result being a signal victory for the Stars, by a score of 28 to 9, in a game of less than three hours duration, the contest being marked by a fine display of batting on the Star side, and good fielding by both nines, in a majority of instances. The Empires felt the loss of their regular pitcher, catcher and long stop, Messrs. Ward, Bonson and Hoyt being among the absentees. But for this circumstance the game would undoubtedly have been more favorable in its results to the Empires. Of the Stars, Norton, Waddell and Herbert specially distinguished themselves in the field, and McDiarmed, Herbert, Lennon and Thompson in run getting, the former getting two home runs. Norton also made one by a fine hit. On the Empire side, Russell took the lead in batting, and Sebring in fielding; Culyer and Miller being the next best scorers at the bat. The score:—

BATTING.

STAR.	H.L.	RUNS	EMPIRE.	H.L.	RUNS
Mitchell, c	4	2	Westervelt, 3d b	5	0
Waddell, 1st b	4	3	Sebring, 1st b	5	0
Norton, l f	2	3	Russell, c	1	4
Lennon, r f	4	4	Miller, p	3	2
Herbert, 2d b	2	4	Wilson, l f	2	1
Flanders, s s	3	3	Culyer, c f	1	2
McDiarmed, 3d b	2	4	Ryder, s s	4	0
Thompson, c f	2	4	Many, r f	3	0
Kelly, p	4	1	Simms, 2 b	3	0
Total		28	Total		9

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	6	0	6	0	1	0	8	1	5—28
Empire	4	0	1	0	1	1	2	0	0—9

Umpire—Mr. Snow, of Henry Eckford club.
Scorers—Messrs. Worth and Gant.
Passed balls—Russell, 0; Ryder, 1; Mitchell, 8.
Struck out—Westervelt, 1; Sebring, 1; Simms, 1.
Home runs—Norton, 1; McDiarmed, 2.
Fly catches made—Ryder, 3; Sebring, 1; Russell, 1; Waddell, 2; Flanders, 2; Mitchell, 1; Herbert, 1; Thompson, 1.
Catches missed—Russell, 2; Culyer, 1; Many, 1; Wilson, 1; Kelly, 1; Waddell, 1; McDiarmed, 1.
Put out on foul balls—Stars, twice; Empires, twice.
Put out at first base—Stars, 8 times; Empires, 12 times.
Time of game—two hours and forty-five minutes.

BASE BALL AT UTICA, N. Y.—The match between the Niagara Base Ball Club, of Utica, and the Enterprise of Troy, came off on the grounds of the former, on Wednesday, August 19th, and proved rather a tame affair, the Utica boys making a very poor show. The following is the score:—

BATTING.

NIAGARA.	H.L.	RUNS	ENTERPRISE.	H.L.	RUNS
C Vedder, p	3	1	Leavensworth, p	4	2
Crocker r f	3	1	VanAntwerp, l f	2	4
Millard, c	4	0	Keefe, 2d b	2	2
J Vedder, l f	2	1	Gilbert, s s	5	1
Burke, s s	2	0	Graves, c	1	3
Spell, 3d b	4	0	Baxter, l f	3	3
Westcott, 2d b	3	0	Truesdell, 1st b	3	2
Wells, c f	3	1	Penfield, 3d b	3	2
West, 1st b	3	1	Shortelle, l f	4	1
Total		5	Total		20

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Niagara	1	0	1	1	1	0	1	0	0—5
Enterprise	1	1	5	4	0	1	3	3	2—20

STAR VS RESOLUTE.—These clubs played the first of a home and home series between them on Saturday, August 22d, on the Union ball grounds, Brooklyn, the result being the success of the Stars by a score of 16 to 13, in a well contested game of nine innings. Both parties had good nines out, but the Stars were on hand in their full strength, whereas the Resolutes were minus two or three of their regular players, having but eight men in their first innings. Under these circumstances their play throughout the game may be considered very creditable indeed. Of that of the Stars, in the early part of the game their general play was not up to their high mark, but afterwards it was improved considerably. The Resolutes took the lead, but lost it at the close of the fifth innings, at which time the Stars stood 13 to the Resolute's 12; from that time to the close the Stars were ahead. In fielding, on the part of the Stars, the play of Flanders and Waddell was excellent, the former's play at short field being the feature of the game in fielding. Waddell, too, was very effective in his play at first base, a beautiful one handed fly catch eliciting hearty applause. Thompson as catcher, was the right man in the right place, and Manly at third—one of the original Stars—was also effective in his general play. On the Resolute side the in-field was faithfully attended, and the catching and pitching also, Allen's play behind being first-rate. The outer field, on both sides, was not played up to the mark of either club. In batting, Flanders took the lead on the Star side, and Morrison on that of the Resolutes. Mr. Brown, of the Mutual club, ably discharged the duties of Umpire, and the game was a gentlemanly played one throughout. The score is as follows:—

BATTING.

STAR.	H.L.	RUNS	RESOLUTE.	H.L.	RUNS
Mitchell, c f	3	1	Rogers, s s	2	3
Waddell, 1st b	4	1	Wilson, r f	3	1
Norton, l f	5	0	Stanton, 3d b	5	1
Lennon, r f	3	2	Allen, c	3	2
Herbert, 2d b	3	2	Morrison, p	2	2
Manly, 3d b	1	4	A Rogers, 1st b	3	1
Flanders, s s	1	4	Weeden, 2d b	3	1
Thompson, c	3	2	Cowperthwaite, c f	3	1
Kelly, p	4	0	Bennett, l f	3	1
Total		16	Total		13

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	0	6	3	0	4	0	1	1	1—16
Resolute	2	4	3	1	2	0	1	0	0—13

Scorers—Messrs. McDiarmed and Werner.
Passed balls—Allen, 6. Mitchell, 7; Thompson, 1.
Home run—Flanders, 1.
Put out on foul balls—Stars, 8 times; Resolutes, 3 times.
Struck out—Resolutes, 4 times.
Put out at first base—Stars, 7 times; Resolutes, 0 times.
Fly catches made—Stars, 5; Resolutes, 8.
Catches missed—Stars, 6; Resolutes, 7.
Time of game—three hours.

TALL PEDESTRIAN FEAT.—On the 11th inst., two men, named Robb and Freeman, walked from Hamilton, C. W., to Simcoe, a distance of forty-five miles, in eleven hours. They came in quite fresh, and were in such excellent trim for further efforts, that a couple of friends from Simcoe, who went two or three miles out of town to meet them, had great difficulty in keeping pace with them.

ROMAN BALL PLAYERS.—The National Base Ball Club of Rome, N. Y., have elected the following officers:—President, Wm. Jenkins; Vice President, C. S. Stedman; Secretary, H. F. Curtiss; Treasurer, Dayton Locke; Directors, A. Robinson, James F. Benton, Joseph Johnson. A match was played on Thursday afternoon, Aug. 6, between the married and single men of the club, resulting in a complete victory for the single men, they making 37 and the married men 20 runs.

BILLIARDS.

WHO IS HANK MUDGE?—It is desirable to know, because in the *Herald* of the 22d, he challenged Isadore to a French game of billiards. "Tivsg" says he's a myth, *alias* Neil Bryant, *alias* Chris. Connor. In other words, we understand he is a ghost. We expect to see Isadore run his cue through the ghost or one of his aliases when they meet.

STONO INLET CAPTURED.—A numerous army of billiard artillerymen and lancers, regulars and volunteers, under the command of Brigadier General Phelan, B. C. U. S., by a brilliant stroke of strategy captured Stono Inlet, corner of Broadway and Twenty-ninth street, on the evening of the 18th inst. Valuable stores fell into the assaulting party's hands, including ten of Phelan's £80 combinations, and appropriate ammunition. These the party proceeded at once to confiscate, meeting with no opposition from Commander Jackson Stone, who was evidently disposed to be friendly, and aided them in their search for groceries and rations. After a little brisk firing, with small arms, Phelan and Kavanagh trained their big guns and fired 20 shots apiece, which resulted in Phelan's knocking over 500 cart loads of dirt, while Kavanagh demolished 432. Each shot told with fearful effect, as follows:—

Phelan....0 10 41 14 36 18 0 23 12 5 27 8 0 11 4 33
0 0 0 65 17 32 5 0 0 32 20 10 11—Total, 500
Kavanagh..0 2 41 2 5 00 0 16 15 28 41 18 0 58 0 30
0 0 17 8 5 30 7 12 10 5—Total, 432

After the above bombardment, Kavanagh and Isadore had a little French practice, which, after nine and eight shots respectively, resulted in the following statistics:—

Kavanagh..0 2 1 8 0 1 17 6 1—36 | Isadore. ....5 3 0 14 2 1 2 0—27

After devouring the last "bolonee sassinger," and emptying the last well, retreat was sounded, and the troops retired to their respective head quarters, flushed with victory, and in the best of spirits. The last straggler came into camp early next morning, and all was quiet along the lines.

THE INFERNAL REVENUE.—That's what a profane but unfortunate proprietor of a billiard saloon calls it, since Commissioner Lewis has ordered the levying of $15 on each table, instead of $5, which is no doubt contrary to the meaning of the law or the intention of its framers. Father Abraham will strengthen his cause by deposing all such illiberal constructionists as Lewis. While the $15 are levied, the order to administer the oath might be suspended, as it is taken voluntarily and tearfully on almost every occasion.

PIGEON SHOOTING MATCH FOR ONE THOUSAND DOLLARS.—A match, at fifty single and twenty-five double birds each, has been arranged to come off at Buffalo, N. Y., on Thursday, October 8th, between W. King, of Springfield, Ill., and James Shannon, of St. Louis, Mo., Mr. King giving his old opponent twenty five dead birds, viz.: King shoots at twenty-five double and fifty single; Shannon shooting at twenty-five double and twenty-five single; according to the rules of the Forrester club, Buffalo: 18 yards rise for double and 21 for single; double guns to be used. Much betting will probably take place, and the odds given *ought* to make Shannon the favorite.

RIFLE SHOOTING.—A grand rifle match is to take place at Montreal on Wednesday, Sept. 16th, and to be continued for a few days.

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for Frank Wyant—California letter; Lew Brimmer; Edgar Starr; Artemus Ward; Wm. H. Lewis; Charles Chase—Peak Family; James Reynolds—clown; Henry F. Stone—comedian; G. W. Harrison; G. W. Fleming; F. A. Gossin; Lewis Baker; Theo. Jacob—formerly agent for George Christy; Isaac N. Carr; and Harry Stephens.

CITY SUMMARY.

TO THE PROFESSION.

☞ The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

MONDAY, August 24, '63.

We are now undergoing the overhearing ordeal—riotously speaking—of the conscription, otherwise coolly designated as the draft. It is astonishing what a law-abiding community we are, especially when the law is backed up by a bold front of soldiers and artillery. There is not a murmur against the draft—even the blind man, who draws out the names, has not been molested, and he can neither see nor understand it, it is so unlike the former attempt. Now, everything goes on like clockwork—not a man has had his head stove in; not an orphan asylum has been burned; not an awning post has been made to do undignified duty as a gallows for the suspension of "Niggers." And all because of our love of law and order, under the circumstances. Ministers of the gospel are drafted, and murmur not; actors are caught up in the whirlwind, and submit to their fate with Christian fortitude and resignation; our pugilistic friends are not sacred against the wily encroachments of the drafting officers; merely remarking that "there is a divinity which shapes their ends rough," they stand the storm, pay the price, or send in a sub.; "men who some of the papers call rioters" have not been forgotten, many of their names having been picked from the wheel of fate; yet peace reigns, and the majesty of the law is vindicated. All classes are represented in the conscription. Next comes the exemption hearing, when the sickly character of our people will be made at once manifest, and few will wheel into line......The "Ghost" family is increasing, and shadowy spectres meet us where'er we go. We know a lady who says she distinctly saw a ghost in her bed-room the other night; "it" was shapen like a man, made motions like a man, and had it not been that no man *could* get into *her* room, she would have felt convinced that "it" *was* a man. We all came to the conclusion, however, that "it" must have been one of the newly imported ghosts. What *will* become of us? Here is a newly imported conundrum, as an accompaniment to the spectral illusions:—"Why is the Ghost like a bad conundrum? Because it is *seen through* at once." Ain't bad for an adaptation, is it?......Business was quite good at our theatres and halls of amusement last week, the weather in the early portion of the week being cool and delightful, both in-doors and out. Managers are busily engaged in perfecting their arrangements for the fall campaign, which promises to be lively, and the competition unusually spirited—no allusion to ghosts, mind. There will be Laura Keene's, Mrs. Robertson's Broadway, Niblo's, Winter Garden, Barnum's, Wallack's, Butler's American, and Bryants', and Wood's Minstrels, all on Broadway, to say nothing of a score of minor places; while in the Bowery there will be the New and Old Theatres, a Dutch Theatre, and probably a minstrel company, leaving out "Dutch Gartens," and sing songs without number. The Academy, in 14th street, will be in full blast, while Mr. Nixon promises to give us a show in close proximity to the 14th street music shop. Verily, everything but the draft promises to make us "gay and happy" during the coming season......Talking of music, who do you think got drafted in the 15th Ward the other day? Why, W. H. Fry, the musical critic of the *Tribune*. The draft cuts down all, both great and small, and yo professional critic now knows what is meant by the key note of the conscription. William, sound your A, please......Say, that was a high old affair up at 72d street, last Thursday. It was called the "Waiter Girls' Festival," but the poor waiter girls, it appears, had nothing to do with it, and our reporter could not ascertain who got the thing up. It was a "blasted shame" to attempt to fasten such an affair upon the pretty waiter girls. There were but few girls there—"there was Moll and Bet, and Doll and Kate"—but there was a big lot of "lovers," and such like. A report of the scene is given in another paragraph......We hear good accounts of the circus business this year. A couple of shrewd New York operators, who have an interest in two concerns, now traveling, cleared one thousand dollars a day last week, that being *their* share of the profits. What an immense business must have been done to pay this dividend, after deducting all expenses. A better season than the present, we understand, was never known......Did you hear anything about a great crim. con. case between an actress and "one of our most highly respectable and wealthy merchants?" No? Neither did we, but there are so *many* cases occurring, that we thought some of our readers might know of something nice that they would like us to ventilate; "but its of no consequence"......Little Mac's name is still received with applause whenever it is mentioned at our halls of amusement. The radicals, however, think they have entirely squelched our favorite commander; but he still lives in the hearts of the people. We'll speak a piece apropos to the occasion:—

Oh! Little Mac, if you were black
The radicals would back you—
But since you're white, they out of spite
Try very hard to black you.

......We have a new sensation, in addition to the Ghost. Barnum come out last week as an acrobat, and turned one of the prettiest somersaults we remember to have witnessed since Bennett turned his celebrated flip flap in April, 1861. This is how the great showman come to turn over. He has a party of Indians on show at his Museum—whether bogus or not we cannot say, but they look like made-up savages—and in order to make them doubly attractive to a refined and discriminating New York assemblage, he advertised them in the following language:—"The Indian wars on our Western borders have invested these red men of the forest with unusual interest, and every man, woman and child is desirous of seeing these inhuman savages, *who have so ruthlessly murdered the men, women and children of our Western frontier*. Here they have the opportunity. These are specimens of the very tribes who have committed these atrocious acts, fresh from the scenes of rapine and murder." This was rather too strong even for New York, and the effect was to deter people from patronising a place where such inhuman and bloodthirsty creatures were on show. Seeing the error he had committed, the showman discontinued this advertisement after a day or two, and inserted in its place the following, which goes to show the showman's versatility of talent:—"These specimens, though representatives of these warlike tribes, are now, and ever have been, steadfast friends of the whites, and never have let an opportunity pass to favor and befriend them." It would not be a bad idea for the two B's—Barnum and Bennett—to start out as acrobatic performers, and flip flaplets, and by Christmas, in the language of the *Herald*, "this unholy rebellion will be brought to a close"......Another conundrum, similar to the one already brought to the notice of our unscrupulous readers:—"Why are Bennett and Barnum like the Ghost? Because they are easily seen through"......Street organs are coming into play again. For a while we missed them, and came to the conclusion that the operators had gone to the war, or to our summer watering places. Their absence has not been *seriously* felt, however, for our young ladies have supplied their places by giving us full and unadulterated doses of "When this Cruel War is Over." Now, that the street organs are coming to town, we may reasonably look for something fresh, *for*, as go the organs go, so go the pianos. Beg pardon, ladies, but a regard for truth and fresh music induces us to make this "uncalled for assault" upon your musical escutcheons. In the depraved language of an "inhuman savage, fresh from the scenes of rapine and murder," "let the galled jades wince, our withers are unwrung."

Mrs. Frank Drew, a talented and very versatile actress, is at present in this city, looking up something for the fall and winter season.

"Hats off in front!" Our devil, nick-named "Shoesicks," is awful on conundrums, as witness. Rushing into our main cabin the other day, he got off the following:—"Why is Plymouth Church in Brooklyn like 444 Broadway?" We couldn't see it. "Because," replied the imp, twisting the tail of the cat that was dozing on a heap of exchanges—"because it's got a hully Pastor." We looked morose, when the insatiate rogue growled out—"I see Barnum's Injuns down in the street; they are regular heals." "How so?" we inquired. "Because they are red." The cat purred twice, and mounted the editorial desk, with her back up, dromedary fashion. "Now," the devil added, gazing abstractedly upon a luscious peach that was "on file" in a pigeon hole, "I'd like to ask you why—why—why—" "Well," we put in, "why don't you go on?" "That peach," he replied. Removing the obstacle to his genius, he resumed. "Why is all of Barnum's Injun fellers like all his fat gals?" Our powers of penetration were unequal to the task of solving the savage query. "Because," explained "Shoesicks," edging away by degrees—"because they're *sense-thun-all*" (he meant sensational), re(a)dy *maids*, and dam-sells." The cat flew out of the sanctum, but the devil led the race, with an old shoe in his rear.

Speaking of dem-sells reminds us of the "Great Waiter Girls' Festival," held at the Cremorne Gardens on the 20th inst. The whole affair was a "gigantic swindle" on the part of somebody—nobody knows who—there not being a "waiter girl" interested—nary a waiter girl—and to their credit as a community of hard-working females, be it here recorded, not one of them, as far as we could learn, appeared on the grounds to give countenance to the proceeding. The lowest characters of the city, consisting of thieves of every grade, from the "sneak" to the "gonnoff," male and female, formed the greater part of the crowd, having things all their own way as far as drinking and dancing was concerned. There was no violence to speak of, owing, no doubt, to the excellent police arrangements of Captain Porter, of the 19th precinct. Roundsman Gay, a gay boy, indeed, was deputed to keep the assemblage on "peace terms," which he did to the best of his ability, having "silenced" a few of the "guns" who were "hostile" towards him for his vigilance in "spotting" their "lays." Captain Porter informed our reporter that he endeavored to discover the parties at the head of the festival, but failed; and opinionated that it was a sell by somebody, probably the thieves, as their presence seemed to give color to the supposition. However, as the matter stands at present writing, nobody is responsible for the affair, and "nobody hurt" but the "waiter girls," who had nothing to do with the arrangement.

On Tuesday evening last, quite an interesting little affair came off at 444 Broadway, which was no less than a grand set-out by Mons. La Thorne to the *attaches* of that establishment, being the anniversary of the third year of his very successful stage management at this house. A benefit to Mons. La Thorne is talked about, and when it *does* occur, it doubtless will prove a bumper, as he richly deserves it.

How to make Ghosts. See Harmar's advertisement.

How *are* you, ghost? During the week, the eastside of the town has been on the rampage about the ghost, the managers of the two Bowery theatres having introduced "it" to the notice of their patrons. There was a good deal of competition between the two houses as to which should have the distinguished honor of presenting "it" first to the public; and the result was, that the old theatre brought it out on the 15th; in this, they forestalled the new house a night or two. Mr. Lingard, of the New Bowery, produced the Ghost on Monday evening, Aug. 17th, in a new drama, called the "Temple of Death." The attraction was sufficient to crowd the house in every part with an exceedingly respectable assemblage. The drama, itself, does not, in our opinion, possess much merit; but Messrs. Eddy and Boniface, who took the leading parts, made more than the author intended, of the characters entrusted to them; there was a little too much ranting, perhaps, but it was well received by the "gods" and those who favor the "heavies." In regard to the ghost display, however, we have to say that it is a surprising ocular deception, and decidedly created the most intense astonishment among the audience. As produced at the New Bowery, the "spectral illusion" is as complete and successful as any produced in this city. The houses through the week have been very large, and the audiences give unmistakable proofs of their astonishment and gratification at the novelty so successfully presented to them by Mr. Lingard.

The Volks Garden, in the Bowery, is closed, and it is said that, in consequence of some underhanded play on the part of a German manager, who succeeded in getting a lease of the Stadt Theatre on the sly, to the "detriment" and disgust of his late partner, Harmann, who has been thrown out by the arrangement—"Volks" is to be fitted up in Dutch, as a regular theatre, to oppose Hoym, of the Stadt. We don't understand it, exactly; we were under the impression that Harmann owned both places—the Stadt and Volks—but it would appear that he has only a grip on the "Volks." We don't know how it will eventuate; it's a very pretty Dutch quarrel as it stands, and is the very thing for hot weather. "Swi glas bier."

Mrs. D. P. Bowers—widow of he who, as Master Bowers, years ago set the dramatic world in a glow by his Shakespearean delineations—made her first appearance in New York since her return from Europe, on Monday evening, Aug. 17th, at the Winter Garden. We attended the theatre on Tuesday evening, 18th; the attendance was not very large. A new play was presented by Mrs. Bowers; it is called "Natalie, or the Death Barge of the Loire." To support her, Mrs. B. had the assistance of a mixed company, made up of all sorts of people from all sorts of places; this, of itself, was injurious to the prospects of the lady; aside from this, the house is not a popular one; and we question whether Mr. Forrest, Charlotte Cushman, or the Ghost could attract a full house. We should not omit to mention, however, that for the new play, several *new* scenes were introduced, scenes whose brightness gives indication that they were really "painted expressly for this occasion," and for which all honor is due the parties who "stood the brunt." The play is not really one that will hold the stage successfully for any length of time; it is not a great success, neither is it a failure; it contains a few passages of thrilling interest, but much more that is of no interest at all; the prologue is of the mellowest melo-dramatic character, the slaughter of women and children by blood-stained heavy villains being the feature of the opening. The "mob" was pretty well done, and the naturalness with which they fired upon the innocents as the latter were sinking with the death barge, reminded us very much of the cruelty practised by our rioters upon the inmates of the orphan asylum, when that building was fired by the metropolitan "tumult." The play is in a prologue, and three acts. Mrs. Bowers was well received, and created a very favorable impression, indeed; she speaks distinctly, in clear, musical tones, and her elocution is admirable; she is not quite so stout as when she was last with us, and looks all the better for her European trip. Mrs. Anna Cowell was also well received, and frequently applauded. The others were but mediocre; yet considering the "mixed" character of the performers, they did quite as well as could reasonably be expected of them. "The Death Barge" is announced for repetition this week.

Mr. Bandmann, the German-American tragedian, begins his engagement at Niblo's, at the end of this week, appearing as Shylock, on Saturday evening, August 29th. What's go it would be if Manager Wheatley could smuggle a Dutch ghost into Bandmann's "Shylock;" it *wants* something spirited, these days, to make tragedy go down.

Now, we are not of those who go around prying into private affairs, for the sake of getting an item; you know that, good friends, well enough. What then, shall we say of those papers that invade the sanctity of the home circle, and make public those "little events" which are periodically occurring in all well-regulated and constituted families. What do you think—some of the "respectable journals" say that Mrs. Stoopel (Miss Matilda Heron) is preparing for one of those "coming events" which add to the family expenses, and to the family record in the old bible. The scene is laid in this city. The same authority informs us that Mrs. Barney Williams is preparing for a similar "emergency." Now, *we* could have told these family journalists that Mrs. W. G. Jones, of the New Bowery, recently presented her husband with *two* "emergencies" at one "event," but we refrained from giving publicity to the proceedings. The mother is doing well, but the children died. We presume there are hundreds of similar "events" constantly occurring which are never brought to light. We despise those journals which cannot keep such things secret.

Such "sailing in" as there is at 444 Broadway, we never knew "in all our born days," as our good old grandmother used to say. We were up that way on Saturday evening, between 9 and 10 o'clock, and at that hour there was a large gathering in front of the ticket office, while the auditorium was already crowded. Where they stow the people, or how they accommodate the numerous patrons of the three fours, who seek to penetrate therein, is beyond our penetration; they "go in," however, and pack themselves away like sardines. There is a capital programme prepared for this week, and to those who desire to spend an evening pleasantly, let us recommend the American.

A slice has been taken off of the drama at Wallack's, while a little more ghost has been tacked on, which goes to show that the "shadow" is preferred to the "substance." Watkins will soon have to give up the ghost, as the regular season will commence shortly.

Skirmishing is already going on, preparatory to a general engagement at the Academy of Music. Maretzak notifies "ladies and gentlemen of the chorus" to apply for chances, on the 24th and 25th inst. Why can't Max draft some new people into the chorus? The "veterans" must be pretty well used up by this time, and should have a furlough for the balance of their days. Think it over, Max, and lobster-[illegible] shall be your portion, with oyster soup for the critics.

The old homestead of minstrelsy, 472 Broadway, had a succession of excellent houses last week, and the entertainments offered by the Bryants gave the usual satisfaction. In the funny business, they have a capital trio in the persons of Dan Bryant, Nelse Seymour, and Dave Reed.

When the "Duke's Motto" was first produced here, at Niblo's, on the opening of the summer, we predicted that the drama would run the season through, and it has done so. It will be given for the last time on the 28th inst., after which it will be exported to Philadelphia, to be brought out under Mr. Collins' direction at the New Chestnut, in that city. It is one of the greatest successes of the age, and could be run with profit here for some time longer. We promise our Philadelphia friends a rare dramatic treat in the "Duke's Motto." Remember, this is its last week here, the last representation being fixed for Friday evening.

Mrs. Wood is firing up for her approaching season at Laura Keene's, and rumor asserts that she has already made some excellent engagements; among others said to have engaged with her are two young, fresh, and lovely girls, fifteen and sixteen years of age, the daughters of Mrs. H. P. Gratton. Their names, Viola and Adele. They are represented as being beautiful, which is a passport to public favor in this city. If all is true that we hear of Mrs. Wood, her engagements, and her intentions, there can be no doubt of the success of her campaign.

What with the Ghost, the quartette of comedians, and the quintette of vocalists, Wood's Minstrels cannot fail to attract large audiences. As variety is the spice of life, here you have it in abundance, in burlesque tragedy; in comedy; in pathetic ballads; in eccentric acts indescribable; in performances most laughable. The hall itself is a pleasant place to while away an hour in, without reference to the entertainments offered. What has become of Mr. Dunlap, formerly officiating in front? He was a courteous and an attentive usher, which is a rarity in some places, and an efficient doorkeeper, which position he last occupied.

Medori, prima donna, who created such a splutter last season, is expected to arrive here shortly from Europe. She's a good un.

The great tragedian, Edwin Forrest, will be with us again next week, his initial performance being announced for Monday evening, Aug. 31st, at Niblo's. There will doubtless be an immense assemblage present to greet this favorite American actor. "Richelieu" opens the engagement.

We were agreeably surprised while taking observations in Wallack's the other evening, to find that talented and versatile American actor, Joseph E. Nagle, sustaining the part of Godfrey Dulanie, in the sensation drama of "True to the Last." This is Henry Watkins' favorite character, but whether drafted or not, he had an excellent substitute in the person of Joe Nagle, who has made quite a stir by his masterly delineation of this fine character. We trust the gentleman may be retained at Wallack's, for he is both clever and popular.

On our way down town Saturday night we couldn't resist a peep at 444, and as luck would have it we were just in time to hear Tony Pastor, the "magnif.," sing three of his very best songs. After such a treat, the hobgoblins and ghosts superinduced in our vision by a visit to Wallacks were completely dispelled, and, late as it was, we entered Mrs. Fogarty's democratic boarding establishment with a lion's courage. Tony's gorgeous on the sing.

How's this? Coming down in one of the Broadway stages one morning in the sultry month of August, we spied in big letters on one of Barnum's bills the singular words, "The Maid of Munster Trying it on Lizzie Harris!" These captions were interlined with small print, but at the terrific speed we were going (six miles an hour), we could only make out the big letters. What did Barnum mean?

Tony Denier is now one of the fixtures of the Old Bowery, and takes hold of all his characters with the avidity of a hash eater. Of a truth, Tony and G. L. Fox are two dromios, active, mirth-provoking, and hilarious.

For thirteen years Mr. Charles T. Parsloe has been proprietor of a dramatic agency in this city. His place of business is now at No. 14 West Bleecker street. See advertisement.

Broadway Theatre! Why not? The name is a good one, and reminds us of the past, when amusement seekers sought the southern part of Broadway, instead of going up, up, up, as they do now. Well, Mrs. Emma Robertson is having that cozy little place opposite the Metropolitan Hotel fitted up as a dramatic temple, and it is to be called the "Broadway Theatre." What is most against the place is the entrance, which is somewhat narrow and contracted. However, men will go through very small openings to assist a lady, and we shall be extremely glad to know that our gallants have responded to the appeal of Emma, and made the little "Broadway" a success. The opening will take place in September, the exact date of which we have not been informed.

The New Bowery Theatre was crowded to its utmost capacity on Saturday evening last, to witness the introduction of Prof. Pepper's Ghost secret in Shakespeare's play of "Macbeth." Seldom have we seen such an immense concourse of people as the announcement of this fact brought together, within the walls of any place of amusement. Long before the curtain rose, there was not a vacant seat in the house; and when the curtain descended on the first act, every available spot that could be used for standing was taken, even close up to the door, so that egress was a very difficult thing to accomplish. Mr. Eddy's performance of Macbeth on Saturday evening did not altogether gratify us as much as we anticipated. Although it discovered many of those features which distinguish "one that has been studied" as his part, we cannot bestow on it our unqualified approbation. It occurred to us, that in the celebrated soliloquy of "if it were done when 'tis done," he was in haste to despatch it; and though we admired the subsequent one of "is this a dagger?" &c., in part, as a whole we did not realize our expectations; but after the murder, in his *whispered* dialogues with Lady Macbeth, he was pre-eminently fine; and the description of the grooms "in the second chamber,"

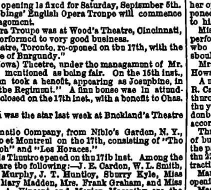
"Who can be wise, amaz'd, temperate, and furious," &c.,

was delivered in a particularly happy style, and only equalled by the hypocritical appearance of enthusiasm in his behavior afterwards. In making our notice of this evening's performance, we have given Mr. Eddy first in preference to his Ghostship, as we not only admire but prefer the legitimate to anything pertaining to the sensation order. The first of the "shadows" shown by the manager of the New Bowery, on Saturday night, was in the first scene of the second act. Previous to the curtain going up, the house was darkened to such an extent that all the gas was put entirely out, and allowed to escape for some time, which was not at all pleasant, particularly to those who were nervously inclined. The stage was set for a court yard scene, with a raised trap cut about half way across the stage, from which the shadows were thrown on the stage. Over the trap were the usual pillars and cross piece to carry out the effect. As Macbeth is about entering the chamber of Duncan, to murder him, the shadows of the three weird sisters are seen, who are supposed to be watching him, until he enters the chamber. We see no more shadows or Ghost until Act 3d, Scene 4th, when the king is at his banquet, and then the Ghost of Banquo is produced, in the newest, latest London style. In the first instance the Ghost of Banquo was introduced in this manner, in order to keep up the prevailing excitement about ghosts, phantoms, and spectral illusions; but when Banquo appears to the king the second time, he stalked upon the stage as bold "as any other man," thus proving beyond a doubt that none of our managers on this side of the water have yet become the fortunate possessors of the true secret of producing the Pepper Ghost. In England, we understand, the illusion has been brought to such a perfection, that the Ghost is made to walk upon the stage and go through a part on his own account. In one instance, his Ghostship has been made to stalk upon the stage, and going up to a lady, snatch from her hand a rose, and disappearing and appearing, not only at will, but at different parts of the stage. To this perfection have our managers yet to bring the Ghost business, and whoever shall be the first one to succeed, will indeed create a still greater sensation than has yet been done. We understand that manager Wheatley intends accomplishing this feat at Niblo's Garden during Mr. Forrest's engagement, by introducing the Ghost of Hamlet in this style, and causing it to move around the stage.

Among the professional celebrities at present in the city are Mr. John K. Meech, manager of the Metropolitan Theatre, Buffalo; Mr. Frank Rosston, whose whereabouts were inquired for last week; and Mr. W. H. Riley, manager of the Indianapolis Theatre. Mr. Riley must not be confounded with the Mr. Riley now performing at the Winter Garden, as we notice several of our contemporaries have got the parties mixed up.

The Old Bowery "Ghost," which was on all last week, drew large audiences to that house, the effects of the "spectral illusion" on the spectators being as varied and strange as the shadows themselves; but all came to the conclusion that the "Ghost" was something which they could not comprehend, although it appeared before them the same as "any other man." The successful drama of "The Ghost of Altenburg," in which the optical illusions are shown, will be repeated this week. Certainly no sensation has awakened such an interest on the east side of town as the "Ghost." It is well worth a visit, and any one who has not seen the "Ghost" will soon be as great a curiosity as the spectre itself.

DRAMATIC.



DAN SETCHELL—COMEDIAN.

For Biographical Sketch, see another column.

Among the new faces engaged at the Arch Street Theatre, Philadelphia, for the coming season, are Mr. Geo. Griffith (old men), Miss Mary Carr (old women), Stuart Robson, Mr. Marlowe, Aikin, Isabella Freeman and Miss Henry. Hawthorne is the scenic artist. The opening is fixed for Saturday, September 5th. On the 7th, the Richings' English Opera Troupe will commence a three weeks' engagement.

The Holman Opera Troupe was at Wood's Theatre, Cincinnati, last week. They performed to very good business.

The Lyceum Theatre, Toronto, re-opened on the 17th, with the play of "Marguerite of Burgundy."

At the Keokuk (Iowa) Theatre, under the management of Mr. Lynch, business is mentioned as being fair. On the 15th inst., Miss Emma Maddern took a benefit, appearing as Josephine, in the "Daughter of the Regiment." A fine house was in attendance. The season closed on the 17th inst., with a benefit to Chas. J. Fyffe.

Kate Denin Ryan was the star last week at Buckland's Theatre Royal, Montreal.

The French Dramatic Company, from Niblo's Garden, N. Y., gave a performance at Montreal on the 17th, consisting of "The Captain of the Watch" and "Les Horaces."

Du Bar's St. Louis Theatre opened on the 17th inst. Among the company engaged are the following:—J. E. Cardon, W. L. Smith, S. H. Rogers, Con. Murphy, J. T. Huntley, Sherry Kyle, Miss Charlotte Wyette, Mary Madden, Mrs. Frank Graham, and Miss Bainbridge. Felix A. Vincent and Marion Macarthy are the stars. The opening bill was "Aline, the Rose of Kilkenny" and "Jennie Lind."

Hodges & Rogers' Dramatic Company closed their season on the 12th, at Hillsboro, Ill., where they remained three nights. Since their departure from Louisville, they have played in New Albany, Salem (where they were overtaken by John Morgan), Bedford, Bloomington, Gosport, and Brazil, Indiana; and Paris, Charleston, Mattoon (where they were obliged to suspend operations on account of a row between the copperheads and republicans), Shelbyville, and Hillsboro, Ill. The company consisted of Mr. and Mrs. J. A. Hodges, J. H. Rogers, S. G. Rukur, Annie E. Dillingham, and Miss C. E. Langriehe. The company has left for its respective engagements through the West.

Susan Denin is the star this week at the Washington Theatre.

Miss Annie Levering made her first appearance at the Washington Theatre on the 17th inst., as Margery, in the "Rough Diamond," to Harry Clifford's Cousin Joe.

Miss Kate Fisher was at the Washington Theatre all last week, doing the "Three Fast Men." Mr. James Dunn, C. W. Clarke, the Siegel Children, and the Forrest Sisters were in the panto. Mariella Ravel is also there, executing a dance every night.

Our Nashville correspondent, "Romeo," writing from that city on the 18th inst., says:—"Biz." at Duffield's Theatre during the past week has been excellent. They have been giving us, since their opening, a round of light comedies, &c., which, at this time of the year, are far more acceptable than heavy tragedies and dramas, but which wear out the audience as well as the actor. Since my last the orchestra has been greatly strengthened, and, under the able leadership of Mr. John Bernard, will prove a powerful auxiliary to the already excellent attractions at this house. Monday, August 17th, the house was crowded, to witness the great sensational drama of the "Female Gambler; or, Plot and Passion." The piece was well played throughout.

Mr. H. B. Gates is fast closing his "circuit" for his dramatic equestrian troupe, comprising Mlle. Genevieve, the dashing equestrienne; O. B. Collins, equestrian dramatic actor; and the highly trained and sagacious trick horse Black Bess. He has intervals which he is desirous of filling up speedily, however. Managers should make a note of his advertisement in the CLIPPER.

Miss Annie Waite took a farewell benefit at the Buffalo Theatre on the 18th inst. The affair called out one of the largest houses of the season. Mr. C. P. DeGroat was down on the bills as "Lagrango," but did not make his appearance, and at the very last hour Mr. Robert McQuade had to assume the responsibility of filling his place. Mr. DeG. left suddenly for Memphis without intimating his intention to do so to the stage manager, or any one else connected with the theatre. It is said that this is not the first time Mr. DeGroat has thus abused both manager and the public.

Manager Ellsler issues his call for the company to fall in for first rehearsal at his Academy of Music, Cleveland, O., on Saturday, September 5th. The ladies and gentlemen will please, therefore, govern themselves accordingly.

Miss Charlotte Cushman is at Sharon Springs.

The patriotic tragedian, James E. Murdoch, intends, we understand, to make use of his famous elocutionary powers for and in behalf of his country in opposing the election of Vallandigham in Ohio, in the forthcoming election.

Mr. Edwin Booth appeared at the Academy of Music, Philadelphia, on Saturday evening, August 22d, as Richelieu, to a fair house. He was supported by George Jamison, L. P. Barret, Mr. and Mrs. Lewis Baker, Sidney Wilkins, etc. Richelieu was to be repeated on the 24th. Richard III. is underlined.

At the New Chestnut, Philadelphia, the Martinettis continue as the attractions; with the "Red Gnome" as the the feature this week, after which they are to make way for the "Duke's Motto," which is to be produced on the 31st inst., with pretty much the same cast that has made the piece so popular at Niblo's, New York, including Messrs. Wheatley and Collins. The season in Philadelphia opens rich.

Mister Ghost is to be shown up in Philadelphia on the 26th inst., under the direction of Mr. H. Watkins, who is now in that city, preparing for the events which cast their shadows before. Mr. Watkins can get no theatre, however, in which to show up his ghostly companion, so he has taken Musical Fund Hall, which is not much of a place for dramatic representations; but we believe this ghost is to be a scientific chap, instead of dramatic. Harry Watkins doubtless wishes to get ahead of somebody, hence he takes a concert hall.

The improvements at the Walnut, Philadelphia, are nearly completed, and it is thought the house will be ready to open on the 31st.

Among the stage improvements introduced at the Boston Museum is a recent Parisian effect of not only sinking the footlights, but, in combination with the wings and borders, of flooding the stage with colored lights, and so merging the two as to produce the hues of sunset and moonlight.

Business at Ford's Holliday Street Theatre, Baltimore, last week, is said to have been very good for the first week of the season. This week the bill will be varied. On the 25th, "Dot;" 26th, "Love Chase;" and 27th, "Aurora Floyd."

At Deering Hall, Portland, the indefatigable E. P. Hingston, late business manager for Miss Kate Reignolds, took a benefit last week. His popularity in that city was evinced by a very full house. The pieces played were "The Lady of Lyons" and "A Clam Bake on Cushing's Island," the last being, it was said, the concoction of the beneficiare. Friend Hingston made his appearance on the stage in the first part of the evening, and gave proof that he could be an actor as well as a first class agent.

Kate Reignolds took a farewell benefit in Portland, Me., on Friday, 14th. William Warren, the comedian, went from Boston to play for her. The receipts were over $500.

The opening of Ford's New Theatre, Washington, which was announced for the 24th inst., has been postponed to the 26th, in consequence of some unavoidable delay in the completion of the stage. The company comprises Messrs. Wm. C. Forbes (stage manager), J. A. Herne, W. K. Chester, P. A. Anderson, Mark Bates, O. B. Bishop, Fred Williams, R. Witters, Miss Annie Waite, Misses Sallie and Mary Melville, A. Hodges; Mesdames C. B. Bishop and M. A. Chapman, with others of lesser note. The "Naiad Queen," and a poetical address written for the occasion by T. Scato Donobo, of Washington, make up the inaugural bill.

Mrs. Cecile Rush played for six nights at Keokuk, opening on the 3d inst. Business is said to have been good, in spite of the hot weather.

Miss Adelaide Phillipps, the great American contralto, arrived at Boston, on the 20th, from Europe. She's another good 'un.

Mr. and Mrs. Florence fetch out the "Death Fetch," at the Boston Theatre, on the 31st; they will also fetch out the Ghost, its first appearance in Boston.

Talking about "it," we notice that Manager Lingard has taken the Academy of Music, Brooklyn, for Monday, Wednesday, and Friday evenings of this week, for the purpose of showing up a pious ghost to the pious people of that pious city. As Mr. Lingard produces "it" in better style than most managers, our Brooklyn friends may rely upon seeing the real thing.

Emily Thorne, Miss Kellogg, Madame Muthna, and various others of the profession, are said to be rusticating in Jersey, at Newport, and elsewhere. Well, let 'em rust.

The "Park Theatre," Brooklyn, is officially announced to open on the 14th of September. Brooklyn ought to support a theatre, most certainly; she has her Academy, and her Minstrel Hall, under Mr. Hooley's management. The former has been somewhat of a failure, while the minstrels have established themselves in favor there, meeting with extraordinary success. It will depend a great deal on the management whether the theatre will make a hit. If Mr. Harrison is a live manager, the speculation ought to pay; if he is of the old fogy order, Gabriel may blow his horn to little purpose.

Bricklayers, plasterers, painters, gas fitters, carpenters, upholsterers, and mechanics in all the branches, jostle each other at the new Arch Street Theatre, Philadelphia, in the endeavor to finish the building in time for theatrical representations on the 5th of September. The *Ledger* says:—"The front of the building is nearly completed, while the interior begins to assume the appearance of a theatre. The fresco painters have nearly completed the work upon the dome; the three tiers of boxes are done, except the light iron work which is to be placed in front; upholsterers are covering the benches in the first tier; carpenters are relaying the stage, and erecting the stairways; the plasterers are at work on the lobbies; painters are giving the finishing touches to the woodwork within the building, and altogether the interior presents a busy scene. It is believed that the building can be opened on the 5th of September, although some of the work will not be done, especially in the lobbies. The walls under the boxes will not be frescoed until next season."

Miss Henrietta Irvine, said to be a young, beautiful, and talented actress, is soon to appear after a two years retirement, on the boards of the New Park Theatre, Brooklyn. See advertisement.

Messrs. Conner & Co., theatrical agents, are getting up a company for Manager Allen, at the New Nashville Theatre. See advertisement.

Responsible managers should make a note of Miss Mary Radcliffe's advertisement in these columns.

Miss Julia Daly commences a brief engagement of five nights at the Howard Athenæum, Boston, on the 26th.

T. M. Tyrrell, lately returned from Colorado, is now ready to negotiate for engagements. See advertisement.

Miss Lotty Hough is having some new sensation pieces written adapted to her talent and speciality. J. F. Poole is the favored author.

In consequence of the continued illness of Miss Lucille Western her opening at the Howard Athenæum, Boston, has been postponed until the 31st inst. On the 24th, Mr. Willard introduces to his patrons the "Ghost," in the play of "The Prophetess."

Miss Kate Fisher, the gay and gallant equestrienne, is still performing at the Washington, D. C. Theatre. Those managers who wish to engage her services for a short or long period, should address Connor & Co., as per advertisement.

Mrs. D. P. Bowers commences a short engagement at the Howard Athenæum, Boston, on or about November 16th.

A stock company is in process of organization by Manager H. R. Camp, of Kansas City, Mo., who is sole lessee of the theatre there. He wishes to secure the services of twelve people for "all the year round," and as he promises high salaries, we have no doubt but that the ranks will soon be filled up. Address at once according to directions in his advertisement in this issue.

The Metropolitan Theatre, Buffalo, has been doing a fair share of business during the week just passed. Mr. W. H. Donaldson, the pantomimist and rope walker, was the star, and closed on the 22d with a benefit. This week Mrs. Emma Waller is the attraction.

Manager E. F. Keach, of the Boston Museum, announces the opening of his season on the 24th, with the following company:—Messrs. D. W. Weller, W. Warren, W. H. Smith, E. F. Keach, R. F. McClannin, F. Hardenburgh, J. Wilson, J. A. Smith, G. F. Ketchum, J. Wheelock, J. H. Ring, Walter Benn, Sol Smith, Jr., Hunter, Delano, Peakes, Woolf, Pitman; Misses Kate Reignolds, Emily Mestayer, Josephine Orton, Annie Clarke, M. Parker, M. Andrews, H. Orton, Harrison, Wright, Flanders, Johnson, Moore, Mason; Mrs. J. R. Vincent, Mrs. J. Wheelock, Mrs. T. M. Hunter, Mons. Louis Szollosy, and Misses Rose and Therese Wood. Mr. D. W. Waller has been secured as leading man. "Money" is the opening piece.

The Boston Theatre opens for the season on the 24th, with the following company:—Messrs. J. G. Hanley, W. H. Whalley, W. H. Hamblin, W. H. Curtis, Wm. Scallan, T. L. Chandler, N. T. Davenport, Wm. Joffries, E. W. Beattie, Alvin Read, J. Biddles, Richards, C. M. Davis, E. Barry, James McCoy, F. O. Savage, J. Taylor, A. Burton, Richardson, C. Somerville, E. Preston, J. L. Sanford, W. Hudson; Mrs. Anna Cowell, Sylvester, Stonsall, N. T. Davenport, J. Biddles; Misses E. Hall, Willis, Blanch Gray, E. Johnson, Sylvester, Melvina, Amelia, Ellwood, Florence, Lees, and Kendrick. "King Henry" is the initial performance, with Hackett as the star.

A death in the family of Mr. Chanfrau will prevent Mrs. C. probably from appearing at the opening of the Boston Theatre.

Mr. Edwin Adams will not appear at the Boston Theatre, just yet, but will put in an appearance as occasion may require, and when other engagements will permit.

For continuation of Theatrical Record, see page 159.

AMUSEMENTS.

TO ADVERTISERS.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

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Mechanics' Hall, 472 Broadway, above Grand street.
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.
WINANS and BUCHANAN, Ushers. A. ROSS, Officer.
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Tickets of Admission 25 cents. 19-tf

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CAMPBELL'S MINSTRELS,
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MASTER EDDY,	J. TARMENBAUM,	J. RUICK,
SIG. ETTE,	G. HILL,	F. EDWARDS,
L. BONNY,	E. GREEN,	A. SAWYER.

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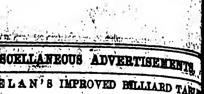

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THE NEW YORK CLIPPER.

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FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, AUGUST 1, 1863. | VOL. XI.—No. 16. PRICE SIX CENTS.

REBEL EXCURSION TO THE KEYSTONE STATE.

HOW ARE YOU, GENERAL LEE?

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOP.

...eral Lee, the rebel chief, you all perhaps do know,
...came north a short time since to spend a month or so;
...he found the climate warm, altho' a southern man,
...ickly hurried up his cakes, and toddled home again.
...—How are you, General Lee? it is; why don't you longer stay?
How are your friends in Maryland, and Pennsylvania?

...is met him coming back: "Wh[illegible] General L[illegible]e said,
...makes you look and stagger so? there's w[illegible] your head."
...uch, I think," says General Lee; "No whiskey's there, indeed;
...akes me feel so giddy, is, I've taken too much Meade."
...—How are you, General?

...u seem ill yourself, dear Jeff, you look quite sad enough,
...hile I've been gone, old Abe has used you rather rough."
...es, he has, and that's a fact; it makes me feel downcast,
...y've bothered us at Vicksburg, so 'tis Granted them at last."
...—Then, how are you, Jeff Davis? What is it makes you sigh?
How are your friends in Vicksburg, and in Mississippi?

...icksburg they have got quite sure, and Richmond soon they'll take,
...Hudson, too, they have some Banks I fear we cannot break;
...Rosecrans, in Tennessee, swears he'll our army flog,
...ove if Bragg's a terrier good, Holdfast's a better dog."
...—Then, how are you Jeff, &c.

...: "All things are looking queer, since them damn Yankees fit
...ysburgh for-Meade-able, where I did have to 'get,'
...kind of choking here, and hemp begin to smell,
...secession 'about played out and kinder goin' to H-ll."
...—How are you, Jeff Davis? Would you not like to be
A long way out of Richmond, and the Confederacy?
For with "Porter" on the river, and "Meade" upon the land,
I guess you'll find that these mix'd drinks are more than you can stand.

...street, Chicago, July 14, '63.

$250 Clipper Prize Story.

THE SECRET CONCLAVE;

OR,

MYSTERIOUS HOUSE IN THE FIVE POINTS.

A STORY OF NEW YORK CITY LIFE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY J. A. UNDERWOOD.

Copyright Secured.

CHAPTER XXXII.

...TLING RUMOR—THE MYSTERIOUS MURDER—JORDAN THE ...ECTIVE EMPLOYED—HE VISITS MR. WALTON'S HOUSE—...TERY ON MYSTERY—"HOW COULD THE DEED HAVE BEEN ...MITTED AT ALL?"—FRUITLESS INVESTIGATIONS—LUKE ...ERILL'S INFORMATION.

...y the next morning, a startling rumor prevailed in the ...New York that Mr. Walton had been found assassinated in ...d. His house was immediately surrounded by a curious ...and upon inquiry it was found the news was only too ... The utmost consternation prevailed and a hundred ...were afloat, but nothing definite could be learned.

...about noon the same morning that Mr. Luke Averill ...s private detective officer, named Jordan, and begged ...would investigate the matter, as the inquiries of the ...s up to that time had led to no result. The first pro... of the detective officer was to make inquiries concerning ...lton's past history. This Mr. Averill gave in a straight... manner, and told all the reader already knows. He ...ed his relation by stating that he felt so much interest in ...tter from the fact of being engaged to be married to the ...r of the deceased.

...Jordan had obtained all this information, he next pro... to visit the scene of the tragedy, and on inquiring at the ...ce of the deceased he was immediately admitted. He ...that everything remained exactly in the same state as ...the murder was first discovered in the morning. He ... the fatal chamber and found the deceased lying on the ... very short examination was amply sufficient to decide ...e unfortunate gentleman had come by his death, for on ...his temples was a blue mark, showing where the bullet ...etrated the brain.

...oom in which the deed had been committed was on the ...oor, fronting the street, and the door of the apartment ...into a corridor which was common to several apartments. ...ond floor was used as a drawing-room and breakfast ...and on the ground floor were receiving parlors.

...e very outset of the investigation, Mr. Jordan, the private ...e officer, was surrounded with mystery, for the two ...girls, the only inmates of the house, besides Mr. Walton ...daughter, informed him that the front door was fastened ...*side* in the morning, when they went down stairs, thus ...to a certainty that no one had entered the house by ...ans. They further informed him that the fact of Mr. ... not rising at the accustomed hour had first raised ...e that there was something wrong. One of them went ...chamber door, and knocked several times without obtain... answer. Very much alarmed, she tried his chamber ...d found that it was *fastened on the inside.*

...mmediately went down to her fellow-servant, and after ...ing with Miss Walton, they called in two of his particular ...who resided in the neighborhood, and they proceeded to ...open the door. They found Mr. Walton dead in his ...The unfortunate gentleman appeared to have died without ...gle, for the bed clothes were not in the least deranged. ...ifficulty with which the detective officer had to contend ...first instance was not who had committed the murder, ...e it was possible for any one to have done the deed at all. ...he above statement it will be seen that no one had broken ...e house, as the doors were all fastened and the victim's ...r door was found to be locked and bolted on the inside. ...Jordan had obtained the above particulars, he pro... to examine narrowly Mr. Walton's chamber. It was a ...om, as we have before stated, at the top of the house, and ...e used by him as a species of study. On walking up to ...dows he found they were surrounded by a balcony com... that house and the one adjoining. Here there was a ...f entrance into the chamber; but the windows of the ...at were both fastened, and he learned they were thus ...when the room was first entered. It is true there was a ... glass broken, but that appeared to have been caused by ...ncussion of the gun or pistol with which the deed had ...mmitted, for the pieces of broken glass were strewn on ...cony.

...ordan's next proceeding was to visit the adjoining house, ...he found was occupied by a Mr. Clarkson, the proprietor ...ighboring drug-store. He was a young unmarried man, ...whom there could be no suspicion, for he bore an unim...ble character for honor and integrity. In answer to the ...e's inquiry, he stated that although his bed-room was ...parated from that of the deceased by a thin wall, he had ...no report of any pistol shot, during the night. Nor could ...learn that any body in the house or neighbood *had heard* ...*ort.* There was a new mystery which served to complicate ... considerably.

...e midst of the detective's inquiries the coroner arrived, ...jury proceeded with their investigations. They discovered ... than has been stated above, and after an hour or two, ...rought in a verdict that Mr. Walton had come to his ...rom the effects of a pistol shot by the hands of some ...or persons unknown to the jury. Having settled this ...they all adjourned to a neighboring tavern to talk of the ...over their cups. They invited Jordan to accompany ...but he felt in no mood to do so.

...detective officer returned home a good deal crest-fallen. ...d been the only case where he had been so completely ...sed as not to have discovered some clue—but in the ...t case he was utterly in the dark.

...evening while smoking a cigar he thought the matter ...every possible light, until at last weary of fruitless con... he retired to bed. It was quite morning before he fell ...for this tragedy still continued to occupy his thoughts. ...essional reputation was at stake in the matter, and once ...e he upbraided himself for not having made a more thorough examination of the premises, and almost felt tempted to get up, and go to the house again, late as it was, but when he attempted to individualize where he had been remiss, he could not do it.

He did not wake up until late the next morning, and perhaps would have slept even later had not his wife informed him that Mr. Luke Averill wished to see him. He got up, and hurriedly putting on his clothes, went down stairs to the parlor, where he found his visitor excitedly pacing up and down the room.

"Well, Jordan," said the merchant, "the murderer is taken."

"The murderer taken!" repeated the detective, "impossible!"

"It is really a fact, Jordan, and I am very glad that justice will be meted out to the villain."

"You are surely jesting, sir."

"It is scarcely a subject to jest on, Jordan."

"You are right, sir—but who is the murderer?"

"Is it possible that, with all your acuteness as a detective, you cannot guess?"

"I cannot, indeed—in fact, I have not been thinking at all who was the murderer, but how the murder could really have been committed at all."

"I gave you credit for more acuteness, Jordan."

"But you have not answered my question—who is the murderer?"

"Clarkson, the proprietor of the drug-store."

"That cannot be! I saw Mr. Clarkson yesterday, and am persuaded that he could not have committed the deed."

"Your acumen is at fault for once in your life," returned Mr. Averill, "the evidence against him is overwhelming."

"What is the nature of it?"

"Why, you know he occupies the next house. The balcony outside the windows runs along both houses. It appears that in the night he entered Mr. Walton's room by the balcony, and shot the poor old gentleman with a revolver."

"And who has discovered that mare's nest?" asked the detective.

"O'Brian and Murphy, who have been investigating the matter all night."

This was the name of a rival firm of detective officers, and should it prove true that they had been successful where Jordan had failed, his prestige would be lost, and he would have to seek some other means for a livelihood.

"They must be mistaken, Mr. Averill; the windows were all fastened down when the body was discovered."

"Yes, but there was a pane of glass broken next the fastening. Besides, they have discovered the pistol in Clarkson's possession with which the fatal shot was fired. His hand, too, is badly cut with broken glass."

"But what was the motive?"

"Revenge, it seems. Mr. Walton and the druggist had a violent quarrel a day or two previous."

Jordan was staggered, but still he felt that this man Clarkson could not have committed the deed. When he had conversed with him the day before, the impression made on his mind was so favorable that he had not entertained the slightest suspicion that he could be the guilty party.

"It is strange, Jordan," said Averill, "that you should not have discovered the murderer."

"I am perfectly satisfied that this young man did not commit the deed."

"Well, all I can say is, that the evidence is most conclusive. But I must go and dress for the funeral—it takes place to-day. Do you mean to investigate this matter any further?"

"Well, yes, I shall at all events convince myself with respect to this Mr. Clarkson's guilt or innocence."

Luke Averill then left the house.

Jordan determined that on the very moment he had taken his breakfast he would call and see Mr. Clarkson, and he hurried through his meal for that purpose. He had already opened the front door, when he saw a young lady in the act of ringing the bell. Supposing it to be some visitor to his wife, he was about passing on, when she accosted him.

"Can you inform me if Mr. Jordan is within?" she asked, in a musical voice.

"That is my name, madam," he replied, "did you wish to speak with me?"

"If you please, sir, on very important business."

He led the way back again into the parlor, and asked his visitor to be seated. He now had an opportunity of scrutinizing his visitor more closely, and was compelled to acknowledge that she was one of the most beautiful girls he had ever seen. She could not be more than eighteen years of age.

"Mr. Jordan," she commenced, as soon as she was seated, "I have come to see you on a most painful business. My name is Ellen Monroe, and I am cousin to Mr. Clarkson, who is arrested for the murder of Mr. Walton. I have just learned from him that you saw him yesterday, and I at once concluded to apply to you in my trouble."

"My dear young lady," replied the detective officer, "you may command my services in any way I can be useful."

"In the first place," she returned, "let me ask you, sir, if you believe my cousin to be guilty of the foul crime laid to his charge? From what he told me about you, I cannot think this is the case; should, however, I be deceived in this matter, my visit will be fruitless."

"I will be candid with you, Miss Monroe. I do not think Mr. Clarkson is guilty of this murder. I am a pretty good judge of character, and my interview with Mr. Clarkson impressed me so favorably yesterday, that I cannot think my judgment has deceived me in this matter."

"God bless you for saying that!" returned the poor girl, clasping her hands together. "You are right, sir; indeed you are. Mr. Clarkson is as innocent as I am. Forgive my emotion, sir, but if you knew how heavily my heart is oppressed, you would make some allowance for me. I will disguise nothing from you. Mr. Clarkson and myself have been engaged to each other for more than two years, and we were to have been married next week. And now this terrible charge has wrecked all our hopes."

The poor young lady could not go on, but burying her face in her hands, the pearly tears trickled through her fingers.

"Cheer up, my dear young lady," replied Mr. Jordan, trying to comfort her: "I will use every endeavor to prove his innocence, and have but little doubt I shall be successful. I was about visiting him when you came here. After I have had an interview with him, I shall see my way clearer before me. Call on me to-morrow, and I hope to be able to give you some good news."

She dried her eyes, and pouring out a flood of heartfelt thanks, bade him good morning.

CHAPTER XXXIII.

JORDAN'S INTERVIEW WITH THE PRISONER—HE AGAIN VISITS THE SCENE OF THE TRAGEDY—A CLUE—THE TORN GLOVE—INTERVIEW WITH THE TAVERN KEEPER—THE AIR GUN—THE ADVERTISEMENT—LUKE AVERILL IN A TRAP—HE ESCAPES—THE FATE OF THE DETECTIVE.

Jordan immediately directed his steps to the Tombs, and had no difficulty in obtaining an interview with the prisoner. He found the latter in a bare cell, with nothing but a couch on which to sit. He was a fine young man, about twenty-five years of age, his face was decidedly intellectual, and its clear, open expression, was certainly strong moral evidence against his having committed the deed with which he was charged. His eyes lighted up when he saw the detective officer, and he pressed his hand with much emotion, showing deep feeling.

"I little thought, Mr. Jordan," said he, "that when I saw you yesterday, I should be charged with this crime."

"Be of good cheer, Mr. Clarkson. I am persuaded of your innocence, and have but little doubt I shall discover something in a day or two which will prove it to the whole world. I want to ask you a few questions."

"I am ready to answer anything you may ask me."

"It appears, on examining your rooms, a revolver was found with one of the barrels discharged."

"That is true; the revolver belongs to me, and I fired off that barrel at a rat in the yard, a day or two since."

"It is also said that your hand is cut with glass."

"That is also true. Just before closing my store yesterday, I broke a gallon bottle and cut my hand severely."

"Did any one see your hand cut before retiring to bed that night?"

"No; it was too late, and I tied my handkerchief tightly round my hand, and went to bed immediately."

"That's unfortunate; but, never mind. I believe all you have told me, Mr. Clarkson, and have but little doubt I shall be able to ferret out the real criminal.—By-the-by, a young lady came to see me this morning."

"It was Ellen Monroe, I am certain," said Clarkson, his eyes lighting up with joy; "dear—dear girl! I assure you, Mr. Jordan, I feel the humiliation of my present situation more on her account than my own; and yet I know her heart too well to think for a moment that she can believe me guilty of this foul murder."

"Have no fear on that head; she is as thoroughly convinced of your innocence as I am."

They continued to converse some time longer. The detective did all that he could to soothe the poor young man, and really made lighter of the charge than circumstances warranted, for the fact was that the evidence was fearfully strong against Clarkson. The broken pane of glass, the cut hand, the discharged pistol, were all important links in the chain.

"By-the-by," said Jordan, taking up his hat to leave, "it is reported that you had a violent quarrel with the deceased a few days before the murder; is that true?"

"It was not a violent quarrel; it is true we had some words. The fact is, Mr. Walton was a very exacting man. A few evenings ago he came into my store, and complained about a hydrant in the yard being out of repair, and contended that as I used the hydrant I ought to repair it. I contended that the expense ought to be shared between us, especially as he used the hydrant more than I did. One thing led on to another, and some sharp words passed between us."

"The difficulty has been a good deal magnified. Did anybody hear this quarrel?"

"There were two or three people in the store."

"That is rather unfortunate; but I must leave you now, for I have a good deal to do. Good by! you shall hear from me in a day or two."

Shaking him cordially by the hand, Jordan left the prisoner. When he arrived in the street he paused a moment to collect his thoughts, and to decide on the best steps for him to take. While plunged in a brown study, he felt some one tap him on the shoulder. He turned hastily round, and found it to be no other than Mr. O'Brien, of the firm of O'Brien & Murphy. A smile of triumph illumined the latter's features, and he could scarcely conceal his joy, at having, as he supposed, outgeneralled such an experienced detective officer as Jordan.

"How are you, Jordan?" said he. "From the manner in which you stand musing on the corner of the street, some weighty matter must occupy your mind."

"You are right," returned Jordan; "a weighty matter does occupy my mind; nothing less, in fact, than to prove that Clarkson is innocent."

"I guess you'll have a difficult matter to do that," replied the other with a chuckle. "We've got you in a tight place, I reckon."

"Let those laugh who win," returned Jordan. "Clarkson isn't found guilty yet. Don't crow too soon."

"Well, Jordan, don't get out of temper. Good by! Just sleep two or three nights on it, and and then, perhaps, you may come to some satisfactory conclusion."

Jordan bade him good morning, and O'Brien went away, his whole face lighted up by a detestable smile. Jordan evidently felt annoyed at the fellow's triumph, and, what was the worst of it, saw no way of proving young Clarkson's innocence; but still, he was perfectly convinced he was innocent, and determined that he would not rest day or night until he had found out the truth. He returned home in an irritable state of mind, and his poor wife was soon made aware of the fact, for all the questions she asked were either not answered at all, or responded to in no very gentle manner. His wife, who was a sensible woman, saw there was something wrong, and left him to his own reflections.

A day or two elapsed without his being able to advance a single step in the task he had set himself. He had generally plenty of hope in his nature, but he began to grow discouraged. His health, too, began to suffer, for he could not sleep at night.

One day Jordan was walking down Broadway, and by chance cast his eyes into a store window near Barclay street. On a card, hanging over what appeared to be a large walking stick, were the words "*Air Gun.*" Something caused him to stop and examine it. The fact is, he had never heard of such a weapon, and it was simply curiosity which actuated him. At last he entered the store, and found a gentlemanly young man behind the counter.

"You've got something new in the window there," said he.

"Yes, we received them only a few weeks ago from Europe. They are called air guns; they don't seem to sell very well though."

"What do they purpose to do?" he asked.

"Well, they force a ball by means of compressed air, thus doing away with the necessity of loading with gunpowder."

"A strange kind of weapon."

"Yes, and a dangerous one too in the hands of bad men."

"How so?"

"Why, when they are discharged *they make little or no report.*"

These last words struck the detective forcibly, for it will be remembered by the reader that not a soul had heard any report of a pistol on the night Mr. Walton was assassinated. The idea entered his mind, if it might not have been this weapon that had been used to effect his death.

"You say that they don't sell very well?" asked Jordan carelessly.

"No, indeed; we have had them more than two weeks and have only sold one."

"I suppose they are very expensive."

"Yes, that's the difficulty; very few persons can afford to buy one. Even the gentleman who bought the only one we sold, got tired of his bargain and wanted us to take it back again the other day. But we never take articles back again."

"I suppose he'd be willing to sell it cheap now?"

"I reckon he would take half price for it. But why do you ask? Do you want to buy one?"

"Well, I shouldn't mind possessing one as a curiosity, if I could get it cheap. Do you know the gentleman's name?"

"I do not; but he lives somewhere uptown."

"I know a great many persons uptown. Can you describe him to me—perhaps I may know him?"

"He's a tall, handsome man, with light hair, and dresses in black."

"Thank you. I will see if I can find him."

And the detective left the store with a hundred strange suspicions agitating his mind. He immediately turned up Broadway again, and directed his steps to the late Mr. Walton's residence. Things remained much in the same condition as when he first visited the dwelling. He again visited the bed-chamber of the deceased, and even made a more searching scrutiny than at first. He thought it was to be attended with the same result, when happening to cast his eyes up to the ceiling, he noticed for the first time, that instead of its being a level surface, without any indentation or inequality, there was something which appeared to be like a trap-door on one side of it, but it fitted so closely, that had not the sun at that moment been shining upon it, he would not have seen it. He called one of the servants into the apartment

"Where does that opening lead to?" asked the detective pointing to the trap-door.

"Shure, an' it leads to the top of the house, sir," replied Bridget, evidently a recent importation from Ireland.

"Is it ever used?"

"Niver to my knowledge; but I heard the poor dead gentleman say one day that it was a good place to see the stars up there."

Jordan procured a ladder, and found that the trap-door was easily moved. It opened into a small space between the roof and the ceiling, from which space a short flight of steps led out to the roof. While searching here very closely, he found a piece of woolen material adhering to a nail which projected from the steps, owing to a piece of wood having broken away. He immediately recognized this piece of stuff to be a portion of a glove. It was evident that some one while descending the ladder had caught his glove on the nail, and on withdrawing his hand, a piece of the glove had remained behind. This circumstance convinced him that the place had been recently visited. He also discovered another important fact—the opening made by the removal of the trap-door, gave a person a perfect command over the bed, and nothing was more easy than to shoot a person reclining there from that situation.

Jordan had no doubt in his own mind but that it was from this spot that the murder had been committed. He now decided two facts: the weapon and the place; another followed from this—whoever had committed the deed must have known the place thoroughly. But still there was another important point to be settled. How did the murderer reach the trap-door? It was evident it could not have been through the deceased's chamber.

It seemed to him that the most feasible way of discovering this was to endeavor to find an outlet by means of the roof. He had no difficulty in walking along it, as it was flat, and connected with several other houses, which were all built exactly alike. He walked along the roofs of four houses without finding any outlet; but when he reached the fifth he came to a trap-door, which was fastened on the inside. This he knew was the top of a tavern, or second-rate hotel, called "The Retreat," which he had often patronized with his friends, as it was a noted place for good oysters. He retraced his steps back to the point from which he started, and again descending to the chamber of the deceased, he hurriedly left the house, for the purpose of visiting the tavern in question. He found the proprietor of the place in the bar-room. He knew Jordan very well, and advanced to shake hands with him. After some desultory conversation, the officer said to him:—

"Jones, do you remember the evening of the —— of this month?"

"Certainly I do—why, that was the night Mr. Walton was murdered."

"Had you any stranger staying with you that night?"

"Let me see; yes, to be sure, there was a stranger staying with us that night. He came in the morning, I suppose between two and three. I remember him very well, because he carried a curious looking cane with him, and insisted on sleeping in one particular room, and that, too, on the top of the house."

"Would you be kind enough to let me see that chamber?"

"Certainly; come this way."

He led Jordan to the room occupied by the stranger. It was as he expected; in the ceiling was the same species of trap-door as that in Mr. Walton's room. He now felt he was on the right clue.

"What kind of looking man was he?"

"He was quite a gentlemanly-looking man, tall, well-dressed, and, if I remember right, had light hair. But why do you ask all these questions? You don't imagine he had anything to do with the murder, do you? If you fancy so, I can tell you, you are on the wrong scent. I can swear he never left the house until late in the morning."

"I am much obliged to you for the information—I may turn it to use or not, according to circumstances. Good morning!"

The officer shook the worthy host by the hand, and returned home in high glee. Nothing inspirits a detective officer more than finding a clue; the first link of the chain found, he is generally able to follow it up very rapidly. That same evening Ella Monroe paid him a visit, and it gave him great pleasure to be able to whisper words of encouragement in her ear, for the poor girl was becoming discouraged and more anxious every day. It gave him intense satisfaction to see her go away with a load of anxiety removed from her heart. That same night he caused the following advertisement to be put in the *Herald*:—

"Any one possessing a second-hand airgun, and who may wish to dispose of it, may hear of a purchaser by addressing X. Y. Z., Broadway P. O."

He received an answer the next day, and smiled with self-satisfaction when he placed it in his pocket, after perusing it.

That afternoon he visited Mr. Luke Averill, and found him in his office.

"How are you, Jordan?" said the merchant, as soon as he saw him. "Anything new stirring?"

"Nothing particular," replied the detective officer. "I thought I would come and see you, and let you know how I was getting on."

"Well, how *do* you get on? I suppose that you are now convinced that Clarkson is the guilty party?"

"By no means," he returned. "I am more satisfied than ever that he did not commit the deed."

"Well, I don't blame you for sticking to your opinion, especially as O'Brian and Murphy have stolen a march on you. But I tell you, you will have a very hard matter to persuade a jury to be of your opinion."

"Perhaps not so hard as you imagine," replied Jordan. "The fact is, I have discovered the real murderer."

"Discovered the real murderer, and not Clarkson! You are joking."

"I never was more serious in my life."

"And who may he be?" asked Averill, with a careless air.

"*You*, sir!" said the detective, laying his hand on his shoulder. "Mr. Averill," he continued, "I arrest you for the murder of Mr. Walton."

The effect of this speech on Averill was terrible to behold. He turned white and red by turns, he trembled in every limb, and gasped for breath; but after a fearful struggle he somewhat recovered himself.

"This is a joke of yours, Jordan," said he, "you must be either a madman or a fool!"

"Neither one nor the other," returned the detective. "I assure you I never was more in my senses in my life!"

"But where is your proof?"

"Well, I don't see any harm in telling you. I have discovered that a few days back you purchased an air gun at a store in Broadway. On the night of the murder you stayed at a tavern called '*The Retreat.*' In the night you made your way from the trap door in the ceiling to the roof of the house. You then pursued your way along the roof until you reached Mr. Walton's house; you then removed the trap door which opened into his room, and shot the poor gentleman when he was asleep in bed. This done, you returned the same way you had come, closing both trap doors carefully after you."

"How do you know all this? There is not one word of truth in it!"

"I know it all by this," replied the detective, taking from his pocket the piece of torn glove he had found hanging on the nail. "And this," he continued, going to Mr. Averill's desk, and taking up a pair of gloves he saw lying on the top of it, "and this is the pair of gloves to which the piece belongs."

So saying he opened them, and showed the fact of a piece torn out of one of them, which the portion he had brought with him exactly fitted.

Averill, when he saw the proofs accumulate against him, hung his head, and was silent for a moment or two. At last a sudden thought appeared to strike him, and he exclaimed—"You cannot prove I ever possessed an air gun!"

"Excuse me, Mr Averill," he returned in the politest possible manner; "you sold it two hours ago, and I bought it, and have it now in my possession. Here is your letter," Jordan continued, taking the note he had received from the Broadway Post Office, "making an offer to sell to X. Y. Z. I am X. Y. Z., and, disguised as a countryman, received it from your hands. And, what is more, the bullet found in the brain of the deceased exactly fits the barrel of the gun!"

"But you have not yet taken me!" exclaimed Luke Averill, striking the detective officer a terrible blow on the head which felled him to the ground. While he was down he gave him a kick in the temples, which rendered him quite insensible. He

JOSHUA WARD, OF NEWBURGH, NEW YORK,
Champion Sculler of American Waters.

then dragged him down into the cellar below, and locked him up in a portion that had been separated from the other part for some special purpose.

"I am not to be baulked in this way," said Averill, as soon as he came up stairs again. "I can take refuge in the houses in the Five Points. Miss Walton must be there by this time. Now for love and vengeance!"

So saying he left the officer and proceeded to the mysterious dwelling in the Five Points, while the detective officer lay bereft of all consciousness on the stone floor of the cellar.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, AUGUST 1, 1863.

ANSWERS TO CORRESPONDENTS.

AMBOUFF PARIANCE.—"While on a fishing excursion the other day, a little affair happened in the shape of a bet, which I want you to decide. During our morning repast, a fresh keg of lager was introduced; when we had *swilled* about fifty (50) glasses out of it, I offered to bet 'Dig,' that he could not drink the rest of the lager in the keg, after a hole had been *bored* in the aforesaid keg, and a straw introduced. He covered my money ($5), and proceeded *to work;* and to the utmost astonishment of all present, the lager was gone in the *small space of ten minutes;* the money was duly handed over to him, and he went on his way rejoicing—but about an hour afterward, as we were examining the keg, we found out that *a friend of his* had *bored* a hole in the back of the keg, and while 'Mr. Dig' was proceeding to drink, the lager was all running out on the other side. We did not notice it at the time, as we had an old sail over the keg to keep it from the *sun*. What I want to ask you, is this—did he win the *bet, fair?* Don't you think he ought to hand me over my $5, and call the bet *cancelled?*"......He didn't win the bet at all, as he did not *drink* the beer; and he should by all means, return you the five dollars. It was a cute trick on the part of "Dig," but he must refund; and, in addition, should pay the expense of "drinks all around" for being found out.

OLD SPORT, Baltimore, Md.—1. To cure the distemper in your dog, first give a vomit of a quarter of a grain of tartar emetic for three successive mornings; next morning administer a gentle purge, viz., ext. col. ½ scruple; pulv. colch. 5 grains; pil. hydrarg. 5 grains. At the time the dog is undergoing the above treatment, give three pills daily of the following ingredients:—Ext. belladonna 5 grains, nitre two scruples, extract of gentian 1 drachm, powdered quassia a sufficiency. Divide into 24 pills. Keep the animal in a clean, cool place. There are many phases of distemper, so that it is difficult to prescribe when not having "an interview with the patient," but we doubt not the above will ameliorate his condition, if not result in a radical cure. 2. See answer to V. A.

OHIPPEWA, Philadelphia.—1. A purser's clerk is rated as a first-class petty officer and receives equal pay with them from the government, and as much in addition as he can get from the purser per agreement. 2. His duties are to measure out the supplies of provisions, clothing, etc., and keep a record of the same. In fact, to keep the purser's books. He has no other duties to perform, except in an engagement, when he lends a hand in passing powder from the magazine.

CONSTANT READER, Paterson, N. J.—"What is the greatest depth that will allow a vessel to pass over the New York bar?" ......The French frigate which recently visited this city, passed over the bar at 28 feet without striking, and this goes to show the depth must be greater still. The pilot, who took the frigate out, Mr. George Evans, has a letter from the French Captain to this effect, and that gentleman is our authority.

ENTRE NOUS, Chicago.—1. Clippings, etc., are of interest. 2. We have not heard of the parties lately, and cannot locate them. 3. Miss Emily Thorne, who played in Baltimore a short time since, is not the wife of George Jordan. The other Emily (Mrs. Jordan) who lately performed in the "Duke's Motto," at Niblo's, is the wife of George. 4. The *Herald* has the largest circulation —probably one third larger than the paper you mention.

H. S. CARTER, Philadelphia.—There was very little if any scenery used in Shakespeare's day. The want of it was supplied by the simple expedient of writing the names of the different places where the scene was laid in the progress of the play on large scrolls, which were disposed in such a manner as to be visible to the audience. The first moveable scenes we hear of were used in 1605, by Inigo Jones at Oxford, England.

G. R. S., Boston.—Peg Woffington was the name of a celebrated London actress. She first appeared in London, Nov. 6, 1740, at Covent Garden, as Sylvia, in the "Recruiting Officer." She was then 22 years old. She was, perhaps, the most beautiful woman that ever appeared on the stage. She was famous for playing any part, however humble, that best suited the interest of her manager.

V. A., Providence, R. I.—Scotch snuff, steeped in gin, well rubbed in, will scatter the vermin from your canine, in the space of a few minutes; keep him muzzled until after the application has well dried in, and been washed out with soap and water, to prevent him from taking "the taste taste in life."

ETHIOPIA, Boston, Mass.—If you really possess much talent in that line of business, we do not think you will have great difficulty in inducing some manager to give you a public trial. If you are unsuccessful with one manager, try another.

F. FON DU LAC.—"A says to B, 'I will bet you a bottle of wine I can beat you the first throw with the dice.' B accepts. They throw a tie. Who wins, if either?"......As A failed to accomplish what he proposed to do, he loses the wine.

RICHARD SMITH.—"What horse, if any, ever trotted twenty miles inside of one hour, on any American track?"......Trustee performed the feat in 59:35¾; Lady Fulton did the same thing in 59:55. These are the only examples on record.

G. E., St. Louis.—There is a dancer of that name now engaged with M. C. Campbell's Minstrels, who have just closed an engagement in this city, and who are to appear in Pittsburgh next week.

H. G. T., Cattskill.—"Please decide a bet by informing me of the color of the horses, Fillingham and Rockingham?"...... Fillingham is a brown horse. Rockingham a grey gelding.

SUBSCRIBER, Portage City, Wis.—1. It takes 3 balls, all ten strikes, to count 150 at ten pins. 2. Five ten strikes in succession count 120.

CLEVELANDER.—Dispatch did not come to hand until Friday, by which time we knew you would be apprised of the result through your own dailies.

H. PERCY, Owego, N. Y.—The first patent for a company of players that we have any account of, is one granted in 1574 to James Burbage, and others, servants to the Earl of Leicester.

N. S. G., Providence, R. I.—A sketch of Maggie Mitchell appeared in the CLIPPER of March 15, 1862. We have none of that issue left.

J. M. F., Columbus, O.—If there was no agreement between the parties, and they cannot come to terms regarding the match, neither party can claim forfeit.

R. H.—John C Heenan is married to an actress named Sara Stevens; she performed at Laura Keene's, in this city, a couple of years ago.

FRED, Hartford, Ct.—He was sentenced on the 1st of December, 1860, to four years and six months, but was released on the 30th of March, 1861, only remaining in prison four months.

PETROLEUM, Philadelphia.—John C. Heenan was born May 1, 1834.

CLEVELANDER.—Deerfoot is at present in this country—it was the veritable Simon Pure who came over in the Great Eastern.

UNFORTUNATE.—State your case honestly, to a *regular* physician; follow his advice to the letter, and "he will do you good."

ROMEO, Memphis.—Your letter of the 14th, did not reach us until one day after we had gone to press.

STATES, Jersey City.—See article on "Riots," in another part of this paper.

UNION, Hamilton, O.—1. Sims Reeves is not dead. 2. Send your letter in our care.

ARTISTE, N. Y.—Your indebtedness to us is nothing.

AN UNCONDITIONAL SURRENDER.—Two gentlemen, members of the Keokuk (Iowa) Shooting Club, started out last Sunday week, to have a little sport, taking along with them their dogs, guns, and rations. They reconnoitred cautiously until they flushed a covey of chickens, and began knocking down right and left. So earnestly were they occupied, that they were unaware of the approach of the enemy, who consisted of the owner of the premises, and his two sons, who strategically secured their wagon and horse, and demanded an immediate and unconditional surrender, which our sporting friends had the magnanimity to accede to, and were shortly afterwards paroled, and permitted to return home with their arms (minus their horse and wagon,) a distance of nine miles, on foot. So writes a CLIPPER correspondent.

COULDN'T RAISE GAS ENOUGH.—Mr. Adams, of Cremorne Gardens, London, recently advertised to make a balloon ascension at Stamford, England, but notwithstanding a large supply of gas was running from the regular works, as well as from the crowd in attendance, there was not sufficient to inflate the balloon, and the Johns had to return home disappointed. It is supposed that British gas has lost much of its power since England has manifested such an antagonistic spirit to our Union cause.

WHAT'S THE MATTER?—A race, on which the sports of Boston "set great store," between the horses Patchen and Butler, was to have taken place at the Franklin Course on the 23d ult.; but the event was "unavoidably postponed," owing, it is said, "to the sickness of Patchen." Just so. But what was the *real* cause of the postponement?

THE SCULLING CHAMPIONSHIP.

We give full particulars of this important aquatic event in another part of the CLIPPER. The championship has changed hands again, Joshua Ward retrieving the laurels he lost last summer, and compelling the late champion, James Hamill, to succumb to his (in this instance) superior abilities. Hamill held the office less than a year, but in that short time he held it creditably to himself and the country he represented, for he not only publicly offered to pull against any man in America, but he extended his offer to all England, and even challenged Chambers, the Champion of the Thames. His offer was not accepted, although he proposed terms which no person could find the least objection to. It remained for his former competitor, Ward, to deprive him of the title to the Championship. In accepting Ward's challenge, it must not be lost sight of that Hamill conceded a point to his opponent which others might not have done, and this was, in consenting to come all the way from Pittsburgh, and row upon the Hudson river, with which he was at the time altogether unacquainted, and with which, it is but fair to presume, Ward was quite familiar. Hamill was anxious to row, and he would not permit any impediment to stand in his way when an opportunity for a match presented itself. His friends were equally anxious, and came well prepared to back the man of their choice to any amount. Fortunately for them, they were unable to get on all the money they wished, and, consequently, were not such heavy losers as has been reported. A better set of men than the Pittsburgh delegation we have seldom met with, and we are glad to hear that, although they are on the losing side, they are well pleased with their trip this way, and with the treatment they received while here. The race could not have been better conducted; the course was kept clear of all obstructions, and not the slightest impediment was thrown in the way of either man. That the event was fairly lost and won is not questioned. That the friends of Hamill were astonished at the result, is certain; for they had booked it as a win for Hamill, sure; some of his adherents going so far as to bet on the distance he would lead in coming in at the winning point. Others, again, were betting on fast time, when they found it impossible to lay out their money on the event itself, a few of those time betters dotting the figures as low down as 35. The time, however, was slow, several minutes slower than that made by Hamill in his five mile race with Ward on the Schuylkill, last summer. On the present occasion the total time consumed was 42 minutes and 29 seconds, while the time to the turning point, half the distance, is said to have been only sixteen minutes and a half. It was one of the best races to look at that was ever witnessed, each man doing exceedingly well, and making a pretty close thing of it. It was a matter of surprise to many that Hamill should be able to keep up his short and quick stroke so well as he did, for it looks like a tiresome mode of pulling, well calculated to try the stamina of any man. Ward's slow but regular stroke was much admired, and it was noted that on the home stretch he rowed along without much apparent exertion, sitting almost upright, and not bending forward or so low as when an extraordinary effort is required. *He was not hurried in this race*, it is said, and had it been necessary he could have done much better. He was in much better condition on this occasion than when he encountered Hamill on the Schuylkill; then, he held his opponent too lightly; did not think it necessary to go through a regular course of training, and when it was too late discovered that Hamill was one of the best men of the day.

We believe another race is talked of. Hamill has not lost the esteem of his friends through his defeat; they are represented as being willing to back him again for from one to five thousand dollars. It is not probable, however, that Hamill will again row on the Hudson; his friends will want the race nearer home; on the Schuylkill, at Philadelphia, may be the scene, should another match be made. Ward has made hosts of friends by his victory at Poughkeepsie, for many New Yorkers who bet against him on the 23d, were so favorably impressed by his beautiful style of pulling that they are now willing to give him the benefit of their support. Mr. Risdon has all along had confidence in Ward, and even when he was beaten last year he still stoutly maintained that if it had not been that he (Ward) was amiss in his training, he would have won easily. He has never once lost confidence in his man, and Ward's victory on the 23d showed that Risden's judgment was very correct. He is one of Ward's staunchest supporters. The money was handed over to Mr. Earl, on behalf of Ward, on the 25th.

THE LATE STREET FIGHTS.—There has been no renewal of the riot since our last, and it is to be hoped that we have seen the end of it. There are those, however, who predict that it is to be renewed at some future time with increased bitterness, but we are not of that way of thinking. The man who "put up the job," and afterwards skulked away while their tools were doing the dirty work, have lost much of their former influence and control, and it is questionable whether they can ever succeed in creating another riot. We cannot see that a more fitting opportunity will be had, because it is not at all probable that the city will be again left without the assistance of its regular militia organizations; besides, the people will be better prepared in future to crush out any riotous demonstrations that may be made against law and order. We have all seen the evil and destructive effects of the late riot; men who sympathized with the opponents of the draft could not be made to render any further assistance when the destruction of life and property commenced. They foresaw where the disturbance would lead if it was not checked in time; they saw in the movement a diversion in favor of Jeff Davis and his rebellion; they saw men leading on the rioters who were strangers here; these things put an end to all sympathy with the mob. The Union cause has too firm a hold even in New York to be affected by a mob, and this fact Jeff Davis and his satellites must fully understand by this time. To be sure there are numbers of rebels and rebel sympathizers in our midst, but they are only a handful when compared to the great body of the people who insist that "the Union must and shall be preserved." The "hucksters" who got up the late disturbance are still at large, having left the city, we understand, as soon as they saw that their work had been commenced. Will those hucksters in human flesh and blood take care of the families of the misguided men who perished in the vain attempt to inaugurate an insurrection here? We fear not. *Their* business is with fresh victims; they have no concern for the dead, or those left to mourn the dead.

THE FISTIC TOURNAMENT, in which John C. Heenan and Tom King are to play the most prominent part, is progressing favorably, the money being regularly deposited at stipulated periods, and the men meeting each other in the most friendly manner. Over five thousand dollars of the stake to be fought for has been made good, making more than half the battle money now in the hands of the stakeholder. Heenan has left Howes' Circus, and was about to visit Paris for a short time. A London correspondent of the CLIPPER recently gave an account of a sparring bout between Heenan and Sayers, in which the latter was said to have been worsted. The London *Sporting Life* denied it. Our correspondent maintains his position, and says that he was an *eye witness to the set-to.* What has the *Life* to say to that?

THE FIVE CHAMPIONS.—At Poughkeepsie, on the day of the late sculling championship race, we saw no fewer than five champions of various sports, viz.: Josh Ward, champion sculler; Dudley Kavanagh, billiard champion; Joseph Coburn, pugilistic champion; James Hamill, ex-champion sculler, and Michael Phelan, the veteran ex-champion billiard player. These same five champions, whether in or out of office, are good ones to go, and it would be a hard matter to find another five that could take 'em down at their respective callings.

REWARD OF MERIT.—Ever since Dion Boucicault raised the secession flag on his theatre in London, things seem to have gone wrong with him, and now we find him "Gazetted" as a bankrupt, in London. What a fall is there, fellow citizens. Let those who would insult the stars and stripes, take warning by the fate of Boucicault.

QUICKEST MILE RACE ON RECORD.—Siah Albison's hitherto best mile time of 4 min. 22¼ secs., made on October 27, 1860, when he beat Wm. Lang by a yard only, has at length been excelled by the then beaten man, under the following circumstances:—On July 11, William Lang and James Sanderson ran a mile race at the City Grounds, Manchester, Eng., for £25 a side. Sanderson forced the pace from the jump, leading some three or four yards up to within about 300 yards of home, when Lang gave him the go by, and went in winner by eight or ten yards in the unparalleled time of *four minutes and twenty-one and a half seconds*, or three quarters of a second faster than the fastest time ever before made. G'lang.

THE ANNUAL REGATTA at Cobourg, C. W., is fixed for August 5 and 6, the first day being for yachts over ten tons, for a purse of $125; and second class yachts, under ten tons, for $75. Second day—sweepstakes, with $50 added, open to all except winners on the first day; and a race of fishermen's boats, for $25.

GLADDING'S CARICATURES.—We have received four very droll and facetious "cards," burlesquing Forrest, Chanfrau, Richings, and Billy Morris of Morris Brothers' Minstrels. As hits at the specialities of these performers, they are quite amusing. Copies may be had at Fredrick's gallery.

THE PORTRAIT MONTHLY is the title of a new work just issued by the proprietors of the *New York Illustrated News*. It contains portraits and biographical sketches of military and other celebrities, and is sold at the low price of 10 cents per copy.

BURNING A CRICKET CLUB HOUSE.—Early on the morning of July 24, the club house of the Satellite cricket club, in Meeker avenue, Brooklyn, E. D., was set on fire by some unknown person, and destroyed. The incendiary should be bowled out with a cricket ball in his *corpus*.

A CLOSE SHAVE.—Among the wounded at the late terrible battle at Gettysburg, was Smith, the razor strop man. He was badly wounded in the leg, but having "just one more left," he refused to cry for "quarter."

DIG BACK.—Morgan, the rebel guerrilla, is a fast one, and gave our Union boys a long race, five hundred miles of ground being gone over before the rebel game was caught. Morgan, himself is a "good enough Morgan" yet, he having left his men in the lurch, and escaped.

GONE OFF.—"Orpheus C. Kerr," whose articles prolonged the existence of a one-horse paper in this city, has left the concern, since his wife engaged to perform for a California manager, and it is supposed that Orpheus has gone to seek her.

TEN BROECK WON TWO RACES at the Abingdon Meeting, Eng., on July 14, viz.: the Markham Park Stakes, with Curie, ridden by Fordham, and a maiden two year old stakes with Eobo, same rider. Curie was afterwards sold for 150 guineas to Capt. Mose.

THE AMERICAN HORSE UMPIRE won the Trial Stakes at the Abingdon, Eng., races, on July 14. This famous animal is now owned by Lord Coventry.

CAUGHT OUT.—Thomas Pratt, a celebrated base ball pitcher of Philadelphia, was drafted on the 15th of July.

BALL PLAY.

FIRST GRAND MATCH OF THE CHAMPIONSHIP SERIES.

A CLOSE AND EXCITING CONTEST.

ECKFORD vs. MUTUAL.

THE ECKFORDS WIN BY ONE RUN.

The first match of the series for the championship took place at Hoboken on Wednesday, July 22d, the contestants being the noted Eckfords of Brooklyn, and the celebrated Mutuals, of New York, the latter being considered the strongest batting club in the country. The principal parties to these championship games are the Atlantics and Eckfords, of Brooklyn, the Mutuals, of New York, and the Eurekas, of Newark. We do not know whether the Unions, of Morrisania, consider themselves as in this fight or not, but it is likely that they will make a stir among the clubs before the season is over, if they don't actually go in for the championship.

The weather on the occasion was splendid, and in consequence there was quite a muster of the fair sex on the ground, the Mutuals being always on the look out for their comfort and convenience. Of course, the interest attached to such an important contest drew forth a very extensive representation of the admirers of the game, some four or five thousand spectators being present. The arrangements for keeping the crowd from encroaching on the locality set apart for the players, were excellent, and the result was thorough order throughout the game.

The clubs were both strongly represented, and, although this was but the first game of the series of home and home encounters between them, it was, nevertheless, requisite that neither party should let the game go by default, through neglect of putting in a strong appearance on the occasion. But though the match was an important one, we think the next game will see still stronger nines out. These first games may be always fairly regarded as "reconnoisances in force," as the military folks call it, the real battle being on the occasion of the second and last games.

Of course, the betting fraternity did not neglect such a favorable opportunity for their peculiar investments as this match offered, the chances of success of both clubs being more even than ever before. Just before the game commenced, little crowds of individuals were collected on different parts of the ground, the centre of most of them being occupied by those persons who like to enjoy a little brief notoriety, even at the expense of their reputations. The betting, as a general thing, was in favor of the Eckfords, but the Mutuals had hosts of friends to back them up and invest their greenbacks on their favorite club, and their wagers were promptly accepted by the equally ardent supporters of the Eckfords. Consequently, there was quite an amount of funds that changed hands on the occasion, and numbers went home at the close of the proceedings minus some hundreds of dollars that they were the owners of before the game commenced.

At 3:10 play was called, the Mutuals being the first to go to the bat. Careful play was the order from headquarters on both sides, and consequently the game began to assume a slow appearance, each batsman being particular in regard to the ball he wanted. Sprague soon showed the crowd that he was "on his pitch," the ball going in past the batsman with a rifle-shot like whiz that did not give promise of getting many good hits from it. Brown was the first striker, and was fortunate enough to secure his run, his successors being put out, except Kelly, who was left on his third. The Eckfords secured two runs for their share of the play of the first innings, the total score being 2 to 1, and this the sanguine friends of the Eckfords thought would be the ratio of the score at the close of the game. The second innings gave the Mutuals another run, but was unproductive to the Eckfords, and the score stood even.

It was now evident that the contest was going to be a pretty close thing, and consequently the interest taken in the proceedings rapidly increased. In the third innings, the Mutuals drew their first blank, when the Eckfords put in some good hits and scored four runs, the totals at the close being 6 to 2. Eckford stock now took a rise, and some heavy betting occurred at this time, the Mutual crowd being no way backward in support of their favorite nine. The fourth innings was equally as barren of results to the Mutuals as the previous one, and the Eckfords also found it unprofitable, inasmuch as they drew their second blank in this innings. Of course, the score remained as before—6 to 2. The important fifth innings was now commenced, and all present thought it about time that something was done in the batting line, and the Mutuals opened their play promisingly in this respect, for McMahon, by a splendid hit to left field, made a home run, amidst a perfect storm of applause. The Eckfords thought that this was enough for that innings, and they put the other strikers out in short order. McMahon's hit, though it yielded him a home run, did not give it to him as "clean" as he would have liked, the ball, from a wild throw, passing over his head as he touched the home base. A legitimate home run is made when the striker hits a ball that enables him to touch all his bases, and get home, *without stopping on the way*, before he is put out. No matter whether the run is obtained from the great distance the ball is hit, or from errors in fielding it, if the batsman goes round without stopping, and reaches home before being put out, he makes a home run. A "clean" home run is made when the striker gets round before the ball is returned to the in field. We have thus explained this matter for the benefit of our country readers.

In the sixth innings the Mutuals drew their third blank, the Eckfords getting one run for their share, the totals now being 8 to 3, Eckford stock being at a decided premium. But despite the odds in their favor, there was no flinching on the part of the Mutuals; on the contrary, they seemed to play with a more determined spirit than before, thus showing their ability to play a good up-hill game. The game thus far had been very evenly played, the fielding being, in a majority of instances, well up to the mark of the two clubs. Sprague had pitched first-rate thus far, and McKever's pitching had proved sufficiently effective, backed up by grand fielding, to keep the score of the Eckford's down to a lower figure than it was expected would be the result. But the majority don't correctly estimate the true value of the McKever style of pitching in comparison with that of the Creighton school, for the two styles are as distinct as possible. McKever's pitching looks to outsiders as if it could be "knocked higher than a kite" with ease, but it happens that it is not often served so. In the great Silver Ball match, the Brooklyn nine—the finest that ever entered a field—were put out in four innings for two runs, McKever being the pitcher on the occasion.

The seventh innings improved the condition of affairs for the Mutuals by giving them two runs, while it yielded their opponents nothing; the eighth innings giving both parties two runs, the totals at the close of of the latter innings being 10 to 7, the Eckfords still leading. The Eckfords gained their two runs in this innings by the mere "skin of their teeth," as the saying is, and as the circumstances involve a peculiar point of the game, we shall give the details of this innings. Reach was the first striker, and by a miss of Goldie's he made his first base; Beach was then put out on the bound, Sprague following with a fine hit to left field, which Zeller was nearly lucky enough to hold, but he did not; and Sprague made his 2d base, Reach getting to his 3d. Duffy was then put out on the fly, and Devyr took his turn at the bat. He had struck twice at the ball ineffectually, when on his third attempt he sent it down to left field in good style, sending Reach home safely. Sprague, seeing a chance, put on steam for home, and just managed to pass the home base when Devyr, who had tried for his 2d base, was well put out there by Brown, the ball being promptly sent in by Zeller. Of course the two runs of Reach and Sprague counted, though two hands had previously been put out, inasmuch as Devyr, though in reality the striker, ceased to be so, according to the rules of the game, when he had made his first base. Had he been put out before reaching his base, neither of the runs in question would have counted. As it was, but for Sprague's 2:40 pace in getting home, only one of them would at any rate, for had he touched the base a moment after Devyr had been put out, he could not have recovered his run, because the innings would have been closed. As the game turned out, this run of Sprague's proved to be the saving clause of the Eckfords' game, for the Mutuals obtained two more runs in their ninth innings and put out the Eckfords for nothing, the latter thus being the victors by a score of 10 to 9. This was a close thing, and as it was, was a result satisfactory to both parties in a measure, as the Mutuals were gratified at having come so near a victory with the champions in their first game, and the Eckfords were equally well pleased at pulling the game out of such a hot fire.

As regards the play of the respective contestants in the game, we have, on the part of the Eckfords, to award special praise to Beach for his admirable play behind. He had a very arduous task to perform in the last two innings, Sprague being rather irregular in his delivery, without slacking his speed, thereby increasing the risks of passed balls. But Beach was equal to the emergency. Indeed, we do not remember ever to have seen him play better than he did on this occasion. All the bases were well attended to, and so was the short field, Duffy's fine fielding at 3d, especially in attending to foul balls, being very noticeable. The other positions, too, were well played. Manolt had to retire in favor of Spooce in the 6th innings, from indisposition, the latter attending to the duties very creditably. In batting, Sprague took the lead, Reach and Manolt following close behind him. On the part of the Mutuals, Wansley's play behind—deprived as he was of the use of his right eye, owing to a cowardly attack that was made on him the day previous by some "roughs," and otherwise bruised—was surprisingly good, and was evidence of his determined pluck. McKever's pitching may be judged by the score of the Eckfords, who are noted for their skill in batting. The bases were well attended to, barring some misses at 1st and 3d, Brown's play at 2d base being the feature of the fielding on the Mutual side. In the outer field the best catch of the day was made by Mott, and the other two fielders were active and efficient. Bland's short stopping was excellent. In batting, McMahon took the lead, Brown being second. The Mutuals, however, did not distinguish themselves at the bat on this occasion, and neither did the Eckfords, for that matter.

Mr. Bixby, of the Eagle club, acted as Umpire, and thoroughly discharged the onerous duties of the position. Indeed, his promptitude in giving his decisions, and his evident and well known impartiality materially helped to make things satisfactory to all parties concerned. Thus closed this first grand match of the season, all the others that have been played, we may say, being secondary in importance to the series this game inaugurated. We give below the full score of the match. The Atlantics play the Mutuals at Bedford on Monday, August 3d, on which occasion another good game may be anticipated.

BATTING.

MUTUAL.	H.L.	RUNS	ECKFORD.	H.L.	RUNS
Brown, 2d b	4	2	Wood, 2d b	3	1
Goldie, 1st b	3	1	Manolt, l f	2	2
Kelly, c f	3	0	Reach, 1st b	2	2
Mott, r f	4	0	Beach, c	3	1
Beard, s s	4	0	Sprague, p	1	2
Wansley, c	2	1	Duffy, 3d b	4	0
McKever, p	3	1	Devyr, s s	4	0
McMahon, 3d b	1	3	Swandell, r f	5	0
Zeller, l f	3	1	Josh Snyder, c f	3	2
Total		9	Total		10

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	1	1	0	0	1	0	2	2	2—9
Eckford	2	0	4	0	1	1	0	2	0—10

Umpire—Mr. Bixby, of the Eagle club.
Scorers—Messrs. McConnell and Brown.
Passed balls—Wansley, 8; Beach, 12.
Home runs—McMahon, 1.
Struck out—McMahon, 1; Sprague, 1.
Put out on foul balls—Mutuals, 15 times; Eckfords, 0.
Put out at home base—Devyr, by McMahon and Wansley; McKever and Zeller, by Beach and Sprague.
Put out at first base—Mutuals, 8 times; Eckfords, 7 times.
Fly catches made—Mott, 1; McKever, 1; Beard, 1; Beach, 1; Sprague, 1; Duffy, 1.
Catches missed—Beach, 2; Snyder, 1; Duffy, 2; Devyr, 1; Wansley, 5; Brown, 1; Beard, 1; McMahon, 1; Goldie, 1; Zeller, 1.
Time of game—three hours and forty minutes.

GOTHAM vs. EMPIRE.—These clubs played their return game at Hoboken, on Tuesday, July 21st., the result being the success of the Gothams, thus closing the series between them, the Gothams having won the first match. Wright led the score on the Gotham side, and Russell on that of the Empire. Here is the score:—

BATTING.

GOTHAM.	H.L.	RUNS	EMPIRE.	H.L.	RUNS
Stokem, c f	5	1	Ward	5	1
Thorne, p	4	3	Ryder	3	2
Welling, 2d b	2	4	Wastervelt	3	4
Wright, c	2	5	Russell	0	4
Forsyth, 3d b	5	2	Miller	2	3
Roe, r f	1	4	Wilson	1	2
Smith, 1st b	3	3	Simms	4	2
Squires, s s	2	3	Culyer	3	2
Schaffer, l f	3	1	Many	4	2
Total		26	Total		23

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Gotham	5	1	3	0	5	1	0	13	2—[illegible]
Empire	5	3	3	1	1	0	1	1	0—[illegible]

Umpire—Mr. Snow, of the Henry Eckford club.
Scorers—Messrs. Connell and Brosch.

FRANK QUEEN BASE BALL CLUB, OF ALBANY, vs. MYSTIC, of TROY—RETURN MATCH.—The return game between the above clubs came off on Thursday, 23d July, at Troy, with great eclat. The Queen boys acquitted themselves very creditably, although minus two of their best players; they gave their opponents plenty to do, and came off A No. 1, by a score of 28 to 24. Buckingham, pitcher on the Queen side, is a big 'un, and is very lively, he making himself conspicuous by catching three balls quietly from the bat; he also claims the honor of a relationship with Gov. Buckingham, of Connecticut. Bartoo and Presly, of the Queens, and Hopkins, English, and White, of the Mystics, played excellently. Below is the score:—

BATTING.

FRANK QUEEN.	H.L.	RUNS	MYSTIC.	H.L.	RUNS
Barton, 3d b	2	5	Sholden, c	3	[illegible]
Presly, 1st b	4	5	Smith, p	4	[illegible]
Conklin, 2d b	1	5	S orr, s s	2	[illegible]
Good, s s	3	3	Johnson, 1st b	5	1
Buckingham, p	2	4	Hopkins, 3d b	2	[illegible]
Wilmurt, r f	5	1	White, r f	4	2
Sanford, c	2	5	Grey, 2d b	4	1
Fry, c f	5	1	Wilkie, l f	3	[illegible]
Hubbell, l f	3	3	English, c f	0	[illegible]
Total		28	Total		24

Umpire—Moses S. Hallock, of the Union club, Lansingburgh.
Scorers—Messrs. Brandon and Snoos.

BASE BALL AT LANSINGBURG, N. Y.—The Niagara club of [illegible] and the Active of Troy, played a match on the 23d ult., which resulted in a close contest, the Niagara winning by a score of 31 to 30.

MARRIED vs. SINGLE.—A match between ball players, nines composed respectively of those "under the yoke" and those "free as air," was played at Utica, N. Y., on the 24th, when the bachelors triumphed by a score of 24 to 17. At any rate a single man is nearly twice as good as a married one.

A CHAMPIONSHIP BASE BALL MATCH was played at St. Louis on the 22d ult., between the Empire and Commercial clubs, which the former won handsomely.

THE TRAP IN CALIFORNIA.—The Forester Shooting Club, of San Francisco, recently held a grand shooting match. Everything conspired together for a capital time in all respects. A fine day, birds strong and swift of wing, and the shooters in trim. On concluding the regular rounds, three gentlemen were found to have tied, and on shooting off, Mr. J. Wistinger won the first prize, a splendid gold medal; Mr. J. Orr took the second prize, also a gold medal, while the third honor, a silver medal, fell to the lot of Mr. Vicher. A match at double birds was then shot off, Dr. W. H. Newell winning the first prize very handsomely. Several sweepstake matches were also shot off.

SHORT, BUT PITHY.—"What ails your eye, Joe?" "I told a man he lied," replied Joe.

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for W. H. Lewis, of Horn & Newcomb's Minstrels; Jas. Owens; Henry D. Gates; Ed. B. Dunnloe; Miss Clara Durton; Gustave Bidaux; Mons. Tophoff; L. H. West; Wm. Scallan; J. D. Newcomb; Madame Macarte; M'lle Zoe. C. G. Chase; Ferdinand Sporer; Fred. Florence; Col. Ellinger and James Hodges.

CITY SUMMARY.

TO THE PROFESSION.

☞ The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

MONDAY, July 27, '63.

"All is lovely and the goose hangs high." Would that the traitorous leaders who fomented the late riots were with the goose; for their infamous conduct has seriously damaged all business and social interests of the city, although the real end they aimed at was not attained. But few places of amusement were open last week, but those that *were* open were well patronised, and good entertainments were given. A few weeks more, and the regular fall and winter season will be inaugurated here and elsewhere. Already some of our absentees are beginning to return home, and quite a number of professional people can be seen on the shilling side of Broadway, airing themselves and their new store goods at the same time; but we have not yet encountered Agnes Robinson (Mrs. Boucicault), who was reported, a few weeks since, as about to leave London for New York. Dion has put his foot in it, this time, sure; when he left New York he left behind him a pretty fair reputation; but the first act of his, after his arrival in England, to create an unfavorable opinion of him among his former friends here, was the display of the rebel flag from his theatre in London. But what need he care for public opinion in this country, when all England was so lavish of its favors, and when his theatre was crowded night after night, and money poured into his coffers like water into our swill milk cans? He was a hunkey boy, then. All was lovely with him, and his goose hung high, indeed. Everything that he touched prospered—his "Colleen Bawn" became the rage throughout Great Britain. Managers everywhere paid him tribute for the privilege of performing the "Colleen." The "Colleen" was a good egg, and paid Dionysius handsome profits. Then Boucy longed to spread, and as John Mitchell longed for a plantation well stocked with Negroes in Alabama, so Dion wished for a bigger theatre in London, well stocked with the necessary adjuncts; so he thought to spread himself in the Westminster; but alas and alack! he got "circumvented." John Comley, we think it was, in his celebrated spelling book, said, "By Adam's fall, we sin-ned all;" Mrs. Adam, whose maiden-name was Eve, was the cause of the first man's downfall. Now, we don't say that a similar case had a like effect on Dionysius Boucicault, but certain it is, that Dion's little business arrangement with Mrs. George Jordan did him no good; for from the time that the case was made public in London, through a suit brought against one of the parties implicated in the boarding-house fracas, by George Jordan, the fortunes of Boucicault have been on the decline, until now we find him declared a bankrupt. In the petition for adjudication in the Court of Bankruptcy, London, it was intimated that the bankrupt having made a large sum of money by the "Colleen Bawn," he thought he saw his way clear to increasing that sum by entering upon the Westminster Theatre. Having expended, it is said, as much as £14,000 upon alterations and improvements of that theatre, a scheme was started to carry it on in the form of a Limited Liability Company. For his interest in that theatre and another property situated in the Haymarket, which the bankrupt had contracted to purchase, he was to receive from the company as much as £40,000, and it is to the non-completion of that arrangement that the bankruptcy is attributed. The liabilities of the bankrupt are said to be £31,000, his assets being about £20,000, exclusive of a claim of £38,000 upon the New Theatre Company. And thus fell one of the most successful playwrights of the age; had he continued to play right, this doleful tale had ne'er been told......"Sweet are the uses of adversity," some congenial writer once wrote: we think he has been misquoted, however. No doubt the writer intended to say, "Sweet are the uses of advertising." We are borne out in this view of the case by the uses of advertising in the CLIPPER. Why, during the past year, through the advertising department of the CLIPPER, we have been the means of bringing into communication again, parties who have been separated for years, and who had not even heard of each other's movements until a line in the CLIPPER caught their eye and brought about a reunion of relations and friends. Truly may it be said, then, that "Sweet and profitable are the uses of advertising." The kind and effulgent reader will at once perceive that this brief but interesting notice is intended as a complimentary but unsolicited notice in behalf of our invaluable advertising department. .....Here's a conundrum applicable to the times. *Nota Bene.*—it is not original with us—we heard it the other night at Wood's Minstrels, and being a good thing, we have thoughtlessly "adapted" it for the CLIPPER. This is how it goes:—"What's the difference between ladies and soldiers? The first powder their faces, and the latter faces the powder."......Mrs. Forrest has been to court again. This time she alleges that besides the sum of $30,559 per arrearages of allowances and costs heretofore adjudged to her, and in regard to which action is now pending, defendant has failed to pay her full allowance since August 1, 1860, and that since that time there has been unpaid $3,750; that the U. S. Trust Company of New York held a mortgage to defendant of $75,000 on the property now owned by the Society of St. Vincent de Paul, and she prays that said Trust Company be directed to pay her the interest received on said mortgage until the balance of $3,750 is paid, and that then said money be used to secure to her the regular payment of her allowance in future. The Court granted the petition, and made an order that the U. S. Trust Company pay over to plaintiff the interest on the bond and mortgage in their possession, received by them. It's a lovely case for the lawyers, but a hard case for the tragedian........ The sensation in theatricals the coming season promises to be the "ghost" business, which is now creating such a sensation in England. By some means to the subscriber unknown, a well-defined body of a man is made to appear before the audience; words, evidently coming from the capacious depths of the man's corporosity are heard; everything, in fact, denotes "it" to be real flesh and blood, which it isn't. A sword cuts it, apparently, in half, yet there it stands, unmoved, unhurt; it is pierced through and through, and yet moves about as before. It is said to be one of the most successful illusions and sensations ever attempted. We hear that several of our city theatres are preparing to show the "ghost" on the opening of the coming season. ......As we walked out the other afternoon, merrily singing "Will this cruel war be over soon?" we came across a big lot of professional celebrities, promenading the great thoroughfare of Broadway; among them we noticed Barney Williams, Mr. Lingham, Sam N. Pike, Manager Henderson, Charlotte Cushman, Mrs. Gladstane, Ettie Henderson, John S. Clarke, Dan Rice, and Edwin Adams. They looked happy and contented, but wont they have to go down to their work in a few weeks, though? "Go to," as Shakespeare says, "go to;" but where, the immortal bard failed to say; we think he broke off the sentence most too abruptly. ......Did you hear about Vestvali—Vestvali, the magnif., one of the most beautifully formed women in the world? and we have seen them all; in our mind's eye, though. Well, Vestvali has just entered into an arrangement by which she contemplates making her appearance on the English stage during the coming season in a series of dramatic performances. She is already at work studying the part of Capt. Lagardere, in the "Duke's Motto." Mr. Harry Palmer is her agent. Properly worked up, Vestvali ought to make a hit in the new line chalked out for her......Can you tell Johnny Booker, of Campbell's Minstrels, which general wears the biggest hat? No! Why, he who has the biggest head. ......The "reliable dailies" killed off Macready, the great English tragedian, last week, but we are happy to announce that he still "lives, and moves, and has his being," in spite of the bloodthirsty spirit of New York quills. It appears that a recent arrival brought the news of the death of a Mr. Mulready, an artist of some sort; in the excitement of the moment, superinduced by whiskey and water on the brain, the daily chaps transmogrified Mulready into Macready, and slaughtered the latter in a jiffy; long obituaries were printed, and a good send-off given to the great tragedian. Wont Mac. laugh when he learns that he is dead?

Excellent business ruled with Wood's Minstrels during the past week, the entertainments being attended by large and fashionable audiences throughout. The auditorium presented a splendid sight, owing to the large number of ladies present, most of whom were dressed in those light, summer fabrics which give such a cool and beautiful appearance to the wearer. Mr. David Wambold made his first appearance here since his return from Europe, on the 20th, and met with an enthusiastic welcome. David sings as sweetly as ever; his lower notes seem to have gained in strength since he was last with us. Frank Brower, who made his re-appearance after a few months' absence, was also warmly received; the performances of these two clever artists adding greatly to the interest of the entertainment. The panorama of the Hudson river continues an attractive feature. Mr. A. J. Talbott, the well-known "stump speechifier," has been engaged by Manager Wood, and goes on the end this week in place of Nelse Seymour, who is obliged to retire for a short time, owing to indisposition. Talbott will elucidate the "crisis."

In addition to the "ghost" sensation, we are promised an entertainment called "A Night in Dream Land," under the direction of Mr. Lubin, who in his "Diabolarium" will introduce several curiosities which have never been exhibited here. The character of these novelties will best be understood by reference to an advertisement in another column. The coming season promises to be one of sensations.

M. C. Campbell's Minstrels closed a successful series of entertainments at the New Bowery Theatre, on the 25th July. The company might have remained there with profit some time longer, but engagements previously entered into necessitated their departure. A complimentary benefit was given the manager on the 24th, when a number of volunteers appeared, the attendance being large, and the benefit was a success in every particular. Mr. Leslie, of Bryants', joined the party on the 20th. Johnny Booker, the bones of this troupe, is a very clever comedian, and created a very favorable impression by his comicalities. George Gray, who is attached to the company as balladist, has been off for a few nights in consequence of indisposition. From here they leave for New Jersey, this week, and open at the Pittsburg Theatre on the 3d of August.

At the Winter Garden, which is the coolest theatre in the city—in winter time—business has been remunerative through the week, the new burlesque proving quite an attractive card. Setchell made a pretty good point the other night. In the part performed by him, he is chased upon the stage by a furious crowd who seek to do him bodily injury; after a few remarks pertinent to the occasion, by the parties, Setchell turned to the furious crowd, and said—"I do not see a riotous face among you." It was a palpable hit, and brought down the house. We believe the point has since been declared by the management to be "not well taken," and consequently it has not been repeated.

Talking about hits, one of the best of the season was that which attended the first appearance in this city of Mr. J. E. Green, the minstrel, on the 24th July, on the occasion of the benefit given to Mr. M. C. Campbell, at the New Bowery Theatre. Mr. Green is one of the managers of Dupres & Green's celebrated band, known as the "New Orleans and Metropolitan Opera Troupe." The company resting here for a short time to recuperate for the fall season, Mr. Green volunteered for Mr. Campbell's benefit. He sang the "Mocking Bird Song," introducing imitations of the mocking bird, and his reception was immense. Mr. Green possesses a sweet voice, sings with much taste, and accompanies himself on the guitar in a very artistic manner. In his imitations of the various notes, songs, and warblings of the mocking bird, however, he excels anything of the kind we ever listened to. The entire performance is remarkably interesting, and those who have not heard Mr. Green have certainly missed a rich treat. He was rapturously applauded, and was compelled to repeat the song. He again appeared on the 25th, and achieved another great success. We believe he will travel with Mr. Campbell's company until his own troupe is ready to start out again.

Annetta Galetti, the accomplished *danseuse*, who for the past year has been fulfilling a series of continuous and profitable engagements in the principal cities, is on the eve of completing her engagement at the Boston Museum, and will be open to negotiate with managers on and after the 2d of August, through her sole agent, Mr. F. Rullman, 63 East 14th street.

Sanford's Minstrels will probably close their performances at Barnum's Museum on the 1st of August. The Denier brothers will conclude their engagement at the same time. The Lightning Calculator calculates to hold on a while longer.

M'lle Lina Windell, so well and favorably known as the principal dancer of the Ravel troupe, is now in this city, having returned from a lengthened tour in South America. She is disengaged at present. Mr. Rullman is her agent.

"Important announcement." Neil Bryant was made the happy father of a bud of promise, last week. The fresh and gushing little thing is a girl. We break the news gently to our readers, and wish the "indulgent father" much joy.

J. D. Newcombe, advance agent for Sam Sharpley's Iron Clad Minstrels, and Harry Hapgood in the same capacity for High Rumsey's party, were in the city on the 25th.

Niblo's re-opened on the 23d with Collins and the "Duke's Motto." The house was very crowded—every seat in the parquet, dress circle and second tier being filled. The cast was the same as before, with the exception of Mrs. Geo. Jordan, who has been relieved of her command, and Mrs. L. R. Shewell substituted in her place.

The name of the new piece written for the Florences by John Brougham, has not yet transpired. It is said to abound in startling and novel effects, and every way calculated to create a genuine sensation on its production this fall. During Mr. Florence's protracted absence in Europe, he effected arrangements with prominent British playwrights for new pieces peculiarly adapted to his line of business, and so we may anticipate quite a brilliant season for Mr. and Mrs. Florence when they commence at the Winter Garden their first fall and winter engagement in their native city. Florence is now in New York, having arrived in the Scotia.

Sanford's Minstrels have attracted large audiences during their six weeks' performance at Barnum's Museum, in this city. They are to close this week, and will then leave for Baltimore and Washington. On Saturday, August 1st, being the occasion of the last of their entertainments in this city, a grand complimentary benefit is to be tendered Mr. Samuel S. Sanford, when a programme of unusual excellence will be provided.

Mr. Grau sailed in the Great Eastern, on the 21st, and will make engagements for next season.

At the close of the Winter Garden under the present management, Mr. Mark Smith intends taking a company to the Howard Athenæum, Boston, to give a series of performances, the burlesque of "Leah" being the principal attraction. Miss Emily Thorne, Dan Setchell, Charles Fisher, Mr. Floyd, Dolly Davenport, and Mrs. Vernon are in the organization.

Mr. Samuel N. Pike, of the Opera House, Cincinnati, is in town, perfecting his arrangements for next season. He has already secured old John Nickinson for stage manager. Mr. Lingham will attend to the leading business, and the Zavistowski Family will have full charge of Madame Terpsichore. Mr. McManus has also been secured.

Mr. Humphrey Bland has taken the Winter Garden for a short summer season, and will open it on the 17th of August, with what he says is to be a truly wonderful sensation. As Harry Watkins has lately arrived from England and brought with him the "Ghost" drama, which is at present creating quite an excitement in that country, we "guess" that is to be the "Startler." It is a piece in five tableaux.

The New Idea continues to furnish its patrons with light summer amusements, and is doing a fair share of the business of this city. The Martinetti family have entered upon their third week, producing this evening the pantomime of the "Smugglers," with other attractive pantomimic performances.

DRAMATIC.

Good houses attest the continued approval of Manager Glenn as a caterer of public amusement in Norfolk, Va., and appreciation of his services as such. Our correspondent "Thespian," under date of July 23, says:—On Friday evening, 17th inst., a benefit to the hand of the 148th N. Y. Vols., tendered by the officers, was given. "The Factory Girl," (otherwise known as the popular little domestic dramatic gem of "All that Glitters is not Gold,") was presented; Mrs. Williams, as Martha Gibbs, was very natural, as was Donnelly's Toby Twinkle; Farmer as Stephen Plum, Lawlie as Frederick Plum, and Doud as Lassell, did their best to establish the play; after a song and dance by Master Willie Fields, and musical selections by the beneficiaires, the farce of the "Young Widow" followed, in which Mrs. Williams assumed the parts of Aurelia and Capt. FitzHenry FitzHerbert. Saturday evening, 18th inst., the nautical drama of "My Poll and my Partner Joe" was performed, after which consecutively followed a Champion Jig by Master Fields, a ballad by Whittaker, and the popular drama of "Ireland as it Was;" Donnelly as Ragged Pat, and Mrs. Fred Williams' Judy O'Trot succeeded admirably in maintaining the reputation of the play as a provoker of non-pugilistic risibilities......Notwithstanding the appending of the "positive appearance" of the Webb Sisters daily to the bills and posters, Glenn made the following announcement, which we give "verbatim et literatim:"—"Particular Notice.—In consequence of the unparalleled success of the beautiful and bewitching Webb Sisters, at the Holliday Street Theatre, Baltimore, Mr. John T. Ford, the manager, has, after repeated solicitations and entreaties, prevailed on the undersigned to postpone their engagement in this city until Monday, July 27, when they will most positively appear. The public's most obedient servant, S. W. GLENN." The falsity of such announcements as heretofore made become palpable when Ford's theatrical advertisement makes no mention of its being the Webb Sisters' last week. Such conduct cannot be too severely commented on, serving no purpose except it be additional testimony of traditional managerial false announcements...... Monday evening, July 20th, "The Lost Ship," with tableaux, situations and mechanical effects, was given, Glenn making his *rentree* as the Dutch Sailor, Van; Fannin as Ben Trennant, and Mrs. Williams as Selly Popple; after a ballad by Whittaker, and an encored reel by Mulligan and Master Fields, the laughable farce of the "Wandering Minstrel" followed, in which the singing parts of Herbert Carol and Jem Baggs were respectively approvingly given by Mrs. Fred Williams and Donnelly. Tuesday evening, 21st inst., a dramatization of the story of "The Gunmaker of Moscow" was performed; a ballad by Whittaker; McGowan's reel by Mulligan and Fields, and "Three Chirps of the Cricket on the Hearth," with Mrs. Williams as Tilly Slowboy, and Agnes Vache as Dot; constituting the remainder of the evening's entertainment. Wednesday evening, 22d inst., the performance consisted of the "Gunmaker of Moscow," and "The Lost Ship;" a ballad by Whittaker, and McGowan's reel by Mulligan and Fields being thrown in as extras.

The fall and winter season of the Pittsburgh Theatre will open on the 22d August under the continued management of Mr. Henderson.

The People's Theatre at Central City, C. T., has been doing a good business, under the management of Mr. Sol Irwin. On the 11th a benefit to Mr. Rainsford took place, which was largely attended. On the 13th the company was announced to appear at the Empire for a few nights. Mr. Geo. A. Pardey, a member of the company, was recently presented with a magnificent gold watch, chain, and key. Mr. Irwin has the following ladies and gentlemen in his organization:—Mlle. Hernandez, Geo. Pardey, S. M. Irwin, J. M. Martin, John Jack, Maria Irwin, and Master Harry.

Mr. Geo. Kunkle announces the re-opening of the season of the Front-street Theatre, Baltimore, on the 1st of Sept., under his management. The theatre will be brushed up in the meantime.

Mr. Macauley has been re-engaged for next season, as stage manager for Fuller's Louisville Theatre. Dawson also remains as low comedian. Harry Davis goes to Wood's, Louisville; J. H. Rogers to Ben De Bar's, St. Louis; Mr. Hodges and wife to W. H. Riley's, Indianapolis; Annie Dillingham to Leavenworth; Susie Schenck to Nashville; Belle Smythe and Golden and wife to Wood's, Louisville.

Mr. W. H. Paul, formerly business agent for Barney Williams, is spoken of as the right-hand man for the Walnut-street Theatre, Philadelphia, next season.

Mr. and Mrs. Vandeeren, McManus, Davies, Gross, Byrnes, Martin Golden and wife, are now playing in Henderson, Ky.

Messrs. Hodges, Rucker, and Rogers, Annie Dillingham, Mrs. Hodges, and Miss Langrishe, are at the New Albany, Indiana.

Mr. and Mrs. Tannehill had a joint benefit on the 10th, at the New Memphis Theatre. "Rob Roy" and "Our Gal" were the pieces played. The attendance is said to have been very large. The present week is announced as the last of the season.

The Churchill and Seymour Dramatic Company has broken up, after sinking $800.

The dramatic company lately attached to the Portland Theatre, J. C. Myers manager, has started out on a traveling tour, visiting Rockland and Bangor, being at the latter place on the 25th. On the 27th the company was announced to return to Portland, and a complimentary benefit was to be tendered to Mr. Myers. The bill was "Married Life"—the cast embracing Mr. and Mrs. Langdon, Mr. W. J. Lemoyne, Miss L. Burbank, Mr. and Mrs. Noerse, Miss Nellie Sprague, J. Murray, and Mr. and Mrs. Bidwell—and "The Model Husband." Mr. Myers appears, for the first time since his illness, as "The Manager in Distress."

Mrs. Jane English's Troupe St. Denis have been well received at the Washington Theatre, the houses on several occasions being crowded. On their way to Washington they were detained three days on the road, owing to the washing away of two bridges on the rail road. This prevented their opening as announced, and much disappointment was manifested; but the company soon overcame the disaster, and a succession of large audiences have rewarded the manageress. Mrs. English will open her New Tremont, Boston, with a new burlesque company, in October next.

Senorita Cubas commences her fall and winter starring tour at the Walnut, Philad'a, opening there Sept. 7, and remaining four weeks. During the engagement, Cubas will enact for the first time in the new farce of the "House on the Bridge of Notre Dame," in which she will "speak a piece," as Artemus Ward says (for the first time). Her French Spy will, no doubt, run through two weeks of the engagement. Mr. Shirley H. France will travel with the *balarina*, and support her in all her pieces as before. At the close of this engagement Cubas opens at the Winter Garden in this city.

Mr. Edwin Adams, the popular young American actor, intends starring it next season. He will commence shortly a two weeks' engagement at the Metropolitan Theatre, Buffalo. During the winter season he will appear at the Winter Garden, in this city, in the play of "The Heretic," written for Edwin Forrest, and in which he has already appeared in other cities.

Kate Reignolds' Comedy Combination Company opened at Springfield, Mass., on the 20th July, and continued through the week. Several additions have lately been made to the company, among whom are W. W. Pratt, J. B. Adams, F. M. Leslie, and several others from the Boston theatres.

The Duffield Theatre, Nashville, Tenn., closed on the 20th July, on which occasion Manager Duffield was the recipient of a grand complimentary benefit tendered him by his friends of that city. The Zavistowski Troupe, Mr. Jno. Nickinson, and the whole of the dramatic company connected with the establishment volunteered their services. The bill was the comedietta of "40 and 50," Mr. Leslie Allen as Mr. Lillywhite, Mrs. Harry Jordan as Mrs. Lillywhite, &c.; a grand ballet divertissement by the Zavistowski Troupe; screen scene, from the "School for Scandal"—Sir Peter, Mr. J. Nickinson; Lady Teazle, Mrs. Hattie Bernard; &c.—a song, by the inimitable Duffield; comic ballet, entitled "Doohalumeau," by the Zavistowskis; and the side-splitting farce of "Love in all Corners." Our correspondent, "Romeo," says "the house was the largest I ever saw assembled on any similar occasion in Nashville; it footed up about $700." Mr. Duffield was also presented with a splendid "set of silver plate by his friends and admirers." ......The theatre is now closed for repairs, preparatory to opening for the coming fall and winter season. It will be completed about the middle of August. The old company, we are glad to state, will be mostly retained. A new stage is to be put up, also new scenery, seats recushioned, and the building to be cleaned and repaired throughout. When completed, it will be one of the best and most comfortable theatres in the country.

In Worcester, Mass., the great topic of conversation is the "Draft;" and "How are you, conscript?" is the usual salutation. The whole thing has been done "decently and in order," no disturbance of any kind having taken place. Mr. Charlie Wilkinson, the comedian, was one of the fortunate ones, and he being present, was greeted with a hearty round of applause. He wears his honors meekly, and is exempt under the law, he being the only son of a widow......Miss Kate Reignolds had a shy week of it, though the "Angel of Midnight," with the "Boston Museum Company (?) specially brought down," served to bring up a successful ending......Monday, July 27th, Frank Chanfrau and wife, with Kate Fisher, are to appear. Jarrett is also arranging for the appearance of Wm. Warren.

Mrs. Bowers concluded her engagement at the New Chestnut, Philadelphia, on the 25th July. Had it not been that the engagement, and the invasion of Pennsylvania commenced about the same time, Mrs. B's business would have been profitable throughout. Mrs. John Wood succeeds Mrs. Bowers, opening for a short term July 27th; she is to be supported by Messrs. Davidge and Chas. Wheatleigh.

Messrs. Langrishe & Dougherty's company had arrived at Denver City, after a long and tedious journey. Their opening night was fixed for Friday, July 17.

The Front Street Theatre, Baltimore, now in process of decoration, etc., is to be re-opened on or about September 1st, by Manager Kunkle, who is now exerting himself to secure a first-class company. Jas. Conner & Co., Theatrical Agents, No. 29 Houston street, are his agents.

The St. Louis Theatre opens for the fall season August 17th.

Mrs. Julia Dean Hayne's version of "East Lynne," was the latest production at Maguire's Opera House, San Francisco. She was supported by J. H. Taylor and Frank Mayo. On the 29th a new drama, founded on the incidents of the war, entitled "Keep Step to the Music of the Union," was announced.

At the Metropolitan, San Francisco, Mlle. Costa Thalour and Mons. Wiethoff, together with a vaudeville company, consisting Mrs. Julia Thoman, Mr. W. H. Hamilton, Mr. Durand, Mr. W. H. Hamilton, Jr., Mr. Alexander, and a full *corps de ballet*, were giving performances on the 29th of June. The pantomime of the "Golden Egg" was being played.

At the Metropolitan Theatre, Davenport, Ia., performers of talent are wanted by Manager Breslaw, for the fall and winter season, to commence on or about September 15. The profession will do well to make a note of advertisement to the above effect in these columns.

On the 12th of June, several managers in San Francisco, Cal., were up in Court for giving theatrical exhibitions without a license under the new law. On the 27th, at a further hearing, the parties were discharged: those arrested after that time, Messrs. Maguire, Birch, Cotton, Abecco, Parker, and Wells, were held for trial at the Court of Sessions.

The Henderson, Ky., theatre opened on the 4th of July, with a company made up of artists from the Louisville and Cincinnati theatres, composed of the following:—Bella Golden, Mrs. D. B. Vandoren, Misses C. Hopkins, B. Smythe, Messrs. D. B. Vandaren, Martin Golden, C. A. McManus, Edwin Gross, H. B. Davies, J. B. Byrne, W. J. Evers. The company were to remain there one week, and then pull up and visit Owensboro', Ky. and other points on the Louisville route.

The Howard Athenæum, Boston, opens on the 10th of Aug., for two weeks, with Mark Smith's Company. The burlesque of "Leah" will be the opening piece.

Miss Lucille Western is at present rusticating at Cohasset, Mass. She opens the Howard Athenæum (Boston) season on the 24th of Aug., as Camille. "East Lynne" will be brought out during this lady's engagement. Mr. Chas. Barron, it is rumored, will support Miss Western during this engagement.

Kate Denin continues the star at the Metropolitan Theatre, Buffalo. "Panvrette" is underlined for this week.

At Buckland's Theatre Royal, Montreal, C. W., Mr. Barton Hill has been playing Dundreary, in "Our American Cousin," to large audiences. Mr. Scallon, the popular low comedian, is announced as engaged, and shortly to appear. On the 27th, "Aurora Floyd" was announced to be produced.

Mollie Williams has become quite a favorite with the Buffalonians. She lately appeared as Capitola, in "The Hidden Hand," and the performance of this character by her is highly spoken of by the press of that city. All the dash, vivacity, daring, and pathos, which belong to the part, found full expression in her impersonation. On the 27th she was announced to open at Wheeling, Va., for two weeks.

Mr. W. H. Leighton, with a dramatic troupe, is in Nebraska Territory. On the 4th of July he was at Carson City, with the following ladies and gentlemen:—Mrs. Leighton, Virginia Lawrence, Mlle. Lemeroux, and Yankee Locke, with A. R. Phelps as stage manager.

Mr. S. D. Johnson, the well-known low comedian, who has been lying very ill at Philadelphia for some time, died in that city on the 24th inst. His funeral took place on the 26th, from his late residence, Cuthbert street, Philadelphia. Mr. Johnson was not a great actor; he had made no pretensions to rank in his profession, but he was an honest man, and he had persevered in his calling. Few men know the value of perseverance and time in procuring success and position. As frequent droppings wear stones, so constant efforts in any one direction advance one. At times he would display real flashes of genuine dramatic genius, then again he would fall far short of that high point of histrionic excellence, which a moment before he would touch with the mind of a master of the great art.

Mr. Proctor, the tragedian, follows Lucille Western at the Howard, Boston, next season, producing "Ambition; or, The Throne, the Tomb, and the Scaffold," a version of Dumas' "Catherine Howard." He then goes successively to Buffalo, Louisville, Nashville, Indianapolis, Pittsburgh, Baltimore, Washington, and Philadelphia.

The receipts of Buckland's Theatre Royal, Montreal, on the first night of "Our American Cousin," amounted to $450.

Maguire's New Opera House, Virginia City, N. T., was opened to the public on Thursday evening, July 2d, 1863, with Bulwer's comedy of "Money," with the following cast:—Clara Douglas, Julia Dean Hayne; Alfred Evelyn, Frank Mayo; Stout, J. B. Booth; Sir John Vesey, Walter Leman; Dudley Smooth, McKean Buchanan; Graves, Fred. Franks; Sir Frederick Blount, G. Clifton; Sharp, Mr. Dowes; Lord Glossmore, J. N. Griffith; Toke, Mr. Livingstone; Lady Franklin, Mrs. W. C. Forbes; Georgina, Mrs. H. A. Perry. An opening address, written by Walter Leman, was spoken by Julia Dean Hayne. Mr. McKean Buchanan is stage manager; Andrew Torning, scenic artist; and R. Stackhouse, machinist. The erection of this temple has been under the superintendance of the following experienced and talented artists and mechanics:—Architect and builder, Robert Stackhouse; scenic artist and decorator, Andrew Torning.

MUSIC HALLS.

Mlle. Marie Zoe and Ben Yates go to Dick O'Neil's Opera House, Cleveland, at the close of their Detroit engagement.

Miss Kathleen O'Neil, the great Irish vocalist, has disposed of her copyright of "No Irish Need Apply," to Messrs. Brainard & Co., publishers, of Cleveland, Ohio, for $250 on the first edition, and $250 for every subsequent edition.

Messrs. Chase and Headley are building a concert hall in Denver City. It is to be twenty-five feet front, and one hundred and twenty-five feet deep. They have sent a man named Jim Nuttle after a company, which they expect to arrive there about the 1st of September.

Dick O'Neil, we hear, is doing a fine business at his Opera House, in Cleveland, Ohio. The place is conducted in a quiet, orderly manner, and no "pretty waiter girls" are employed. George Winship appeared there on the 22d, and at once came into favor by his clever manner of singing and dancing. Kitty O'Neil, as usual, is the great card there.

Miss Clara Burton, who is a favorite in Cleveland, is to commence an engagement at the Opera House in that city on the 30th of July.

At Lea's Melodeon, Baltimore, the principal stars are Miss Fanny Wilson, representative of Roman and Grecian statues; Ella Zoyara Forrest, danseuse in male and female character—a novelty of the sensation kind; Miss Josephine Parker, Miss Fanny May, Mulligan, Leavitt, etc.

The "Queen of Song," Miss Fanny Forrest, solicits, through her agents, James Conner & Co., short engagements at first class music halls. See advertisement.

The Melodeon, St. Louis, is mentioned as advancing in public favor. Leon de Berger, Frank Steele, W. H. Hogan, and La Belle Velarde, (Miss Millie Peters) are said to be the great features of the entertainments offered here. Several new faces are promised the patrons this week.

At Gilbert's Music Hall, Columbus, Ohio, the new trick pantomime of "The Enchanted Star" is now the great attraction. Mons. Monteverdi, the contortionist, Fannie Burt, Mons. Antonio, Mons. Arleen, and Harry Gilbert are in the troupe. On the 24th, Harry Gilbert took a complimentary benefit.

The Bowery Music Hall, St. Louis, is doing a good business with the Clinetop Sisters, Mlle. Leonora, Stead Sisters, and Mary Florence as the principal attractions. Hernandez, Miss Whalpley, and Paul Berger were to appear on the 27th.

The Varieties, St. Louis, under the management of George Deagle, is said to be doing a "land office business." Last week Miss Kate Warwick, Miss Ross, and Young Sol Smith appeared, and were well received. The Revolutionary drama of "Putnam, the Hero of '76," is the great feature at present at the establishment.

Butler's Combination, from 444 Broadway, New York, continue to be as attractive at the Boston Museum as they were during their first week. The entertainments of the artists appear to be of the kind which pleases the public. The ballet, headed by Galletti, is said to have charmed the Bostonians. A quick, vivacious programme, as offered by Manager Butler, never wearies those who attend his performances, and therein is the main reason for the success of Mr. B. This is announced as the last week in Boston, when the company return to New York and open at 444 Broadway on the 10th of August.

This is the last week of the season at Fox's Casino, Philadelphia. It will close on the 1st of August, and re-open on the 24th. The season has been quite successful at the Casino, under Mr. Fox's management.

At the Canterbury, Philadelphia, the following are among the performers engaged:—Miss Annie Bush, Miss Selnca Deberris, Dick Berthelon, George Miles, T. Oldfield, and H. Thompson.

Mr. Edward Berry, late stage manager at the Varieties, St. Louis, left a few days ago for "merrie England," whither he goes as agent for the production of Augustus Waldauer's new translated dramas, "Fanchon," "Little Barefoot," and the "Pearl of Savoy." He also goes as agent for the Conklin Brothers, John and Pete, cannon ball performer and acrobat. He intends returning in seven or eight months.

Miss Fanny Thompson, *danseuse*, late of the Varieties, St. Louis, left on Sunday, the 19th July, for London, England.

Dorval's Music Hall, Cincinnati, is reaping a harvest at the present time. Since the threatened raid of Morgan into that city, business has been very good indeed, so we are informed. The great attraction has been Mr. James H. Childers' performances with the musket and bayonet. Hernandez and Kitty Blanchard were on last week.

Charley Backus has joined the forces of Gilbert's Melodeon, San Francisco, Cal., and appears every evening.

Manager Maginlay avails himself of our columns to advertise for talent in the music hall profession, to go to Memphis, Tenn. He intends, evidently, to go into the business on an extended scale, as he has had his establishment newly fitted up, decorated, etc. As the season commences on September 1st, ladies and gentlemen wishing engagements will do well to communicate with him at once.

At Portsmouth, Va., Messrs. Oates and Pearson have opened the Melodeon, late Oxford Hall, as a Music Hall. The only lady performer in the company is Miss Nollie Gray, late of the Baltimore Melodeon. It is said to be a very poor affair, and meeting with all the success it deserves. Among the novelties in preparation is the "Three Hunters of Moore's Ranche."

The Athenæum, Keokuk, Iowa, was to open on the 23d of July, under the management of Mr. F. B. Lynch. The troupe, of which Miss Emma Madden is a member, had just arrived from St. Louis.

CIRCUSES.

Gardner & Hemming's Circus will visit New Castle, Ohio, on the 29th, and Coshocton, 30th.

Dan Rice is at Brooklyn three days this week, commencing on Tuesday.

Brian's National Circus pitch tent on Falls Field, Rochester, on the 28th, and make a two days stay of it.

The Nixon-Macarte troupe opened at Harrisburg, Pa., on the 14th, and remained all the week. There was a large number of soldiers there who had just been paid off, and business with the show was in consequence very good. Thad. Barton is Business Manager.

The R. Sands' Company has been doing a very good business way down East in the lumber regions. James Melville and family, the latest arrival in particular, are the principal features of the show. On the 24th inst. the concern was at Dover, Me., Dexter 25th, Newport 27th, and is advertised to be this week at Skowhegan 28th, Farmington 29th, and Livermore Falls 30th.

L. B. Lent's Equescurriculum is doing a splendid business in the Canadas, reports to the contrary notwithstanding. The route of the show this week is as follows:—Acton 27th, Milton 28th, Brampton 29th, Toronto 30th and 31st, and Markham 1st of August.

Stokes' Circus visited Syracuse on the 25th, and was to remain on the 27th.

Miles' Circus Royale has been doing a very fair business since the company has left the "Lent Show" route. Charley Pell, the former advance agent, has left the show, and T. B. Toole, one of the proprietors, is now ahead. On the 25th, St. Catharines was their stand. This week they open at Hamilton, Grafton, and through the northern counties of Canada.

Thayer & Noyes' U. S. Circus open this week at St. Louis on the 27th, and remain six days. As there are a large number of soldiers in the city just paid off, there is a fair prospect of the boys doing a big business.

Yankee Robinson's "Triad" was at Valparaiso, Ind., 21st inst., Crown Point 22d, and Momence 23d.

S. O. Wheeler's International Circus remained a second week at Halifax, closing there on the 25th.

Prof. Geo. Orrin and family were performing on the National Circus Ground, San Francisco, Cal., June 29th at an exhibition under the management of Sherry Corbyn.

Van Vleck & Dan Castello's Circus was at Winona, Minn., on the 17th, St. Paul 18th, and was announced to return to those towns in a month.

Lee, Worrell & Sebastian's Circus was at Virginia City, N. T., on the 1st, 2d, 3d, and 4th July. On the second day the canvas was blown down and so injured, that the company was unable to perform. Senor Sebastian, lady and son, Geo. Ryland, and Wm. Worrell are in the show.

The following is the route of Thayer & Noyes' Circus for next week:—Alton, Aug. 3; Jerseyville, 4th; Carrollton, 5th; White Hall, 6th; Winchester, 7th; and Jacksonville, 8th.

Mabie's Menagerie was to show at Keokuk, Iowa, on the 23d of July.

NEGRO MINSTRELSY.

Rumsey's Minstrels were at Hudson on the 23d and 24th July, and were billed at Poughkeepsie for the 25th and 27th, and Newark, N. J., 28th and 29th. This band, we understand, will not lay up this summer, but keep on the even tenor of their way. We'll lay an even tenner that the manager will be the gainer by such a course, for once a band is disbanded, it is hard for the proprietor to unite his forces again.

John Allen, formerly of Buckley's Minstrels, is at Long's Varieties, Philadelphia, this week, opening on the 27th, in "Sally Come Up." Dick Berthelon opens there at the same time.

Sam Sharpley's Iron Clads were at Mechanics' Hall, Utica, on the 25th. They are working their way home, and will reach New York next week.

Horn & Newcomb's Minstrels continued at Smith & Dixon's Hall, Cincinnati, last week. Their business has, we learn, been very fair. The eccentricities of Eph Horn and Newcomb have created quite an excitement in Porkopolis.

Arlington, Leon & Donniker's burnt cork party have full possession of Wood's Theatre, Cincinnati, where for the past two weeks they have been drawing a succession of crowded audiences. Among the principal features last week were the comic vaudeville of "What is Love?" the farce of "Thrice Married," and the new sensation burlesque of "John Morgan's Raid."

Morris & Wauer's Minstrels were at Ogdensburg, N. Y., last week, on their return trip.

M. C. Campbell's Minstrels, who have just concluded an engagement of several weeks at the New Bowery Theatre, are to appear at Mr. Henderson's Pittsburg Theatre, on the 3d of August, commencing an engagement of two weeks.

Mr. Charlie O'Neil, late of Rumsey and Newcomb's, Hooley's Christy's and Unsworth's Minstrels, and at the time of the sad occurrence engaged at the "Bowery" Music Hall, St. Louis, Mo., committed suicide by drowning himself from the foot of Cherry street, on the 21st inst. His body had not been recovered at last advices. Our correspondent says:—"For the past week or so O'Neil has appeared rather depressed in spirits, owing to the receipt of the news of his mother's death, in Philadelphia. On the morning of the 21st he left the Valley Hotel, where he was stop-

For continuation of Theatrical Record, see page 126.

AMUSEMENTS.

TO ADVERTISERS.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

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CAMPBELL'S MINSTRELS,
Under the personal supervision of
MR. M. O. CAMPBELL.

The company consists of the following artists, viz:—

NED DAVIS,	JOHNNY BOOKER,	J. H. CLIFFORD,
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The CAMPBELL'S appear at the Pittsburg Theatre,
AUGUST 3, FOR SIX NIGHTS.

P. S.—NO CONNECTION WITH ANY OTHER Ethiopian or Band organization styling themselves CAMPBELL'S MINSTRELS.
M. O CAMPBELL, Manager.
FRANK EDWARDS, General Agent. 13-

HERR F. LUBIN,
THE GREAT PROFESSOR MYSTICAL,
Will introduce early in September to a New York audience, his
GRAND SENSATIONAL ENTERTAINMENTS,
ENTITLED
DIABOLARIUM;
OR,
A NIGHT IN DREAM LAND,
Of Mechanical, Scientific and Mechanical Wonders, and
FRENCH AUTOMATA,

Excelling in wonders the most extraordinary attempts of the far famed Eastern Magi.

His magnificent apparatus and Automata were manufactured under Herr L.'s personal supervision, by that eminent French Mechanician,
RICARDO DE BERGE,
Whose services as Wizard Assistant have been secured at an enormous salary.

One of the principal features, never attempted before, will be the
GREAT SPIRITUAL MELODEON;
OR,
ÆRIAL BAND,
Suspended by one string from the dome of the edifice, and playing by invisible agency, all the popular airs of the day, at the request of the audience.
THE WRITING AUTOMATON;
OR,
TRIUMPH OF GENIUS,
Secured by Herr L. from the inventor, Ricardo de Berge; it will not, like other machinery of the kind before exhibited, conform itself to a few set phrases, but will answer in writing any question propounded by the audience, in
ENGLISH, FRENCH, AND GERMAN,
Give its opinion on the exciting events of the hour, tending on futurity, with prophetic accuracy.
THE FRENCH GYMNAST;
OR,
AZURIAL PHENOMENA,
The greatest achievement of the Age on its
ATMOSPHERICAL WONDERS.
Every feat ever attempted on the Trapeze will be accomplished by this
MIGHTY TRIUMPH OF MECHANICAL ART.
All the strange novelties introduced in the
DIABOLARIUM,
Will be subservient to the powerful exorcising wand of Herr L., who has made immense sacrifices to attain this
CABINET OF MYSTICAL WONDERS.
Further particulars in future advertisement. 16-

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THEODORE DUTTON,
Begs to inform his old friends, Managers, and the Public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
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Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELLING EXHIBITIONS,
CIRCUSES, MENAGERIES,
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TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
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NEW THEATRE,
NASHVILLE, TENN.
The above place of Amusement
is undergoing extensive alterations,
And promises to be one of the
FINEST IN THE COUNTRY.
STARS engaging with S. N. Pike, of Cincinnati, and
Geo. Fuller, of Louisville,
Will find it to their
ADVANTAGE
To Play at this House.
Ladies and Gentlemen of acknowledged ability wishing Engagements will address J. B. ALLEN, Manager,
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Formerly German Theatre,
COLUMBUS, Ohio.
NILES & CO..............................Proprietors.
NED FOSTER..........................Stage Manager.
JOHN M. KINNEY..........................Treasurer.
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MISS ANNIE HARRISON,	JOHNNY HART.
MD'LLE CONSTANCE,	TIM WOODRUFF,
REYNOLDS SISTERS,	ED. WRAY,
PROF. WENZEL,	GEO. CLAYTON,
FERD. RHINEBOLT,	HANK GOODMAN,
J. H. REYNOLDS,	NED FOSTER.

Performers of merit will find permanent and responsible engagements by addressing as above. Correspondents who may not receive answers to their communications, may infer that their line of business is filled.

N. B.—WANTED—A FIRST TENOR and BASSO, also, a good SECOND VIOLIN PLAYER. 14-3t*&tf

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MINSTRELS,
BRASS BAND, AND BURLESQUE TROUPE,
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Now returning from their
TRIUMPHAL WESTERN TOUR,
Will appear at
CHICAGO, June 29, for six nights, thence to
DETROIT, TOLEDO, CLEVELAND, BUFFALO, ROCHESTER,
SYRACUSE, ALBANY and TROY,
Prior to their appearance in
NEW YORK and PHILADELPHIA,
where they will introduce
THEIR ORIGINAL PROGRAMME,
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GREAT ETHIOPIAN IRON CLADS,
SAM SHARPLEY,
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MUSIC HALL
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No outside performers employed—none but the very best talent engaged.
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AMUSEMENTS.

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LEA'S MELODEON, DETROIT, MICH.
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Performers of well known ability can secure better engagements with him than any other manager.

Address, for engagements, at either place, to
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JOHN MULLIGAN,	JOSH HART,
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S. S. PURDY,	BILLY WEST,
PROF. G. W. KIBBYE,	JOHN CLUSKY,
YOUNG AMERICA,	GEORGE WARREN,
COLORADO BROTHERS,	SIGNOR BLISS & SON,
MISS JULIA ROBINSON,	MISS ANNIE CHESTER,
MISS VICTORIA ROSS,	MISS CLARA BURTON,
MISS JENNY ENGEL,	MISS LAURA LECLARE,
MISS LIZZY BOWLAND,	MISS TERESA VIOLA,
MISS TILLEY FORBES,	MISS FANNIE DEVERE,
MISS MAGGIE MARSHALL,	MISS KITTY LEE,
MISS FANNY WAY,	MISS LOUISA BLISS.

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ONE HUNDRED PERFORMERS.
No amount of Salary too large for talented Artists. 15-4t

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THE GREAT AMERICAN DRAMATIC EQUESTRIAN TROUPE.
M'LLE GENEVIEVE,
The Beautiful and Dashing Equestrianne,
MR. O. B. COLLINS,
The Celebrated Equestrian Dramatic Actor,
WITH
MR. H. D. GATES' Horse BLACK BESS, the most beautiful and best trained Horse in the States, are now open to negotiate with Managers for the production of Equestrian Dramatic Spectacles, the repertoire comprises all the old Pieces and several new ones. Communications addressed to
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MISSES EMMA AND ADAH.
These very talented, young, and versatile Artists have just returned from a highly successful engagement, of Six Months, in Havana, and at Nassau, and are at present fulfilling a very
BRILLIANT ENGAGEMENT
AT
FORD'S HOLIDAY STREET THEATRE, BALTIMORE.
Managers wishing to secure the services of these very talented Artists, will address them at the CLIPPER OFFICE. 11-tf

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Sole Proprietor...................... DICK O'NEIL.
This beautiful hall will be speedily re-decorated, and opened on the 13th of July.
Among the artists already engaged are:—

MISS KATHLEEN O'NEIL,	THE GREAT CHIRISKI,
KATE WALTERS,	MILLIE THEODORA,
HARRY TALBOTT,	CHAS. A. WARD.

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WANTED—Fifty ladies for the Ballet of Giselle, or the Night Dancers. 12-tf

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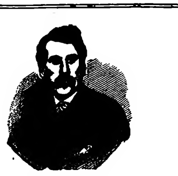

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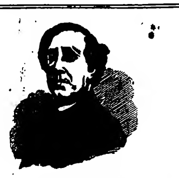

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COMEDIAN.

See Biographical Sketches in another Column.

OUTCASTS.

A HOMELY CITY POEM.

They haunt the streets of the town by night,
 But are banished from day forever;
They come and go like the shadows cast
 By clouds on a flowing river;
The ghosts of a sweetness long since lost,
 Unpitied and undead to pity,
They wander, lonely and tempest-tost,
 Where blackness covers the city.
They live their lives, forgotten and dead,
 Forgiveless and unforgiven—
For the angel of childhood seems to smile
 Them back from the portals of heaven.
While far away, among Eastern dales,
 In beautiful country places,
Old couples whisper in bed o' nights
 And talk of the absent faces.

The old, old tale with the doleful end!—
 A heart either wicked or broken,
A vacant place by the ingleside,
 A name that is never spoken.
The end?—It is yonder beneath the gas;
 The sin, the paint, and the patches;
Or in yonder house, where a woman dies
 To a chorus of drunken catches.
The end?—a shriek from the moonlit bridge,
 A plunge to the death beneath,
And a bubble of light 'round a fluttering dress
 Where the waters circle and settle.

What curse lies yonder without the town,
 Where the blue, fresh rivers run,
There, in the pastoral homes whose hearths
 Are smiled upon by the sun!
What taint is alive in that free clear air
 Which comes not thither to woo us,
That it sends these pitiful shadows forth
 To mock us and to undo us!

What blight is upon it, that it gives
 These wandering daughters to us?
They load the girl with their homely gifts,
 They rear her in wifely arts;
They dream of the girl in her bridal dress,
 While she sins and breaks their hearts.
Ah, me! to see the faces that haunt
 The streets with their ghastly mirth,
To watch the vacant delight, and see
 The woman so gross with earth;
To find the sinner sweetening sin,
 Mad with a wild unrest—
And then to think of the mother's hope
 As she smiles on the babe at her breast?

O City, rich in money and men,
 And richer in work divine!
Whose is the sorrow and whose the sin!
 And how much of the sin is thine?
Enough to know that the sin was born
 Of a bitter delight or sorrow;
That the sorrow and sin can be cleansed away
 Neither to-day nor to-morrow.
Enough to know that the broken heart
 Needs the beauty of Christ to mend it;
That ere we labor to kill the sin,
 We must labor to comprehend it.

We men are narrow, and harsh, and vain,
 We are petty amid our scorn!
But oh! to gaze on the crowded street
 Where the sinners wander forlorn;
And then to kiss our daughters and wives
 And our little babes new born!
To see the sin and sorrow flaunt
 When the beautiful day is done,
And then to think of the homeless heart
 Which mourns for the absent one—
Of the free blue air and the country dales,
 Where the bright, fresh rivers run—
Of the girl who sings in her mother's house,
 And the children that laugh in the sun.

$250 Clipper Prize Story.

THE SECRET CONCLAVE;

OR,

MYSTERIOUS HOUSE IN THE FIVE POINTS.

A STORY OF NEW YORK CITY LIFE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY J. A. UNDERWOOD.

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CHAPTER XXXIV.

ALONE AFTER HER FATHER'S DEATH—DOCTOR BRANDON ... HER—MYSTERIOUS DISAPPEARANCES—HENRY MORDAUNT ... —MAUD'S ANXIETY—THE DOCTOR ENDEAVORS TO CON... HER—A VISITOR—SHE IS ADMITTED.

... Walton sat weeping in her own room. Her father was ... father whom she loved so much, and who had been ... indulgent parent to her. The gloom of death hung ... the house. You could trace it in the noiseless tread of ... ants, in the whispered tones, in the darkened rooms, in ... ghastly stillness which pervaded every where. The ... been so sudden that Maud at first had not realised the ... of her bereavement. It was only by degrees that the ... truth dawned on her mind, and thus her heart was filled ... that on one or two occasions she might have been a ... miss in her attentions on her father. She upbraided ... for a careless word, and impatient look, and thought if ... only living how much she would love him. It is scarcely ... to say that all these upbraidings were entirely un... She had been to her father the most affectionate and ... of daughters.

... shadows of evening began to invade the chamber in which ... —objects grew indistinct in the dim twilight, but she ... there, her head buried in her hands and sobbing as if ... would break.

"... poor, poor father!" she passionately exclaimed, would to ... I had died for you! And to die thus! to be cut off ... a word of warning. O Father of Mercy! receive his ...

... fell down and prayed—prayed long and earnestly. The ... Ruler of the universe heard her prayer, for she rose ... a chosen much calmer, more trustful and confiding.

... next day the funeral took place. An immense concourse ... assembled before the house to witness it, for the news ... murder had created a great sensation through the city. ... the funeral Maud retired to her own room, having now ... self with which to contend. Henry Mordaunt had not ... his appearance at the funeral, nor indeed had she seen ... since the day they had held the conversation together in ... square. She asked herself a hundred times, what could ... absence mean? Had some accident befallen him? Had ... he changed? She answered all these inquiries a hundred ... ways, and in the end approached no nearer the solution ... when she first commenced on the matter at all.

... while plunged in these reflections, two days after the ... that one of the servants informed her that Doctor ... wished to speak with her. In her present lonely con... of society was preferable to her own gloomy thoughts, ... descended to the drawing-room to meet him with more ... that she had ever experienced for his society in her ... life.

"... dear young lady," said the doctor, as soon as she entered ... ; "I have taken the liberty to call upon you to offer my ... condolence for the great loss you have sustained. We are living ... in terrible times. I was prevented from attending the funeral ... urgent call, and I was afraid you would think that I was ... in respect to your lost, estimable father."

"... doctor," returned Maud, "an explanation was not neces... I felt certain that you were prevented only by the most ... necessity, from paying the last mark of respect for my ... dear father."

"... are right, my dear Miss Walton—you are right. But as ... now we live in terrible times. One day we hear of a ... known citizen being assassinated, another day some other ... citizen disappears, and nothing more is heard about ...

"... certainly very extraordinary," said Maud—"do you ... mean to tell me that well-known citizens have disap... ?"

"It is exactly what I mean, my dear. Within the last year ... there have been at least a dozen who have suddenly disap... from our midst."

"... have they been searched for? Is it certain that they did ... of their own free will?"

"... only one or two had disappeared such a suspicion would ... but one—but it is impossible that all these men should desert their families. The most minute and thorough search has been made but with no result whatever."

"But how is it possible to account for it?"

"There are a thousand rumors afloat; some say there is a secret society existing, the members of which have sworn to protect each other to the last. Experienced detective officers, are however employed, and we are in hopes the truth will soon be discovered."

"What a terrible state of things to exist!"

"You may well say that, my dear; crime was never so rampant as it is now. There is scarcely a day passes but some one meets his death by violence, and during the past week no less than three well-known individuals have disappeared."

"But are not the authorities investigating the matter?"

"I believe they pretend to do something of the kind, but it amounts to nothing."

"Have none of these people that have disappeared ever returned?"

"Not a single one."

"Doctor, did you know any of them personally?"

"To be sure I did—by-the-by, I believe you know Henry Mordaunt—do you not?"

"Certainly, I know Mr. Henry Mordaunt. But no harm has befallen him. Don't say that!" returned Maud clasping her hands together.

"Well, my child," returned the doctor, not noticing the young girl's anxious look; he has mysteriously disappeared during the last few days, and nothing more has been heard of him."

"Father of Mercy, protect him!" cried the young girl turning deathly pale. "O, doctor, you do not think that he has fallen into bad hands do you? Say you think you are mistaken. The idea of any harm befalling him would kill me."

Doctor Brandon perceived that he had committed an error, and now strove to repair it.

"Well, my child, after all I may be mistaken. He may have been sent for in the country—in all probability he will return in a few days."

Maud was compelled to be satisfied with this hope, but her heart was utterly prostrated by her fears. She so longed to be alone that she was not sorry when Doctor Brandon took up his hat to leave her.

The moment he was gone, she rushed to her own room, and throwing herself on the sofa, buried her head in one of the pillows and wept as if her heart would burst. The tears however did her good, she grew calmer and began after all to hope that it might be as the doctor had told her.

The day wore on, and yet Maud did not leave the chamber. She felt that she required to be alone, and she passed in review all the happy hours she had passed with Henry—all the loving and affectionate words he had addressed to her—this train of thoughts so cheated her imagination that she became completely absorbed. Night came on, one by one the stars peeped out from the blue dome of heaven, a gentle breeze sprung up, and Maud opening her casement window inhaled it. Sounds in the street ceased but still the young girl was enjoying the pleasure of memory, and she became so much occupied by the thoughts of the past that she did not notice her door opened.

"If you please, Miss Maud, there is a lady down stairs, who says she must see you on very important business," said the servant who had entered.

"Did she give you her name?"

"No, Miss, she said you would not know her—from her talk she is a foreigner."

"This is a strange hour to receive a visitor—you had better tell her to call again in the morning."

The domestic went down stairs with the message—but returned again almost immediately.

"If you please, Miss," said she, "she says she really must see you; that it is a matter which concerns your happiness."

"What kind of a looking person is she, Mary?"

"She appears to be a perfect lady, Miss, and she really seems to have something of importance to communicate."

"Did she not refer to her business in any way."

"She said it was something concerning Mr. Henry Mordaunt and your father."

"Admit her at once," said Maud in an excited manner.

A moment or two afterwards, a lady closely veiled entered the chamber.

CHAPTER XXXV.

LUKE AVERILL PROCEEDS TOWARDS THE MYSTERIOUS HOUSE—HE MEETS ERNESTINE—HIS ORDERS—HER OBJECTIONS—HE INSISTS AND SHE CONSENTS TO DO HIS BIDDING—HER INTERVIEW WITH MAUD—MAUD ACCOMPANIES HER TO THE MYSTERIOUS HOUSE ON THE FIVE POINTS.

After Luke Averill had confined the insensible detective officer in the cellar, as detailed in a previous chapter of this history, he, as we have before stated, walked rapidly through the streets, in the direction of the mysterious house selected in the neighborhood of the Five Points. Notwithstanding the excitement he had undergone—notwithstanding that he was for the first time in his life detected of having committed the most heinous crime known—he walked with a firm step, and returned the numerous salutations made him with a smile and graceful bow. When near the corner of Chambers street and Broadway, he suddenly met Mademoiselle Ernestine face to face.

The young French girl evidently saw him, but she pretended that she had not done so, and endeavored to pass him; but when she was close to him, he laid his hand upon her shoulder and stopped her.

"Whither so fast, Ernestine?" said he.

"Ah! Is it you, Mr. Thornton?" she replied.

"That is not an answer to my question. I asked you where you were going."

"I am going to the theatre, to be sure; but why do you ask?"

"Have you seen that young lady yet?"

"Who do you mean?"

"You know who I mean very well; the young lady I spoke to you about the other day."

"I remember now—Miss Maud Walton."

"Exactly!"

"Well, I have not seen her yet."

"What do you mean? Do you dare disobey my orders?"

"I tell you what it is, Mr. Thornton, I am tired of this kind of thing—I have had enough of it!"

"You refuse then?"

"I do not absolutely refuse, but I would much rather not do it!"

"I tell you it is imperative—it must be done; nay, I will whisper something else in your ears—your very life depends upon it!"

"I know you can threaten, but I think it is a great shame. Three or four days ago you made me inveigle a young man into your den, and even that does not satisfy you!"

"Listen to me, Ernestine. I swear if you will do this, I will ask nothing of you again!"

"Will you, as Most Noble Grand of the Conclave, give me the usual deed, cancelling all further services on my part?"

"I will."

"I will do what you require then."

"That's right; now you begin to talk like yourself."

"When do you want the girl?"

"To-night, without fail!"

"How am I to make her accompany me?"

"How did you make Henry Mordaunt accompany you?"

"Yes, but the same would not do with this young girl. She might give me relief, but she would not accompany me."

"I will give you a hint which you can use to your advantage. Henry Mordaunt was her lover, and her father has just been found murdered in his bed."

"I understand; you may depend upon me, she shall be in your power by eleven o'clock to-night."

"Shall you want any assistance?"

"No; but you had better have a hack—one that you can rely upon, you know, near her residence during the night."

"I will attend to it—good by!"

"Adieu!—remember, you will give me the paper to-morrow."

"You shall have it."

The pair separated—Averill proceeding at once to the house, and Ernestine to the theatre.

She had only to play in the first piece that night, and was free by half-past nine o'clock. She immediately went home, made some changes in her dress, and by ten o'clock she was at Miss Walton's door; and ringing the bell, she was admitted, as we have seen in the last chapter.

As she entered the room Maud rose to meet her, and begged that she would be seated.

"Madam," said Maud, "you wish to see me on some important business?"

"Yes, Miss Walton, I have come to ask a great favor of you. I bring a message from a dying man."

"What do you mean?"

"Excuse me, Miss Walton, if I have to refer to a recent frightful occurrence, but it is absolutely necessary that I should do so."

"Go on; if your revelation will tend to discover the mystery which enshrouds my father's death, you may speak."

"I have a father, Miss Walton, an old, gray-headed man—bent with years. By some misfortune, some years ago, he became associated with a secret society, and has been an active member ever since. What the purposes of this secret society are I know not, but it is evident that there is something weighing very heavily on my father's mind. He was taken ill on the day before yesterday, and has been raving ever since, until this afternoon. To day he became calmer, but he is evidently sinking. He talks continually of your late father, and a young man named Henry Mordaunt."

"Do you think he is sane, or is it merely the ravings of a heated imagination."

"O! Madam, he is perfectly sane. He wishes to make a revelation to you, and insisted that I should come and see you. I wanted him to defer it until the morning, but he insists on seeing you to-night—in fact, Miss Walton, I do not think he can live till morning."

"Do you really think he knows anything of the matter to which he refers?"

"I am perfectly satisfied that he does. O, Miss Walton, if you would be kind enough to accompany me home, you would confer a great favor upon me, and my poor father would die in peace."

"It is so late, and I know of no gentleman that can accompany me."

"It is not necessary, Madam. I have a hackney coach at the door, and we can go in it together to my father's house, and you can return home in it."

"Under these circumstances of course I will go. Wait for a moment while I put on a scarf and nubia."

Maud left the room, and Ernestine rubbed her hands together with joy at the success of her *ruse*. In a moment or two they entered the hack, and the driver drove off without requiring any direction to be given him.

In a short time the carriage stopped before the mysterious house in the Five Points. The driver dismounted, opened the door of the carriage, and the two ladies descended from the vehicle and entered the dwelling. The room up stairs was in deep obscurity, so that Maud had no opportunity of judging of its appearance. Ernestine led her by the hand down the stairs, and opening a door ushered her into a room, and begged her to be seated, while she went to see if her father could receive her.

She closed the door, and Maud was alone.

CHAPTER XXXVI.

MAUD ALONE—SHE DRINKS DRUGGED WATER—LUKE AVERILL AND MAUD—SHE IS IN HIS POWER—EXPLANATIONS—USELESS PRAYERS—THE ANGUISH OF A PURE HEART—APPROACHING UNCONSCIOUSNESS—A VILLAIN'S EXULTATION—THE APPEAL FOR HELP AND INSENSIBILITY.

Maud found herself in a handsomely furnished chamber—but to her great surprise it was entirely unoccupied. Still no feeling of suspicion or fear entered her mind, and she calmly seated herself on one of the handsome sofas to await the personage who was to give her the information she sought. The heat of the day and the excitement of her interview with Ernestine made her very thirsty, and noticing in one corner of the apartment a silver pitcher filled with ice-water, she took a copious draught. She had scarcely done this when she felt a strange weighing down of her eye-lids, and a most unaccountable feeling of drowsiness pervaded her whole system.

The thought for the first time presented itself to her mind that she might be the victim of some stratagem, and she rose up abruptly from her seat, and rushed to the door by which she had entered, but to her dismay she found that it was fastened from the outside. This fact confirmed her worst suspicions, and she ran from one side of the chamber to the other for the purpose of discovering a means of outlet. At last she stood still in the middle of the apartment and endeavored to collect her thoughts. While in this position she fancied she heard a groan proceeding from the direction of a small door which she had not before noticed. She seized a candle and rushed towards it pushing it vigorously inwards; it yielded to her pressure, and she found herself in a species of closet, which contained an old fashioned chair and a skeleton dangling by a rope from a beam in the ceiling.

Maud uttered a terrible shriek, and rushed back again into the apartment. She seized a small hand-bell that was on the table and rung it violently. No one answered the summons. She rung it again even more violently than the first time, and with the same result. A third trial was not more satisfactory.

A dread, mysterious and fearful silence followed—a silence as it were of the dead. Horrified by the spectacle she had seen, and a superstitious feeling of terrible fear taking possession of her heart, she covered her face with her hands, as if for the purpose of cheating the mind, by shutting out external objects.

It was now that a strange sensation began to steal through her frame, an unaccountable feeling of heaviness or weight seized on her limbs, and appeared as it were to nail her to the spot. An extraordinary desire for sleep came over her; but fearing to yield to it, she started up from her place, and began to pace the floor up and down, when suddenly she heard the lock of the door of the apartment forced back. She sprang towards it, when the door slowly opened and the hateful form of Luke Averill appeared on the threshold.

He was very pale, but his face bore an expression of diabolical triumph which caused a feeling of utter despair to take possession of Maud Walton's heart. He locked the door after him, and advanced slowly into the middle of the apartment. He was the first to break the silence.

"All who live in this house," he exclaimed, "are devoted to me and creatures of my will. Every door is locked, no earthly power can save you to-night."

Utterly stupefied, and with a feeling of horror invading her heart, she gazed on him in a fixed manner, without power to reply to him. He advanced towards her, his face flushed with passion and exultation. This action appeared to recall her senses, for she receded to the opposite side of the apartment.

"Do not come near me," she exclaimed in a voice rendered wild by fear—"do not approach me!"

He made a gesture of indifference, and seated himself in one of the luxurious arm-chairs which was placed near the fire-place.

"Let us converse together," he exclaimed. "I have much to say to you—sit down, you will be fatigued standing."

"Almighty Father, have mercy on me—protect me from this demon!" exclaimed Maud falling on her knees, and addressing to heaven a fervent prayer.

"I am about to tell you something that will surprise you," said Luke Averill with the utmost coolness, crossing his legs with the greatest *nonchalance*.

The prayer she had just uttered, appeared to have brought comfort to Maud, for she rose up from her knees, and could now even dare to look upon her persecutor without trembling.

"There is a God in Heaven, and I have friends in the city!" she exclaimed.

"Of course you have—myself, for instance. If you reckon on Henry Mordaunt, I can only say you reckon without your host—he is already cared for!"

A mortal pallor overspread Maud's face, and she trembled so violently, that she was compelled to seize the back of a chair to support herself. A sudden thought appeared to strike her.

"It is false!" she exclaimed; "you tell me this to frighten me. You would not dare to injure one single hair of his head!"

"I am glad you have such a good opinion of me. I am afraid, however, you will change it before the morning dawns. Young lady, you do not know Luke Averill, if you imagine the death of a hundred men, if they stood in his way, would have the slightest effect upon him. Has not Henry Mordaunt mysteriously disappeared during the last few days? Did you not come to this house, hoping to hear some news from him? I am the cause of his disappearance. If I could scheme sufficiently well to bring you here, do you not think I could get him into my clutches?"

There was something so probable in what Luke Averill said, that, in spite of the hope she would have cherished, she felt her heart sink within her.

"You will never see young Mordaunt again," said Averill, noticing her look of despair.

"You could not be so cruel and heartless as to take his life!" cried Maud, wringing her hands.

"It certainly required a long time for me to make up my mind to injure such a virtuous and philanthropic young man," replied Averill with a sneer; "but at last I did make up my mind, and he is dead!"

"O, God, save me from this monster! save me! save me!" was all that Maud could utter.

"Do not get excited, young lady; you see how calm and quiet I am, which must appear very extraordinary to you, since I have you in my power—a charming girl—the most adorable woman in all New York, and one whom I love with all the ardor of a savage nature. And yet it is my intention to converse with you tranquilly. You will naturally be surprised at this, and require some explanation; I will give it you. Do you see that clock on the mantelpiece? It now shows that it is half-past eleven. By midnight you will be plunged in a most profound slumber—so profound that you will be utterly unconscious of everything. At midnight, then, you will be at my mercy. The water which you drank when you entered this place was drugged with a most powerful narcotic; even now you feel some symptoms of the death-like stupor which will soon follow."

Maud uttered a terrible cry; she recalled to mind the strange feeling which had taken possession of her after she had drank the water, and which she had ascribed to sleep and fatigue.

"Have pity on me!" she cried, falling on her knees. "This is horrible! Great God! what have I done to deserve this? Pity! pity!"

Luke Averill burst into a violent fit of laughter.

"What is the matter, young lady? Why do you reproach me What have I done to you? Why this emotion? I cannot understand it. Here am I, seated very quietly and calmly in my arm chair—a considerable space divides us. I am gazing on you with the most profound respect, and yet you are praying to me on your knees. You are not just to me."

Maud clasped her hand to her forehead, as if she would interrogate her sensations. Her countenance revealed the most terrible anxiety. Her face burned—her head throbbed as if some heavy weight were placed upon it—her eyelids closed in spite of herself. When she realized her condition she trembled with fear. She tried to rise from her knees, but she was unable to do so for the moment.

"This is not sleep," she cried in despair; "this is horrible—horrible! O, God!—O, God!—is this an illusion of my senses? No; it is real! I feel my strength leaving me—a cloud rises before my eyes. Great God of Heaven! wilt Thou not come to my relief?"

With a desperate effort she rose from her kneeling position, but she could not support herself in a standing posture, but in spite of herself she fell back into a chair. Her whole body was seized with a convulsive trembling, and she could scarcely speak; but in her terror she made supplicating gestures to her persecutor.

"I was certain of the effect of the opiate," said Averill, "for I have already tried it several times. You are now seated. Soon you will be incapable of making any movement whatever."

Maud heard what he said, and she fancied she was the victim of some terrible dream. Her eyes became fixed and in her bewildered imagination her persecutor appeared to be endowed with supernatural power. For a minute or two he was silent. Maud felt an increasing torpor invading her body. Twice she tried to rise up and call for help. Her strength and her voice both failed her.

"I tell you it is useless," said Averill, "but listen to me, I want to make some revelations to you. Nearly a year ago, my uncle, General Averill, was found assassinated in his bed. My brother, Robert Averill, was arrested for the murder, and condemned to be hanged by a jury. He only escaped that fate by shooting himself in prison. Robert Averill was innocent—it was I who killed my uncle. It was I who contrived matters in such a manner that the guilt was fastened on my brother—and do you know my motive for this?—revenge—revenge on my brother who struck me when I was a boy. O, I treasured that blow up in my heart, and waited until the day should come when I could gratify my revenge. But this was not my first crime; fifteen years before, I slew a young man, the pride of his family. I will tell you why. In the city of Philadelphia I discovered in an humble position a pearl, a treasure in the shape of a young girl, who possessed a noble heart and a charming mind. That girl loved me—and I would have married her. It was at this time I met the young man of whom I speak—a Frenchman by birth—we became intimate. I confessed to him my love and my projects, and introduced him to the young girl as my most intimate friend. A month after this introduction I was supplanted by him. He calumniated my name and seduced this innocent child; until that time, so help me Heaven! I was as pure as the driven snow. In a year or two he abandoned her and she committed suicide, leaving an only daughter, who was named Heloise, behind her. I slew the father and brought up the child."

Whilst Averill was making this confession, his voice trembled, and for the moment the semblance of some gentle feeling appeared to have taken possession of his heart.

"That last action was at least a generous one," cried Maud,—"and I beseech you by the recollection of that good action to have pity on me! I feel that my strength is deserting me."

Luke Averill again responded by a loud burst of laughter.

"Of course your strength is failing you," said he—"that is the narcotic you have taken. You will soon be unconscious of everything. But to my story—you gave me credit for a good action too soon. I married that girl for the sake of revenge. I have dragged her through every crime, and intend when the time shall come to end her existence in the most terrible manner. Remember, she is *his* child. The next man I killed was your lover, Henry Mordaunt."

Luke Averill here detailed the whole particulars of his persecutions of Henry, with which the reader is already acquainted. Maud's only reply to this portion of the villain's revelations was a few stifled groans.

"I have one more confession to make," said Averill. "Your father began to suspect me—that was his death-warrant. That same night he was murdered in his bed—and I am the murderer. Now, Miss Walton, you know what you may expect from my hands—you spurned me once—you reviled me—you insulted me. In ten minutes more you will be mine. I will give you your liberty to-morrow—a poor, miserable, abject, degraded woman. I shall be on my way to Europe by the time you again emerge from this house."

Maud gradually felt her senses leaving her. The monster seated opposite to her appeared to assume gigantic proportions. He was now silent, and nothing but the ticking of the time-piece could be heard. At last her strength was gone, and she could not move hand nor foot. But still her mind was not yet asleep. She saw her persecutor rise from his seat and approach her. She felt his hot breath on her cheek. She felt his hand on her bare shoulder. Making one supreme effort, she shrieked in a voice agonized by terror:—

"Henry! Henry! save me! save me!"

She then fell back in the chair, utterly insensible.

TO BE CONTINUED.

"THEM" SARDINES.—Not long ago, a western landlord, somewhat noted for his blunders, took it into his head to get up a ball at his "tavern." As he intended to do the thing brown, and have everything on the big sugar plan, he fancied that a few "store fixings" would be a great addition to the bill of fare of pork and turkey. He therefore made an inquiry of his friends, and found that the only delicacy in market at that season of the year was sardines. His chirography, however was so villainously bad, as to make it read "two dozen boxes syringes." The night of the party came, and as supper time drew near, the landlord looked anxiously down the street for the appearance of the stage which was to bring the principal dish on the bill. At last it arrived, and with it a package for the expectant landlord. Directly there was a great outcry, and a sound of cursing in the bar-room. The entire party rushed out to see what was the matter, and there stood the Boniface, as mad as a turkey cock, puffing and blowing with rage.

"See there!" said he, "see there! I sent to Dubuque, for two dozen boxes sardines for supper to-night, and the cussed fool sent me twenty-three boxes of them blamed pewter squirt guns, and says that's all there was in the market!"

PUNSTER'S CATECHISM.—Why should the male sex avoid the letter A?

Because it makes men mean.

What is that which every man can divide, but no man can tell where it has been divided?

Water.

Why is a woman often making a noise?

Because she's generally in a bustle.

What part of a ship is like a farmer?

The tiller.

What is the oldest tree in America?

The elder tree.

What day of the year is a command to go ahead?

March 4th.

THE BLUES.—Cheerfulness and occupation are closely allied. Idle men are very rarely happy. How should they be? The brain and muscles were made for action, and neither can be healthy without vigorous exercise. Into the lazy brain crawls spider-like fancies, filling it with cobwebs that shut out the light and make it a fit abode for "loathed melancholy." Invite the stout handmaid, brisk and busy Thought, into the intellectual chambers, and she will soon brush away such unwholesome tenants. Blessed be work, whether of the head or the hand, or both! It demolishes Chimeras as effectually as Bellerophon, backed by the goddess of Wisdom, disposed of the original monster of that name.

NEW YORK CLIPPER.

SATURDAY, AUGUST 8, 1863.

ANSWERS TO CORRESPONDENTS.

Wm. T.—Eleven balls would have to be rolled, provided they were all "ten strikes," to score 300 at ten pins. The foregoing is a correct answer to your question literally construed. Possibly you are aware, however, that a "string" of ten "frames" is necessary to count 300 according to the regular method of keeping the game, in which case twelve balls are necessary, the two last balls not counting for themselves, but are rolled to complete the last "frame." The whole count would then be 330, the 30 belonging to the two last balls, but deducted from the score of the "string" as not legitimately belonging thereto. To be more explicit, we give the figures as well: 30, 30, 30 30, 30, 30, 30, 30, 30, 20, 10. Total 300 for eleven balls. 30, 30, 30, 30, 30, 30, 30, 30, 30, 30. Total 300 for a string of ten frames; then 20, 10 for the two last balls, making twelve balls in all for a total of 330.

J. B. Thompson, Troy.—*Base Ball.*—In our report of the Eckford and Mutual match published a week ago, will be found a complete answer to your question. It has been answered again and again in the columns of the Clipper. Of course when a player reaches his first base, without being put out, *he ceases to be the striker;* and consequently if put out afterwards, that fact does not prevent the run of a player, who gets home before the other is put out, from counting. The player, in the instance you refer to, scores his run, because the "striker" was not put out, though the player who hit the ball was.

Cassius, Albany.—There are several meanings given to the word "inhibit" as used in Shakespeare.

"If trembling I *inhibit* thee, protest me,
The baby of a girl."

Inhibit means to "stop." It is used in that sense by Launcelot, when he says:—

"Tears *inhibit* (stop) my tongue."

Justice, Newark.—*Base Ball.*—We were sick during the two weeks following the Eureka match, and were unable to revise the proofs; hence the error. Brainard's share of passed balls was but two, as the report of the match proved. The error must have been apparent to all.

C. D.—"A party were throwing dice—A bet C that either he (A) or B would win the stake or pot. C threw first, and scored fifteen; B threw eight; and A threw fifteen. Who wins the bet?"...... A and C must throw off, and the outside bet will be decided thereby.

Brooklynite.—"A bets B that Tom Sayers was the heavier man when he fought Brettle, and have agreed to leave it for your decision."......They were not confined to weight. Brettle's general fighting weight was 144 lbs., that of Sayers, 152 lbs.

Young Jack, Charlestown.—Tom Sayers was defeated by Nat Langham. They only fought once, Nat refusing on the ground that he had too much trouble in the first to be bothered with a second battle.

Veritas, Saratoga.—We presume your query refers to billiards, although you do not write so. If our guess is correct, our reply is, that after scoring his quota, sixty-six points, he leaves his two opponents to finish the game.

C. R., Albany, N. Y.—Ethan Allen, in conjunction with his running mate Socks, beat Flora Temple in three straight heats on the Fashion Track, L. I., on September 5, 1861, for $500. Ethan went to wagon and Flora to harness.

W. D., Guelph, C. W.—The lowest card entitles the recipient to the deal, the Queen in the instance referred to being the lowest card out.

Marker.—The great fire at Richmond, Va., which destroyed the theatre, occurred April 2, 1820. Quite a number of persons were killed at this fire.

Pluribustah.—1. We charge nothing. 2. Orpheus and "the Menken" are on their way to California; they sailed from here on or about the 13th inst.

Czarina, Brooklyn.—It was decided in one of our courts not long since that a "fall and winter season" embraces a period of about forty-two weeks.

R. M. L., Boston.—Your communication was answered the week following by mail. The cut was then and is now at your service. To what address shall we send it?

S. M., Jr., Memphis, Tenn.—A small advertisement might reach the party desired.

H. W., Philadelphia.—We can tell best after we shall have seen a specimen.

Grey Reserve, Philadelphia.—We can furnish you with all the Clippers you want, except June 20th.

Angelo, Springfield, Mass.—You will learn the whereabouts of the company you inquire for in our dramatic summary this week.

Fred C.—Joe Coburn fought and defeated Harry Gribbin in Canada, on Nov. 18, 1857—21 rounds in 30 minutes.

E. F. M., Camp near Bower Hill, Va.—Tom Hyer and Yankee Sullivan fought at Rock Point, Md., Feb. 7, 1849—16r. 16min.

P. R., Chicago.—Freeman, the American giant, only fought the Tipton Slasher, after his arrival in England.

J. F. D., Hopkinton.—See answer to "T. A." in last week's Clipper.

Absalom.—We have no recollection of such an article being received.

H. M. K., Philadelphia.—The Fanny Kemble divorce case was heard in your city, November 27, 1848.

Joe.—Isabelle Hinkley (wife of Susini) died in this city July 5, 1862. She was very young and very beautiful.

Burnt Cork.—It is a little too sweet on the Clipper, and we are compelled, therefore, to omit it.

P. S. H., Boston.—We know of no one at present. A small advertisement might answer the purpose.

Reader, Buffalo.—He married Miss Sara Stevens.

T. S. S., Washington, D. C.—Not at present.

W. Simons, Boston.—See our general summary.

H. J. B., Greenpoint.—The lady is not married.

H. L. De Graw.—Hurry up, if you have the document ready.

One of 'Em, Greenpoint.—It is of no general interest.

The Championship Billiard Match.—Billiards, except at fashionable watering places and rural retreats, are, so to speak, in a quiescent state. Very little playing, comparatively, is done at our first class saloons by either amateurs or professionals, because of the heated term. We are now in August, however, and when it gives place to the cool evenings of September, then look out for the inauguration of a grand campaign with the cue and balls on the field of green. Then, too, we shall expect to hear the respective merits of the two famous billiard players, Dudley Kavanagh, champion of America, and John Seereiter, of Detroit, discussed at the various head quarters; and perchance, see some of Uncle Sam's "five twenties" invested on the result of their great match for the Championship of America, on October 15; the first under the new order of things arranged at the conclusion of the tournament in June last, at which Kavanagh secured the proud title which he now bears. The contest for "all the honors" and mint drops will, without doubt, be interesting, and will recall to the minds of many the exciting times at Detroit when Phelan and Seereiter, and Kavanagh and Foley, set themselves in battle array in A. D., 1859. In a week or two the competitors will proceed to gradually get themselves in fix, and their hands in, when Clipper readers may confidently expect to be kept posted on their progress.

Grouse Shooting.—The season for shooting this delicious game bird is now here, the campaign, according to the game law, having begun on Saturday, August 1st. The "old sports" say they are tolerably abundant, and their anticipations run high for sport. It is to be hoped that the question of the draft will soon be settled one way or another, so that those who are not called upon to use their firelocks against the rebs. may avail themselves of the opportunity to skirmish for grouse.

Important to Billiard Saloon Keepers.—It is officially announced from Washington, that the tax on billiard tables in public use shall be but five dollars instead of ten as hitherto, the tax of ten dollars applying only to those kept for private use. The credit for this reform is mainly due to Mr. Michael Phelan, the head and front of a committee appointed to go to Washington to effect the desired change. That's right, don't tax our amusements too heavily.

Didn't Do It.—On the 1st inst., another attempt was made to beat Dutchman's unequalled time of 7:32½, in trotting three miles. Gen. Butler was the animal chosen to perform the feat, but his time was 7:34; thus losing by one second and a half. We think Butler can do it, and we think he will do it, when everything is ripe for the performance. Stick a pin there.

Heenan and King's Match.—Another deposit in this match has been made, as will be seen by referring to our foreign summary of sporting news. But little speculation is observable, the friends of the men holding off until the fistic heroes shall have gone into training.

THE SCULLING CHAMPIONSHIP.

Although a fresh match between Ward and Hamill is spoken of, nothing has transpired since our last, leading to such a conclusion. No direct challenge has been issued by Hamill. Andy Fay published a challenge to Ward in last week's Clipper, and according to appointment Fay and a friend met Messrs. Risdon and Earl, on behalf of Ward, at our office, on Friday afternoon, July 31st. Fay stated that he was ready to make a match to row Ward on any water except that of New York. He would row him at Boston, Worcester, Philadelphia, etc. The representatives of Ward said that their man would pull Fay at Cornwall or Newburg, but that his business would prevent him from going away from home. Each having submitted a proposition, and neither being willing to recede, or compromise, the parties separated.

We understand that one of the Pittsburg papers says that Hamill was not fairly treated in his late match at Poughkeepsie. We have not seen the article, but have conversed with those who read it. The editor, cannot, certainly, speak by authority; for we have not heard one word of complaint against the fairness of the match from those who were present, and who ought to know whether Hamill had not an equal chance with Ward in every arrangement made to govern the match. In fact, as far as the race was concerned, the course, and the stakeboat chosen by Hamill were decidedly in his favor, Ward having to pull a greater distance in going the route marked out for him. The only excuse for the defeat of Hamill is, that he held his opponent too lightly, just as Ward held him last year. Hamill had not the slightest doubt of his ability to win, easily; it is said that he actually named the distance which he would lead Ward. Ward profited by the lesson taught him last season, and Hamill will probably be benefitted by his experience in his recent race at Poughkeepsie.

The Pugilist, the Preacher, and the Councilman.—Among our representative men in London, are Councilman Van Tyne and Henry Ward Beecher. Those two gentlemen recently met in one of the principal thoroughfares of "London town," and while seriously discussing home affairs, and matters of Church and State, a hand suddenly fell upon the shoulder of Van Tyne, accompanied by the salutation of "How are you, Councilman?" The latter turned to ascertain who could be so familiar with his name and person, when he discovered the pleasant looking face of John C. Heenan, and a cordial greeting at once took place. The representative of the Muscleman faith was then duly introduced to Brother Beecher, and the "three sports" had a lively talk of matters and things in New York. It was a curious meeting, and had certainly "a mixed look to a man up a tree."

Race Track Renovated.—The Union Race Course, which has been closed to the public for a long time, owing to its being used as an encampment for soldiers, was thrown open again on Thursday, July 30th, a very interesting trotting match being the attraction. The fence which surrounded the track had been broken up and used as firewood by the boys; the stands also suffered; in fact, all the wood about the place was destroyed. The proprietors of the course have been busily engaged of late in repairing the damage done, and the opening took place as above stated. It is a favorite track with New Yorkers, and a good square trotting event will always attract a crowd there. A report of the opening is given elsewhere.

Ward Pleasure Club.—This association of gentlemen have been spending a few weeks in social enjoyment at Cliffwood, opposite Keyport, N. J. They have had a very pleasant time during their sojourn at that summer retreat, and return home much benefitted by their excursion.

Green, of Australia, Champion of the Thames.—As Clipper readers have been made well aware of, since the defeat of Green for the Thames Sculling Championship, negotiations have been pending for another meeting for the same honor over the same course, so as to give Green a chance to redeem his lost laurels; but as Chambers declined rowing on the Thames, and would not give his opponent a show, except on the Tyne, the *Sporting Life*, very properly we think, has handed over the £5 forfeit to Green, and with that of course goes all the honors, and Chambers is no longer Champion of the Thames, he having allowed that office to go by default, and Green now wields the sceptre. In reply to the *Sporting Life's* remarks, Chambers in a letter dated July 20th, says—"As for paying over the forfeit to Green, I protest against it, and I hold you responsible for the same," and in the same communication pitches into Kelley as follows:—"I hear Mr. Kelley has been using the same disgraceful language that he did when I was rowing astern of Green in my late match. I beg to tell him he has now the chance of taking the Ex-Champion of the Thames off his sign, as that is a title I completely ignore; the title I claim is that of "Champion of the World," and, should I ever row on the Thames again, all these antiquated customs will have to be done away with, so that neither cutters, pilots, nor boats of any description shall interfere with the contending parties. In conclusion, if Green will not come to the Tyne, I will row him on any natural water in England—say three or four miles on the Ouse, at York—for from £200 to £500 a side."

Chambers has evidently fallen into error, has lost the Thames Championship, but now claims to be "Champion of the World." As we have said in former issues, no man has a right to claim that title until he has contended in a properly arranged match for the same, in which others from various parts of the world have had an opportunity to take part. It is all very fine for Mr. Chambers to shut himself up on the Tyne, and boastfully proclaim himself "Champion of the World." With as much propriety our Champion, Ward, might do the same thing on the Hudson; Hamill on Monongahela; Green in Australia; or Tom Thumb in a washing tub in Barnum's cellar, and so we might have a thousand and one Champions of the World in sculling or any other sport. Hence it will be seen that Mr. Chambers has placed himself in a very absurd position by claiming that which he has yet to make his claim good to. Chambers can call himself "Champion of the World," but that don't make him so by a long chalk. Success has evidently set him beside himself, and his reputation will not be improved by his swaggering repudiation of the Thames Championship, which he was once so anxious to gain, and by his refusal to give the Australian a second opportunity to row again on *precisely* the same conditions as he traveled 16000 miles to do. Chambers evidently rows for money, honor and principle being out of the question with him, as his treatment of Ward, the American, and Green, the Australian, has made palpable.

Thames National Regatta.—On Friday, 10th ult., the annual regatta, under the management of the Thames Subscription Club, took place under great difficulties, in consequence of the inclemency of the weather, as it rained hard nearly all the day. The races were pair oars Waterman's apprentices, (in old-fashioned boats) sculling race, four oared race, (in outriggers) Metropolitan Tradesmen's four oars, (in old-fashioned boats, outrigged fore and aft) and four oared between the beaten crews in the first and second heats. Dick Green, the Australian Champion, and Harry Kelly, ex-champion of the Thames, were in two of the races. In the pair oared race Green and Kelly won the first prize, £20. Waterman's apprentices, (old-fashioned boats) David Coombes, first prize, coat, silver badge, freedom of the Thames and £2. Sculling race, Dick Green, 1st prize, £20. Four oared race, Pride of the Thames crew, first prize, £100. Waterman's apprentices (outrigger) Randolph Cook, first prize, coat, silver badge, freedom of the Thames and £2. Metropolitan Tradesman's four oars, Lambeth crew, first prize, £40.

Billiard Match in Virginia City, N. T.—The Billiard tournament which came off July 6, at Pat Lynch's Niagara Saloon, was a brilliant affair, altogether. The first match was for 200 points, between Mr. I. Eaton and an amateur of considerable reputation—a citizen of Virginia. The game was handsomely played. At the 15th shot it stood: Amateur 139, Eaton 137. On the 17th shot Amateur run 51, which put him 190; Eaton increased his string to 145, and on the 18th shot Amateur went out—201. The grand carom tournament followed—500 points—between Jas. W. Little and A. W. Jamison. This game was lovely to look upon, and the happiest shots were greeted with hearty applause by the spectators. At different stages of the game, the score stood as follows:—Little, 233, Jamison, 207, L. 272, J. 238, L. 284, J. 268, L. 339, J. 351. In one run, Mr. Jamison made 81, 68 of which were made on the same two balls without ever going to the cushion; the player industriously badgering them about the middle of the table the greater part of the time. The balls were white and red—had they both been red, the run on them would have been 102, instead of 68. On the 31st shot the game stood: Mr. Little, 303; Mr. Jamison, 414; on the 32d, Jamison went out (in the midst of a profitable run, and with the balls in good position for keeping it up), leading his competitor 107 points. Striking an average from the manner in which the game stood at the end, Jamison averaged about 15 to a run, and Little about 13. Another grand tournament is spoken of to come off when Ralph Benjamin opens his new billiard saloon over the Opera House.

More Enticing.—A fellow was doubting whether or not he should volunteer to fight. One of the flags waving before his eyes, bearing the inscription "Victory or Death," somewhat troubled and discouraged him. "Victory is a very good thing," said he; "but why put it Victory or Death? Just put it Victory or Crippled, and I'll go that!"

BALL PLAY.

Union vs. Eckford—Another Exciting Match.—On Thursday, July 30th, the Eckfords paid their annual visit to Morrisania, and there played with the noted Union Club of that village, the result of the contest being a hard earned victory for the Eckfords by the unusually small score of 8 to 4. The Eckfords took a good team with them, Manolt alone being among the missing, his substitute being a first nine player; whereas the Unions were not only short the services of three of their best players, but one of their regular nine happened to be very unlucky in his play both in fielding and at the bat, and these drawbacks had their effect in lessening their chances of success. On important occasions like these, every man should be prompt in his attendance, and if he failed from putting in an appearance from any cause but sickness or important business arrangements, he should promptly be turned out of the nine. Unfortunately for the interest of the game, the weather proved very unfavorable. If it had rained steadily, why, a postponement could have been had; but as the rain only fell at intervals, and not enough to draw the players from the field, the only result was to make the ground wet and slippery, and to take all the elasticity out of the ball, the latter being made wet and "soggy" in a few innings.

The Eckfords were first to take the bat, three runs being the reward of their efforts in the batting line in the first innings; the Unions only getting two on the first innings. At the close of the 3d innings, the Unions got even with them, and in the 4th secured the lead, but lost it again in the 5th innings. The game began at 5:30, and so irregular was the pitching, or so particular the batsmen, on both sides, we don't know which, that it was 6:20 P. M. before the 5th innings was terminated, an average of nearly half an hour to an innings, or four hours and a half to a game. This, of course, made the contest a wearisome one to the lookers-on, for be it understood the spectators at our ball matches are not the patient fellows one sees at a two days cricket match. Towards the latter part of the game, however, things took a livelier turn, and the last four innings were played in half the time. At the close of the 5th innings the totals were 5 to 4, and in favor of the Eckfords; and each innings thereafter, save in the 7th, they added to that figure, while in the meantime they put out their opponents in every innings, without allowing them a single run, the last run the Unions obtained being in their 4th innings. The close of the 9th innings left the totals at 8 to 4, the Eckfords being in the van, and consequently the victors.

At one period of the game it became quite interesting, but on the whole it was a tedious match to witness, there being no batting of any account, and the fine fielding was confined to a minority of the two contesting nines. The play of Abrams, Pinckney, and Birdsall, of the Unions, being the most note-worthy on their part: and that of those occupying the bases and catcher's positions on the Eckford side. By-the-way, we would suggest to the Union Club that the place set apart for ladies be changed to the eastern side of the club house, as it is a dangerous location now, foul balls coming too often in that quarter for safety or comfort's sake. The scorer's desk, too, should be placed in some other position, or else some better arrangements should be made to keep the crowd back than on this occasion. Taking into consideration the showery weather, the length of the game, the amusing comments of the boys, and the noise of the frequently passing freight and passenger trains, we cannot say that we enjoyed the match as much as we usually have done, or are in the habit of doing on all occasions, almost. Judge Van Cott presided as Umpire, and was as efficient in the discharge of the onerous duties of his position, as if presiding at Chambers, or in one of our city courts. At the close of the contest, the Unions took their guests to the village hotel, and there played another game with them, in which the Unions excel, it being hospitality, the Unions of course being the victors. But in the return match the Eckfords will try their hands at this game, and at home they are hard to beat at it.

We present below our usual full score, which gives all the interesting details that the players like to see in print, missed catches excepted:—

BATTING.

Eckford.	H.L.	Runs	Union.	H.L.	Runs
Wood, 2d b	3	2	Nicholson, l f	5	1
Spence, l f	4	0	Abrams, s s	2	2
Beach, c	2	2	Pinckney, 2d b	4	0
Sprague, p	3	1	Hennegan, p	3	2
Reach, 1st b	4	1	Albro, r f	3	0
Duffy, 3d b	1	1	O'Donnell, 1st b	3	0
Snyder, c f	3	1	Birdsall, c	3	0
Devyr, s s	4	0	Hyet, 3d b	3	0
Swandell, r f	3	0	O'Byrne, c f	3	0
Total		8	Total		4

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	3	0	0	0	2	1	0	1	1	—8
Union	2	0	1	1	0	0	0	0	0	—4

Umpire—Judge Van Cott, of the Gotham club.
Scorers—Messrs. Brown and Henry.
Passed balls—Burdett, 5; Beach, 8.
Struck out—Spence, 1; Albro, 1; Nicholson, 1; O'Donnell, 2; Hyet, 2; Pinckney, 2; O'Byrne, 1—Total, 0.
Put out on foul balls—Unions, 8 times; Eckfords, 13 times.
Put out at home base—Birdsall, by Sprague and Beach; Sprague, by Abrams and Hennegan.
Put out at first base—Unions, twice; Eckfords, twice.
Fly catches made—Pinckney, 2; Birdsall, 5; Abrams, 1; O'Donnell, 1; Hannegan, 1—total, 10. Beach, 2; Sprague, 1; Wood, 1; Reach, 1; Devyr, 1—total, 6.
Catches missed—Beach, 1; Spence, 1; Birdsall, 4; Albro, 1; O'Donnell, 1; Byrne, 1.
Time of game—three hours and fifty minutes.

Empire vs. Henry Eckford.—The above clubs played the third game of the home-and-home series between them, on Wednesday, July 29th, the result being the decided success of the Empires by a score of 21 to 15. The Henry Eckfords had their best nine out on this occasion, and were sanguine of success; but want of practice together told sadly against them when they came to play the match. They led the score in the first innings, but were afterwards kept in the rear by the Empires, who batted first-rate throughout, and well earned the victory they obtained. Kelley, Patterson, and Saunders did best in the fielding department on the part of the Henry Eckfords; Dr. Bell and Hudson taking the lead in batting. On the Empire side, all did well but Miller. Ryder and Wilson especially distinguished themselves in fielding. In batting, Ward took the lead. The score gives full particulars, and to that we now refer:—

BATTING.

Empire.	H.L.	Runs	Henry Eckford.	H.L.	Runs
Westervelt, 3d b	2	3	H Balton, 1st b	5	0
Sebring, r f	4	2	Snow, c f	3	2
Russell, c	5	2	Dr Bell, p	2	3
Miller, 1st b	2	2	Hudson, c	2	3
Hoyt, s s	3	3	Saunders, r f	3	2
Wilson, l f	5	2	Patterson, c	4	1
Ryder, 2d b	4	2	Kelley, s s	3	1
Simms, c f	4	2	McCarty, l f	3	2
Ward, p	2	3	T Balton, 3d b	2	2
Total		21	Total		15

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Empire	0	8	3	4	3	2	0	1	0	—21
Henry Eckford	2	0	1	1	1	5	2	1	3	—10

Umpire—Mr. Stokem, of the Gotham club.
Scorers—Messrs. Holt and Williamson.
Passed balls—Patterson, 5; Russell, 15.
Fly catches made—Westervelt, 1; Russell, 2; Ryder, 1; Wilson, 1; Patterson, 3; Snow, 2; Kelley, 2; Saunders, 4.
Catches missed—Patterson, 1; Hudson, 1; Snow, 1; Ward, 1; Hoyt, 2; Russell, 2.
Put out at home base—H. Balton, by Russell; Russell, by Dr. Bell; Simms by Patterson.
Put out on foul balls—Empires, 7 times; H. Eckfords, 4 times.
Put out at first base—Empires, 3 times; H. Eckfords, 12 times.
Time of game—two hours and forty-five minutes.

Gotham vs. Mutual.—The return match between the above clubs, played July 28th, at Hoboken, was not as interesting a contest as was the first game. The result was a victory for the Mutuals by a score of 15 to 6. Both parties were out in their strength, the Mutuals turning out the best team they have done this season. They batted much better in this game than in the previous one, and hence, chiefly, the result—their fielding not being better, as a general thing. On the part of the Mutuals, Zeller's capital play at left field was the feature of their fielding, and on the Gotham side, all did fairly, but not up to the mark of the first match. In batting, Goldie led the score on the Mutuals' side, and Burtis, on that of the Gothams. Sprague, of the Eckford, discharged the duties of Umpire creditably, being prompt and impartial in giving his decisions. The full score below tells the rest of the story:—

BATTING.

Gotham.	H.L.	Runs	Mutual.	H.L.	Runs
Stokem, c f	4	0	Goldie, 1st b	1	5
Thorne, p	4	0	Brown, 2d b	1	4
Squires, s s	3	1	Harris, c f	4	2
Vincellotte, 1st b	3	5	Beard, s s	4	1
Cohen, c	3	1	Wensley, c	4	2
Welling, 3d b	4	0	McKever, p	5	1
Burtis, l f	1	3	McMahon, 3d b	3	1
Forsyth, r f	3	0	Zeller, l f	3	2
Wright, 2d b	2	0	Mott, r f	4	1
Total		6	Total		10

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Gotham	1	1	0	0	0	0	2	0	1	—5
Mutual	1	6	4	0	2	1	0	5	0	—10

Umpire—Mr. Sprague, of the Eckford club.
Scorers—Messrs. Schaffer and McConnell.
Passed balls—Cohen, 5; Wensley, 2.
Run out—Wright, by Beard.
Fly catches made—McMahon, 2; Zeller, 1; Wensley, 2; Brown, 2; Goldie, 1; Beard, 2—total, 15. Thorn, 1; Welling, 1; Stokem, 1; Cohen, 1; Forsyth, 1—total, 5.
Catches missed—Cohen, 2; Welling, 1; Stokem, 1; Burtis, 1; Brown, 1.
Put out on foul balls—Gothams, 5 times; Mutuals, 4 times.
Put out at first base—Gothams, 6 times; Mutuals, 7 times.
Time of game—two hours and twenty minutes.

Base Ball at Utica.—The second game in the match be the married and single members of the Utica club, played in city on the 31st ult., resulted in favor of the married par one run. The following is the score:—

BATTING.

Married.	H.L.	Runs	Single.	H.L.
Callander, c	2	4	L Thomson, p	4
Doolittle, r f	2	4	Sicard, s s	2
Porter, s s	2	4	McIntosh, r f	3
Hill, p	2	3	McQuade, c f	1
Williamson, 3d b	3	1	M Thomson, 2d b	2
Yale, 1st b	4	1	Harding, c	5
Champlin, c f	5	0	Kelley, 1st b	3
Mosher, 2d b	3	2	Richardson, l f	4
White, l f	4	1	Hall, 3d b	3
Total		20	Total	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th
Married	5	5	5	4	0	1	0	5
Single	4	3	2	3	0	0	1	5

Umpire—S. Y. Lane. Scorer—C. H. Deare, of U. D. B. C.

Matches to Come Off.—August will be a busy mont our ball players. Over a dozen first-class matches a played, and all the contestants in the Championship se games will have a chance of testing their skill togeth Monday, 3d inst., the Atlantics and Mutuals played a m Bedford, L. I. On the 11th inst. the Mutuals play the cele Eureka Club of Newark, and after that comes the first match between the Eckfords and Atlantics. In the mea we shall have a gala day for ball playing on August 6th, T giving Day, when every ball ground will have its crowd of tators and its contesting nines on hand. The Newbur visits Brooklyn next week to play with the Eckfords, Exc and Stars, and there is great probability of our having from the Albany and Troy clubs, as our players here wo glad to see them, all that is requested being a week's n Besides these games, other contests will take place, of m less interest and importance; therefore there is no doubt being a good time this August in ball play.

Star vs. Newburgh.—The Hudson River Club, of Ne will play a match with the Stars, on the latter's gr Thursday, August 6th. They will previously play with th fords and Resolutes on the 4th and 5th, and on the 7th, wi Excelsiors, or a New York club.

Presentation to a Base Ball Club.—A select assemb the friends of "Frank Queen B. B. Club," of Albany, met on evening, July 31st, at their club rooms, to witness the prese of a flag by its fair admirers. It is a very beautiful one, entirely of silk, and embroidered in "style" by Madam and bears the following inscription:—

PRESENTED TO
FRANK QUEEN B. B. C.,
of Albany, N. Y.,
As a Mark of Esteem.
BY THEIR LADY FRIENDS
of Albany.
July 1, 1863.

On the reverse side—

EVER VICTORIOUS.

The flag was presented by a beautiful Miss Kitty L responded to very eloquently by the worthy President B ham. After the presentation, the room was cleared for d Williamson's band discoursed sweet music, and the d was kept up till a late hour, when supper was announced.

THE TURF.

THE GREAT THREE MILE TROT.

Dutchman's Time Not Yet Eclipsed.

The famous horse General Butler has been so promine fore the public of late, in various trials at various times a tances, that he is almost as well known to Americans and as the military chieftain after whom he is named, and to be better known than to readers of the Clipper. We ha to record an attempt by the "beast Butler" (the horse, w not the General) to eclipse the fastest three mile time of D man, viz., 7:32½, done on August 1st, 1839, on the Beacon C N. J., that animal of "anciente renowne" being than dri Hi. Woodruff. From that time to the present, that high speed for the distance has never been equalled, although Flora came within three fourths of a second of it. As Bu been making fast time of late, it was thought by his own he would make a better job of it, so he took Horace Jones tar of $500 to $250 that he could not do it in harness; and b of keeping the anniversary of Dutchman's achievement, the date, August 1st, was fixed for the attempt, and the Fa Course, L. I., as the *locale*. From the fact that twe years had elapsed since 7:32½ had been made, and that Temple in all her glory had not been able to equal it, low with the scythe had the call in betting at 2 to 1, amo who were posted. A rumor shrewdly thrown out, howe catch flats, that Butler was almost sure to win, caused th take the bait, and fifty to thirty in favor of the Gener quoted on the rialto of the pleasure grounds. The 1st well adapted for the "go," and the track "do.," and the of the race and the torrid state of the weather in the city a fair attendance. After Old Sol had abated his fury so or at about 4 o'clock P. M., the General, in the hands of Dan was driven out, in company with two running horses, as *camp*, mounted by Ben. Mace and Adam Carpenter, of Prov After being sufficiently warmed up for the task in hand, at 4 lar was started on his journey at a pretty gait, and the fir was accomplished in 2:29½ easily. The second mile wa menced under favorable circumstances, the General not ap distressed in the least, and his chances for winning were plied as he passed the score the second time in 2:30½, or five minutes for the two miles, leaving the last mile to be d 2:32½; in fact, it did look like a sure thing. But "there's a slip 'twixt the cup and the lip" is an adage that was ag be verified in this instance, for, on turning the quarter the third mile, the noble brute "went up" twice in succe and his speed seemed to have left him, for, notwithstanding urgings of his driver and the running horses being so ma as to induce him to stop out, Butler gradually lost tim another break at the three-quarter pole set him still f back, so that not even a desperate brush up the home availed him anything, and he lost the race by 1½ second Dutchman's time of 7:32½ still stands the best on reco three miles. Appended is the time table of this unsucc performance:—

	First Quarter.	*Second Quarter.*	*Third Quarter.*	*Fourth Quarter.*
First mile	37	36½	37	35
Second mile	37½	30¼	37½	35½
Third mile	37½	39½	38½	38½

Total..........

The Union Course Again.—This track, which was oc last year by soldiers and all but ruined, was re-dedicated appropriate sports on the afternoon of the 30th ult. The have been re-built, and the whole establishment will soo perfect racing trim. With a fair attendance and good w smiling approval, a match came off in the shape of a tr tween the bay gelding Nutwood and the black stallion H Clay. The match was for $1200, the stallion's wagon and to weigh 300 lbs., the gelding's, 265 lbs. Before appearing course the odds ruled slightly in favor of Nutwood; th showing, a trifle on his rival, and then while scoring se evens. After a severe struggle, particularly down the stretch, Henry Clay won by half a length. For the second the betting was perfectly even, the trotting square, clo animated. Clay scored the best by two lengths. The b was 100 to 50 on the stallion. The third heat produced a ting struggle, which was won by Nutwood by a head and Tallman exerted every nerve and effort to win, but lost close shave above indicated. Betting was once more e Nutwood won the fourth heat easily by sixty yards or mo this juncture, without further contest, the stallion wa drawn, leaving his rival the honors and emoluments of vic

SUMMARY.

Union Course, L. I., Thursday, July 30, 1863.—Match fo mile heats, best 3 in 5:—
H Woodruff names b g Nutwood, to 265 lb wagon and driv 2 2 1 1
B Tallman names bl s Henry Clay, to 300 lb wagon and dri ....1 1 2 2. Draw
Time—2:37; 2:33; 2:33½; 2:36.

Exciting Trot on the "Fashion."—On the 28th ult., the best contested and most interesting trots of the seaso off on the Fashion Pleasure Ground, between the cele "goers" Pulaski and Minnie Whitlock. It was a match wh believe we are safe in saying was a *bona fide* trial of sp trotting, for $1000, mile heats, best 3 in 5, to wagons. Pr to the start the mare may be described as being slightly the ascendant in betting, but on coming to the scratch it w near an even thing as possible. It required four heats to d the race, and every one was a close and keen struggle fro to goal. Neither heat was won by over two lengths. The lowing summary completes the necessary record of this good race:—

Fashion Course, L. I., Tuesday, July 28, '63.—Match fo mile heats, best 3 in 5, to wagons.
B Pfifer named b g Pulaski..........1
B Mace named s m Minnie Whitlock..........
Time, 2:39½; 2:43½; 2:41½; 2:43½.

Trot in Philadelphia.—A trotting match came off Suffolk Park, Philadelphia, on the 28th ult. The followi summary:—

Suffolk Park, Tuesday, July 28.—Trotting—Mile he harness, best three in five, for $1000 purse and stakes.
Mr. Copp entered blk g Monarch..........1 1
Mr. Perkins entered gr g Teaser..........2 2
Time, 2:30½; 2:38½; 2:38½; 2:38.

Fashion Track.—Friday, July 31—Sweepstakes $100, heats, best three in five, to wagons:—
B. Daniels named s g Wm Miner..........
J. White named g g Thunder..........
A. Shehan named br m Biddy McGee..........
Time, 3:07; 3:02; 3:06; 3:00.

THEATRICAL RECORD.

EVENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

We have letters for Harry Slaphens, banjoist; N. B. Shi... A. McFarland, dramatic company; Miss Kitty Fyffe; Miss Bennett; M'lle Frances O'Harra; Charles Koppitz; S. F. ..., Secretary Excelsior D. A.; G. O. Chase, Peak Family; ... M. Witlott. Lake & Co.'s Circus; Warren S. (or T.) Rus... J. H. Donaldson; Frank Roche; G. Chaplin; Col. Vater; Gibbs; J. W. Charles, pantomimist, San Francisco letter; Rambold; George Warren; Wm. W. Franklin, and Signor ...Bidanx.

CITY SUMMARY.

TO THE PROFESSION.

The CLIPPER is the great organ of the dramatic and show ...sion, and our desire is and ever has been to make this de...ent not only useful to the profession, but interesting to the ...al reader. Through the medium of our little sheet, the ...e profession can learn the whereabouts and business of ...ther. Drop us a playbill, a newspaper, a line or two of the ...pects of yourselves and those associated with you, so that ...ay reach us by Saturday, or Monday, at the latest, and the ...furnished will appear in that week's issue of the CLIPPER, ...is forwarded to agents throughout the country early on ...y morning of each week. We charge nothing for record... movements of our friends, neither do we ask or seek ...of any kind for so doing. We wish to continue the CLIP... reliable organ for the benefit of the profession, and ...y extend the sphere of its usefulness.

MONDAY, August 3, '63.

...with a scorching sun, heated air, and steaming showers ...every day, we have really been in a melting mood since ...st. Shirt collars were nowhere—like the wearer, they ...the moment a man left the protecting shade of the ...ise and fig tree, or the kindly shelter of a friendly awning. ...ve been partially parboiled, fried and stewed during the ...d term, as brother Horriam used to call it, and we long to ...the draft—not Uncle Sammy's, but in those cool and re...ing breezes about which the poets have written rhymes ever ...the days of Noah's rain. Talking about the *other* draft, ...isn't so refreshing, we hear it whispered that the wheel is ...set in motion again, and that thousands of good men and ...re to try their luck in its revolutions. We hope it may not ...about another revolution, or "tumult," as the so-hold prize... ...the *Herald* calls masses. The respectable dailies scarcely ...how to handle the late "outbreak." It is only a wonder to ...they didn't call it a prize fight. Donnoit is still keeping ...excitement in the blood and thunder style, occasionally ...a little low comedy, to show its versatility. Crosley does ...d business, in cork opera. The Little Villain, Raymond, *Times*, is cast for genteel comedy. Brooks, of the *Express*, ...acrobat, and walks the rope, and performs various feats of ...d and lofty tumbling peculiar to circus folks. The *Express* ...little Irish business, likewise. The *News* man does a little ...act, too; he rides a high horse, and "speaks a piece" on ...ubject of "Peace," while there is no peace. The *World* does "general utility" business, and can make himself use... any capacity. The *Post* is "As Deaf as a Post" to every... but the "Nigger business." The *Journal of Commerce* is ...excellent in old fogy parts. The *Sun's* voice is still for war, ...it can't have peace; its line is utility. All these papers, ...ll those people are playing their respective parts in a bl...ing and characteristic manner, at prices ranging from one ...up to four, and they are supported by the full strength of ...company they keep. Truly has it been said that all the ...d's a stage, and that all the people are players. * * * ...ing of players, one of 'em has just been cast in a new part, ...it will probably set him back some. The actor alluded to is ...Collier, who is charged with playing the part of a rioter ...g the recent bloody drama performances. An account of ...rrest, etc., will be found in another paragraph. We hope ...actor may be able to prove his innocence, for it will ...and with him should a clear case be made out against him. * The "Ghost" is being worked up, already, and the "ap...tion" will soon be shown up at one or more of our theatres. ...hope that none of our managers will have to give up the ...without making it pay. * * * The busy note of prepa...n for the fall and winter season is now heard, and the two ...side theatres will be in full blast this week. We have an...other profitable campaign, and we rather incline to the ...ke that business will be equally brisk with last season. In ...weeks more every regular place of amusement will be in ...tion again, and the city will resume its lively appearance. * Death has taken away one of our New York actors since ...last. The melancholy event is elsewhere alluded to.

...Right, my covey! The Bowery opens the campaign this ...with two theatres, the Old and the New, both houses having ...renovated since the close of the season. The New Bowery ...ed on the 1st, and the Old will follow suit on the 6th, being National Thanksgiving. During the past season both houses ...e money, which goes to show that the east-siders can and ...support two or more establishments if the proper entertain...ts are offered. The Old Bowery comes out now square toe, ...the name of G. L. Fox as "solo proprietor, director, and ...ager." This is the proper way to do business. Last year, ...ody knew who was at the head of the concern, further than ...t "Fox" was announced as manager; whether G. L., or G. K., ...any other Fox, the public was not advised. Mr. G. L. Fox has ...some fine improvements in his theatre during the recess. ...the old place looks better than we have seen it look for many ...n, both outside and in.

...J. Florence, whose arrival in the Scotia we noticed ...last, has brought several novelties from the other side, ...ong which is the "Pepper Secret," or "Ghost," an invention ...Prof. Pepper—not he of lying notoriety—whereby impalpable, ...dowy, spectral forms are produced, moving, acting, and ...king, in the progress of the drama. Billy has been headed ...by Mr. and Mrs. Watkins, in the ghost business, however, ...two latter, in conjunction with Mr. Moss, having taken Wal...k's Theatre for a short season, which establishment they will ...n on the 6th inst., when will be produced a play called "True ...he Last," in which Mr. "Ghost" will make his first appear...e in this country, regardless of outlay. All you who have ...n the elephant should now witness the wonderful doings of ...Ghost.

...m Sharpley, with his famous band of minstrels—the Iron... Monitors—arrived in this city on the 3d, after one of the ...t successful tours ever made by a minstrel organization. The ...ys have been on the wing ten months, in which time they ...e visited nearly every loyal city in the United States, meeting ...a favorable reception everywhere. The receipts during this ...e amounted to $33,400, and the expenses to something over ...000, leaving a clear profit to Mr. Sharpley of eleven thousand ...ars! We are glad to record the fact, for Mr. S. is worthy of ...he patronage bestowed upon his band, being a hard worker, ...a correct business man.

...ctors have to play all sorts of parts, in their career. Some of ...e parts are very "trying" ones. Here's a case in point. Mr. ...es Collier, the gentleman who plays the Prince Regent, in ...he Duke's Motto," at Niblo's Garden, was arrested on Wed...day evening, the 29th ult., by officer Devis, just as he was ...ut entering the stage door to dress for the evening's per...mance. The charge brought against Mr. C. is a felonious as...lt upon Dr. Oliver A. Jarvis, of this city, during the late riots. ...e doctor states that he was attacked by a crowd of rioters and ...ly beaten, and among the number he recognized Collier as ...e who assaulted and beat him with a cane. When Mr. Collier ...s arrested and the facts made known to him, he was much ...prised, and begged hard to be allowed to go on and enact his ...t; but the officer was inexorable, and another member of the ...mpany was "substituted" to the part, and an apology made to ...audience, to the effect that Mr. C. was "indisposed," which, ...Collier tasted for "one night only" of the sweets of ...et, and on Thursday morning was up for examination. He ...s held to bail in the sum of $1000. Harry Pearson, the well... ...own actor, became his bondsman. It is also charged that Mr. ...was urging on the "tumulters," but until the specifications ...proved, it will be proper for the public to suspend judgment. Notwithstanding the extreme heat, the New Bowery had a ...lliant opening on Saturday evening, Aug. 1st, the house being ...ed in every part. The company were cordially welcomed, ...le the stars, Mr. Eddy and Mrs. Farron, received great ap...use. The following is a list of the company engaged:—Mrs. ...C. Boniface, Mrs. Farron, Mrs. Brookes, Miss Kate Newton, ...s Eldridge, Miss Bowes; Messrs. G. G. Boniface, Mordon, ...man, Glassford, Winter, Lingard, Melville, Williams, Wright, ...Aley, Stanton, Connelly, Dunbar, and Geo. Brookes. The ...ening bill was the tragedy of "Brutus;" the comic drama of ..."A Alarming Sacrifice" and the farce of "The Wandering ...strel." A number of Shakesperian and other pieces will be ...en this week.

Drowned, while bathing, at Cliffwood, opposite Keyport, N. ..., on Thursday, July 30th, Mr. Wm. H. Reynolds, late of ...llack's Theatre. It seems that Mr. Reynolds, in company ...th a party of friends, had visited Cliffwood for recreation, ...d while there on the day indicated, Mr. R. went along to a ...cluded spot for the purpose of taking a bath, and that was the ...st seen of him alive. Being missed by his friends, they made ...arch for him, and discovering his clothes on the beach came ...the conclusion that he was drowned, which proved to be the ...se. His body was not found until Saturday, Aug. 1st, when it ...s brought to the city, and the funeral took place on Sunday, ...inst., from St. Thomas's Church, corner of Broadway and ...ouston streets. Mr. Reynolds, we believe, was a native of ...hiladelphia, and at the time of his death was in the 40th year ...his age. He had been connected with Mr. Wallack's company ...r several years, and though not a great performer, was very ...seful in his line of business. His last appearance in this city ...as on the 2d of July, at the Winter Garden, on the occasion ...Mr. Floyd's benefit, where he performed Mr. Murphy to Dan ...ryce's Handy Andy, in the play of that name.

The last night of the summer season at the Winter Garden is ...nounced for the 8th inst., after which the company will go to ...ston. The experiment has not proved unprofitable, which ...ay be attributed to Mr. Frank Wood's burlesque, which has ...et with well-deserved tokens of approval. Without this fresh ...traction, it is not probable that Miss Emily Thorne and Mr. ...rk Smith would have made much of a mark as managers.

The right spot to procure theatrical, minstrel, and all sorts of wigs, is Paul De Spolte's establishment, 15 West Houston street, in this city. Those in want should make a note.

A good and profitable motto is the "Duke's Motto," still in the height of its popularity at Niblo's Garden. We see that some of the papers advise Mr. Wheatley to take off the play, and give us something fresh. Of course Mr. W. will not do any such thing; he manages his theatre for the purpose of making money, and just so long as he can play the "Duke's Motto" to a profitable account, just so long will he keep it on the bills. The crowds that flock to see the play show that the piece has not half run out yet. "When you catch a black cat, squeeze him, squeeze him." There is some talk of Mr. Wheatley giving up his Chestnut Street Theatre, Philadelphia, and confining his attention exclusively to Niblo's.

It must be awful on fat people this hot weather. There's Lizzie Harris, at Barnum's, whose weight is nearly seven hundred pounds! How do you think *she* stands it? We'll make a "pome" about her:

> Oh! Lizzie Harris is a maid, of physique fat and fair,
> And unto many elephants most feverishly will compare;
> She's got a sit, at Barnum's shop, a sit, we do declare,
> Much better far than making pants, at fourteen cents a pair.
> She draws her salary once a week, her rations thrice a day,
> (But which costs most, we cannot tell, for Phineas will not say;)
> She turns the scale at forty stone, and heavy parts does play,
> As sitting in her big arm chair, she drives the flies away.

......Sanford's Minstrels finished their performances at the Masonic on the 1st, with a capital benefit to Samuel. This evening a short summer dramatic season will be commenced.

All who have four shillings to spare will do a good action by purchasing a ticket for a Pic Nic, to take place at Bellevue Garden, foot of 50th street, E. R., on the 6th of August, for the benefit of Mr. John Collins, late a member of the 1st Regt. N. Y. S. V. Mr. Collins was dangerously wounded, and lamed for life at the battle of Fredericksburg, and having a wife and two children depending upon him, his friends are interesting themselves in the Pic Nic, the proceeds of which, it is hoped, will enable him to get into some little business, by which he may earn a livelihood. Let all who can, give their mite.

Among the visitors at present in our city is Mr. Charles Waldner, leader of the orchestra of the St. Louis Theatre. He is a well-known composer and translator of "Griselda," from the German, for Julia Dean, and "Fanchon" and "Little Barefoot" for Maggie Mitchell.

Mr. Wm. Warren, well known as agent for John Denier, and various exhibitions, panoramas, etc., was in the city last week. We saw him in company with Mr. J. E. Green, of Duprez & Green's Minstrels. Mr. W. is a capital business man, and by his rapid movements through the city must have some fresh speculation on hand.

Among the popular places of amusement to open next week is Mr. Butler's American Music Hall, 444 Broadway. Mr. Butler closed a very successful engagement with his company in Boston, on the 1st inst., their performances in that fastidious city being attended by large and fashionable audiences, the entertainments furnished by the New York company meeting with much favor. The great combination will inaugurate the season at 444 Broadway, on the 10th of August. This establishment is one of the favorite public resorts of New York, and Manager Butler is as popular with his company as with his patrons. There will be a great turn out—or turn in, rather—on the opening of the American.

Died, suddenly, of apoplexy, at the Bond street House, Broadway, on Friday, July 31st, Henry Vestvali, brother of the celebrated contralto, Felicita Vestvali. The funeral took place on Sunday morning, August 2d.

Being a cool and well-ventilated hall, it is not surprising that Mr. Wood's musical establishment continues to meet with such large patronage during the dog days. Last week the business was splendid, on some evenings seats having been placed *outside* of the hall, alongside of the windows, in the avenues that run along the building. This is something extraordinary. Mr. A. J. Talbot, the new end man, made his first appearance on the 27th ult. Being now to a metropolitan audience, he exhibited a little nervousness, but this will wear off as he becomes better acquainted with our people. The panorama is to be taken off after this week, and will be succeeded by some novelty, the nature of which has not yet transpired. outside of the "Gobolin circle." There is to be a matinee on Thursday, August 6, on the occasion of our National Thanksgiving.

Mr. Julius Eichborg, of the Boston Museum, and the well-known composer, was in town last week. His opera of "The Rose of Tyrol" will be produced in this city at an early date by the Richings. We understand that Mr. Eichborg has in hand not less than two other light operas.

Col. William Ellingar has arrived in the city with his "little party," consisting of Commodore Foote and Col. Small, after an extended tour through the West and Canadas. He is at present busy organizing a first class troupe for the approaching season. The Colonel intends running over to Europe. The company already engaged consists of Com. Foote, Col. Small, a sister of Com. Foote, Miss Ellinger, soprano and pianist, Mons. Levatico, Mr. Booth—blind pianist, and the popular impromptu poet and comic vocalist, W. B. Harrison. The Nutts, Warrens and Thumbs are all completely thrown in the shade by this party. Barnum is out-generaled this time, for the Nutt has come in contact with a Foote which has most mercifully cracked it. Com. Foote is seven years older than Nutt, and weighs about 21lbs. His sister is fourteen years old, 18 inches high, and weighs but 14½ lbs, which is 7 inches shorter and 8 lbs. lighter than Minnie Warren. Col. Small is 29 inches high and 18 years old. Mr. W. B. Harrison, who has exhibited General Tom Thumb and wife, Com. Nutt and Minnie Warren, at Barnum's Museum, has been engaged expressly to show up the little family of pigmies.

Mr. Leonard Grover, of Washington, D. C., is in town, and his headquarters are at the Metropolitan Hotel, where he is prepared to receive applications for engagements at his new theatre in Washington, to commence about September 12. See advertisement.

The Martinetti Troupe bade adieu to the patrons of the New Idea on the 3d inst., and on the 4th a change of performance will be inaugurated, and a different company take possession of the boards. In our next we may possibly be able to give our readers an idea of the new performances at the New Idea.

Volks Garden, in the Bowery, is doing quite a snug business just now. Stadt Theatre opened in opposition last week, but was closed for want of patronage. At Volks Garden the following performers are engaged:—Don Santiago Gibbonsio, contortionist; Whiston, the humorist; J. H. Taylor, banjo soloist; M'lle. Walby; M'lle. Constantine, Larry Tooley, John Rushton, etc., etc. They give "sacred concerts" at this place on the Sabbath. Good boys.

Old John Tryon, an experienced showman, has sold out his hotel, and informs us that he is ready to engage for a long or short period as Managing Agent only. He is every way posted in the show business.

Mr. Green, of the firm of Duprez & Green, has gone to Pittsburg for a week, in conjunction with M. C. Campbell's Minstrels, where he will astonish the Pittsburgians with his mocking-bird imitations. Mr. James Gulick, of the Continental Old Folks, has also joined this organization for a short period.

Mr. Nelse Seymour, late of Wood's Minstrels, goes on the end at Bryants' Minstrels the coming season.

Mr. Griffin, the interlocutor for the Bryants', takes the same position at Hooley's, Brooklyn, next season.

Mr. Ellison, late of M. C. Campbell's party, goes as middle-man for the Bryants' the coming season.

E. Bowers returns from Hooley's band shortly.

Mr. Josh Hart, who, whilst manager of Volks Garden, in this city, successfully resisted the attacks of Superintendent Kennedy upon that establishment, casting the Superintendent in a suit at law, is in town. He has been to Boston, where he has taken a lease of Apollo Garden, which he intends to open in September on the same plan as the Volks Garden in this city, performing with an American company to German audiences. See Mr. Hart's card in another part of the CLIPPER.

Sam Sharpley's "Iron Clads" closed their traveling season at Albany on the 1st inst. They gave three shows there to crowded audiences. The company arrived in this city on the 3d. "Samivel" has gone to Newport, where he will take a two weeks rest. On the 17th inst. he re-organizes with several new faces, and starts out for the Fall and Winter tour. Cool Burgess, A. C. Stone and H. T. Milder have been engaged for next season. Frank Gilley will be the *avant courier*. The past season has proved one of the most brilliant ever encountered by managers throughout the country, and Sam Sharpley has been one of the most successful that has known on the road.

You know Blondin, don't you? Yes. Well it isn't him we want to talk about, but John Denier, who does things just like Blondin, so they say, and has received four gold medals, worth hushels of Confederate scrip, for his daring performances on the rope. Mr. Denier has just dropped Barnum, after putting money in the showman's purse by a great attraction at the Museum, and now wants to try his hands or feet elsewhere, crossing falls, precipices, or any other little job of that kind managers may wish executed in the *highest* style of the art. See advertisement in these columns.

Mr. and Mrs. H. Watkins, who have been in Europe for the past three years, recently returned to New York, bringing with them the latest English sensation, the "Ghost Mystery," which they will present, for the first time in America, on Thursday evening, Aug. 6th, at Wallack's Theatre. If all the stories we have heard of the spectral illusion are correct, the "Ghost" will play the devil with other sensations.

DRAMATIC.

Janior Hall, Frederick, Md., has been taken for a few weeks by a combination company, composed of members of the Holliday Street Theatre, Baltimore, and Grover's Theatre, Washington. Dramatic performances will be given, commencing on the 3d inst. Mr. C. B. Bishop, Mrs. Germon and the Melville Sisters are in the organization.

At the Metropolitan Theatre, Buffalo, Kate Denin Ryan closed an engagement on the 1st inst. On the 3d, Edwin Adams was announced to commence a two week's engagement, opening in the new play of "The Heretic."

At McVicker's, Chicago, Ill., is the same old story—"business immense." McDonough and his Seven Sisters fill the theatre nightly. The piece is put upon the stage in a very effective manner, and the introduction of the new tableaux of the "Seige of Vicksburg," is very creditable to the scenic artist, and the "Female Zouaves." The piece is well cast, with McDonough as Mrs Pluto, H. F. Stone as Orpheus, Mr. Myers as Scott, Mr. Noyes as Stunner, and Miss Jennie Hight as Diavolino, Amy Stone as Tartarine, and Lida Noyes as Piutelia.

Miss Kate Reignolds' combination company opened in Portland, Me., on the 27th ult., with the "Rivals," cast as follows:—Lydia Languish, Kate Reignolds; Mrs. Malaprop, Mrs. J. R. Vincent; Julia, Emma Reignolds; Sir Anthony Absolute, Mr. W. W. Pratt; Capt. Absolute, John Wilson; Bob Acres, Stuart Robson; Sir Lucius, Owen Marlowe; Faulkland, E. M. Leslie; David, J. B. Adams. They close their season in Portland.

MISS KATE FISHER—THE FAVORITE ACTRESS.

Manager McVicker, of the Chicago Theatre, is busily engaged in gathering his forces for the coming season. Ladies and gentlemen desirous of engaging with Mr. McVicker, are referred to his advertisement in this issue of the CLIPPER.

Langrishe & Dougherty's Dramatic Troupe arrived at Denver City, Col. Ter., and gave their first performance on the 17th ult. "The Honeymoon," and "Happy Man" were the pieces. Mr. Geo. Pauncefort as the Duke, Mrs. J. Dillon as Zanora, and Mrs. Langrishe as Juliana. Ada Laurent appeared in a favorite dance. The company remained but two nights, and then proceeded to Central City.

Mr. Lewis Baker has taken a lease of the Varieties Theatre, New Orleans, and will commence operations there in November. Mr. Dan Setchell, the popular comedian, will be one of Mr. Baker's attractions.

Kate Reignolds' party was last week at Springfield, Mass. Their next stopping place was Milford.

Springfield, Mass., is to receive a visit this week from Mr. Henry G. Jarrett, who brings along with him Mr. Wm. Warren, the Boston Museum favorite, and a dramatic company.

Duffield's Louisville Theatre opens for the season on Aug. 15th. Col. Wallace, formerly of the *Philadelphia Sea*, and who was Lewis Baker's manager in 1857, but more recently connected with the *Louisville Journal*, will be acting manager.

Mr. E. B. Coleman goes to Duffield's Nashville Theatre next season.

Miss Mary E. Hill wishes us to state that her line of business is "leading juvenile," and not "old women," as stated by us recently.

Kate Fisher and F. S. Chanfrau gave two nights' show at Worcester, Mass., on the 27th and 28th ult.

On Monday evening, July 27th, the Webb Sisters commenced their initiatory entertainment at the Norfolk (Va.) Opera House. It consisted of an adapted French two-act play, termed "The Foster Sisters," in which Emma and Ada performed respectively the *roles* of Noemie and Annette; Doud and Fannie as D'Arrigny (uncle and nephew), entered with spirit into the play, as did Laville, as Jules de Morney, and Miss Vache, as Valentine De Quercy. The performances concluded with the protean vaudeville of "A Day too Late," in which Miss Emma personated Jenny, Angeline Sophia Sofrina, and Dickey Doolittle; and Miss Ada those parts of Polly, Biddy Delany, and Jack Tar; their songs, dances, and duetts were much admired. Donnelly, as Old Fidget, divided the honors, justly receiving decided marks of approval by his inimitable rendition of the Nervous Old Man. Our correspondent "Thespian" says—"Comment upon the Sisters is unnecessary, further than to state that they fully sustained their reputation. Despite the unpropitious state of the weather, a respectable auditory, both in numbers and position, greeted their first appearance. Two generals (Foster and Harland), amongst other officers of all ranks, were present. The success of these stars should satisfy any doubts Manager Glenn has held respecting adequate remuneration in the engagement of stars. On Tuesday evening, July 28th, after an overture, conducted by Prof. J. H. Roswold, engaged by the Webbs as musical director, followed a comedy by Chas. Selby, called 'The Market Girl of Paris,' after which the much-commended protean musical farce of 'In and Out of Place,' in which Miss Ada assumed Letty, a maid of all work; Peddy O'Rafferty, an Emerald Islander; M'lle Adelaide, an opera singer; Fran Pantoot, a Dutch woman; and Mehitable Jenkins, a downeaster; in each character giving a characteristic song or dance. It is the unpardonable fault of some to crowd their characters; Miss Ada's rendition was perfectly natural, and obtained the hearty plaudits of the large attendance which greeted their second appearance. On Wednesday evening, 29th July, the serio-comic two-act drama of 'The Husband at Sight' was given, in which Miss Emma assumed Michael and Angela Pobicsky; and her sister Ada, Catherine Parchwitz, in which they gave characteristic songs and dances; after which the orchestra, led by Roswald, gave the 'Topsy Quadrilles,' followed by the musical protean farce, entitled 'Actress of all Work,' in which the Webbs versatility was undoubtedly proved by their assumption and artistic rendition of four characters by Miss Ada, and three by Miss Emma. The cutting of a character by each was made the subject of remark; instead of performing as advertised, the cast was made 'beautifully less;' we disapprove of such proceedings, and here enter protest against it. The Misses Webb must not presume upon their popularity to make such interpolations, with the reflection that it will be overlooked."

The season at the St. Louis Theatre begins on the 17th inst. Many new faces to the St. Louis public have already been engaged.

"Seeing Warren," "Poor Pillicoddy," and "Lend me Five Shillings," are said to be the three farces which Wm. Warren, comedian, will play nightly during his brief tour through the New England cities.

J. Biddles gave a performance at Lynn and Marblehead, Mass. the past week, with a good comedy company. He is to be at Milford on the 6th.

Messrs. Hankan & McDonald commence a short dramatic season at Georgetown, D. C., on the 3d inst. Harry Clifford, G. E. Wilson, A. McDonald, W. H. Bokee, Fanny Ryan, Addie Anderson, and Rose McIville are in the company.

Grover's Theatre, Washington, is progressing very rapidly towards completion. The season will commence the first week in September. B. S. Rogers, G. E. Wilson, Harry Clifford, and Mrs. G. C. Germon have been re-engaged for next season.

Mrs. Frank Graham, a very clever actress, has been secured by Ben De Bar for next season.

Those who wish to be "off for Baltimore," to fulfill engagements with Geo. Kunkle, at the Front Street Theatre, for the season commencing September 1st, should either call or drop a line to Jas. Conner & Co., Theatrical Agents, 25 west Houston st., N. Y. See advertisement.

The regular season at the Academy of Music, Cleveland, Ohio, under the management of John A. Ellsler, Jr., commences on September 7th, with Hackett as the star. All Manager Ellsler's company remain with him excepting two, a juvenile and first walking lady, and a second old man, both of which positions he is anxious to have filled, and advertises to that effect in these columns.

The Academy of Music, Cleveland, and Ellsler's Athenaeum, Columbus, O., can be rented at certain seasons of the year; or during the months they are not occupied by Manager Ellsler's dramatic company. See advertisements of the same elsewhere.

Miss Mollie Williams, with a dramatic company, including the following names:—Mr. M. Bates, Mr. J. Seymour, Mr. M. D. Lamar, Mr. W. F. Sheldon, Mr. F. L. Keller, Mr. J. Wallace, Mr. H. Osburn, Mrs. H. A. Perry, Miss Aggie Hardy, Miss Lizzie Hardy, La Petite Alfretta, and Miss Winters, are giving performances at Washington Hall, Wheeling, Va. On the 31st ult., "Mollie" took a benefit, appearing as Nelly in the "Huntress of the Mississippi."

Jane English's Troupe St. Denis continues doing a very fair business at the Washington Theatre. On the 29th ult. Marietta Ravel made her *debut*. Kate Fisher, with a dramatic company, is announced to appear this week.

Those theatrical agents of this city, Messrs. Jas. Conner & Co., appear to be driving a lucrative business, and their patrons are daily increasing. They are now organizing companies for Wood's Theatre, Cincinnati, and the Nashville, Tenn., Theatre, and Dr. G. S. Collins, special agent, will be on hand at their office on the 8th inst. to sign contracts, etc. Professionals should not fail to read their advertisement elsewhere.

J. C. Myers' dramatic company was at Norombega Hall, Bangor, Me., on the 30th ult., and remained two days.

Manager John T. Ford, of the Holliday Street Theatre, Baltimore, is having that elegant place of resort put into a complete new dress, preparatory to his re-opening for the coming season. The stockholders of the Front Street Theatre, Baltimore, are renovating and refitting that place of amusement. An entire new stage and other much-needed accessories will form part of the programme of renovations and reformations.

Dunanoe Theatre, Cairo, Ill., is doing an excellent business; "a fact not to be wondered at," says our correspondent, "Ed. I. Tor," "when we consider the attractions constantly brought out by the management. The company now playing here consists of the following ladies and gentlemen:—Misses Mary McWilliams, Alice Howe, Katie Putnam, Maggie Mortimer, Mrs. Welsh Edwards and Mrs. M. A. Ponnoyer; and Messrs. Frank Roche, T. R. Hann, T. S. Holland, Welsh Edwards, A. N. Sharpe, Wm. Marble, L. Mason, Geo. W. Hooper, J. B. Curran, &c. &c. A young and pleasing vocalist, Anna Lang, made her *debut* here on Friday evening, 24th July, and was very well received. Little Katie Putnam is taking all hearts by storm. Yet a mere child, she is a spirited, correct and natural actress, a charming vocalist, and a graceful *danseuse*. She has not an equal, of her age, in America, except, alone, the bewitching little Sallie Holmes, of the Holman Opera Troupe."

The Theatre Royal, Hamilton, C. W., is now in process of repairing, decoration, etc., and the fall season is to commence on the 24th inst.

An opportunity to enter into engagements for the Theatre Royal, Hamilton, C. W., to open on Aug. 24th, by Mrs. Edwin Marble, may be seen by an advertisement in the CLIPPER. Ladies and gentlemen of talent, including a good danseuse and scenic artist, are wanted.

B. R. Maginley took a farewell benefit and last appearance at the New Memphis Theatre, on the 28th ult. A host of volunteers appeared. Mr. M. enacted Toodles, being the forty-fourth time during a season of eleven months. Among the volunteers was T. P. Varney, who appeared as Hans in the "Dutchman's Ghost."

Mr. and Mrs. E. L. Davenport, assisted by a dramatic company, give a dramatic performance at Institute Hall, Roxbury, Mass., on the 6th inst.

The Howard Athenaeum, Boston, will be opened on Thursday afternoon and evening, (National Thanksgiving,) the 6th inst., with a dramatic company, for this occasion only. In the afternoon the drama, "The Six Degrees of Crime," and a laughable farce; in the evening the play of "Captain Kyd," and "The Dumb Girl of Genoa." Those dramas will enlist the services of Messrs. Duff, Bradley, Spear, Beattie, Boniface, Collings, Taylor, N. D. Jones, Miss Lucy Cutler, Marie Boniface, Mrs. Marshall, and many others.

Miss Isabella Freeman is engaged for next season at the Arch Street, Philadelphia.

Mrs. Perrin, formerly Miss Sarah Woodbury, has been engaged by Manager Willard, for next season, as leading lady, at the Howard Athenaeum, Boston.

Mr. Wyzeman Marshall is busily perfecting his arrangements for opening the Boston Theatre, on either the 24th or 31st of the present month. Ninety-six seats are removed from the parquet, affording more aisle room, and the walls have been painted a French gray. Among the stars said to be engaged are Forrest, Hackett, Ouhas, the Florences, Maggie Mitchell, Vestvali, Italian and German opera, &c.

Miss Kate Fisher, the dashing equestrienne, whose portrait is given in this issue of the CLIPPER, brings her engagement at the Washington, D. C., Theatre, to a conclusion on the 15th inst. Managers wishing to secure her services in the future, should make a note of Jas. Conner & Co.'s advertisement in this issue.

Mrs. John Wood performed at the New Chestnut, Philadelphia, last week, to fair business. The house is now closed, we believe.

We understand that Lotty Hough has succeeded in obtaining a bill of divorce from her husband, Wm. Hough. The decree was issued from the Superior Court of Chicago, a few days since.

We hear it stated that Mrs. Bencicault arrived in Boston recently with her two children; but we have no authentic information on the subject.

It is hinted that Mr. Clarke, the comedian, has taken the Philadelphia Academy of Music for a short season, and will open it some time this month, probably the 17th. Among the stars mentioned as likely to perform under Mr. Clarke's management are Edwin Booth, Charlotte Cushman, etc. J. T. Donnelly and L. P. Barrett are also said to be interested in the experiment.

Thomas R. Hann "declares his intention," like a good citizen, of establishing a permanent theatrical circuit in the West, and for the purpose of carrying out his excellent project, advertises in the CLIPPER (see elsewhere) for talent of both sexes. He proposes to commence on or about September 8.

NEGRO MINSTRELSY.

We are informed by Mr. J. D. Newcomb, formerly agent for Sam Sharply, that Sam has had a long, prosperous season of nine months. Sam's original hits on the times always take the house by storm, and Cool Burgess is not far behind. In fact, Sharpley has a first-class company. They closed the season at Albany on Aug. 1st, one of the most prosperous ever played by a minstrel band.

Mr. Winchell has taken the "end" with the late Horn & Newcomb party, made vacant by the withdrawal of Eph Horn. Rainer has also become attached to this company as interlocuter.

We know our readers are fond of spicy, high-seasoned correspondence, discussions, etc., and we are always willing to give them "the best the market affords," as our cheap boarding house keepers term it. Some months ago, Messrs. Eph Horn and W. W. Newcomb entered into partnership in the minstrel business. They formed a company, and started out on their travels. All does not seem to have been well with our managerial friends, and when they got to Cincinnati, the black squall which had been threatening burst forth in all its fury, and the two partners pitched into each other like New York city "tumulters." Horn seems to have flung the first brick, by announcing his withdrawal from the concern. Then ensued the following rich and racy correspondence:—

A CARD FROM MR. NEWCOMB.

TO THE PUBLIC:—A card in yesterday's *Times*, from Eph Horn, announces to "his friends" his withdrawal from the connection heretofore existing between himself and me; I am happy to assure my friends and patrons, that such is the case, and none can experience greater pleasure in this fact than myself.

For some time past, and indeed from the first week we started, the conduct and behavior of Mr. Horn has been equally offensive to myself, the company, and the patrons of my exhibition. The many causes of complaint which, individually, I have endured, I might pass over, but his irritating and ungentlemanly demeanor to the performers who constitute my troupe, has frequently created difficulties threatening the withdrawal, in a body, of the persons engaged, and causing dissatisfaction totally at variance with the harmony necessary to the success of such an organization. To the public he has more than once exhibited himself in a guise equally insulting to the audience and unbecoming one whose bread is derived from popular support. Either one of the above charges will justify me in being thankful for the dissolution of my connection with Mr. Horn; the three combined, would, if I were prepared to submit to the infliction, render me unworthy the support and encouragement which I shall ever study to merit from a generous community. I remain the public's grateful servant, W. W. NEWCOMB.

A CARD FROM EPH HORN.

TO THE PUBLIC:—Noticing a very abusive reply to my card of yesterday, announcing my withdrawal from the partnership previously existing between myself and Newcomb, I deem it my duty to offer a few statements.

The principal cause of my leaving was the habitually careless and unsatisfactory method of conducting the financial part of our business; and last week, notwithstanding our receipts were between nine hundred and one thousand dollars, Mr. Newcomb contrived at the end of the week to make me some dollars in his debt. Mr. Newcomb speaks of my conduct as offensive to himself, his company, and the patrons of his exhibition. With regard to being offensive to *himself*, the conduct of *any gentleman* could not help being offensive to a person so devoid of the remotest idea of what that conduct ought to be.

I have yet to learn that I have an enemy among the respectable members of my profession. The flattering *encores* which I always have the honor to receive, speak for themselves with regard to the estimation in which I am held by my friends, the public.

Is it possible that Mr. Newcomb has just found out that I am irritating and ungentlemanly in my demeanor, after being intimately acquainted with me for fifteen years, the result of which was the endeavors he made to withdraw me from the highest position in one of the first troupes in New York city (Mr. Henry Wood's), and connect me with himself? I beg to refer Mr. Newcomb to such gentlemen and successful managers as Mr. Henry Wood, Mr. Thomas Maguire, Mr. Dan Bryant, Mr. Lew Morris, and Mr. Edwin Kelly (all of whom I have played engagements with), for a better interpretation of my character.

Friends who have read this scurrilous attack advised me to take no notice of such false assertions; but every honorable man, particularly in a public profession, must allow no foul charge, originating in a low mind, to be brought against him without answer and defence.

Trusting that my conduct will remain always as irreproachable as during my connection with Mr. Newcomb, I remain the public's humble and obliged servant, EPH HORN.

Messrs. Arlington, Leon & Donniker—the Minstrel managers—have entered into a new line of business. On the 25th ult. they brought a suit in the Courts of Chicago against the agent and proprietors of the building known as Kingsbury Hall, Chicago. Early last winter Kingsbury Hall was leased and fitted up by Arlington, Leon & Donniker, and by them was used until a few weeks ago. The troupe found it entirely inadequate to accomodate their largely increasing patronage, and accordingly determined upon an enlargement. For the purpose of giving opportunity for this improvement to be made, the troupe relinquished their entertainment there for a short time and opened in Cincinnati. Meanwhile, unknown to the company, negotiations were pending between the agents for the Hall and the proprietors of a museum from St. Louis, it being proposed by the latter to secure nearly the whole building for their exhibition. These negotiations were suddenly closed, and the building was leased to the proprietors of the museum. The minstrel troupe, on hearing of this new lease, immediately entered the suit for damages, placing the amount at $10,000.

Arlington, Leon & Donniker's Minstrels closed a very successful three weeks' stay at Cincinnati on the 1st inst. On the 3d inst. the boys commenced at Ben de Bar's St. Louis Theatre.

The Horn & Newcomb party have had a split in the managerial department. In a letter from Mr. Eph Horn he wishes us to state that he is no longer connected with the "institooshun," and that he will be in New York this week. Since receiving this letter, several cards have appeared in the Cincinnati papers from Mr. Horn and Philo Clark the agent. Mr. Horn complains of unfair dealing on the part of Mr. Newcomb. In his (Horn's) card he states that "last week, notwithstanding the receipts were between nine hundred and one thousand dollars, Mr. Newcomb *contrived* to make him some dollars in debt." In reply to this Philo Clark puts in a rejoinder, as follows:—"It is true that the receipts of the week reached the amount named by Mr. Horn, and that over the mere expenses for that period there was a considerable margin of profit; but Mr. Horn has ignored the fact that from the gross proceeds, besides paying the current expenses, a general settlement of outstanding debts was made. For instance, there was a bill for pictorial posters, amounting to $157, liquidated, and any salary and expenses for two weeks were also paid out of the aforesaid week's receipts." We have heard nothing further since the above, except that the company was still playing at Smith and Dixon's Hall, under the title of "Newcomb's Minstrels."

The body of Charley Neill, the minstrel, has not yet been recovered at St. Louis. A reward of $100 has been offered for it by Hank Mason, Add Weaver, and Master Barney.

S. S. Sanford's troupe open at Maryland Institute, Baltimore, on the 3d, for one week, under the management of Mr. Sanderson, the Russian Panorama man. From Baltimore, the S. S. S. troupe goes to Washington, thence down among the camps.

James H. Budworth, the popular Ethiopian comedian, is now one of the "crack cards" at the Varieties, Washington, D. C. In an advertisement elsewhere he makes known his desire to enter into short engagements at either of those places. Managers, please make a note of it.

For continuation of Theatrical Record, see page 135.

AMUSEMENTS.

TO ADVERTISERS.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the New York Clipper, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

WOOD'S MINSTREL HALL, OPEN.
514 BROADWAY, 514
Opposite the St. Nicholas Hotel.
HENRY WOOD.......Sole Proprietor and Manager.
THIS BEING
THE BEST VENTILATED HALL IN THE CITY,
we find no necessity for closing during the warm season.
SIXTH AND LAST WEEK OF THE PANORAMA.
MONDAY, August 3, and every evening during the week,
WOOD'S MINSTRELS,
HAPPY UNCLE TOM, by FRANK BROWER.
THE BROADWAY BELLE, by CHARLEY FOX,
THE CRISIS "AGAIN," by A. J. TALBOTT.
CRUELTY TO JOHNNY, by D. S. WAMBOLD & J. W. GLENN.
HAMLET, by FRANK BROWER & COOL WHITE.
HENRY, WAMBOLD, LOCKWOOD, and MASTER WOOD,
IN FAVORITE BALLADS.
BLACK BRIGADE, RAW RECRUITS, FOUR CROWS,
PANORAMA OF THE NORTH RIVER, &c.,
by the entire Troupe.
A GRAND MATINEE,
ON THANKSGIVING DAY,
THURSDAY, August 6th, commencing at 2½ o'clock.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 17-
Doors open at 7; commence at 8 o'clock. Tickets 25 cents.

NIBLO'S GARDEN.
Lessee and Manager,..............WM. WHEATLEY.
THE BEST VENTILATED THEATRE IN THE COUNTRY.
Commence at 8; conclude at 10:40.
EVERY EVENING TILL FURTHER NOTICE.
TENTH WEEK! TENTH WEEK!
HOUSES STILL CROWDED, CROWDED, CROWDED,
WITH
ADMIRING AND FASHIONABLE AUDIENCES.
130,000—130,000!! PERSONS
Having witnessed the Grand Romantic Drama,
By John Brougham, entitled
THE DUKE'S MOTTO,
Pronounced the Best Play of Modern Times.
MR. COLLINS,
The Celebrated Irish Comedian and Vocalist, in his original character of
CARRICKFERGUS,
An Irish Soldier of Fortune, with the songs, "Wine, Bright Wine," and "While there's Life there's Hope."
MR. WILLIAM WHEATLEY
In his original creation of
CAPTAIN HENRI DE LAGARDERE.
Messrs. L. R. Shewell, J. G. Burnett, S. W. Collier, E. Lamb, F. Mordaunt, O. Kingsland, &c.; Mesdames Ponisi, J. H. Allen, L. R. Shewell, &c., &c.
Complete and splendid GRAND CORPS DE BALLET.
Beautiful Scenery and Effects, Gorgeous Costumes, Magnificent Furniture and Appointments.
Musical Conductor......HARVEY B. DODWORTH.
Box Office open daily, from 8 till 8, where seats can be secured three days in advance. 17

THE GREAT ORIGINAL AND ONLY
CAMPBELL'S MINSTRELS,
Under the personal supervision of
MR. M. C. CAMPBELL.
The company consists of the following artists, viz:—

NED DAVIS,	JOHNNY BOOKER,	J. H. CLIFFORD,
R. N. SLOCUM,	J. W. HILTON,	GEO. GRAY,
N. W. GOULD,	M. C. CAMPBELL,	T. WADDEE,
MASTER EDDY,	J. TARMENBAUM,	J. RUICK,
GEO. ETTE,	G. HILL,	F. EDWARDS,
L. BONNY,	E. GREEN,	A. SAWYER.

The CAMPBELL'S appear at the Pittsburg Theatre,
AUGUST 3, FOR SIX NIGHTS.
P. S.—NO CONNECTION WITH ANY OTHER Ethiopian or Band organization styling themselves CAMPBELL'S MINSTRELS. M. C. CAMPBELL, Manager.
FRANK EDWARDS, General Agent. 13-

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Begs to inform his old friends, Managers, and the Public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELLING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS,
BLACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of Cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 15-3m

NEW THEATRE,
NASHVILLE, TENN.
The above place of Amusement
is undergoing extensive alterations,
And promises to be one of the
FINEST IN THE COUNTRY.
STARS engaging with S. N. Pike, of Cincinnati, and
Geo. Fuller, of Louisville,
Will find it to their
ADVANTAGE
To Play at this House.
Ladies and Gentlemen of acknowledged ability wishing Engagements will address J. R. ALLEN, Manager,
25-4t* Box 176, Nashville, Tenn.

SAM SHARPLEY'S
MINSTRELS,
BRASS BAND, AND BURLESQUE TROUPE,
THE HEROES OF A HEMISPHERE,
Now returning from their
TRIUMPHAL WESTERN TOUR,
Will appear at
CHICAGO, June 29, for six nights, thence to
DETROIT, TOLEDO, CLEVELAND, BUFFALO, ROCHESTER,
SYRACUSE, ALBANY and TROY,
Prior to their appearance in
NEW YORK and PHILADELPHIA,
where they will introduce
THEIR ORIGINAL PROGRAMME,
as performed only by the
GREAT ETHIOPIAN IRON CLADS,
SAM SHARPLEY,
20-tf Sole Manager and Proprietor.

CANTERBURY HALL,
WASHINGTON, D. C.
THE MOST MAGNIFICENT
MUSIC HALL
IN AMERICA.
No Waiter-Girls employed. Ladies and Gentlemen of known ability always wanted.
No outside performers employed—none but the very best talent engaged.
Address to WILLIAM E. SINN,
Sole Proprietor,
9-tf Washington, D. C.

CORINTHIAN HALL,
EXCHANGE PLACE,
ROCHESTER, N. Y.,
Will be Rented for Concerts, Lectures, Exhibitions, &c. Address
W. A. REYNOLDS,
63-6m* 59 Arcade, Rochester, N. Y.

METROPOLITAN THEATRE,
DAVENPORT, IOWA.
Professional People wanted for the Fall and Winter Season, at the above Theatre. Address
JAMES C. BRESLAW,
P. O., Chicago, Ill.
N. B. Season to commence on or about the 10th of September. 16-4t*

WANTED.—EXTRA CARD,
PERFORMERS OF ALL KINDS,
And of every attraction, both Ladies and Gentlemen, of established reputation in the Music Hall Profession, wishing Engagements, will please apply immediately to
D. S. MAGINLEY, Lessee and Manager,
Memphis, Tenn.
Season to commence September 1st, 1863.
The Hall has been newly fitted up and enlarged in a truly gorgeous and elegant manner, at an immense cost, and will be superior to any other in the West or South. 16-1t

AMUSEMENTS.

AMERICAN THEATRE,
444 BROADWAY,
Closed on the 4th of July for the purpose of
RENOVATION, RE-MODELLING, PAINTING, DECORATING, ETC.,
After one of the most complete and grandest
SUCCESSES IN THE HISTORY OF AMUSEMENTS
The past Four Years,
WILL RE-OPEN, WILL RE-OPEN,
WILL RE-OPEN, WILL RE-OPEN,
FOR THE SEASON,
ON MONDAY, AUGUST THE 10TH, 1863,
ON MONDAY, AUGUST THE 10TH, 1863,
WITH
BUTLER'S BUTLER'S
GREAT GREAT
COMBINATION COMBINATION
TROUPE, TROUPE,
Which has been hailed with delight at the
BOSTON MUSEUM,
BOSTON MUSEUM,
Turning Hundreds nightly from the door, unable to gain admission.
SO WELL HAS THE
OBJECT OF THE MANAGEMENT
Been fulfilled, that we have gained the unanimous praise of the
BOSTON PRESS AND PUBLIC,
That such a Company has never been equalled in the world.
WHAT THE BOSTON POST SAYS:—
"There are to be further opportunities of seeing BUTLER'S GRAND COMBINATION COMPANY, at the MUSEUM, an engagement for another week having been effected. The Success has been complete, HOUSES CROWDED, audiences enthusiastic, and hosts of people giving proof of the pleasure they derived from a first visit, by making a second. Upwards of Fifty Artists take active part in the entertainment."
WHAT THE TRANSCRIPT, OF JULY 21, SAYS:—
"AMUSEMENTS.—Those who have not witnessed a performance of Butler's Combination Company at the Museum, should embrace one of the remaining opportunities for such a purpose. The fact that this week terminates their stay in this city will probably induce many to pay them a visit before their departure. The Ballet Corps is one of the best that has visited Boston for many years, while the Vocal and Ethiopian Department cannot be equalled. 17-1t

LEA'S MELODEON, BALTIMORE, MD.,
AND
LEA'S MELODEON, DETROIT, MICH.
GEORGE LEA...............Lessee and Proprietor.
The above establishments are now doing a fine business under the management of GEORGE LEA, well known to the citizens of the United States as one of the most successful managers in the Concert profession.
Performers of well known ability can secure better engagements with him than any other manager.
Address, for engagements, at either place, to
GEORGE LEA, Baltimore Melodeon,
Baltimore, Md.
The following well known names are among the few who are now performing at the above Concert Halls:—

JOHN MULLIGAN,	JOSH HART,
ANDREW LEAVITT,	BILLY CAVANAGH,
S. S. PURDY,	BILLY WEST,
PROF. G. W. KIRBYE,	JOHN CLUSKY,
YOUNG AMERICA,	GEORGE WARREN,
COLORADO BROTHERS,	SIGNOR BLISS & SON,
MISS JULIA ROBINSON,	MISS ANNIE CHESTER,
MISS VICTORIA ROSS,	MISS CLARA BURTON,
MISS JENNY ENGEL,	MISS LAURA LeCLARE,
MISS LIZZY ROWLAND,	MISS TERESA VIOLA,
MISS TILLEY FORBES,	MISS FANNIE DEVERE,
MISS MAGGIE MARSHALL,	MISS KITTY LEE,
MISS FANNY WAY,	MISS LOUISA BLISS.

The entire Company numbering over
ONE HUNDRED PERFORMERS.
No amount of Salary too large for talented Artists. 15-4t

THE OPERA HOUSE,
CLEVELAND, OHIO.
Sole Proprietor..........................D. O'NEIL.
Treasurer..................................P. C. DODGE.
Machinist..................................THOS. SCOTT.
Stage Manager...........................D. G. SMYTHE.
Leader of Orchestra....................A. KINSLOW.
Property Maker..........................H. HUDSON.
BRILLIANT SUCCESS
OF
O'NEIL'S GREAT VARIETY TROUPE,
Comprising the following
DISTINGUISHED ARTISTS:
MISS KATHLEEN O'NEIL, Cantatrice,

MISS CLARA DAY,	MISS KATE WALTERS,
MISS CLARA BURTON,	M. CHRISKI,
GEO. WINSHIP,	JAMES GRAHAM,
NED WRAY,	SAM COLE,
D. G. SMYTHE,	J. D. CARL, &c.

The above Talented Company
APPEARS NIGHTLY IN A PROGRAMME
INCLUDING
ALL THE MOST POPULAR
SONGS, DANCES, MINSTREL SCENES, FUNNYISMS, ETC.,
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CARD TO THE PUBLIC.—As showing up to the public of unprincipled members of the profession seems to be the order of the day, I have a case on hand which I wish to dispose of. Last spring, Miss Vic Howard, a well-known concert hall *danseuse*, entered into an engagement *for the season*, to travel with my side show (accompanying Geo. Bailey's Circus) as *danseuse*. She accompanied me, and we started for the season. Things worked *rather* smoothly, until we reached Detroit, when she insisted upon putting up at a different hotel from the other members of the company, for what reason it is not necessary for me to state, as all the knowing ones can guess pretty nearly "what's what." When the show was ready to leave Detroit, "Vic" was among the missing, and I afterwards found out that she had departed for Buffalo with her "fiancee," where she engaged at Carr's Melodeon. Mr. Bailey went to Buffalo for the purpose of supplying her place, and engaged Miss Nell Huntley; but meeting with Miss H., she begged to be again put in her old place, and asked the said manager to obtain her ring from "her Uncle," and keep it until she could get to the show and redeem it. This he consented to, procured the ring, and returned to his business; but up to the last accounts Miss Vic had not made her appearance. Whether she was unable to do so, or whether she has a second time victimized our worthy manager, by giving him a "California jewel," remains to be seen; at all events, he has something to show for his money.
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FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, AUGUST 15, 1863. | VOL. XI.—No. 18. PRICE SIX CENTS.

JOHN R. SCOTT.

MISS ADA WEBB.

See Biographical Sketches in another Column.

THE LIBERTINE AND HIS VICTIM;

OR,

THE DOOM OF THE PROFLIGATE.

A TALE OF
THE LIGHTS AND SHADOWS OF NEW YORK LIFE, LOVE, AND CRIME;
The Theatre, Turf, Ring, and Bagnio.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CHAPTER I.

THE LIBERTINE AND THE PROCURESS—MADAME BOURI AND COL. FRENCH—THE BARGAIN AND PLOT—THE SERAGLIO—THE BALL—THE FIRE AND ABDUCTION—THE WOLF CHEATED OF HIS PREY—SEVERAL PARTIES GET EXCITED.

"Five hundred dollars, Madame Bouri!"

"Not a cent less, Col. French; you must take into account her beauty, talents and accomplishments, besides her station in society, and consider the risk I run in engaging in the business."

"True enough, but you now exceed by much anything like what you ever requested on any previous similar occasion."

"And equally true it is, Colonel, that never on any previous occasion was such a glorious prize sought to be secured, and to secure her, much time, care and trouble will be necessary; many difficulties, apparently insurmountable to any one with less experience than my own, will have to be overcome. However, if you shrink from the speculation I am not at all anxious to engage in it."

"Stop, madame, stop! enough! Cost what it may Lillian Herbert must and shall be mine—here is your first instalment, and on the accomplishment of our designs I shall, as we agreed, hand over the remainder. Remember, madame, I am not mercenary, and care not for wealth but as a means to aid me in the gratification of my desires; it is your interest therefore to assist me to the best of your abilities, for the quicker you succeed the larger in proportion shall be your reward."

"Thanks, Colonel. I trust I shall soon be able to add this to the galaxy of beauty with which you have surrounded yourself. I will not delay an instant longer than can possibly be helped—but what, Colonel, if I fail?"

"Fail! damnation! Madame, there is no such word in my vocabulary, and you must expunge it from yours. *You will not* fail, for various reasons; two of which are, you *must not*, for my sake, and you had better not *for your own sake*. Fail! fail! whisper not such a word to me in reference to anything I ask you to undertake, or, by heaven!—but no matter, you know too well what *that* would entail upon you."

"Well now, Colonel, don't excite yourself any more upon that point. I merely hinted at a bare possibility, but won't transgress in such a way again; so, my dear Col., let's be the good friends we always have been;" and so saying she threw her arms around the form of the handsome though elderly man seated beside her, and drawing his head downward pillowed it on the glowing bust which was liberally displayed to advantage. Placing her lips to his she stopped effectually any reply he could have made, while he, nothing loathe, gave himself up to the enjoyment of the moment, and soon forgot all else in the sensual bliss in which he revelled.

Madame Bouri was a lady of French birth, who had emigrated to New York, and that was all that most people knew about her. The few select acquaintances, however, who were admitted within the sacred precincts of those charming apartments, in the neat brown stone front house situated well up in the most fashionable part of Broadway, saw in her a most accomplished lady of about thirty-five years of age, and, unlike the generality of her countrywomen, endowed with a plumpness of figure, to which a lively temper added a grace which made her all the more bewitching that it was unimpeded by any hesitancy in using the English language, her knowledge of which was complete. From the foregoing conversation it is plain that her business was one which, if by any means extensive, must pay well. The profession of *procuress* is by no means confined to the shabby genteel kind of matrons, who entrap country girls by luring them to dens of infamy by a process of swindling under the guise of maternal solicitude; the upper ten must and does have its votaries in the same line, but the same dodge will not work, hence wiles of a different nature must be resorted to to secure victims—those will be sufficiently developed in Madame Bouri's history.

Col. French was a man of about sixty years of age, tall and handsome; his erect military figure was still sufficiently attractive to render him worthy of notice among the fair sex, and he strove, by his careful and neat style of dress, to keep up an appearance, which induced a belief that he was considerably younger than was actually the case, though his face told tales which it was difficult to belie. A pleasant manner and a thorough knowledge of men and things in general, made him acceptable as a companion. A reader of human faces would have detected by the full, sensual lips (hardly discernible under a heavy moustache) and his restless eye, the workings of a spirit devoted to pleasure in its grossest forms; and it was in accordance with this feature in his character that we thus find him in the house of the procuress, bargaining for a fresh victim to his insatiate desires; in fact, he was a libertine of the first water, endowed with immense riches, which, as he declared himself, he devoted entirely to the gratification of his passions.

It was towards the afternoon of a bleak winter's day that he left the residence of Madame Bouri, and sauntered up town. Turning down Thirty-sixth street he entered a handsome domicile, the door of which was graced by a large silver plate bearing the name of French. Relieved of his hat, overcoat, and cane by a domestic, he, with an alacrity hardly to be looked for in one of his years, mounted a splendid staircase, and, opening a door, found himself in the presence of five young ladies, each more beautiful than the other. They were engaged in various feminine employments, but on his appearance jumped up and surrounded him, caressing him in a manner so unqualifiedly warm as to compel him, almost by force, to free himself from their embraces and retreat to a sofa, where he laid himself down panting with excitement, from which he did not fairly recover, until revived by a glass of refreshing cordial handed him by one of the damsels.

The room was fitted up with oriental splendor. It was situated in the back part of the house, in such a manner that it was lighted entirely from the roof, which was in the form of a dome, and glazed with colored glass, which shed a soft and crimson light over all. The furniture was in keeping, and was covered with pink silk, the woodwork being all of pure white, relieved by a profuse of gilding. There was a voluptuous glow of warmth in the air, of which everything partook: and the cheerful fire blazing in the grate sent out a grateful heat, which was all the more acceptable from the contrast with the chilly atmosphere outside. This was Col. French's seraglio. In the heart of New York, far away from Turkish or Mormon territory, here existed a place where beauty excelled and love abounded. No two of these fascinating beings were alike, or of the same clime; Rebecca, the Jewess, Jessie was Scotch, Mary was English, Annette was French, and Marzetta was Spanish—and their lord and master was this reprobate of sixty.

It was on the same night, and to a palatial mansion in Fifth Avenue, that a ball took place. William Herbert was one of the wealthiest men in New York; he had been blessed with only one child, Lillian, who was the darling of her mother and her father's heart. Reared in affluence and educated in refinement, she was all that was beautiful and good. Now in her eighteenth year, the occasion of her formal entrance into society was marked by the ceremony of a magnificent *rout*, or ball, at which all the *elite* of New York were expected to be present. Among the guests, tall and erect, few men appeared to more advantage than Col. French; he was an old friend of the Herbart family, he and the millionaire having been at the same college together. He had long had the *entree* of the house, and with gloating eyes had watched the gradual unfolding of the beautiful flower, which the lustfulness of his heart he at last made up his mind to possess and destroy—for an idea of matrimony never had entered into his head during all his life, his selfish soul spurning the thought of being trammeled by a partner whose very existence would act as a check upon the gratification of his vices; but he knew, moreover, that his friend would never consent to give his daughter to one so much advanced in years. A still greater obstacle appeared in the conduct of the young lady herself who, without any seeming cause, not only felt but could not conceal a certain amount of repugnance to the Colonel, who with quick discernment was not long in finding it out; which fact of itself was almost sufficient to inflame his passions, for he was so unaccustomed to be thwarted in his plans that resistance only made him the more anxious to fulfill his designs. He had more than once made some slight advances towards her, which though couched in the most delicate language she was unaccountably alarmed at, coming as they did from one so long her father's friend, and whom from childhood she had looked upon as an *old* acquaintance, far above her in years—and none are quicker at reading a man's real ego than a young girl.

Lillian Herbert was no longer a girl; her figure was developed beyond the average robustness of American women. Tall and well formed, her father had been careful to educate her body as well as her mind, and the result was a roundness of form and grace of carriage which few at her age attain; and as she whirled round among the crowd of gay waltzers, scores of eyes were fixed upon her in undisguised admiration. At the conclusion of the dance Col. French stepped up to her and claimed the pleasure of leading her to the supper room, which she had reluctantly conceded to him at an earlier part of the evening. That she had accepted his escort was more out of a wish to gratify her father than anything else, for she feared to pain him by a refusal which she felt but too truly the Colonel would be much offended at, and might make a ground for complaint.

To accommodate the numerous guests on the present occasion, a temporary addition had been made to the house by means of a wooden erection at the back, fitted up in handsome style as a supper room; the entrance to which was an archway, leading from a double window in the back parlor. This archway was draped heavily with curtains, on the outside of crimson velvet, and on the inside with pink and white cotton, to match the decorations of the interior, which though elegant were simple—the tables and the company themselves forming the main attractions. The room at the proper summons was speedily filled, and each was busy with the good things before them, when suddenly a cry which blanched the cheeks of all rose wildly on the air—"Fire! fire! fire!"—and, sure enough, there were the lambent flames playing about the very door by which the only apparent exit was to be had; and with a rapidity wondrous to behold they were mounting to the roof. In an instant all was confusion; many of the ladies swooned away at once, while others with wild cries clung to their partners with frantic tenacity, thus completely hampering them and rendering them incapable of affording the least assistance. But assistance was at hand; the possibility of such a danger had been foreseen, and Mr. Herbert, with one or two of his friends threw open several wide doors, of which indeed it may be said the sides were entirely composed, and in a few seconds the occupants were safe in the gardens surrounding the premises. In the meantime the alarm had spread; the fire engines soon arrived, and the fire, which was confined to the supper room, speedily extinguished. But a new cause of alarm sprung up—after the guests had partially re-assembled a general preparation to retire manifested itself, when it was discovered that Lillian Herbert was missing, and horror at the idea of her having perished in the flames distracted the assembly; but Col. French at once quieted their fears on this head by stating that she had fainted at his side, that he was one of the first to escape, and had consigned her to the care of two of the female domestics in the garden with whom he left her, returning himself to the burning room to give what aid he could to others: on the other hand, none of the servants in the house would admit having seen her, though they confessed to being on the ground immediately after the alarm was given. A search among the ruins proved conclusively that she could not have returned and become a prey to the fiery element, but it developed a curious and frightful fact—in a recess into which it had rolled, near the entrance where the fire commenced, was found a small bottle in the bottom of which still remained a few drops of liquid which was evidently turpentine, which had apparently been thrown upon the curtains and then ignited, thus accounting for the rapidity with which the fire started and spread. This circumstance, combined with Lillian's disappearance, led to the conclusion that they were designed by the same hand. Subsequent inquiries brought out the fact that a watchman, and others, had observed a carriage drive rapidly along the avenue about the time of the occurrence; but as little notice was taken of it, it was found impossible to obtain any clue to its whereabouts or destination; the calamity having taken place at twelve, and none of the company having ordered their conveyances till two, and most of them later, it was at once conjectured that this vehicle had something to do with Lillian's disappearance, but traced it could not be, and all was as dark as ever. Another thing that rendered the affair still more mysterious was, that not the faintest suspicion could be attached to any one, or motive assigned for the commission of such a deed.

The male portion of the company, after suitably depositing their partners in safety, spread themselves rapidly over the city, and ere an hour or two had passed, full information of the double crime of arson and abduction had been disseminated; and by daylight huge placards were everywhere posted, offering large rewards for any information which would lead to the capture of the perpetrators of both or either of the crimes, or to the recovery of the lost Lillian Herbert.

As Col. French walked home late that morning, after joining with apparently intense earnestness in the steps which had been taken to recover the lost one, he inwardly chuckled to himself at the success of the scheme at the bottom of which Madame Bouri, he had no doubt, was, and for his benefit; and he revelled in lascivious thoughts of the loveliness and innocence from which he hoped to cull most ravishing delights. It was, therefore, with no ordinary emotions that, after having refreshed himself by a bath and comfortable meal, he proceeded to the residence of the procuress, and was at once shown to a room where he found her with a cup of chocolate before her, and the morning *Herald* in her hand. Approaching with an obsequious bow and smile, he was about to thank her for her prompt action in carrying out their intrigue, when he observed a peculiar look upon her countenance, which for an instant deterred him from utterance, and she seized the moment to say with rigid politeness:—

"Allow me to thank you, Colonel, for having so promptly relieved me of the very responsible task which I had imposed upon myself to serve you; I trust your scheme has been carried out to a degree of perfection commensurate with the value of the object attained, and that nothing will occur to mar the enjoyments you look forward to."

"Good heavens, Madame! what means this language? *My scheme!* are you mad? Tell me, Madame, what foolery is this? Have you found a better price for your bird, or are you jesting? But, beware! this is a matter on which there must be no jesting.

"How now, Colonel, how now? it is I, methinks, who have the right to complain. You fee me to perform a certain task, and, behold! it is done for me, and I lose half my reward."

"And is not this your doing? Is Lillian Herbert not within your grasp?"

"On my word, no! Until I read the accounts in the papers of this morning, I knew as little of this plot as you profess to do."

"Then who, in the Devil's name, has forestalled us? 'tis most mysterious! Here I was, not ten minutes ago, congratulating myself on the success of your plot and admiring you for the boldness of its conception, and now I find myself as far from happiness as ever; but now I must set to work—she must be restored to her parents without delay, for, by my soul! if *I* cannot, no one else shall possess her—whether by fair means or foul; so, Madame, have a care, if you have played me false, dire shall be my revenge;" and the Colonel abruptly quitted the house.

Madame Bouri stood pensive a minute after he had quitted her presence, but a gleam of triumph soon crossed her eyes, and then she sank upon a lounge musing to herself:—

"And so he threatens me! Ah! he little thinks with whom he has to deal; one bold stroke of fortune and then I return to La Belle France, where money and beauty can always command a little. How well I deceived him!—well! let him flout a little; in a few days I shall see him at my feet again, and then—and then—but who can tell, but fate, what next shall happen?"

Ere twenty-four hours had passed she received a polite note from the Colonel, craving her pardon for his hasty words, and apologising for his loss of temper.

There was another circle, apart from her friends and enemies, in which the loss of Lillian Herbert created a considerable amount of excitement, and that was that particular class of men whose business it is to ferret out crime and criminals—the police and detective force. The almost fabulous amount of the rewards offered for her recovery, and the apprehension of her captors, produced a flutter the like of which had never been equalled before, and the anxiety to be detailed for special duty amounted to an infatuation. Numerous and cunning were the schemes adopted, and the influences brought to bear upon captains and sergeants, by aspirants for fame and riches, to get appointments upon the great Herbert case, and the importance assumed by the successful candidates was as immense as, in most instances, it was ridiculous. The profoundly mysterious airs which they put on, rendered them unapproachable by the green aspirants for knowledge who hung upon the skirts of their official position, in the hopes of gleaning a faint insight into the particulars of the case, and many a poor devil found himself indulged with twelve hours rumination in a quiet little cell in a station house, for merely presuming to ask innocent questions from these popinjays clothed in a little brief authority.

But perhaps the men who received the most immediate benefit from the excitement were the livery stable men and hack drivers, around whose quarters and stands many were the peculiar movements and consultations which occurred, resulting in the pecuniary addition of many an odd dollar to their scanty earnings, from sources which evidently proved to the fortunate recipients of these bounties, that not a few were wonderfully interested in the movements of a certain carriage and pair on the night of the Fifth avenue fire; and to the credit of the Jehus in particular be it recorded that, their information (such as it was) was imparted in such a bounteous manner as led to many a fruitless journey on the part of their interrogators. Of course, this was nobody's fault, although if an impartial lover of truth happened to listen to the conversations of these same hack drivers and stable men, he might have been led to fancy, with good reason, that veracity was a considerably scarce article amongst them—more particularly in reference to each other's movements on a certain evening.

But in spite of all these efforts, the fate of Lillian Herbert remained as great a mystery as ever.

TO BE CONTINUED.

$250 Clipper Prize Story.

THE SECRET CONCLAVE;

OR,

THE MYSTERIOUS HOUSE IN THE FIVE POINTS.

A STORY OF NEW YORK CITY LIFE.

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CHAPTER XXXVII.

A CHANGE OF SCENE—A SUMMER MORNING IN ENGLAND—ROBERT AVERILL RE-APPEARS ON THE SCENE—THE LETTER—THE RETURN TO NEW YORK—INTERVIEW WITH HELOISE—THE VISIT TO LUKE AVERILL'S PLACE OF BUSINESS—THE RESCUE—THEY START FOR THE MYSTERIOUS HOUSE.

It is necessary for the proper elucidation of our history that we should go back six weeks before the events related in the last chapter occurred. Not only are we compelled to do this, but we are even obliged to take our reader to another country.

It is towards the end of the leafy month of June—early in the morning. The grass is still wet with last nights' dew and it hangs in pearly drops on the flowering hawthorn bushes. The air is fragrant with the odor of new-mown hay. The sky-lark rises to heaven and pours out a flood of melody as he mounts to the skies. The thrush, the blackbird, and the goldfinch sing in the verdant hedges. Where the grass is not cut it is long, waving, and of a gorgeous emerald green. The sun rises in the north east—in a word it is an English summer morning.

Situated on the great North road, about a mile from the University town of Cambridge, might have been seen at the time we refer to, a pretty country-house. The front of it was covered all over with ivy, and on the gable end, a vine, several pear trees, and a choice apple tree, served to embower the house as it were in a mantle of green. On every side of this dwelling extended fields of the greenest hue, each one surrounded by a well-trimmed hedge. Dotting the landscape here and there the spires of various village churches might be seen relieving the blue sky. Some of these were pointed, others tower-shaped, and the white roofs of little villages embowered in green, added to the charms of the scene. Every now and then the sharpening of scythes could be heard for they were mowing the grass in front of the dwelling.

In that dwelling were seated three persons at breakfast. A snowy white cloth covered the table, and it was laden with the viands usually found in an English country-house.

The coffee-urn hissed on the table, and filled the apartment with a grateful perfume.

The three persons occupying the room, consisted of a gentleman, a lady and a little girl. One glance at them is sufficient to tell us who they are. That handsome face, erect bearing, and fine open countenance could belong to none other than Robert Averill, the lady was his wife, and the little girl was their daughter.

"God is very good to us," said Mrs. Averill to her husband; "we are very happy here."

"Yes, darling, but have you no desire to return to your own country?"

"Of course, dear husband, I prefer my own country to this place, beautiful though it is, but as long as there is the slightest danger to you from returning, I would much rather stay here."

"The time approaches for our return," said Robert, "if I may judge from the tone of the last letter I received from Heloise. She appears to think that my brother has almost reached the end of his career."

"Are you sure you can trust her?"

"Did she not save my life at the risk of her own—did she not by a most ingeniously contrived stratagem contrive to make the whole world believe that I had committed suicide in prison?"

"Have you any hope that your brother will be brought to justice?"

"Sometimes I feel that I ought to spare him because he is my brother, but when I think of his terrible criminal career, and how he would have sacrificed me for the purpose of advancing his own criminal ends, all feeling of pity is deadened in my bosom, and I make up my mind that justice must take it course."

"I sincerely hope that when the truth comes out the whole world will be satisfied that you are free from all suspicion of having taken your uncle's life."

"You need have no fear on that head, my dear wife. Heloise writes me that she has already in her possession ample proofs of his guilt."

"What an extraordinary girl she must be!" said Mrs. Averill pouring out another cup of coffee for her husband.

"You may well say that, my love—if you could only have seen her the night she released me from prison; and then the admirable way she conveyed to you the information that I was safe in England. Every action of hers shows that she has an extraordinary mind."

By this time the meal was finished, and Robert Averill took his hat and strolled into the town to the Post Office.

He soon reached that building, and on inquiring for letters, was handed one from New York. He hurriedly opened it and read as follows:—

"NEW YORK, June 10th, 1847.

"Take the first steamer for New York; the time is fast approaching. Write to me the day you arrive. HELOISE."

Robert Averill hurried home, and that day week they were on board a steamer bound for New York. We need not dwell on their voyage—suffice it to say that owing to some accident in the machinery they were twenty-one days making the passage, and only landed on the same day that Henry Mordaunt was enticed by Ernestine into the house on the Five Points. Robert Averill during his stay in England had allowed his beard to grow and consequently was not recognized by his most intimate friends—in fact he passed several in the street, and even spoke to some of them on different subjects without awakening the least suspicion as to his identity. The first thing he did when he arrived at the hotel was to address a letter to Heloise, which we have already seen she received.

He waited three days for some news of Heloise but heard nothing—he then determined that he would go and seek her. She had in her interview with him in the prison so correctly informed him as to the whereabouts of the country-house, that he had no difficulty in finding it. He advanced to the door and rung the bell. A domestic replied to the summons, and in answer to his inquiry informed him that the lady he inquired for had not been seen for three days. He was about returning to the city when a carriage drove up to the entrance and to Robert Averill's great joy, he recognized Heloise as she ran up the steps. The fair girl received him with the utmost cordiality, and they both entered the house together.

"I am glad you have come Mr. Averill," said Heloise. "I thought you would be here and have hurried home to meet you. I have been ill—for the last three days I have been confined to the house in the Five Points unable to leave it. I have suffered a terrible shock."

In a few words Heloise informed Robert Averill of all that had transpired during his absence, giving him a full detail of his brother's persecution of Henry Mordaunt, and finished her history by relating how he had been inveigled into the mysterious house, and his fate in the D. by D. Chamber.

"But the time has come," she exclaimed when she had finished her statement—the time has come to unmask the villain. I have appointed this very night for the denouement. You must accompany me to this house where all this iniquity has been committed. I have so encompassed him with nets that it is utterly impossible for him to escape. Are you ready to go through the ordeal of bringing a brother to justice?"

"I am."

"It is now six o'clock, at ten we will leave for the city, and procuring the assistance of some police officers we will beard the lion in his den."

The four hours passed rapidly, for Heloise entertained her visitor with an account of her early life, the particulars of which the reader already knows. She told Robert Averill how she had loved his brother with such deep fervor and affection that she was blind to his crimes. How the veil had been suddenly lifted from her eyes, and how she had seen him in all his hideous deformity. In this manner she beguiled the time, until the hour arrived for them to leave for the city. Entering a carriage they were but a short time in reaching it, and the vehicle went rattling down Broadway at a rapid pace.

"We had better first of all visit your brother's place of business in Maiden Lane," said Heloise.

"Why so?"

"He might be there—I have known him stay there sometimes nearly all night."

"Let us go there by all means then."

Heloise gave the necessary orders to the coachman, and in a few minutes the carriage stopped at the corner of Broadway and Maiden Lane. They descended from the vehicle, and proceeded down the latter thoroughfare on foot. They soon reached the house and Heloise glanced through the grated door to see if there was a light burning in Luke Averill's private office. But all was dark, by which she knew that he was not there.

"There is nothing left for us now but to go at once to the house on the Five Points. He must be there."

"Did you not say something about taking some policemen with us?"

"Yes, they are waiting for us at the Park now."

"We had better walk to the house, we can join the officers on the way."

"That will be the best way—let us lose no time. It is now half-past eleven."

They had turned their faces towards Broadway when they heard a strange knocking under their feet.

"What is that?" asked Heloise.

"It is evidently some one knocking underneath the pavement," replied Robert Averill bending down his head to listen.

The knocking was continued and it was now more loud and distinct than before.

"There is some one confined in the cellar," said Heloise—"this is some new villainy of Luke Averill's."

"We must force the door open," replied her companion, shaking the grated door with all his might—but it was entirely too firm to yield to an effort like that.

"You had better run for the policemen who are waiting in the Park; they will soon effect an entrance."

Robert Averill did as he was requested, leaving Heloise standing on the pavement waiting his return. In the meanwhile the knocking continued as loud as ever.

Heloise waited some time and her companion did not return. She was about to leave the spot to search for him when she saw a rough looking man accompanied by a negro approaching. It happened to be one of the Conclave, with whom she was well acquainted, and who had already rendered her many little services.

"Pierce," exclaimed Heloise, the moment she saw him—"you are the very man I want. There is some one confined in the cellar, underneath the pavement where we stand. Do you not hear a knocking?"

"I do."

"I want you to break into this house and release this man, whoever it may be."

"It shall be done, Madam," said Pierce, and assisted by the negro he soon effected an entrance. As luck would have it, the first thing he stumbled on was a candle; by the aid of a match he lighted it, and bent his steps in the direction from which the knocking continued. He soon found his way down into the cellar, and opening the door entered, followed by the negro. Holding up the light, he discovered that the person who was in confinement was Jordan, the detective officer, who the reader will remember was thrust in there in a senseless condition by Luke Averill a few hours before. He had remained completely insensible until within the last few minutes. When he had recovered his senses sufficiently to know where he was, he knocked on the ceiling of the cellar with a pole that he had found there, and had thus, as we have seen, attracted Heloise and Robert Averill's attention.

While Jordan was explaining this to Pierce, Robert Averill, two policemen, and Heloise entered the cellar. A few words served to inform them of all that had passed. The revelation made them only determined more than ever to bring so fearful a villain as Luke Averill to justice. Heloise whispered to Pierce that it would be better for him to absent himself. Jordan, the detective, declared his resolution of accompanying the rest of the party.

With the exception of Pierce and the negro, they all bent their steps to the mysterious house in the Five Points.

CHAPTER XXXVIII.

HENRY MORDAUNT—THE STONE DUNGEON—D. BY D.—DEATHLY STILLNESS—THE PANGS OF HUNGER—HENRY REALIZES THE FATE IN RESERVE FOR HIM—HIS DESPAIR—HIS CRIES FOR HELP—FEARFUL FOREBODINGS—HIS TERRIBLE SUFFERINGS—THE DREAM OF PLENTY AND PROFUSION—THE REALITY.

We must now return to Henry Mordaunt, whom we are afraid our readers will accuse us of neglecting. It will be remembered that when his dungeon filled with water, he took refuge on the steps which led up to a door; and when the fluid was about to overwhelm him he fell heavily against the door through which Mayhew, *alias* Luke Averill, had disappeared. That fall saved him from drowning, for, strange to say, his hand came in contact with some secret spring, and the door flew open, revealing a short flight of stone steps. In a moment our hero had scaled these, and he then found himself in another stone dungeon, which had the merit, however, of being perfectly dry. The water rushed upon the stone steps when the door was opened, and, rebounding from the wall, closed the door again with some violence, so that, comparatively speaking, only a small quantity of water entered—by no means sufficient to reach the cavern in which Henry now stood.

In a few minutes he recovered himself sufficiently to be able to look around him. He found that the dungeon in which he stood was built entirely of stone. They were huge rough blocks, and appeared to have been put together in a very primitive manner. The ceiling was quite lofty, the walls were round, and light was received by a small window, exactly opposite the door by which he had entered. By the light, he knew it was morning. At first he thought it very early, from the half obscurity of the dungeon; but as it grew no lighter an hour or two afterwards, he found that the light which entered the window was only borrowed, and he judged when he had entered the cavern it must have been broad daylight. In one corner of the dungeon was a pallet and mattress. In the middle of the stone floor was a table and chair.

Henry's first movement was to take the chair to the side of the dungeon where the window was situated, and endeavor to reach the opening by standing on the chair. He found, however, that its apparent height was very deceptive, for even with the chair placed on the table he was still a long distance from it. When he had satisfied himself that there were no means of escape that way, he began to examine his dungeon more narrowly. In a small recess he found a candle stick, containing nearly a whole candle, and some matches; but this was all. After the most minute search, he could discover nothing more. His present dungeon differed very much from his former one, from the fact that it was dry. There was none of the dampness he had at first noticed in the D. by D. chamber, and it was evident no water ever entered here.

Henry felt chilled and cold, his clothes were saturated with water, and, in spite of his strong constitution, he felt an icy feeling creeping through his body. He suddenly remembered that exercise would prevent any injurious effects from his immersion in the water, and that instinct of self-preservation which never leaves us while we have life, made him walk rapidly round and round his dungeon until reaction was produced. At last he was obliged to cease from sheer exhaustion, and sitting down on the chair he leaned his head on the table, and endeavored to collect his thoughts. The recent peril from which he had so miraculously escaped, inspired him with hope. Could he escape from his present place of confinement? Was there any hope of relief? Would his friends, when they missed him, seek for him and find him in this place? Such were the questions he addressed to himself, and to which he endeavored to give a satisfactory answer. We are all so apt to try to cheat ourselves that an event will turn out according to our own wishes, that we always find plenty of sophisticated arguments to settle the matter satisfactorily to ourselves. This was the case with Henry; he had no difficulty whatever in giving a hundred different reasons why he should be released, and really, for the time being, they convinced him so thoroughly that such would be the case, that by the time his reverie was finished he grew quite cheerful. The seed of hope once sown in the heart germinates quickly, and during the next half hour he painted a hundred delightful pictures of the future.

All at once a significant and strange fact struck him, which, the moment he had noticed it, made him wonder why it had escaped his observation before. This fact was the deathlike, ghostly stillness which reigned around him. When he was still not a single sound could be heard—it was the stillness of the tomb! The slightest noise he made was exaggerated, the sound of his footsteps on the stone pavement reverberated round the circular walls, and then appeared to come back as if it had sought for an outlet, and could not find it. There was something appalling in this absence of life. It soon had a most depressing influence on

Henry, and for hours he listened almost in agony to catch a single sound. He felt that if it had only been the humming of a fly it would have been a relief; but all was still and motionless.

It was now for the first time that Henry began to feel the pangs of hunger; they were, however, slight that day—the excitement he had gone through, and the anxiety concerning his fate, were quite sufficient to blunt his appetite, and it was simply the weakness for the want of food which made him think about it.

The light in the dungeon gradually grew less and less, and he was soon plunged in the most perfect darkness.

The same fearful, gravelike stillness continued through the night, and darkness appeared, if possible, to add to its horror. Still Henry slept. Ay! and if his persecutor had looked in the window and watched him in his slumbers, he would have seen a smile on his face, for he was rocked by gentle dreams in which the lovely form of Maud appeared to be bending over him, and bid him be of good cheer.

When he awoke in the morning, the light again streamed in the window, and he knew that the sun was up. He now felt really t[illegible] ibeed of food and his mouth was parched for the want of water. When he awoke, and the blessed vision which had cheered him the whole of that dark night dwindled down into the gray walls of his dungeon, a feeling of despair, such as he had not felt since he had penetrated into this cavern, entered his heart.

As the day wore on his sufferings began to be acute, and he had recourse to several expedients for the purpose of cheating his sensations. He walked round and round his cell, he spoke to himself in a loud voice, and the sound of it appeared to be entirely confined to his person. He was soon satisfied that the building was so constructed that not the slightest sound went beyond its walls, and the knowledge of this fact inspired him with a thousand terrors.

He now noticed, for the first time, that round the top of the dungeon might be traced the words D. by S., although they were half effaced. In a moment the truth burst upon him—his experience in the D. by D. chamber immediately revealed the truth to him.

"O, God!" he exclaimed; "DEATH BY STARVATION! I was only saved from drowning, to suffer a more frightful and horrible fate! Is there no means of escape from this horrible place? Help! help! help!"

He uttered these last words in a loud voice, but they were only re-echoed in his ears as if in mockery. He again began to pace the floor of the cavern, and as he walked up and down, he noticed for the first time under the table, a small ring, attached to what appeared to be a trap door in the floor. He seized it, hoping to find some means of escape. It yielded to his strength, and revealed a hole of some depth.

It was filled with human bones!

Henry, horror-stricken at the sight, let the trap door fall again, and, throwing himself on a chair, buried his face in his hands, and for an hour, save the heaving of his chest, no motion of life was visible in his body.

At last he somewhat recovered, and rose up again.

"I am in a living tomb!" he exclaimed; "there is no hope for me. I can begin to reckon my existence by hours—aye, by minutes. But you, Maud, if I could be certain that you would be safe from the persecutions of that villain, I could die happy. But, no; I cannot part with you. Help! help, I say! Will no one help me?"

And he called out at the top of his voice, running round his dungeon while he did so. The sound appeared to follow him, and, as before, mocked him with the echo.

Henry's sufferings now began to be intense. That night he dreamed he saw a table before him, covered with every description of food—every delicacy that the heart of man could imagine was heaped up there in boundless profusion. He stretched out his hand to seize some of the dainties, but some one held him back, and even refused him a crust of bread and a draught of water. He awoke in terrible agony, and found another night had passed.

He awoke in misery and despair.

CONCLUDED NEXT WEEK.

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SATURDAY, AUGUST 15, 1863.

ANSWERS TO CORRESPONDENTS.

H. L., Indianapolis.—It is impossible to form any idea in regard to what the net profits of a theatrical star amounts to in a season. There are some stars who play very successful engagements one season—their total receipts being from $8000 to $10,000. The next season they may fulfil poor engagements, and not receive one quarter of that amount. Then again, there are those self-styled "stars" who think themselves very fortunate if they can obtain star engagements, and play five nights in the week without any remuneration, laying off for their benefit night, when they receive a clear half of the gross receipts of the house, which sometimes amounts to $75 or even $100. We know of one "star" who does not receive on an average through a season of ten months, a salary of $60 a week.

CLAUDE CARROLL CLIPPER.—1. Edwin Forrest is 5 feet 11 inches in his stockings. 2. Edmund Kean was *one* of the greatest tragic geniuses the world ever saw. 3. It is a matter of opinion altogether. 4. In the opinion of those who are considered good judges, the gentleman does not rant. 5. We *do* know an actor by the name of Boothroyd Fairclough; he is at present living at Morrisania in this State. 6. We cannot advise you in regard to which of the two theatres you should play in.

HARRY, St. Louis.—Our advice to you is, keep off the stage altogether, and turn your attention to other pursuits. Prodigies promise to become much, but seldom, very seldom, succeed. If, however, you are resolved upon entering the profession, put yourself under the charge of some such manager as Mr. Holman of the "Holman Opera Troupe," and if you have any talents he will bring them forth for you.

F. A., Louisville, Ky.—1. If B framed his answer after hearing the sum named by A, it is a stand off; if, however, both named a sum without having any knowledge of each other's marking, than A loses, because he did not guess nearer than his opponent guessed. 2. We do not know when the Holmans will visit your city.

L. J., Washington, D. C.—"In horse racing, if a person bets on a horse after the first is run, and one of the horses is withdrawn, is it a drawn bet, or does the party lose who bets on the horse that is drawn? The bet is on the horse, not on the race. Will you please decide?"......It is a drawn bet.

BALL PLAYER, St. Louis.—1. The catcher has no right to remain in front of the batsman to catch the ball in order to fiold to second base. 2. A batsman is not confined to three feet in running the bases, except when trying to avoid the ball, and your interpretation of the rule concerning it is quite correct.

E. J. D., Evansville, Ind.—"In a pigeon match, double birds, one party killed both at one shot. Now, should he shoot at another pair of birds, at a single bird, or should he count both birds killed?"......The rule is different in different sections, but here it is customary to shoot at another single bird.

DAD, St. Louis, Mo.—1. Winrew was the winner. Will see the other party and find out all particulars. 2. We have no record of 2:20 being trotted this season. Gen. Butler, on the 24th of June, on the Fashion Course, made 2:21, the fastest time under saddle on record.

J. C. M., Providence.—Our opinion is, that the yearly license is sufficient to cover all performances given in the establishment for which the license has been paid. The license law is "all in a mass" and will not be properly understood until it is carefully revised and corrected.

A. J. D., Philadelphia.—We have no champion swimmer in America. In England, we believe Prof. Beckwith wears the title, although they have champions for every distance from 100 yards to five and even ten miles.

BAY STATE, Norfolk, Va.—1. See the lady's biography in this issue for full particulars. 2. Emma was born at New Orleans, June 18, 1843. First appeared in public at her native place. 3. Jem Mace is considered the best sparrer in England.

GABE VAN G. AND OTHERS.—Ned J. is in no way connected with any saloon, porter house, or free-and-easy either in this city or Williamsburgh.

J. W., Tipton, Mo.—"Has a horse, with a man in the saddle, ever cleared a close board fence eight feet high?"......Yes, and "more too."

BILLY COFFEY, Virginia City, N. T.—Always acceptable. Fred C. talks of getting out your way. Ned J. will send his "mug" the first opportunity.

BOY, Washington.—Begin with the lightest, and increase as you become accustomed to their use. Practice three times each day, but not too long at a time.

LOVER OF THE DRAMA, Chicago.—We have been given to understand that both artists will perform in this city during the coming season, but cannot speak from authority.

YORKER, Alexandria.—Get "The Beginner's Sure Guide," price 38 cents, by I. D. J. Sweet, of any bookseller.

G. M., Goldwater, Mich.—Drop a line to Mr. F. Butler, No. 3 Peck Slip, N. Y.

MRS. R. LOWLOW, Toronto.—You will find the route of the Miles show in this week's circus summary.

ANGELO, Springfield.—We cannot inform you of the precise date that the party left this city.

O. D. BREN, Susson Vale, N. B.—We sent you all the numbers we had. What you now send for we have none of on hand.

PETER MAURER, Mauch Chunk, Pa.—We send you all the numbers except two, of which we have none on hand.

P. P., Philadelphia.—How are we to know if you do not give us the whole name?

HARRY AND JACK LAZARUS.—"Carlos" received. Have written by mail.

G. W. C., Leavenworth.—We cannot supply all the numbers.

W., St. Louis.—Mr. Ten Broeck is still residing in England.

FULTON MARKET.—Jimmy Elliott was born September 12, 1844.

H. K., Coxsackie.—It is a dead heat, and goes for nothing.

THE SCULLING CHAMPIONSHIP.
WARD CHALLENGED BY HAMILL.

In our last we stated that nothing definite had been done regarding another match between Ward and Hamill, but at the time that article was penned, a letter was on its way to this city, containing a direct challenge to Ward, and it was intended for the document to have reached us in time for last week's CLIPPER: but, unfortunately, it did not come to hand until Tuesday, the day after we went to press. We herewith append the

CHALLENGE TO WARD.

PITTSBURG, August 1, 1863.

EDITOR CLIPPER—*Dear Sir:* Not being satisfied that I was beaten fairly in the late race at Poughkeepsie, I hereby challenge Joshua Ward to row me a five mile race on neutral water (the Schuylkill river), on the 10th day of September next, for $500 or $1000 a side, or if Mr. Ward would prefer rowing me here, I will allow him $100 for his expenses. As I went a long distance, and at great expense, to meet Mr. Ward on his own waters, I trust he will be sufficiently magnanimous to give me another opportunity on the above terms, I stipulating for a calm day.

I enclose you a draft for $250, as forfeit, and will send you the balance on receipt and signing of articles. Will those friends of Ward, (*I mean those blowing ones who were so windy after the late race,*) back their man in this race on neutral water? Hoping for an immediate response in the affirmative, I am respectfully yours,

JAMES HAMILL.

With this letter we received a draft for $250, showing that Mr. Hamill means business, and that he is anxious for another trial with his late competitor. His offer, in our opinion, is a very fair one.

In order to save time, we submitted Mr. Hamill's challenge to the consideration of Mr. Ward's friends, and in response to the proposition of the former, Ward sends us the following letter, dated

CORNWALL, Aug. 10, 1863.

EDITOR N. Y. CLIPPER—After my contest with Mr. Hamill, at Poughkeepsie, on the 23d of July, it was my desire to lay rowing aside, and attend to other matters; I have since been challenged by Mr. Hamill and Mr. Fay, respectively, to another trial, each proposing to row away from New York. Now, I wish it distinctly understood that I am not particular who is champion. As far as I am concerned, I will not row all over the country for the title; but any one who is disposed to try me, may have the opportunity on the Hudson. I desire no advantage, and do not think I will possess any on that river; I only name it, as I believe it to be the best place in the United States for an aquatic contest. I will row Mr. Hamill a five mile race, for $1,000 a side, and will give him a smooth course, and his choice of places anywhere from Yonkers to Hudson, said race to come off in five weeks after the first deposit; if the course should not be smooth on the day appointed, then it shall take place on the first fair opportunity. I will row Mr. Fay a five mile race, for $1,000 a side, over the same course; or he may choose another anywhere between the above named places, said race with Mr. Fay to be a play or pay race; and to come off in the same week. This challenge will remain open ten days from day of publication. Communications may be addressed to Risdon & Earl, N. Y. CLIPPER office.

JOSHUA WARD.

TRIBUTE TO AMERICAN SKILL.—Incidentally and accidentally, on the 6th inst., we were in company with a Swedish gentleman, who had traveled a great deal, and who appeared well posted in general information, and spoke the English language fluently. As it was in a private billiard room, we put the question—"What think you of Phelan's tables?" "The best in the world," he replied; "not so much on account of the 'beds,' as for the cushions, which, for correctness of angle and equality of force after the rebound, I never saw equalled." Now, as Europeans are usually prejudiced in favor of that which they have been in the habit of using, we think no higher eulogy could be pronounced on the skill of our New York artisans, and of the superiority of Phelan's combination cushions over all others. We might add that two Englishmen and one German were also present, who fully coincided with the Swede.

A LONG PULL.—H. M. Prentiss, of Bangor, Me., and Richard H. Derby, of Boston, students at Cambridge, arrived at Bangor on the 28th ult., in a couple of wherries that they had rowed all the way from Boston to that city, a distance, following the coast, of over three hundred miles. They did the distance in twelve days, notwithstanding bad weather and fogs, and the last fifty miles, from Camden to Bangor, on the last day. Good boys. That's the way to develope muscle.

THE CHAMPIONSHIP BILLIARD MATCH.—The two to be contestants for the billiard championship of America, Messrs. Dudley Kavanagh and John Seereiter, are taking things very coolly and deliberately during the summer solstice, but are to go into active preparation for the grand event on or about Sept. 1st. Speculation, so far, has been limited, although we have heard of one bet of 100 to 90 on Kavanagh.

BILLIARD AFFAIRS are slow on account of the summer solstice, and no matches have been played, and but few talked of as yet. We have heard, incidentally, however, that John Deery and Louis Fox contemplate a passage at arms, but cannot vouch for the truth of the rumor. How is it, boys, are you spoiling for a billiard fight?

"THEM'S THE GALS!"—On the morning of the 31st ult., a party of four ladies of Salisbury Point, Mass., took a wherry and rowed, all the way against a strong current, from that place to Newburyport, accomplishing the distance (precisely how far we are not informed) in two hours. There's courage and endurance in a right down tangible and attractive shape.

GONE IN.—A Toronto (Canada) correspondent says:—"The *Sporting Life*, a Canada paper edited by J. Ross Robertson, and devoted to vilifying the N. Y. CLIPPER, and others, has burst up.' *We* didn't know there was such a paper.

THE CHAMPION BILLIARD PLAYER with the mace—the jolly and rotund Wm. Lake, is enjoying his *otium cum dig.* on Staten Island, we are told.

THROWING OFF.—Viscount Palmerston is said to have thrown off all traces of the gout. We presume then, that he must have broiled his appetite.

SIX BROTHERS CRICKETERS IN THE ARMY.—Visitors to the cricket fields of New York, Philadelphia and other places, will remember that before the war broke out, one of the most promising young American cricketers, and indeed one of the very best batsmen of whatever nationality or of any part of the country, was Mr. Walter Newhall, of Philadelphia. With what a degree of pride did sport loving citizens of the Quaker City witness his magnificent handling of the willow, and applaud his cuts and drives! Admiration for his play was not confined to his fellow burghers, either; but wherever he played, whether at Hoboken or elsewhere, he was always sure to meet with unqualified and well merited praise. We remember, also, the *debut* of a younger brother on the Hoboken turf, and what gleeful enthusiasm was manifested when he, hardly higher than the bat he wielded, played the ball scientifically correct to this or that direction against the very best of bowling. Our reason for referring to them here, is, however, not so much to eulogise as to call them to mind, because we have a still nobler record to make of them, viz., that they, with four other brothers—or six brothers in all—have been fighting their country's battles, from the birth of the accursed rebellion until now, and most marvellous to relate, are all alive and well. Walter, he to whom we first alluded, has been in the cavalry arm of the service, and was one of the famous forty-nine, we think we quote correctly, in that charge of Zagonyi, in Missouri, under Fremont, when twenty-six of them were killed; but young Newhall escaped with a slight injury in the cheek from a sabre or sword thrust. His remark on that famous military event is characteristic of him, and shows that he still reflects with satisfaction on his cricket achievements. He says "the excitement was about the same as on making a six hit over a fence." In that self same charge he had as a comrade a Western cricketer, whose name we know not, who escaped unhurt, although both had their horses shot from under them, besides receiving several shots on their scabbards and other accoutrements. We can readily estimate the rapidity and force of the blows dealt out by those lusty young wielders of the willow and leather, and need no affirmation from the young heroes to make us believe that the arm that had made a hit for six, or thrown the ball a hundred yards, had cloven to the ground a stalwart rebel or two. With what pride must their father, for he still lives, look upon his six patriotic sons, and how should he and they be honored by their fellow citizens. We pity the miserable "peace man," so called, who can take no pride in such deeds, and cannot honor such a record. But what a commentary is this in favor of athletic sports, and ball games in particular.

THE BOSTON AND MASSACHUSETTS CRICKETERS are all here pretty much and ready for active warfare. To-day, Monday, the second elevens of the New York and Boston clubs are playing a match, but as it was not concluded at the time of our going to press, we are unable to give the result. It is to be hoped that the temperature will be modified a little, so that the excessive heat may not interfere with good play in the two principal matches.

CRICKET.

A GRAND MATCH AT HOBOKEN.
A FINE FIELDING GAME.
WILLOW OF BROOKLYN VS. NEW YORK.

On Thanksgiving day, Thursday, Aug. 6th, the first elevens of the above clubs played their first game together this season, on the grounds of the New York club, the result being a victory for the Willow club by a score of 94 to 42, these being the total scores of the first innings, the game being decided thereby, as there was not time to play it out.

The weather was oppressively hot, and the ground was consequently in a lively condition. Even after the heavy shower that took place at noon time had passed over, the ground was still sufficiently dry and hard to give the ball a good rise. On this account it required the utmost skill on the part of the batsmen to save their balls from being taken off, and great care to prevent giving chances for catches, few shooters coming in from either side, greatly to the relief and advantage of the free hitters, who don't admire shooting balls, as a general thing. The attendance of spectators was not very great, due publicity not having been given of the playing of such a first class match; we were pleased to notice, however, that the ladies' tent was well filled.

Both clubs had good elevens on hand, each having at least nine on each side of the best players they could present, two of the New Yorkers, who are called 2d eleven players, being fully up to the mark of 1st eleven men; the two elevens, we may therefore say, were as evenly matched as they could well be, club against club, and we fully expected to see a good display of cricket, and were not only not disappointed, but, on the contrary, for the first time for several seasons, we were gratified by witnessing the best game of cricket we have seen since the great All England Eleven paid us a visit, the fielding in this match being unquestionably the best ever seen in this country, excepting that shown by the English eleven in 1859. But before we comment further on the subject, we will proceed to give a detailed report of the match. At 11:10 the Willows sent in Bainbridge and Torrance to the bowling of Bailliere and Sadler; and play being called, the game at once opened quite lively, four runs being obtained in each of the first overs of the above bowlers. In the next over, however, a change took place, Bainbridge being well caught by Bailliere at slip from Higham's hands off Sadler, and Hardinge—his successor—being forced back on his wicket by Sadler the first ball he received, Bainbridge's wicket having fallen for 11, his score being 0, in which were two good hits—a cut and leg hit—for 2 each.

Hammond followed Hardinge, and he played his first ball in a manner that gave promise of a good score, but it was not long before he, too, was forced to retire, from a splendid catch of Higham's at wicket off Sadler, Hammond's wicket—the 3d—falling for 15, he drawing a blank for his score.

This was getting rid of good men in short order, and the New Yorkers began to think that they were going to have quite an easy thing of it, and of course became proportionately exultant.

Pearce now came to the rescue, facing Torrance, who in the meantime had been defending his stumps admirably from some pretty severe attacks, Bailliere being well on the wickets pretty much all the time. For nearly half an hour Pearce and Torrance repulsed all assaults on their stumps, and before they were parted eight runs had been added to the score, Torrance finally giving a chance to Hudson at leg, the ball being well taken. Torrance's score was 7, in which were two twos, a leg hit and drive, his wicket—the 4th—falling for 23.

Lindsay followed him, but, before he could get well in to his work, Sadler found a way to his off stump, and Lindsay retired in favor of Strachan—5th wicket for 25.

By this time, an hour's hard work in bowling beneath such a scorching sun had rather taken the "vim" out of the two bowlers, but nevertheless they were still well on the wickets both of them, and both were bowling very effectively. When Strachan joined Pearce, it was expected that the former would make a dashing hit or two and then lose his stumps, that being the general result in the cases of a majority of those who go in for free hitting, regardless of defensive operations; but in this instance things turned out differently. Strachan thought—and rightly, too—that when the ground is at all lively, it is just as safe to hit the ball with a straight bat—especially if dead on the stumps—as it is to block it by forward play, and practically carrying his ideas into effect, he met every straight ball with just as straight a bat, and sent the fielders leather-hunting in a style that immediately changed the aspect of the game the first result being to bring on a change of bowling, Marsh going on at Bailliere's end. During the ten minutes that Strachan had Pearce for a partner, the score was increased by a dozen runs; Pearce had been in nearly an hour, and had batted admirably for his score of 14, made up of a leg hit and drive for 3 each, two twos—a pretty slip and leg hit—and singles, when he gave a chance to Tyler at slip off Marsh, the ball being very well taken. Pearce's wicket was the 6th, the score being 37. Sprague, the noted base ball player, was the next man, and being a fine, free hitter, he and Strachan were well mated to meet bowling on a lively ground. It was now that the score began rapidly to increase, and the game to become exceedingly lively and interesting. Drive after drive followed almost in succession, leg hits being [illegible]ally introduced by way of variety, Strachan apparently being in unusually fine trim for play, the ball assuming decidedly large proportions to his eyes, judging from the sure manner in which he hit it nearly every time. In one over from Sadler, every ball but one was sent flying for twos, threes, and a four, no less than 24 runs being charged to Sadler's over. Even Marsh's straight and dangerous ones were hit away in a style that would have led a spectator to think that the batsmen were punishing easy underhand bowling. Finally, when the score had been run up to 64, Sprague's career was put an end to by another of those fine catches of Higham's at wicket, off Bailliere, the catch eliciting the heartiest applause from a number of base ball players who were present, they well knowing the difficulty of taking these "fly tips," as they call them, that come sharp and swiftly from the bat. Sprague's score was 11, made up of a fine drive for three, and two leg hits for 2 each, with singles. Swift, another hard hitter, took Sprague's place, but he had not been in long before the storm that had been brewing burst over the heads of spectators and players, obliging an immediate adjournment to a place of shelter.

The players seeing that there would be no prospect of play for an hour at least, at once ordered dinner to be prepared, and while the small lakes on the ground that the heavy rain storm had suddenly created were in process of evaporation, both parties sat down to a grand game of knife and fork, the "stout parties" of the two elevens showing off their ability for stowage of provisions in a manner that surprised and aggravated hungry lookers on. The game was interrupted by the rain at 12:50, and it was not until 2:35 that it was resumed, at which time Swift and Strachan took their places at the bat, and their opponents theirs in the now dried up field. Play after dinner is never what it was before, and this occasion was no exception to the rule. Strachan went on batting pretty much as he had done before, with the exception that he gave a chance or two which he had not done previously, Byron having a ball sent right into his hands at square leg, when Strachan had scored 27, and Sharp having a slight chance near short leg. None others were given, however, the ball sent towards Suydam being entirely out of reach. The score had been run up to 83, when Sadler caught Strachan off his own bowling, Strachan retiring amidst deserved applause, for the handsome score of 38, well obtained against first class bowling on the part of Marsh, Bailliere, and Sadler. Strachan's score was made up of drives for a four, a three, and seven twos, and leg hits for a three, and four twos, and good hits for singles; he was in 43 minutes. The noted President of the Willows now came in to show them how fields were won, but unfortunately he was placed *hors de combat* by Marsh before he could settle himself down to his arduous task, the jolly Scotch gentleman of this club being his successor—Terry's score being of that singular character that just saves a man from a blank. Jolly was not long in before he was beautifully caught out by Sharp, at short leg, off Bailliere, who had gone on in Sadler's place, Swift carrying his bat out for a well scored 8, in which a drive for 2 was conspicuous. The last wicket fell for the handsome score of 94, of which 86 were off the bat, the fine fielding and straight bowling making the extras small in number; Parkins' fine long stopping limiting the byes to two only, one of which was from an overthrow.

Thus closed the first innings of the Willows, the fine batting of Torrance, Pearce, Strachan, Sprague, and Swift, yielding a total of 78 runs, none of the others getting average score, Bainbridge's 6 being the next. The fielding of the New Yorkers was the best we have seen them display for some time past, and their bowling was also very good and well on the wickets. Higham's splendid wicket keeping was decidedly the feature of their play, however, and his good generalship was as usual very apparent. But for the fine display of cricket all round, we should have felt disposed to censure many unnecessary delays that occurred; but, as it was, time flew fast to the lookers on, the game being an unusually interesting one.

At 3:30 P. M. New York sent in Sharp and Hudson to the bowling of Pearce and Hammond, Sharp opening play with a hit to leg towards Swift, who tried well for the ball but failed to get it, and Sharp made his 2. Sharp followed this up with a good off hit for two, and things began to have a promising look, but in the next over the first ball from Hammond went off Hudson's bat into Sprague's hands, at long stop, and "1st wicket for 4 runs" was the result. Higham followed Hudson, but in Hammond's 3d over he was disposed of in the same manner as Hudson was, the ball going to Sprague as before; 2d wicket for 8. Sadler was next, and in Pearce's 3d over he was also forced to retire from being beautifully caught by Lindsay at leg, the catch eliciting deserved applause from all present, for Lindsay had to run in a good distance to take it, and he did take it in style. The 4th wicket was now down, and only 10 runs had been secured, and only one more had been added before the next fell, Byron, who had followed Sadler, being well bowled by Pearce for a single. This style of things rather astonished the New Yorkers and, of course, made the Willows proportionately exultant, New York stock, indeed, was well up in the market before the innings commenced—for they thought they could easily wipe off "that little 94"—beginning to fall as rapidly as gold did when Vicksburg fell. Marsh succeeded Byron, he being the fifth to face Sharp, who was batting in excellent style, despite the fact that he was in anything but good condition for play. Both these old New Yorkers made a good defence of their wickets, and they were the only players of the first eleven that made average scores, Sharp scoring 7 before he was got rid of, another splendid catch at leg by Lindsay sending Sharp to the tent, he not caring about being put out in such handsome style as he was. J. Suydam was Marsh's next partner, and for ten minutes or so they played together finely, both marking their [illegible] with fine hits. Suydam had placed two two's from a [illegible] and a drive, on the score, with two singles, when, he was caught at wicket by Strachan, off Pearce, Strachan attend[ing] his duty very well in that position, though he suffered [illegible] from being in contrast with Higham's splendid wicket k[eeping]. Suydam's wicket was the 6th, and fell for 23 only. Suydam [was] well in at this time, but he encountered the "glorious [uncer]tainty," and of course had to succumb. Bailliere succeeded [him], and with Marsh's aid five more runs were added to the sc[ore be]fore the next wicket fell, Bailliere's share of that score b[eing], he being a victim of Hammond's at point, off Pearce, th[e ball] being very neatly taken by the active William. Tyler [and] Marsh now got well in together, and matters began to [assume an] improved appearance, both of these good batsmen doing [well] in the cause. Between them they ran up the score t[o 36], when Marsh was very prettily caught by Bainbridge, a[t leg], off Pearce, he retiring for the well made score of [10], which were two fine leg hits for three each, and three [singles] from good off play. Considering that Marsh has o[nly for] years scarcely known what practice was, his play at the ba[t and] his bowling in this match were excellent. Shaw was ne[xt, and] had only saved himself from a blank when he popped a b[all] which fell into the long stop's hands, 9th wicket for 42. [The] smiling Parkins was next, and "faithful Joe" had deter[mined] that he would "do or die" in the good cause, and as th[e] active Willows wouldn't let him have a chance to do any[thing], he of course, died in the defence of his stumps, Swift g[iving] him his death blow by one of the handsomest catches [of the] match, Hammond being credited with the fall of the last w[icket], Tyler carried his bat out for a good 7, in which a fine dr[ive for] three was conspicuous, the last wicket falling for less th[an half] of "that little 94" that was to have been wiped off so [easily].

This innings closed at 4:47 P. M. a little less than an ho[ur and] a half; it being one of the best displays of fielding, a[nd] first-rate team of batsmen, that we ever remember to hav[e seen] in this country, excepting, of course, the display made [by the] English eleven in 1859. Indeed, take the play altoget[her on] both sides, no one can say but what it was good all [round]. Because batsmen do not make scores it does not follow [that it] is their fault. Scoring against such fielding as the W[illows] displayed was no easy task for the best batsmen in th[e world]. The manner in which well hit ground balls were picked [up by] nearly every man of their eleven, and the style in which [fly balls] were run after and taken was a sight worth seeing. A[feature] of the fielding of the Willows was the admirable long s[topping] of Sprague; his bold facing of swift balls, and his promp[t and] accurate return, places him at once as the very man of [his] club for the position. Only one ball passed him, and o[ne in] trying to steal a bye from him was enough to deter [others] from again making the attempt, Bailliere narrowly es[caping] being run out when he tried it.

Take it altogether this match was the best played and [most] interesting one we have witnessed for years, and could [every] cricket match be made to yield a similar amount of inte[rest to] the spectators, we should not see such a slim attend[ance of] people as we have seen at cricket matches of late years. [The] the causes of unnecessary delays; make fine fielding th[e] point of the game, and match the elevens against each [other] so as to create as much of that *esprit de corps* that should m[ark] club contests as possible, and our word for it it will not b[e long] before cricket will take its deserved position in this coun[try as] the game of games in ball play. Annexed is the full sc[ore]:

WILLOW.		NEW YORK.	
Bainbridge c Bailliere b Sadler	0	Sharp c Lindsay b Hamm[ond]	
Torrance c Beach b Bailliere	7	Beach c Sprague b Hamm[ond]	
Hardinge b t wkt b Sadler	0	Higham c Sprague b Pear[ce]	
Hammond c Higham b Sadler	0	Sadler c Lindsay b Hamm[ond]	
Pearce c Tyler b Marsh	14	Byron b Pearce	
Lindsay b Sadler	0	Marsh c Bainbridge b Pe[arce]	
Strachan c and b Sadler	38	Suydam c Strachan b Pea[rce]	
Sprague c Higham b Bailliere	11	Bailliere c Hammond b Pe[arce]	
Swift not out	8	Tyler not out	
Terry b Marsh	1	Shaw c Sprague b Hamm[ond]	
Jolly c Sharp b Bailliere	1	Parkins c Swift b Hamm[ond]	
Wides 4, byes 2, leg byes 2	8	Wides 3, bye 1	
Total	94	Total	

Umpires—Messrs. North and H. Wright.
Scorers—Messrs. Whittaker and H. Dixon.

BOWLING SCORE.

New York.	Balls.	Runs.	Maidens.	Wickets.
Bailliere	62	25	4	3
Sadler	78	45	4	5
Marsh	48	10	3	2
Willow.				
Pearce	60	18	5	5
Hammond	60	20	2	5

A PROFESSIONAL CRICKETER DROWNED.—Since we last w[ent to] press, the sad news has reached us that a cricketer name[d] Copson, aged about thirty years, who was to have played i[n the] grand matches at Hoboken now progressing between New [York] and Massachusetts, and St. George and Boston clubs, was d[rown]ed in Fresh Pond, Cambridge, Mass., on July 25, while ba[thing] in company with a friend. Mr. Copson arrived in this co[untry] about three months since, from England, where he had le[ft] a fair cricket reputation. He was a native of Coventry, [and] we are pained to know, he has a wife and child, who, of c[ourse] are as yet ignorant of their great loss. On arriving at Bo[ston] he was installed as the professional for the Boston club, b[y the] members of which he was much respected, and who si[ncerely] mourn his loss as a man and fellow cricketer. They ralli[ed] him as a valuable aid in their cricket campaign here, bu[t the] vacancy caused by so melancholy an accident has been fill[ed by] another. The friend bathing with him made every effort [to res]cue him, and was well nigh drowned himself in making [the] attempt.

IMPORTANT CRICKET MATCHES THIS WEEK.—The pres[ent is] expected to be a gala week with cricketers in this vicinity, [on ac]count of the players of Boston and other parts of Massach[usetts] paying them a visit. On the 10th, the second elevens o[f the] New York and Boston clubs play; on the 11th and 12th, the [Bos]ton and St. George first elevens oppose each other; and o[n the] 13th and 14th an eleven of the New York club play an ele[ven of] All Massachusetts. The matches will all be played at Hob[oken], N. J. Good play and a good time may be anticipated.

CRICKET WEEK.—Let all those lovers of cricket and pl[ay] recreation bear in mind that all this week, Saturday exc[epted], cricket matches between players of New York and Bosto[n are] being played on either the New York or St. George groun[ds at] Hoboken, and go and see them. Here is an opportunity fo[r a] proper effort to lift the banner of cricket from the Slou[gh of] Despond into which it has fallen since the war comme[nced]. Remember, first class cricketers in times of peace make [first] class soldiers in time of war.

BALL PLAY.

MATCHES TO BE PLAYED.

On Thursday, 13th inst., the Eckford club play a match [with] the Resolutes on the Union Base Ball Grounds at Brooklyn.

On the 18th inst. the Eckford and Mutual clubs play the[ir re]turn game on the same grounds, and as the most friendly [feel]ings exist between the clubs at present, we trust none of the [bet]ting fraternity will be allowed to mar the harmony of th[e oc]casion by their actions, as they did on the Atlantic and E[ckford] match.

On the 22d inst. the Stars and Resolutes have their fir[st game] this season on the grounds of the latter—the same as the [Eck]fords—and the contest promises to be an interesting one.

Before the expiration of the month, the Resolutes wi[ll pay a] visit to Goshen, there to engage in a contest with the [Hudson] river club of Newburg, for a silver ball given by the m[anagers] of the State Fair, to be held at Goshen. If possible, we sh[all en]deavor to send our reporter up there at the time.

When the Atlantics and Mutuals will play their return [game] we know not, neither when the Eckfords and Atlantics wi[ll play] together. At present it would not be advisable for either [game] to be played, in view of the fact of the existence of ill feel[ing be]tween them.

On Thursday, the 6th inst., the Hudson River club play[ed the] Stars, on the grounds of the latter, at South Brooklyn, the [game] proving to be the most interesting of any the Newbu[rg club] have been engaged in since their organization. The res[ult was] a victory for the Stars, by a score of 8 to 6 only, it being a [closely] contested game all the way through. Below is the score:—

BATTING.

HUDSON RIVER.	H.L.	RUNS	STAR.	H.L.	
S Miller, 2d b.	4	0	Mitchell, c.	1	
Mapes, p.	2	1	Waddell, 1st b.	3	
Milspaugh, 1st b.	4	0	Flanders, s s.	4	
J Miller, l f.	4	0	Norton, l f.	4	
Fisher, r f.	3	0	North, 2d b.	4	
Adams, s s.	3	1	Lennon, r f.	1	
Boyd, c.	2	1	Manly, 3d b.	3	
Kelly, 3d b.	2	2	Thomson, c f.	4	
King, c f.	0	1	Kelly, p.	4	
Total		6	Total		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th
Star	0	1	2	1	3	0	1	0
Hudson River	0	3	1	0	0	1	0	0

Umpire—Col. Fitzgerald, of the Athletic club.
Put out at first base—Stars, twice; Hudson River, 13 ti[mes].
Put out on foul balls—Stars, 7 times; Hudson River, 8 [times].
Fly catches made—Mitchell, 1; Norton, 1; Worth, 1; [Thom]son, 2; Kelly, 2—total, 7. Mapes, 1; Milspaugh, 2; J M[iller], Fisher, 2; Adams, 1; Kelly, 4—total, 11.
Home runs were made by Manly, of the Star; and Ad[ams, of] the Hudson River.

ATLANTIC VS. HENRY ECKFORD.—These clubs played o[n] for the first time on the 6th inst., resulting in a win [for the] former by 4 runs. They play again on the 13th on the g[rounds] of the latter.

A MEETING OF BILLIARD SALOON PROPRIETORS is to [be held] at the Astor House on Thursday, 13th inst., to hear the re[port of] their committee on the Federal tax, and to take measures [to per]manently organize as an association.

THEATRICAL RECORD.

AMUSEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

We have letters for Miss Carrie Knight, W. H. Hough, Sharpley, J. Edwin Irving, Frank Howard, A. O. Slone—clog er, Maj. Joseph Yeamans, George Warren, Alexander Perrin, Callin, W. L. Lewis, George Burt, E. P. Cunnien, J. F. an, Gilbert Pond, Fred. Florence, Gustavus Bidene, Con- Bishop, James L. Nixon—Liverpool letter, Jos. Dunn, Mrs. Perry, Jas. Wambold, Mrs. E. W. Young, Matt Thompson, ing Adams, Jr., L. P. Roys, J. Wilkes Booth, Edwin Adams, May, and Wm. Scallan.

CITY SUMMARY.

TO THE PROFESSION.

The CLIPPER is the great organ of the dramatic and show ession, and our desire is and ever has been to make this de- ent not only useful to the profession, but interesting to the al reader. Through the medium of our little sheet, there- the profession can learn the whereabouts and business of other. Drop us a playbill, a newspaper, a line or two of the ments of yourselves and those associated with you, so that may reach us by Saturday, or Monday, at the latest, and the s furnished will appear in that week's issue of the CLIPPER, h is forwarded to agents throughout the country early on day morning of each week. We charge nothing for record- the movements of our friends, neither do we ask or seek s of any kind for so doing. We wish to continue the CLIP- as a reliable organ for the benefit of the profession, and by extend the sphere of its usefulness.

MONDAY, August 10, '63.

"El Sol" ruled the roast last week, with a vengeance. In "re- ous" language, it was "uncompromisingly hot." In fact— "as hot as hell!" Mind, we don't say that. It was the mation of a naturally profane friend of ours, whose pro- y increases with the rise of the mercury in the thermome- But it was as hot as—hello, we were just about to ro- the "invidious" comparison. Man, woman, and beast alike red—so did lager beer and soda water; Dutch Americans American Dutchmen swallowed the former by the keg, while sciples of Neal Dow pitched into the latter with a gusto hy of the lunch brigade. Amusements suffered, too. Who ed to be boiled and roasted in a pen? It was more than a could do to keep cool on the roof of his own dwelling, out getting out of the frying pan into the fire by entering of the "coolest theatres in the city." The people who glo- in the heated term were the venders of ice cream and cool rinks, and cheap boarding housekeepers; the latter, be- e boarders were so weakened down that they couldn't eat h a cuss," as one of 'em told us. There was one day and , however, when the heat had no more effect on the people a single dish of chowder has upon a free luncher. That Thanksgiving Day. Everybody was out, and everybody was g thanks in their own peculiar manner. Some went to h, some to the theatre, some to Mercer street, some to the e of their own and other people's families, and some to the Wilson, for rioting. The Bowery theatres gave afternoon evening performances, and they were attended by thousands. 's the word *de facto*, and *multum in parvo*, begging the pardon r learned friends for introducing these little bits of foreign ature. And what do you think Manager Lingard did at the Bowery Theatre? Guess. Can't. Well, we'll tell you. withstanding the intense heat, with his house boiling over a mixed multitude of overdone humanity, he actually gave ad exhibition of *fireworks*, lighting up the Bowery for several s, and making it appear that a great conflagration was ra- . Chowder clubs were out in strength—the Manhattan, the ara, the Hibernia, etc., filling stages with their human ht, and themselves with hot chowder. Everything seemed le keeping with the weather......Thousands of prospect- onscripts and others have left the city since our last, and yet don't miss them. Broadway is as crowded as ever, and the le hurry along as if they were fearful of being too late for h, or too late to evade the threatened draft. They *do* say things are being fixed to give the wheel another turn, with evident intention of drawing upon the patriotism of our citi- e second time. While the recent riots were raging, and es burning, and all sorts of lawlessness going on, we made a ble' piece of poetry about it. Tennyson's "Charge of the t Brigade," is a parody on ours. With the reader's kind ission we'll introduce it here:—

In the draft, in the draft,
  In the draft onward—
Down to the valley of death,
  Or pay the three hundred.
"Forward, the draft brigade,
  Shoulder arms," Lincoln said,
"March to the battle field,
  The foe is now before us."
"Forward, the draft brigade,"
And the crowd was much dismayed.
And the waiting "tumult" hoped
  Some one had blundered.
There they stood to make reply,
There they stood to reason why
They should all be sent to die
  Into the valley of death,
Or sock up the little old three hundred.
Draft wheels confronted them;
  Marshals to right of them,
  Enrollers to left of them,
  Police all round about
    Scolded and thundred.
Slowly the wheel turned round;
The mob boldly stood their ground,
  As each ticket told the knell
  Of a fresh mark for shot and shell,
  To be sent into the mouth of hell,
    Or shell out three hundred.
Curses loud rent the air—
Flashed all their arms so bare,
Knocking down marshals there,
  Charging the wheels, while
    All New York wondered.
Plunged in the fire and smoke,
With many a desperate stroke
The mob wheels and fixtures broke—
  Then cheers three they gave, but not
    Not the little old three hundred.
Fiercer the "tumult" raged,
Thousands became engaged,
A deadly strife the "people" waged
  Against them three hundred.
Others quickly joined the throng,
Thieves and murderers came along,
Kill and rob was all *their* song—
  Gosh, how they plundered.
"Forward, the police brigade,"
Superintendent Kennedy said;
But he got a clip alongside the head,
And "soon he lay low with the dead."
  Cannon to right of them;
  Cannon to left of them,
  Guns all in front of them
    The "tumult" surrounded.
Soon all rushed into the strife,
Many a rioter lost his life;
But of the thousands who fought that day
Into the draft but few go, or pay
  Their little old three hundred.

...Say, have *you* seen the ghost yet? "Angels and ministers race defend us!" but it's a frightful go. You can't club it, can't entice it with clam chowder, neither can you approach ith promises fair. "It's the damnedest ghost," says our be- referred-to profane friend, "we have had since the 'Cock e Ghost.'" "We could a tale unfold" that would make your t, cropped hair stand up like conscripts before the advancing we could "harrow up" your feelings until you would be pelled to seek salvation in a stove pipe glass of weiss beer; it's too warm to do it. We haven't the nerve. The ghost soon make itself manifest everywhere; everybody is talking t it; little children are beginning to cry for the ghost like used to cry for Sherman's lozenges. After a while, if things on at this rate, indulgent parents will have to introduce "a eton in every closet" for the amusement of their tender off- ng. The "Ghost" was revealed to our benign gaze, for the t time, on the 6th inst., at Wallack's. We were there; the l we left behind us" wasn't there, because we did not wish orture her young and unsullied heart with phantom sights. when the spectre made its "first appearance on any stage America," another chap's girl, shocked and affrighted at t she beheld, seized us by the arm, and pinched it till it's all k and blue. Macbeth could not have clutched that shadow a dagger with greater severity than that unsophisticated ng thing clutched our unresisting arm. She must be a ker when she's aroused. Would the reader like us to explain process by which these ghosts are produced? That would ll the effect. Besides, the secret, which has been purchased this market "regardless of expense," cost two hundred dol- : by which the verdant reader can obtain an idea of what is ant by the phrase—"regardless of expense." In another agraph, a notice of the "new play" and the new ghost is given one of our *corps*......Professionals are beginning to return n those "purling streams and pastures green" where they supposed to have been enjoying themselves during their of furlough. They speak of the fresh country air with much usiness, but keep perfectly mum about mosquitoes, bats, other insects with which the "fresh country air" is impreg- ed; neither do they allude to the little "cubby holes" in which y are forced to roost at watering places, rural retreats, and side resorts. One thing we notice about these returned pro- sionals, and that is, they are glad to get back to the city.

They are *awful* moral in Boston, it is said, and for fear of en- aching upon the sanctity of the Sabbath, the good people of t pious city have heretofore kept aloof from all theatrical and er shows that might be offered them for Saturday evenings' ertainments. But it only required the right sort of a show bring these goodly people to their hearings; and Mr. Robert ler, of 444 Broadway, was the man to try it on. He took the ton Museum, conveyed his New York company there, and did a fine business, even drawing large houses on Saturday nights. "Lo necs" and luscious legs fetched 'em. The pious folks of Boston look with loathing upon dramatic representations given on Saturday nights; but "beauty unadorned" attracted the many admirers of animated nature in that city, and the New Yorkers succeeded where others had failed. Just so; be vir- tuous, and clam chowder shall be your portion. But the Bos- tonians, pious and "sarm," cannot longer have our 444 team. It is needed in New York, Mr. Butler re-opening his American Theatre this evening, 10th inst., with the following gay and gor- geous array of female loveliness, lo necs, etcetera:—Miss Ernes- tine de Faiber, Miss Lizzie Schultze, Miss Millie Flora, Miss Frances Le Roy, M'lle. Louise Rolelle, Mary Blake, Florence Wells, Matilda Schultze, Julie Melville, and a dashing *ballet corps* under Brilliant—leastwise under his management. There's the "wimming folks." Lovely as they look on paper, far sweeter do they show upon the stage. A few lines of poetry are necessary to do them justice:

We love to see Bob Butler's girls, at four forty-four Broadway,
And every time we have the time, we're thither sure to stray;
They're dressed so neat, from head to foot, and look so shy on us,
That oftentimes, with other chaps, they've got us in a muss;
They sing so sweet, it is a treat to listen to their voices,
Regardless of the small expense, or of the usual noises;
In dancing, too, how swift they go, with what delight they fill us,
Oh! take them off, friend Butler, do, or else those girls will kill us;

and so forth. The weaker vassals, or male performers, comprise Tony Pastor, to lead the flock; Charley White, of black notoriety; Bartholomew, and Maffitt, not he of pirate fame, nor he that once drew the girls by his eloquent discourses, but Maffitt of acrobatic and pantomimic renown; Chas. E. Collins, clogist and eccentricitist—a capital performer; Jas. F. Wambold, who whis- tles like the nightingale, makes noises like the frogs; Bob Hart, great on nigger biz; Mons. La Thorne, who tosses cannon balls about equal to a Parrott; T. R. Iliggs, "with his sprig of shillа- lah and shamrock so green," and Master Tommy. It's a capital team, and will draw money equal to the draft.

The dollies committed another act of manslaughter last week. They announced the sudden death of Mad. Maretzek, wife of "the empressario." They stated that she died suddenly, in the street, on the 7th inst., while about to drink a glass of weiss. But it wasn't Mrs. Maretzek. It was Mrs. Eleanor G. Shriglia, wife of Sig. Shriglia, the tenor, and who was attached to Maretzek's company last season. It is said the lady was overcome by the heat. She was aged 29 years. The funeral took place from Rev. Dr. Cummings' Church, Twenty-eighth street, on Sunday after- noon, Aug. 9th.

An arrival from Denver, away out in the Colorado region. T. R. Tyrrell, the tragedian, arrived in this city last week, from Denver City, Colorado Territory, where he has been performing for some time past. On the occasion of his benefit, and last ap- pearance there, he was presented with a very fine gold hunting watch by his friends and admirers. Mr. Tyrrell has gone to Providence, R. I.

All those ladies and gentlemen who have not yet secured their tickets to see the Ghost, will please step up to the ticket office at Wood's Minstrels, and secure the same. The "ghost" mystery is to be brought out by Mr. Wood, this evening; it is to be pro- duced by similar apparatus to that used at Wallack's Theatre, and will be shewn as a moving, speaking, acting spectre; not a burlesque, mind you, but the real Pepper Phantom. Fail not to see it. In addition to the Ghostly attraction, just see what a splendid company Mr. Wood has now engaged—Eph. Horn— who returns to Wood's company after an unsuccessful managerial trial with Mr. Newcombe—Frank Brower, Charley Fox, and J. Talbott—all comedians of the highest order of merit, and each a star in himself; then look at the following array of vocalists:— D. S. Wambold, J. W. Glenn—a splendid alto—C. Henry, O. G. Lockwood, and H. Schwicardi, all full grown in the business— added to which list, however, should be the name of Master Wood, who sings very prettily; as instrumentalists, the following first-class artists give still greater strength to the already strong character of the troupe, viz:—E. Haslam, P. B. and D. Isaacs, and J. Lale, with M. Lewis as dancer, and Cool White as inter- rogator, than whom there is no better. Isn't it a magnificent band? Go and see 'em this week.

We have no change to note at Niblo's Garden, for the "Duke's Motto" continues its triumphant run, having now reached its sixty-first night; with the exception of the very hot nights, the houses have been good, and the success of the piece promises to continue.

A blaze of light, sparkling and of all colors, enveloped the New Bowery on Thanksgiving Night, Manager Lingard giving an out- side display of costly fireworks. The house was crowded in every part on the occasion, while the afternoon performance also attracted a large attendance. Mr. Eddy and Mrs. Farren are now in their second week, for which they announce a number of very interesting performances, "Norman Leslie" being among the revivals.

Shar. Campbell will not be with the Bryants this season. He has gone in with Sanderson, the pianist; Reeves, the tenorist; and the party are about giving a series of concerts through the country.

Mark Smith and Emily Thorne concluded their season at the Winter Garden on the 8th, and the house is now closed. It is to be re-opened on the 17th by Mr. H. Bland, with Mrs. Brower as the star.

After a recess of a few weeks' duration, Bryant's Minstrels re- open their hall for the fall and winter campaign this evening, Aug. 10th. A few changes have been made in the company, and as now organized the list is as follows:—Neil and Dan Bryant, Dave Reed, Nelse Seymour, Frank Leslie, J. W. Hilton, Rollin Howard, J. Garatagut, T. Gettings, W. L. Hobbs, J. H. Sivori, Jos. Morrison, O. S. Connor, Dan Emmett, O. S. Fowler, and Little Mac. Dan Bryant and Dave Reed will do the end busi- ness, while Nelse Seymour takes the middle, and acts as interro- gator, which isn't a bad idea, enabling, as it does, the manager to dispose of three comedians in the first part—a delicate task sometimes. The "Ghost" is to be brought out here, too, but doubtless it will be a burlesque spirit.

The Old Bowery re-opened on the 6th inst.

At the Museum, light pieces are given to light audiences. The fat woman still holds her own, and "more too."

Geo. F. Bailey, the well known circus manager, is in town, but goes back to the show on Wednesday, 12th.

"Professor Pepper's Ghost" made its long expected *début* at Wallack's Theatre on Thursday evening, 6th inst., to a very crowded house, and has been visible each evening since. The "spectral illusion" is certainly amazingly clever and novel, and as represented here fully bears out all that has been said in its praise by the European press. The version produced here is said to be the same as that first introduced at the Polytechnic Institution, London. As a vehicle for this optical illusion, the affair is well enough, but independent of this, it has no merit whatever. But to write a just *critique* upon a new play or actor, requires more imagination, learning, and, above all, kindness, than usually is employed in the necessarily curt and hasty criti- cisms of a daily, or even weekly journal. The imperative need of saying something upon every new thing under the sun, and very often the personal feeling of the critic, result not unfre- quently in crude expressions which are unjust alike to the criti- cised and the critic. There is nothing so very bad, from which something of good may not be extracted, and nothing so excel- lent, but, like the sun, we may find some spots upon it. The piece selected for introducing the Ghost is a drama entitled "The Bride of an Evening," produced at Barnum's Museum a few years ago, and dramatised from a story of that name, re-pro- duced here by Mr. Watkins under the title of "True to the Last." As the whole interest of the piece centres on the appear- ance of the Ghost, we will pass over the first two acts, which consist only of a little love making and a marriage, the bride en- joying her rights but for an hour or so, when her husband is ar- rested for the murder of an old miser, (his uncle,) and thrown into prison, having been as soon as arrested tried, found guilty, and sentenced to the scaffold. The murder was committed by another nephew, Dr. Henry Hawe, (Mr. H. F. Daly), and not by the suspected one, Godfrey Dulaine (Mr. Watkins.) The third, or "Ghost act," opens in an antique chamber, with the guilty nephew in a dream, who says that he has been visited by fearful looking spectral visions. Previous to raising the curtain on this act, the house is darkened—every gas light being entirely ex- tinguished, the room has the appearance of being lighted only by the reflections of the moon. As the nephew is seated in a chair, a skeleton is visible in an instant, standing close beside him; and as the nephew turns to view it, the skeleton lifts its arm with a clutched dart, and is about to strike, when it disap- pears. The magical appearance and disappearance of this object startled the audience so, that it was several minutes before they could recover from the shock; and when they did, they mani- fested their surprise by making the building echo with their plaudits. As soon as their surprise had for a moment subsided, they were again as equally astonished by seeing suddenly ap- pear before them, seated in the chair but just occupied by the nephew, the semblance of the murdered uncle, and as quick as thought itself, vanishes into air. The skeleton and the Ghost of the old miser are again introduced, mak- ing their appearance and disappearance as mysteriously as before. The nodding of the head of the old Miser in answer to questions propounded by the Nephew is very cleverly done, leaving upon the mind of the most credulous the uncertainty of a doubt but what they saw before them a living man. The Spirit of Agnes Dart makes its appearance, and the nephew attempts to kill it, but finds that knife and pistol have lost their power. As the curtain is descending on this act, the audience have another opportunity of viewing all the apparitions at once that have ap- peared. This ends the Ghost business; another act follows in which the suspected one is proved innocent and the guilty dies. If Mr. Watkins had brought the piece to a close at the end of the "Ghost act," he would have done well; as it is, the audience are dragged through a very tiresome drawn-out act, which has no interest, whatever, at least to those who were attracted thither by the Ghostly objects. Having brought the piece to a close, we will now attempt to "tell how" the apparitions are made to appear. Running across the stage and between the footlights and the objects represented, is a bank thrown up probably a foot or two, which, but to those initiated in the stage business, would not be noticed, owing to the stage being so dark. Behind this bank is an aperture in the stage from which all the business of the stage is performed. With the aid of concave mirrors (which are concealed within this aperture) and a powerful Calcium light, the objects are visible to the audience. The objects by being placed immediately in front of these concave mirrors, are made to form images in the air and suddenly appear and vanish in the most shadowy, ghostly manner possible; hence the se- cret of the wonderful "Scientifics," H. Dircks and Prof. Pepper. These mystic disappearances and departures gave great sa- tisfaction to an intelligent and numerous audience assembled on the evening we were present. Of the artists engaged in the production of this sensational drama we will be necessarily brief. The stars of the evening were of course the Ghosts, who performed their parts with satisfaction to all, being perfect and "up" in all the general minutia of the business of the stage, af- ter the first night. Next in order came Mrs. Watkins, well known to New York Theatre goers as Mrs. Charles Howard, who appeared as the "Bride of an Evening," in which character she appeared to much advantage, giving the injured and still loving wife with much effect. Her singing of the ballad "Would you love Merrily," was capitally rendered, and received with much applause. She is a very spirited actress, makes up well for the stage, and would prove a valuable leading stock actress to any establishment. Mr. Watkins also made his first appearance at this theatre since his successful trip to England. He performed the part of Dulanie, the Husband, with much spirit; he is a clever actor, reads correctly, speaks very distinctly, and can be heard at the remotest part of the house. The rest of the characters were well rendered. The piece has continued to attract very crowded houses throughout the week, and bids fair to continue so for some time to come. To those who are fond of pieces of the sensation order we say go and see "The Ghost."

At the New Idea, business has been fair to middling. The principal attractions of late have been the beautiful tight-rope performances of Zanfretta, and the feats of juggling by a very talented Indian performer of a high sounding name. This week the manager adds to the strength of his company the popular *danseuse*, M'lle Grossi, and M. Baptistan, the well known dancer and ballet master. This establishment is very centrally located, and the style of performances offered by the manager combined ought to attract good audiences.

Rodey Maguire, the celebrated balancer, announces an enter- tainment on the 12th inst., to come off at St. Charles Hall, Eighth avenue, near 42d street. Mr. Maguire will be assisted by his wife.

DRAMATIC.

From Virginia City, Nevada Territory, in a letter dated July 12, we have the following interesting batch of sporting and theatrical items from our new and always welcome corres- pondent, "Washoeito:"—"DEAR CLIPPER: Thinking that a short epistle from this far-off land of silver might prove interesting to you and the readers of your spicy little craft, I proceed to give you a few items relating to matters and things in the sporting and theatrical circles of this Washoe region. So here goes. We have a fine theatre here, which for extent and beauty of archi- tecture will vie with any other Thespian hall on the Pacific coast, and it is equal to many of your Eastern dramatic temples. This theatre was built in the almost incredible space of forty- four days, at a cost of over $30,000. It is owned by Tom Maguire of San Francisco, proprietor of the Opera House in that city. Maguire's energy in matters relating to the drama is unparalleled, and he well merits the success which has attended his career on the Pacific Coast. The new theatre has been going on success- fully since the 2d inst. The company is an excellent one for this country. Last evening the performance consisted of the drama, entitled a 'Husband's Vengeance,' which was admirably gone through with by Mrs. Julia Dean Hayne, the star of the estab- lishment, and the rest of the company. The grand climax of the entertainment was a sparring exhibition between that renowned muscle-man Harry Lazarus and Young Haley. It would be a waste of paper for me to praise Capt. Harry Lazarus, as his merits as a boxer are too well known throughout the country. His performance last night called forth the plaudits of the audience. Young Haley is a very good sparrer but is, of course, no match for the redoubtable Harry......Harry and his younger brother Izzy, Jr., are living in this town. Johnny Lazarus is in San Francisco......at the theatre last night Major O'Keefe, a distinguished amateur, and Junius B. Booth, had a lively set-to with the gloves; they evinced considerable knowledge of the manly art ......This performance was so successful that it will be repeated this (Sunday) evening......Young Haley, to whom I have referred above, hails from Boston. He is about 19 years of age, is a well built young man, and would undoubtedly make a first-rate match for any other light weight in this country...... The Leighton theatrical troupe, consisting of Mr. and Mrs. W. H. Leighton, Phelps, Yankee Locke and wife, and several others, are playing at Silver City, Gold Hill, Carson City, and other towns in this Territory, and will shortly appear in this city. They have met with great success......The Chapman Family and troupe are performing in Carson City......Lee, Worrell & Sebastian's Circus gave performances here on the 1st and 4th July. They were well patronized; as indeed all amusements are in this region......Wilson's Circus performs here the 14th inst., for the benefit of Young America Engine Co. No. 2......The citizens of Virginia City gave a complimentary benefit on the 15th inst. to Mr. and Mrs. Charles Pope......While the Atlantic cities, and the cities and towns of our neighbor, California, have been celebrating the recent Union victories with illumina- tions, bonfires, torchlight processions, etc., we of Virginia have celebrated these victories of our gallant armies in a manner peculiar to us, *i. e.* we have held a great mass meeting and con- tributed in dollars and cents for the relief of the sick and wounded who have suffered in the cause of the Union. At a meeting in Maguire's Opera House this afternoon $5,000 was col- lected in an hour, and in a few days the subscription will, it is confidently believed, reach at least $20,000. So much for the patriotism of Washoe."

Ladies and gentlemen of the dramatic profession wishing to make a tour of the Western States have an opportunity offered them in our advertising columns by Manager Kelly, of Utica, N. Y. A glance at the same will give all further particulars.

At Buckland's Theatre Royal, Montreal, C. E., the drama of "The Duke's Motto" was produced on the 3d, with Barton Hill as Capt. Henri de Lagardere. A correspondent informs us that the attendance has been very large, and the piece has made quite a hit.

The Holman Opera Troupe was at Columbus, Ohio, last week. This week they open at Cincinnati with Duffield for two weeks. The troupe now consists of Masters Alfred, Benjamin, John and William, Misses Sallie, Lollie, Lilo, Julia and Charlotte, under the direction of George Holman.

Concert Hall, Utica, N. Y., has been newly decorated and fitted up for dramatic performances by Manager Kelley, and after the State Fair he proposes to take it under his own charge.

At the New Memphis (Tenn.) Theatre, benefits have been the order of the day—or rather night. On the 29th ult., J. F. Ward was the recipient of a complimentary, and on the 31st ult., Miss Kitty Fyffe received the same kind of treatment at the hands of the soldiers and citizens.

The Union Theatre, Leavenworth, Kansas, has closed after a successful season. Mr. Addie, the manager, will be in New York this week to engage talent for the coming season. Mr. G. D. Chaplin will be stage manager, and Mrs. C. Walters leading lady.

Mr. Holland contemplates opening shortly at Vicksburg, with a good dramatic company.

At the Defiance Theatre, Cairo, Ill., business continues to be very good. Katie Putnam, only twelve years of age, and a great favorite there, took her benefit on the 31st ult. to a crowded house. The season closes 1st of September.

In matters theatrical at the Richmond Theatre, the citizens were presented on Thursday evening, 30th ult., with Schiller's play of "The Robbers," with R. D. Odgen (the acting and stage manager) appearing as Charles De Moor; J. W. Thorpe as Francis, and Miss E. Wren as Emilie. After a dance by Miss M. Partington, a new comedy entitled "My Wife's Mirror" was presented, with Miss Sallie Partington, Mrs. De Bar, and Messrs. Duncan, Wells, Gnion, and others in the cast.

At last advices, up to July 12th, amusements were at a very low ebb in San Francisco, Cal. At the Metropolitan Theatre, Mlle. Coste Thelеur and M. Wiothoff, with a ballet troupe, were the at- tractions offered by the manager.

The Misses Inco, Annette and Caroline, arrived at San Fran- cisco, Cal., on the 9th of July. This is the second visit of these talented ladies to the land of gold.

At Maguire's Opera House, San Francisco, Cal., "Lady Aud- ley's Secret" has been the attraction. On the 10th of July, Howe's drama of "The Declaration of Independence" took pos- session of the boards of that establishment. C. R. Thorne, Jr., and J. H. Taylor are members of this company.

A new theatre is being erected at Jackson, Amador Co., Cal., in lieu of the one destroyed by fire last summer. It is to be of brick: 80 feet in depth by 25 in width, and 23 feet in the clear. The front will appear two stories high, plain brick, but very neatly finished, and will be ready for occupancy about the mid- dle of the present month.

Dan Worcester, who has been doing his country service in the Union army, returned home a week or two since, his time having expired. He went away as a private in the 27th Connecticut, and returned home a lieutenant, which speaks well for Mr. Worcester. He is at present at Bridgeport, Ct., and will probably return to the dramatic profession during the coming season. His line of business is of the "old men" persuasion.

At the Norfolk (Va.) Opera House, the Webb Sisters continue in the full tide of success. Their impersonations during the past week have been witnessed by large audiences who testified their approval by frequent bursts of approbation. On the 1st inst. the comedietta of "Nature vs. Philosophy," was produced, in which Miss Emma as Colin, and Ada as Eliza, succeeded in maintaining the reputation of the piece. On the 3d, the "Sisters" commenced the second week of their engagement, repeating the serio-comic drama of "A Husband at Sight," which was very successful, albeit a few vulgarisms indulged in by Mr. Donnolly. In the protean farce of "Our Mary," Miss Ada enacted several characters, in which she executed several characteristic dances. On the 5th inst., an adapted French play of the Camille school, entitled "The Nobleman's Daughter, or the Husband for an Hour," in which Miss Emma was very successful. "Our Gal," a protean farce, specially adapted to Ada's peculiar *forte* in the rendition of protean farces, was the after-piece. In this, as in all she presents, her success was justly in accordance with her merits, her efforts meeting with the most decided marks of ap- probation. Brougham's burlesque of "Pocahontas" is an- nounced to be produced shortly.

Miss Mary Radcliffe, a new star in the dramatic firmament, starts on a starring tour on or about September 1st. See Conner & Co.'s advertisement in this issue.

M'lle. Marie Zoe, the accomplished French and Spanish *dan- seuse*, seeks engagements at first class theatres through an ad- vertisement in these columns.

The Old Nashville Theatre, under the management of Messrs. Duffield & Flynn, opened August 10th. The building has been completely renovated and refitted throughout. Our correspond- ent "Romeo," says:—"A new stage has been built, the dress cir- cle and parquet raised, and new seats put into the place of the old dilapidated ones. The private boxes look really handsome, and the building, when lighted up, will show off to great ad- vantage. The house is now one of the neatest and most comfort- able theatres that I have seen for many days. The scenic deco- rations, under the immediate supervision of Mr. James West, are handsome and appropriate, and reflect great credit on the talent displayed by Mr. West. The majority of the old company have been re-engaged, and some of the most popular stars are engaged and will appear rapidly in succession during the entire season. Mr. Claude C. Hamilton is to be the stage manager, and Simons is to retain his "posish" at the ticket office, and all to be under the immediate supervision of Mr. A. Flynn. The orches- tre is also to be largely increased. The following is a partial list of the company engaged, viz.:—Mrs. Hattie Bernard, Messrs. W. M. Foster, Harry Everett, C. Clinton, A. L. Beechy, C. Leslie Allen, Mrs. Annie Scanlan, Mrs. Stewart, Mr. Alf. Stewart, &c. ......The carpenters are busily engaged on the New Theatre; it will not be ready to open for a few weeks yet.

Negotiations for engagements of six or twelve nights for the new Nashville Theatre, can be made by stars through Messrs. Conner & Co., of 25 west Houston street, this city.

First class stars have an opportunity offered them in our ad- vertising columns for engagements at Duffield & Flynn's theatres at Cincinnati, Louisville, and Nashville.

A full dramatic company is wanted for the Hartford theatre and the Eastern circuit by Manager Myers, who is also willing to treat liberally with first class stars. The season is to commence about the middle of September. Twenty ballet girls are also wanted. See advertisement.

Geo. Stoddart & H. Weaver's dramatic troupe is doing a fine business at Logansport, Ind. Mrs. Geo. Stoddart, Messrs. Wea- ver, Stoddart, Frayne, Emerson, Duncan, &c., are in the troupe. They commence a brief season at Lafayette, Ind., on Monday, Aug. 10th.

The Webb Sisters were announced to close their two weeks engagement at Norfolk, on the 8th inst.

Mr. Harry C. Jarrett's company, with Mr. William Warren, of the Boston Museum, as the principal attraction, presented to a large and appreciative audience at Springfield, Mass., on the 5th inst., the following excellent programme:—"Lend Me Five Shil- lings," followed by "Seeing Warren," concluding with "Poor Pillicoddy." Mr. Warren was supported by some good artists, among whom were the beautiful Misses Lizzie and Louisa An- derson.

The opening of the Pittsburg Theatre is fixed for the 26th inst., the opening star being Miss Susan Denin. Manager Hen- derson has effected engagements with the following artists:— J. S. Clarke, F. S. Chanfrau, Miss Matilda Heron, Mr. Jos. Proc- tor, and others. No doubt the "Ghost" will be added to the list.

Manager Myers has been in Providence for the past ten days, endeavoring to recruit his strength after being sick with typhoid fever for eight weeks. His business during that time has been well managed by Mr. John Murray, a versatile actor, of much talent, as a favorite with the public. Mr. Murray's name is to be associated with that of Mr. Myers in the management of the business for the fall campaign, which will commence in Hart- ford, Conn., about the middle of September. Business has been excellent in Portland and Bangor, Me.; Manager M.'s company is to be in Bangor on the 11th inst.

Miss Effie Henderson will commence a star engagement at the Leavenworth Theatre, on the 7th of September, and will pro- duce several new pieces which she has brought with her from England. Miss H. is a sprightly little actress, and will no doubt prove a favorite in Leavenworth.

Wm. Warren gave a performance in Providence, R. I., on the 6th inst., to about a $200 house.

The dramatic season at the Boston Museum commences on the 24th inst.

Charles E. Matthews, who for a while has changed the mimic fields of Bosworth and Dunsinane for the real ones of Beasland and Port Hudson, is Corporal in Co. F, 173d Regt., N. Y. V., Banks' Expedition, New Orleans, La., to which address his old professional friends may direct their favors.

The New Chestnut, Philadelphia, was to have been re-opened on the 10th inst., by the Martinettis. The troupe consists of the following artists:—M. Julian Martinetti, M. Phillipe Martinetti, M. J. Merzetti, (for over twenty years with the Ravels, the origi- nal representative of Jocko, or the Brazilian Ape,) M. O. Mathieu, M. O. Lehman, M. Albert Martinetti, M. E. Velarde, M. Toledo, Mr. E. Charles, Mr. J. C. Franklin, Madame Marzetti, Mad'lle. Desiree, Madame P. Martinetti, Madame Lehman, Mad'lle. Julia Lehman, Mad'lle. V. Charini, and Marietta Zanfretta.

The Arch, Philadelphia, is being rapidly remodelled, and pro- mises to be one of the most beautiful theatres in the country. Arrangements are already being made with a first-class company, and for the production of the latest novelties.

Miss Kate Reignolds has done so well on her return visit to Portland, Me., that she has prolonged her season another week. Stuart Robson, the comedian, was to take a benefit on the 11th, playing his burlesque "Camille," Miss Reignolds produces "Beatrie," on Friday, 14th, for her benefit. W. W. Pratt will take a benefit on Saturday evening, 15th, being probably the closing night of the season. Mr. Hingston, the agent of the company, has lately appeared on the stage as Peckman, in the "Angel of Midnight."

The "Seven Sisters" is still on the bills at McVicker's Theatre, Chicago, Ill. The "Forty Thieves" and "Dot" are in active pre- paration. Harry Hawk, from the Howard Athenæum, and F. H. Pierce, from the Memphis Theatre, are in Chicago at present.

Wyzeman Marshall is busy preparing for commencing the Fall Season at the new Boston Theatre. His company is not yet com- plete. Mr. Edwin Adams will assume the position of leading man for a brief period at the outset. Mr. Scallan is the low comedian, and the old men will be divided between Messrs. Curtis and Beattie. Mr. Chandler, from St. Louis, is engaged as light comedian. Mr. W. H. Hamblin is secured for heavy busi- ness, and Mr. N. T. Davenport for first walking gentleman. Mr. A. A. Reed will probably be a member of the corps. Mrs. Chan- frau and Mrs. Cowell are the leading ladies; Mrs. Sylvester, the old woman, and three new faces are announced in the Misses Emma Hall, Blanche Gray and Elizabeth Johnson. Mrs. N. T. Davenport, Messrs. O. M. Davis, G. S. Parkes, and C. H. Clark are also of the company. Stage manager, M. Hanley; leader of orchestra, Mr. Snok; treasurer, Mr. Ward; machinist, Mr. J. A. Johnson; scenic artist, Mr. Witham.

Notwithstanding the excitement and anxiety attendant upon the Conscription last week at Buffalo, Mr. Edwin Adams was successful at the Metropolitan Theatre. On the 7th he took a benefit, which proved to be a decidedly complimentary affair. Mr. Adams continues through this week, producing the play of "The Dead Heart," in which he is very good. Mr. W. H. Riley, the stage manager (and who goes to Indianapolis the approach- ing season), has become quite a favorite with the Buffalonians. As a leading man he is pronounced to be the best that city has seen for some time.

The Howard Athenæum, Boston, opens on the 11th inst., un- der the management of Mark Smith and D. Setchell, for a short season, for the purpose of producing the burlesque of "Leah." Mrs. Sedley Brown, Mark Smith, D. Setchell, Jas. Seymour, and Frank S. Finn are in the cast.

Mr. and Mrs. Florence commence an engagement at the Bos- ton Theatre on the 31st inst., bringing out a new drama by John Brougham, called "The Death Fetch." "The Ghost Illusion" is introduced in it.

At the Washington Theatre, Miss Kate Fisher was the "star" during the past week. She is mentioned as having been very successful.

On the 3d inst., at Washington, D. C., Harry Clifford, of Gro- ver's Theatre, was presented by his wife with a young Clifford.

The dramatic company playing at Georgetown, D. C., has "gone up." Mrs. Germon and Miss Melrille have gone to Fred- erick, Md.

NEGRO MINSTRELSY.

The San Francisco Minstrels continue to attract good audien- ces at the Eureka Theatre, San Francisco.

G. W. Charles, late of Hooley's Minstrels, is engaged to per- form with Carncross & Dixey's Minstrels, in Philadelphia, open- ing this week.

Morris' Minstrels were at Nordheimer's Hall, Montreal, C. E., all last week.

Rumsey's Minstrels, notwithstanding the extreme heat, met with great success in New Haven, Conn., on the 3d and 4th inst., and also at Hartford, and Springfield, Mass., on the remaining evenings of the week. They are now on their way a short dis- tance down East. Mr. H. A. Chase, (of the National Hotel, Court- land street, New York,) a gentleman of business tact, and well known in the profession, is now a partner in the Rumsey con- cern.

Messrs. Duprez and Green are busily engaged at present pre- paring for the fall and winter campaign. Mr. Duprez is now in Providence, R. I., where he has ordered the finest set of baggage trunks ever belonging to any organization, consisting of twenty- five trunks made of zinc, at a cost of $800. Mr. D. also intends introducing into his performances many new and novel attrac- tions. He has already ordered a wood cut twelve feet high and twenty feet wide. The company organize about the 1st of Sep- tember, if not sooner.

Campbell's Minstrels opened to a fine house at Pittsburg on the 3d, and business, we learn, continued encouraging all the week. Mr. Green made quite a hit with his mocking-bird imitations, and received each evening a hearty *encore*.

Mr. Frank Cilley, advertising agent for Sam Sharpley's Iron Clads, the coming season, has already started out on his perilous as well as arduous tour. He was at Springfield, Mass., on the 8th, billing that town for the appearance of the "Iron Clads" on the 18th and 19th inst.

Sam Sharpley has spread the most magnificent show bill of the profession for an exhibition in Music Hall, New Haven, Conn., Aug. 20th.

In our last we stated that Mr. E. Bowers was about to leave Hooley's Minstrels. Our informant, it appears, was incorrect, for we are authorised to state that Mr. Bowers has no intention of leaving, neither has Mr. Hooley any idea of parting with Mr. Bowers, each gentleman being perfectly satisfied with the other.

Carncross & Dixey's Minstrels, who enter upon the new cam- paign in Philadelphia, August 10, consists of J. L. Carncross, E. F. Dixey, Frank Moran, G. W. Charles, H. Dougherty, C. Camp- bell, Chas. Stevens, J. La Mont, J. H. Ross, J. S. Cox, A. H. Inckell, M. D. Edmonds, J. S. Paul, and T. e' Beckett, altogether forming a strong company.

The Morris Bros. Pell & Trowbridge's Minstrels, opened their Hall in Boston on the 3d inst., commencing their ninth season. During the past week the attendance is said to have been very large, and everybody goes away delighted with the entertain- ment offered by these Sable artists. Jackson Haines, the skater, is one of the principal attractions.

For continuation of Theatrical Record, see page 142.

SIGHTS IN LONDON.

REMINISCENCES OF A TRIP TO ENGLAND.

NUMBER ONE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

Weston's Grand Music Hall—Its Location and Appearance—What the Interior Looks Like—A Newly Formed Lady Acquaintance—Peculiarities of the Place—Ditto Visitors and Waiters—Weston's Nigger—The Musicians and their Instruments—Solo on the Big Drum—The Conductor Man—"Music by the Band," and very good Music, too—Sig. Marcuriali, and whom he Resembles—An Irish Italian—The Singing Virgins—Somebody "dead stuck"—Mrs. Brian, and what she Sings—Stead, the Original Cure—His Superiority over all other Cures—Personal Description—Blondin Aped by a Monkey—Frank Hall, the "Patter" Singer—Mdme. Caradora—How she Looks, Sings, and Dresses—"Mackney the Great"—Advice to Strangers, and so forth.

Music halls are one of the institutions of London, as can easily be proved by the fact that notwithstanding there are twenty theatres there, a dozen concert rooms make out as well, if not better, than many of the theatres. A description of one will serve as a guide to them all, for the performances are almost of the same nature all through, except having different artists. It is some two years ago since we visited Weston's—the music hall selected for a little talk about in this number—but many of the performers are the same, while the hall itself has undergone very little, if any alteration.

Weston's Music Hall is situated at No. 242 High Holborn, opposite Tom Spring's old house, the Castle Tavern, and not a great distance from Jem Ward's place, the Six Cans and Crown, where the Ex-Champion has a splendid collection of oil paintings ("the works of his own hand") on exhibition. Near by is the telegraph office, built at opposite angles, and running nearly half way across the street, thus shutting out all view of the hall in coming to it from the West End. From the East Central part of London, Weston's is very conspicuous, as in addition to the name in brilliant jets over the entrance, and three large colored lamps, the telegraph office has a blazing star in front, seen for miles before it is reached. Alongside the corridor, Mr. Weston has a handsomely-fitted-up drinking saloon, always crowded by professionals and their friends, not to mention the thousands of casual visitors and strangers who go there for their "shrub" or "malt." In many respects the entrance resembles Wood's Minstrels, and if Charley Fox and Sandy Spencer had their Sample Room on the ground floor, the comparison would be very striking.

The proprietor is a man nearly six feet high, weight in proportion, and a regular sport. Jem Mace, Tom King, and the higher grade of British pugs are on very intimate terms with Ed Weston—so are the Christy boys, and Pony Moore was the first man to give us an "intraduction" to the gentleman whose name bears the title of his concert saloon.

After investing sixpence in a ticket, a brass check is given in exchange, which, on being handed to the livoried man at the door, passes you in to a certain extent, or about half way to the stage, where a great rail is fixed, through which none can pass without producing another "tanner." Feeling comfortable enough, we remained "as you were," and as it was yet early, took a squint around, to compare this concert hall with our own saloons of the Empire City. The size of the hall can readily be conjectured, when it is known to be capable of seating 1500 with ease. A gallery extends around three sides of the building, supported by pillars, while eight massive beams bridge the roof, giving the architecture a very heavy appearance. At each end is a large plain mirror, the hall is brilliantly lighted with elegant chandeliers pendant from the ceiling, and the walls are ornamented with little bare-bodied Cupids, as fat and handsome as Barnum's prize babies. For ventilation it is unequalled, for when the hall is crammed, and one half are smoking pipes or "pickwicks," there is not the least inconvenience arising therefrom. Weston's has been open about six years.

"Any horders, gents?" in a voice almost equal to that of the Four-cent Man, from the livoried waiters, in their red vests, black dress coat and white chokers—startled us from out of a very brown study, to the contemplation of more gross objects than those connected with the architectural beauty of the establishment. Unawares to the subscriber, a plump-looking damsel,

> With pork-pie hat and feather green,
> Magenta stockings and crinoline,

had placed herself at the head of the table, and she looked so very thirsty we had to request her to "smile." You may think this rather insulting, considering that we had never seen the girl before, but in a saloon of this kind, all classes mix promiscuously. It is the custom of the country, and only noticed by greenhorns. Alongside "we and Annie" were a whole family, consisting of a father, mother, and four "kids," all guzzling gin and water—it's as true as the story of Susannah and the Elders, before bath houses were invented.

Tables are fixed, with chairs around, from one end of the room to the other, on each of which stands a plated pitcher, sugar bowl, small lamp, glass with "spills" (pipe lighters), and one or two long pipes tipped with red wax. None of these things are of any earthly use except the sugar, without an "accompaniment," and serve as a polite hint for the visitors to "buy something." We have seen men go and sit down for hours over a pipe or two of "bird's eye" of their own, being too mean to buy a "screw," which stands only three ha'pence, but this does not happen often. In certain parts of the house, clay pipes are prohibited—where the "nobs" go, nothing but cigars and meerschaums are allowed. As we could never get used to a pipe "no how you can fix it," it cost many an odd sixpence for cigars, which were as dear then in London as they are now in New York. Hearing us call for half a dozen Havanas, our new-made lady acquaintance evidently knew there was more silver where that came from to pay for them, and thought she would like a sherry cobbler. Calling John Thomas, after giving orders and paying for them, the "waiter" stood like a statue, every once in a while pulling his front locks of hair, and asking something about "remembering him." We didn't know the fellow from Job—told the gal so—asked her if she knew him—was answered in the negative—didn't know what to make of him, and Annie wouldn't tell what he wanted. At last John explained that it was customary to give the waiter something for his services. Every drink and cigar afterwards had half as much again tagged on the end of it, that went to the waiter.

By-and-by a real nigger in a sky-blue coat, red velvet breeches, and white stockings (a red, white and blue black man) came around to sell music, song books, books of the opera, and books for everything. At the music halls they don't have any bills at all, and if a man undertook to buy every book, a dollar would go but a little way towards paying expenses. "Sambo" at Weston's is quite a pet and makes money.

As an idea can be got from the above of the manners and customs of the London music halls, where a "muss" doesn't happen once a year, we will come at once to the performance. The stage is a very small one, and the performers enter by an archway, on each side being plate mirrors from the floor almost to the ceiling, reflecting the entire audience, and giving the room the appearance of immense length—a trick resorted to by many of the London storekeepers. On the right stands the largest Distin drum we ever came across, nearly twelve feet in height, and a harmonium; on the loft, one of Erard's Grand Pianos.

P. Corri is conductor of the orchestra—a position of some note, commanding a fat "sal." At the different music halls, every conductor is a Jullien, Musard, or Tom Baker, and made more fuss about than any of our pet dancers. In addition to leading the orchestra, it is his business to announce every fresh performance, with the name of the artist; but this is done in such a round-about way as to be perfectly unintelligible, by the affected broken English of these Irish Italians from Petticoat lane.

Precisely at seven the show commenced with that well known person, "Music by the Band"—and splendid music it is, too—none of your Broadway-below-the-sidewalk concerns, or Dutch Snigglefritz shops, but such as the most fastidious son of Saugerbund could desire.

Part I is then inaugurated by Signor Mercuriali, (a name very well known among the fast youths of all large cities,) an Italian without guile, (av coorse,) with plenty of paint to give him a foreign aspect, and a moustache like Joe Coburn or Napoleon the Third, who proved a good egg and came the double comic *a la* Moutanari, of Canterbury Hall fame in this city. The Mercurial gent got the—"encore," which he seemed quite used to, and took to it as natural as the free lunch brigade do to their clam and other chowders—particularly the clam.

Part II. Operatic selections by six ladies and ten gentlemen. The girls (God bless 'em!) wore blue, white and pink "flounces," and their names were the Misses Love, Louise, Burgess, Bedford, Tyrrell, and Edwards—all plump-looking English lasses, with their parents' names instead of the high sounding Dictionary-words used so generally among this class of society. The males, in wedding costume, were Messrs. Godden, Waltney, O'Hara, De Brenner, Bernard, Knowles, Jennings, Banks, Scott, and Mercuriali. Their singing and harmony were good.

Part III. Cavatina from the "Troubadour" by Miss Tyrrell, a counterpart of the charming little authoress of Dick Darling, dressed in a dark blue silk dress, and a rose nestling in her raven locks. The lady was rapturously applauded, and in reply sang "Give me the kiss, I'll ask no more."

Part IV. Elliott brothers and family, six in all, a party of exceedingly clever posturers and gymnasts, who will compare favorably with the Orrin family any day.

Part V. Mrs. Brian, a dark-eyed, pleasant-looking female about the dimensions of Miss Hathaway: she came forth in a white dress, red scarf, helmet, and trident, and sang "Columbia Rules the Waves," quite spiritedly, as though she meant it. Being a favorite, they don't let her off until she has told in verse and song the adventures of "A Young Girl from the Country," who met a tract man with the idea she was a "social evil," whose lover wanted to borrow five shillings, and other little affairs, ending in the young girl's coming out all right, even if she was from the country. In answer to a third call, that touching ballad, "No Irish Need Apply," (which Kathleen O'Neil sings so sweetly,) is given, and enthusiastically encored—that, too, by an English audience of the right kind—the "people."

Part VI. "I love her! how I love her!" from the opera of Gustavus III., with the solos by De Brenner, and chorus by the ladies and gentlemen vocalists.

Part VII. The outburst of cheering that greets J. H. Stead, the Original Perfect Cure, as he bounces from behind the wings, shows plainly that he is the "bright particular star" of this establishment. His portrait is in every music store window in England, Ireland, and Scotland; and if Tony Pastor danced more and acted the Cure, he would come nearer to Stead than any man in America. Stead starts with the "Exhibition of 1862," introducing hits at all nations, followed by the "Poet's Recitation on a Potato," similar to Ogden's "Treatise on the Irish Orange." For a third call he gave a double dance, after the manner of Dan Bryant's sojer and washerwoman, called "Old Aunt Sally," singing merrily this old song, and the audience joining in the chorus. Here's a specimen:—

> It was at the famous races,
> Upon the Derby Day,
> When I first met this young man,
> He looked so spruce and gay.
> He said to me, "My lass,"
> While he played three shies a penny,
> "Would you like to have a go
> At my Old Aunt Sally?"
> CHORUS—Kind friends all,
> An unlucky girl I am,
> So pity Old Aunt Sally,
> Who has lost her fast young man.

After this—Stead is invariably called out four times—comes the famous Cure Song and Dance, for an idea of which we would refer the reader to young Charles E. Collins, of Butler's American Theatre; but Stead is acknowledged unapproachable in this particular feature. His jumps are higher, more diversified, and eccentric, and his dress more grotesque than all the rest. He is more like a machine—or puppet on strings—perfectly at home, while the pantomimic expressions of his face, methodistical style of singing, gigantic leaps, and the length of time he keeps it up defy all competitors. Hitchcock introduced it at his concert room in Canal street, and it was a failure. Stead has been giving the Perfect Cure every night for a year without intermission, and it never seems to get old or a drag on the amusement-loving public. We'll treat the CLIPPER readers just to one verse:

> "I wasted on her lots of cash,
> In hopes her love to share,
> I with her used to cut a dash,
> And all things went on square;
> Until I caught another chap,
> Who on his knees did woo her—
> She cried, as she my face did slap,
> You are a Perfect Cure."

This London celebrity is not unlike J. H. Ogden, the "Irish Ambassador"—a trifle taller, about the same weight, and with a "goatee." He happened to know the young lady "sitting by our side," and after his part was ended he came out among the audience and we had an introduction.

Part VIII. A tall specimen of a man resembling Esan, and evidently a patron of Rowland's Macassar Oil, sang "Nelly Gray" and the "Englishman's Barrel of Beer"—very popularly received, especially the beer.

Part IX. Imitations of Blondin by a Monkey, on a rope, stretched from stage to gallery, where the Monkey, with his pole in his hands, performed some droll antics, but, the moment his trainer's eye was off him ran down the rope on all fours mighty quick, and "did'nt seem to like it."

Part X. A "patter" singer, something like Barry Collins, only bigger and stouter, named Frank Hall, sang the "Scrumptious Gal," "Could'nt Help It," and three others—neither one "understandable" outside of H. M.'s Dominions. His singing was about on a par with Fred Shaw's.

Part XI. The most attractive operatic singer of that time, Madame Caradora, a magnificent specimen of the female race, with a figure second only to that of Annie Deland—stately as a queen, and with expression and determination enough in her countenance to rule a kingdom—in a light green dress with dark trimmings "up the sides and down the middle," fixed up "within an inch of her life," and "she wore a wreath of roses"—this Amazonian beauty fairly electrified her hearers while singing the selections from "Lucia di Lammermoor."

Part XII. E. W. Mackney, surnamed the "Great Mackney," Ethiopian performer and comic singer, violinist and jig dancer, comes next in Stead in point of popularity, and is certainly very versatile. His first song was something about Nancy, to the tune of Dixie, and went somehow like this:—

> "I wish I was with Nancy,
> I do—I do:
> On the second floor, for evermore,
> I'll live and die with Nancy."

As in all these sensation songs, the words are very trashy; but by "adapting" some popular American air, they are made to "go down." "The Whole Hog or None," altered to suit an English audience, with any quantity of "smut" introduced, was Mackney's second. Then he gave a medley dance, afterwards a divertisement on the fiddle, where he showed great skill as a contortionist and musician, and it served as a capital *finale* to the entertainment.

There, now, you can form an idea of a London concert hall. True, there are no "pretty waiter girls," but to make up, plenty of other attractive females "just out for a lark," with first-rate appetites for salmon, lobsters (these solitary fish are awful dear in London), sardines, etc., and dry enough to put away two bottles of Heidsick "easy enough." They are very affectionate while the money lasts—very, and it is astonishing how they can eat and drink. It doesn't do for a young fellow to "ring in" with one of these gay birds too often, or his landlady and tailor will suffer very heavy from the effects thereof—and if those going to the Big Fight will take the advice of one who has been there, they will go with nerves braced and withers strung to steel their hearts against those fair maidens. Thus ends the first chapter on Music Halls.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER EIGHTEEN.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

JOHN R. SCOTT.

This lamented and once very popular tragedian was born in Philadelphia, on what was called the Drawbridge, situated at Front and Dock streets, October 17, 1808. His father kept a public house. After receiving a good education, he was placed in the counting house of Messrs. Wm. S. Smith & Co., where he remained for several years, holding a high and honorable position. In a short time he became a member of a dramatic association, where after remaining a short time he left for New York, making his *debut* July 2, 1820, as Malcolm to Booth's Macbeth, at the Park Theatre, for the benefit of J. D. Booth. He was immediately secured by Booth for the Tremont Theatre, Boston, for the following season, and made his *debut* as a regular stock actor as Potor, in "Speed the Plough."

He had but two lines to speak, in which he made a dead failure—having a message to deliver to Sir Abel Handy, which ars in these words, "Mashed all to pieces," he delivered it thus, "Smashed all to patent axletrees!" He was not permitted to speak for three months, being placed among the mutes, in groupes, ballets, &c., to become, as Booth observed, accustomed to the stage—good advice. Mr. Scott's next appearance in any character of note, was Buckingham, and he continued during the season playing what is termed heavy business. The next season he was re-engaged for a wide range of characters, or general utility; playing Sailors, Irishmen, Frenchmen, Dandies, in fact—a little of everything. The third season, he engaged for first tragedy, and became, ere the season was over, a great favorite. His next engagement was with Jones, Duffy, and Forrest, at the Arch-street Theatre, Philadelphia, playing the entire range of leading tragedy, and seconding Mr Forrest in his flying visits.

On the 20th of August, 1831, he made his bow to a Philadelphia audience as William, in "Black-eyed Susan," at the old Arch-street Theatre.

In 1847 he took a trip across the water, and visited London, making his bow on the boards of the Princess' Theatre, as Sir Giles Overreach, but did not play a very profitable engagement.

His last appearance in Philadelphia took place at the City Museum, January 22, 1850, as Rob Roy.

Died in his native city, March 2, 1856.

ADA WEBB.

This talented protean actress was born in New Orleans, September 18, 1845, and made her first appearance as the Child, in "Grandfather Whitehead," at Placide's Varieties, New Orleans. She made a hit, and Placide discovered in her such evidences of talent, that he at once proposed to her parents to take and raise her as a star. In 1856 she made her first appearance, as a star, at Wood's Theatre, Cincinnati, June 8th. Since that time she has visited all the principal cities throughout the south and west, fulfilling star engagements at the leading theatres, in conjunction with her sister Emma. In November, 1862, the sisters sailed for Havana, and played a two weeks' engagement at the Villenueva Theatre. From here they directed their steps to Nassau, N. P., where they gave several dramatic drawing room entertainments, to the infinite delight of the dark-eyed, tan-colored inhabitants of that island. Returned to New York early in May, 1863, and took up their residence in Brooklyn. On the 1st of June, 1863, the sisters rented the Brooklyn Academy of Music, and gave a performance on the 1st and 3d, playing in "Fanchon" and "In and Out of Place." On the 23d of the same month, the sisters commenced a two week's engagement at the Holliday-street Theatre, Baltimore, and notwithstanding it was at the fag end of the season, so attractive did they prove that they were re-engaged for one week more, during which time the ladies were presented with a large number of very valuable presents, among which was a massive silver tea service, gotten up expressly for the occasion at a cost of $475. These artists had taken such a firm hold of the Baltimore public, that Manager Ford prevailed upon them to remain one week more, which they did. Previous engagements entered into compelled them to leave and go to Norfolk, Va.

Miss Ada is possessed of unmistakable comic genius. Its fires blaze out in every look and gesture, and its impulse vitalises her slightest movement. In *roles* where her gushing spirits—the *vivida vis animi*—find a free flow, as in the lighter walks of comedy, in burlesque, and the unconfined field of the protean farce, she is equal to many of the best actresses of the day. Arch, easy, impudent, pert, sprightly, and agreeable, with a handsome face, a delicious person, a rich musical voice, and an inexhaustible self-possession. Nature has lavished upon her a voice extensive, sweet, and at times very powerful; with a warbling flexibility never exceeded by art. The characters in which she generally appears are not conceptions but copies, or copies of copies of the ephemeral whims and vagaries of the passing hour—trifling and agreeable, and well suited to the prevailing light and superficial taste in theatrical matters.

FRANK PASTOR.

Born in New York in 1838, and at six years of age he was apprenticed to the well-known circus manager John J. Nathans, and traveled with that gentleman's circus companies throughout the United States as a principal rider, throwing back and forward somersaults, through hoops, and over banners, from the pad. He continued with Mr. Nathans until 1854, when he joined Joe Pentland's company, under salary. The following season (1855) he was with Mabie's show, then Sands, Nathans & Quick's company. During the winter of 1856-7, he joined Washburne's circus at New Orleans, and while there a little incident worth recording occurred. One evening after he had performed his act he was approached by a rich planter of New Orleans, who was so well pleased with his riding that he handed young Pastor a bill, which, upon being unfolded in the dressing-room, proved to be a hundred dollar bill on the Planter's Bank. Early in the spring of 1857, and while on his way to New York from New Orleans, he "laid over" for one night to appear at Levi North's circus, then in Chicago, for the benefit of his brother Tony. The house on this occasion was very crowded, and Frank Pastor, it was said, never appeared in better advantage or rode a better act than on this occasion. He again joined Mabie's company, and remained during the season, closing in the fall of 1857, when in company with Jessie Sands, he left for Europe, and immediately connected himself with Bell's circus at Glasgow, and in that company he traveled through Scotland and Ireland, and returning to London was engaged at Astley's, and afterwards at Alhambra Palace and the Cremorne Gardens. He created quite a sensation in London by his graceful riding, and was pronounced by the press of that country to have few if any equals. Wishing once more to see his native land, he took a trip back over the Atlantic, in company with the Hutchinson Brothers, arriving in New York early in the spring of 1859, remaining here but two weeks, as he received such tempting offers from Howes & Cushing, than in London, to return. Arriving in London, he remained there but a short time, and left on a traveling tour through the provinces. After which, he became associated with several companies visiting Germany, Russia, Turkey, Italy, France, and then joined Price's circus at Spain. While at Seville he met with all his family relations on his father's side, and quite a stir was made in that old-fashioned city, on account of his being a descendant thereof, and the first American that had visited that place. In 1861 he went to Paris, where he was engaged for two months at the Cirque Napoleon, and at the conclusion of this engagement, so decided had been his success, that he was re-engaged for two years. In the summer months he performs at the Cirque de l'Imperatrice, and in the winter at the Cirque Napoleon, both being owned by one manager. He performs but twice a week, and his salary is said to be very good indeed; so much so, that in all probability he will remain there for some time. He is a very quiet, unassuming young man, steers clear from the fatal cup, and above all is mindful of those at home, he having already sent to his mother many very valuable presents.

MRS. DELCOUR.

Made her first appearance in Philadelphia, June 10th, 1830, at the Washington Theatre, as Zamore, in "The Honeymoon."

MR. BENNETT.

From Edinburgh, Scotland, made his first appearance on the American stage, July 12, 1831, as Rob Roy, at the old Chesnut street Theatre, Philadelphia.

SIG. CARLO BEAUCARDE.

Made his first appearance on the American stage, November 2, 1859, at the Academy of Music, New York, as Fernando, in "La Favorita."

JAMES BACON.

This gentleman was at one time connected with the Arch Street Theatre, Philadelphia. Died November 18th, 1858.

MD'LLE J. BERTIN.

Premiere danseuse—made her first appearance in Philadelphia, January 14th, 1850, with the Ravel Family.

A. B. BEECHEY.

A member of Philadelphia Boothenian Dramatic Association. Made his first appearance in Philadelphia, June 15th, 1850, at the Walnut Street Theatre, as Box, in "Box and Cox." During the season of 1861-2 he was a member of the Arch Street Theatre, Philadelphia, filling subordinate parts.

MONS. BELLANI.

Made his first appearance on the American stage, May 26th, 1794, at the Chestnut Street Theatre, Philadelphia, in a New Comic Pastoral Ballet, for the benefit of Mr. Merris.

MR. BELFORD.

Made his first appearance on any stage, July 10th, 1849, at the Philadelphia Museum, Masonic Hall, as O'Callaghan, in "His Last Legs."

MD'LLE ESTELLE DENARDIN.

Born in France. Made her first appearance on the American stage, July 7th, 1828, as a dancer, at the Lafayette Theatre, New York. Was formerly the first dancer of the French opera, at Brussels.

MR. BAILEY.

Made his first appearance on any stage, at the opening of the Washington, D. C., Theatre, in 1800.

JOSEPH BALDWIN.

Born in London. Made his *debut* in America, at the Park Theatre, New York, as Peter, in "Romeo and Juliet." Was the first burlesque singer who visited the United States. Died in 1810.

WILLIAM BATES.

Made his first appearance in America in 1793, at Annapolis, Md. This gentleman was brought to the United States by Mr. Wignell, for the Chestnut Street Theatre, Philadelphia, but on account of the yellow fever, was obliged to visit Annapolis with the company. First appeared in New York, in 1798, at the Park Theatre, as Inkle, in "Inkle and Yarico." As a low comedian and dancer he was very clever.

MR. BARTLETT.

Born in England. Made his first appearance in America, February 4th, 1791, at the Federal Street Theatre, Boston, Mass.

MADAME HENRIETTA BESSIN.

This lady was, for a long time, the favorite *prima donna* of the French opera at New Orleans. She died suddenly, at Buffalo, on Tuesday, July 23, 1850, in the 26th year of her age. She, with some other members of the company, was on her way to New York. Grief for the loss of a child, which died the day previous, was the cause of her death.

WHAT EXERCISE AND TEMPERANCE CAN DO.

The following item from an English paper contains the value of a whole sermon, with a "practical application" upon what physical exercise conjoined with habits of temperance and a regular mode of life will enable a man to achieve. The value derivable in the system from exercise depends far more than many take the trouble to ascertain upon the cheerfulness with which the labor or exercise is undergone. Hence what is gone through with cheerful willingness by one man and which brings him to the height of his physical condition, giving him his most perfect powers of endurance, would positively injure or even break down another man of different tastes and requirements. We do not doubt that "if they only thought so" several forms of the out-door labors of actual life, especially of the farmer, could be most valuably employed by the sportsman training for an effort in any leading form of sporting events. We did'nt think of writing so extensive an introduction to the little article which follows, but the subject is suggestive and we got inveigled. Here is the item, and it is of singular interest and even utility:—Paul W. Bartlett is employed as a laborer at Tubhall Iron Works, Durham, England, and has been a teetotaller fourteen years. His employment consists in wheeling iron to the furnaces. He works nine hours a day, and five days per week. He wheels twenty-four tons of iron each day, 400 weight at a time. The distance traversed is nearly nine miles per day. He thus walks forty-five miles per week of five days, wheeling in the same time 120 tons of iron. During the fourteen years Paul has driven his barrow with its 400 weight of iron, not less than 630 miles, and has wheeled during the same time 87,800 tons. He can, on a "pinch," place one ton weight on his barrow and wheel it several yards.

FUNNY DOG RACE.—The taste for sports "like other folks" is really invading Italy. We had an account recently of the establishment of the "Italian Derby," and now we have a report of a comic incident, in the shape of a very whimsically gotten up dog race, at Verona. The competitors numbered fifty, and were held in leash while their masters walked slowly up to the winning post, calling the animals to them. When the masters arrived the signal for the start was given and the dogs were released. Those most attached to their masters had the best chance of becoming the winners, as the course had been strewn with sweetmeats, sausages and other pleasant obstacles, not easy for even the best fed dog to pass by. The hero of the day was a small dog belonging to Count Stadion.

ONE OF 'EM.—A country editor received a remittance, with request to "send paper as long as the money lasted." He indulged in a bit of a "spree" the next week, got broke, and respectfully announced to his subscriber that, according to his own terms, his subscription was out.

AN ASS-TUTE QUERY.—Why would it not be right for a man and his wife to ride together on the same donkey? Because "What God hath joined together, let no man put ass-under."

THE GAME OF CHESS.

ENIGMA No. 302.

From Bell's Life in London.

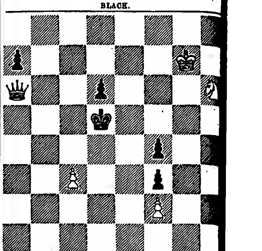
BY HERR RUDOLF WILLMERS.

White to play and give mate in four moves.

PROBLEM No. 302.

BY F. EUGENE DRENZINGER.

BLACK.



WHITE.

White to play and give mate in three moves.

GAME No. 302.

An unpublished game played in 1860, at the Philadelphia Chess Club between Mr. H. P. Montgomery, of Philadelphia, and Ware, Jr., of Boston.

FRENCH DEFENCE.

Attack, Montgomery.	Defence, Ware.	Attack, Montgomery.	Defence, Ware.
1..P to K 4	P to K 3	20..Q to her 2	Q to K B 4
2..P-Q 4	P-Q 4	21..K B-R 4	K R-K 4
3..K B-Q 5 (a)	Q P × P	22..K B-Kt 5	Q B-Kt 2
4..K B × P	K B-Q 3 (b)	23..Q-home	Q-R 6 (f)
5..P-Q B 4	P-Q B 3	24..P-K B 4	K R-R 4
6..K Kt-B 3	K Kt-B 3	25..K R-K 2	P-Q R 3
7..K B-B 2	P-Q Kt 3	26..K B-B 6	Q B-home
8..Q-K 2	Q B-Kt 2	27..K R-Kt 2	Kt-K Kt 5
9..Q B-K 5	Q Kt-Q 2	28..Q-K 2	Q B-B 4
10..Q Kt-B 3	P-K R 5	29..Q R-Q 2	P-Q Kt 4
11..P-Q R 3	Castles	30..Q-K B 3	K Kt-B 3
12..Q R-Q sq	Q-K 2	31..Q-K B sq	K Kt-K 5
13..Castles (c)	Q R-Q sq	32..Q Kt × Kt	Q B × Kt
14..Q R-Q 3 (d)	P-Q B 4	33..K R-K 2 (g)	Q-K Kt 5
15..P-Q 5	K P × P	34..P-Q Kt 4	B P × P
16..B P × P	Q B-R 3	35..Q B-Kt 5	Q B-B 6 (h)
17..K R-K sq	Q Kt-K 4	36..K R-K 6	Q R-Kt sq
18..K Kt × Kt	R × K Kt	37..B-Q R 7, and the Attack wins the *partie*.	
19..P-K Kt 3	K R-K sq (e)		

(a) This is Mr. Montgomery's favorite move; 3..K P takes, however, is stronger.
(b) He should rather have played K Kt to B 3d.
(c) Both players have certainly got their men well into field before commencing operations.
(d) Ill advised; too impatient to obtain the attack.
(e) The Defence finesses too much and, as will be seen, does not win the exchange at all.
(f) This attack looks threatening—there is however no danger in it.
(g) If 33..K R to B 2d, mate follows in two moves.
(h) This plausible looking move loses the game. The strenuous manœuvres on both sides well deserved a draw.

CHEQUERS OR DRAUGHTS.

TO CORRESPONDENTS.

PATIENTS OF LOVELL'S GENERAL HOSPITAL, Portsmouth Grove, R. I.—The "Elements of Draughts; or, Beginner's Sure Guide," is the book you need. By sending your correct address to the CLIPPER office, we will forward you a copy.

A CARD.—Pittsburgh, July 23, 1863.—EDITOR CLIPPER:—In this week's issue of the CLIPPER, I see a solution of that position wherein B, of Philadelphia, backed down. Your able contributor, Express, says B had the winning side, and did not know it. With all due deference to his great analytical powers, I beg leave to differ with him on this point, as the following analysis will show:—

SOLUTION OF POSITION,

White to play and Black to win.

White.		Black.		White.		Black.	
1..11 to 16		17 to 22		5..27 to 23		26 to 23	
2..16	20	22	25	6..31	27	2	[illegible]
3..20	24	26	30	7..27	31(a)	22	[illegible]
4..24	27	30	26	8..23	16	6	[illegible]

And Black wins.

a Here Express plays 22 to 17 or 12 to 10.
(o) 23 to 18 would lose.

GAME No. 17—Vol. XI.

IRREGULAR OPENING.

From Sweet's Elements of Draughts.

Arranged and played by Mr. C. Tarbell, of New York. This gentleman, although unfortunately blind, is really a fine player.

Black.		White.		Black.		White.	
1..11 to 15		21 to 17		13..10 to 19		24 to [illegible]	
2..7	11	25	21	14..4	11	29	[illegible]
3..9	14	29	10	15..7	10	18	[illegible]
4..5	9	20	23	16..10	17	21	[illegible]
5..9	13	30	25	17..13	17	25	[illegible]
6..15	18	22	15	18..17	20	31	[illegible]
7..11	18	24	20	19..11	15	28	[illegible]
8..13	22	27	24	20..2	7	22	[illegible]
9..18	27	25	9	21..7	11	14	[illegible]
10..6	13	32	23	22..12	16	10	[illegible]
11..5	11	23	18	23..16	19	7	[illegible]
12..3	7	19	15	24..19	28	3	[illegible]

Drawn.

We forbear comment, as the originality will be observed by good players.

SOLUTION OF POSITION No. 16—Vol. XI.

BY D. BINES, ESQ.

Black.		White.		Black.		White.	
1..5 to 9		31 to 26		5..12 to 16		11 to [illegible]	
2..14	17	32	28	6..16	20	7	[illegible]
3..9	14	20	10	7..20	24	26	[illegible]
4..17	21	16	11				

And White wins.

SOLUTION OF STURGES' 132d POSITION.

White.		Black.
1..22 to 17		20 to 27
2..18	15, and wins.	

MATCH GAME,

BETWEEN GREEN MOUNTAIN BOY AND ACCEPTANCE.

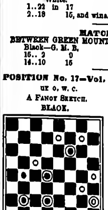
Black—G. M. B.		White—Acceptance.	
15..2	9	25	21
14..10	15	31	26

POSITION No. 17—Vol. XI.

BY O. W. C.

A FANCY SKETCH.

BLACK.

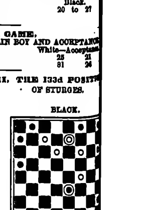


WHITE.

White to move and win.

THE 133d POSITION OF STURGES.

BLACK.



WHITE.

White to move and win.

BALL PLAY.

AN EXCITING CONTEST AT BROOKLYN.

THE ATLANTIC VS. MUTUAL.

THE MUTUALS VICTORIOUS BY ONE RUN.

On Monday, Aug. 3d, the two strongest batting clubs in the country met together for the first time this season, at Bedford, Brooklyn, on the grounds of the Atlantic club, and after a close and exciting contest of over four hours duration, during which several exciting scenes took place, the Mutuals were declared the victors by a score of 27 to 26.

The day was the hottest of the season, the sun pouring down its rays unrelieved by the interposition of a solitary cloud. Perspiration poured from nearly every human being, and such a thing as keeping cool was next to an impossibility. And yet between three and four thousand people, among them a large number of ladies, stood the exposure to the burning sun for fully four hours, eager spectators of every movement of the players engaged in this exciting contest; so great was the interest manifested in the result of this, the first game of the so-called "championship series," that the Atlantics had been engaged in this season; this fact proving conclusively that a numerous class of the community exist who take great interest in ball matters, far more so than many "outsiders" have any idea of.

The discreditable scenes that took place towards the close of the game leads us sincerely to hope that this will be the last season that any of these championship games are played. It is unquestionably for the best interests of the game that matches for the championship, together with the title of champion, should be entirely done away with, and the sooner the leading men in the fraternity frown this class of matches down the better. They lead to the alienation of clubs from each other, that before have been fast friends; they create a feeling of rivalry that results in endless disputes, and a great deal of ill feeling among members of the different clubs principally concerned in such contests; and above all they are the means of affording hearty encouragement to that spirit of gambling that knows neither honor, truth or justice in its efforts to obtain success. Surely these are evils, resulting from this class of games, sufficient to arouse the utmost efforts of all true friends of our national game in putting down the source of so great an obstacle to its future progress and welfare. We have felt so pained at the madness the majority of the players and their friends were led into by the excitement consequent upon so close a contest on the result of which so much money was at stake—thousands of dollars having been wagered on the match—that we feel in no mood to comment in our usual manner on the play of the contestants. We say, as we have often said before, that a creditable victory lies only with that party who, in winning the match, have marked their play as much by their courtesy of demeanor, liberality of action, and display of good humor, as by their skill in either of the two departments of the game, and this rule applies with equal force to the losing party, for the nine who gracefully and honorably submit to a fair defeat, get rid of half the sting, besides meriting as much credit for their moral victory as their opponents for the physical one. So much for the objectionable championship contests; now for a brief description of the game itself.

Both the contesting nines were promptly on hand to the call of time, and both were well prepared for the important conflict, neither club having the power to improve the nine each sent into the field on this occasion, to any very great extent. Through the active exertions of a large number of the members of the Atlantic Club, the large crowd of spectators that was assembled on this occasion was kept from encroaching on the boundary set apart for the players. As for the ground, a rougher one, or one more unfit in condition for the locale of an important contest like that of Monday, would be hard to find. It being common ground, carts drive over every part of it, and the in-field, owing to the miserable manner in which the sods were laid, when the ground was made, and the neglect to remedy the evil by the spring by a proper rolling and levelling, made it impossible for either party to field a ball with any degree of success, it being a chance work throughout. This, however, affected both sides alike, both suffering from the same cause; but it marred the beauty of the fielding operations of the match, and served to irritate and annoy each party alternately. The ground can be made a good one at some expense, but until entire control of it is had, it would be money thrown away, in a measure.

At 3 P. M., precisely, the Mutuals took their several positions in the field, and the Atlantics sent in their players to the bat. Pearce led off with a good hit to left field, which Zeller ran in for to take on the fly, but missed it, Pearce thereby securing his 1st base. P. O'Brien followed with a good hit to same place, also securing his 1st by it. Smith then hit the ball well to right field, Harris letting the ball pass him, the result being the sending of the two first strikers home, and giving Smith his 2d base. Crane then gave Brown a chance to put him out at 1st base, but Brown followed Mott's example, and Crane reached his 1st safely. All the above players finally secured their runs, and after every man of the nine had had a chance at the bat, the innings closed, Ticknor and Start being left on their bases, the result of the innings being 4 runs. The Mutuals in this innings were equally successful in run-getting, owing chiefly to errors in the fielding of the Atlantics, a missed fly catch of Crane's, two wild throws by Ticknor, and a miss in stopping by Chapman, being very influential in increasing the score of the Mutuals.

These two innings were a fair sample of the fielding of the two nines in the early part of the game; afterwards, an improvement in several instances was manifested on both sides; but throughout the game, neither of the two nines marked their play in the field by such displays of skill in handling the ball as we have seen them make before. In batting, however, both were right up to the mark, the display by the Atlantics in the 6th and 8th innings, and by the Mutuals in the 9th, being such as fully to sustain the high reputation of both as the strongest batting clubs in the country.

In the first three innings, each nine scored the same number of runs in each innings; but in the 5th innings the Mutuals took the lead by a score of 12 to 11; only, however, to lose it again in the following innings, when the Atlantics' score stood 20 to 14. From this time up to the close of the first part of the 9th innings, the Atlantics kept in the van, and at the time above mentioned they stood 26 to the Mutuals' 18, leaving their opponents nine runs to get to win, a lead at such a point in the game that no one in favor of the Mutuals exceeding. But it has now become a rule in the game that, until the last man is out and the game is really ended, it is never safe to predict who will be the victors, no matter how sure this or that party may think their chances of success are; and more conclusive evidence of the glorious uncertainty that marks base ball was never afforded than in this game. During the 4th and 5th innings of this match, certain evidences of the existence of discordant elements among both players and spectators began now and then to be manifested; but, thanks to the good humored ones of the contesting nines, nothing came of it. But when in the last innings of the Mutuals they began to reap the reward of their splendid batting, and it was beginning to be seen that in spite of the "big lead" the Atlantics had obtained, it was within the bounds of probability that defeat was in store for them, they began to lose control of themselves, and finally resorted to a course of proceedings that caused one of the politest and fairest players of their club to charge them with bringing disgrace upon it by their actions.

In view of the many well fought and fairly played contests that we have seen on the Atlantic grounds, in cases of worse defeat than they met with yesterday, we feel deep regret in being obliged to record the proceedings of Monday last, and have no doubt that all the best members of the club feel just the same regret at what took place. Under these circumstances, we forbear from further comment on the game, beyond the fact that not only by the decision of one of the manliest, most impartial, and correct umpires there is in the community, but also as far as we were observers of the game, and we have seen enough to give us some experience in the matter, we have no hesitation in saying that the game was clearly won by the Mutuals; and though we are not personally cognizant of the fact, we hope that the same was acknowledged at the rooms of the Atlantic club in giving up the ball, before the parties separated.

With respect to the play of the two nines in the field, and at the bat, we have to say, on the part of the Atlantics, that we have never seen A. Smith and Pearce play together better than they did on this occasion up to the 9th innings of the game. They have a thorough mutual understanding that ensures all the success they can rightly expect to obtain; and both play with a coolness and judgment in their two positions that must be effective if they will only control that dreadful obstacle to success—a high temper.

Of the others, Smith's fine fielding at 3d base was the most noteworthy, though all at times did something well, Start marking his play with a fine catch. On the Mutual side there were fewer instances of good fielding than even in their last game with the Gothams, the rough ground bothering them considerably. As regards the batting, we leave the score to tell that story.

BATTING.

ATLANTIC.	H.L.	RUNS	MUTUAL.	H.L.	RUNS
Pearce, c	1	0	Goldie, 1st b	4	8
P. O'Brien, s s	1	0	Brown, 2d b	2	4
Smith, 3d b	2	3	Beard, s s	5	2
Crane, 2d b	5	3	Wansley, c	3	3
J. Smith, p	0	1	McKever, p	5	3
Ticknor, r f	2	0	McMahon, 3d b	3	3
Chapman, l f	3	2	Zeller, l f	2	3
Start, 1st b	4	1	Mott, r f	3	3
Galpin, c f	5	2	Harris, c f	2	3
Total		20	Total		27

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	4	2	4	1	0	9	1	5	0	20
Mutual	4	2	4	0	2	2	2	2	9	27

Umpire—Mr. Grum, of the Eckford club.

Scorers—Messrs. Moore and McConnell.

Passed balls—Pearce, 5; Wansley, 2; McMahon, 1.

Home runs—P. O'Brien, 1; Pearce, 1; Smith, 1; Crane, 1; Wansley, 1; Goldie, 1.

Fly catches made—Smith, 2; Crane, 2; Start, 3; Galpin, 2; Pearce, 1; Chapman, 1—total, 12. Beard, 1; Brown, 4; Zeller, 1; Goldie, 1, Harris, 1—total, 8.

Catches missed—Pearce, 2; Crane, 2; Ticknor, 2; Chapman, 1; Smith, 1; Wansley, 2; McMahon, 2; Goldie, 3; Mott, 1; Zeller, 1; Brown, 2; McKever, 1.

Put out on foul balls—Atlantics, once; Mutuals, 5 times.

Struck out—first base—Atlantics, 7 times; Mutuals, 5 times.

Time of game—A. Smith, 1. Galpin, 1.

Left on bases—four hours and fifteen minutes.

Atlantics, 9 times; Mutuals, 4 times.

EMPIRE VS. MUTUAL.—These clubs played their first game together this season on the grounds of the latter club, on Thursday, Aug. 6th, the result of the contest being the success of the Mutuals, by a score of 21 to 10. The game was closely contested up to the close of the seventh innings, when the Mutuals obtained a lead in the game, the Empires having previously had the advantage. The Empires did not have their regular pitcher, Ward, Sebring pitching in his place, and from the result of the play in the first innings we should judge he did his duty effectively. The features of the fielding of the Empires was the fine play of Miller, at first base, and a beautiful fly tip catch by Benson, that closed up the game. In the first innings of the Mutuals, they adopted the unwise course of making a change in the position of their players, but it worked so badly that they had to put them all in their old places again. Mr. Forsyth acted as umpire, and did his duty thoroughly. The score is as follows:—

BATTING.

MUTUAL.	H.L.	RUNS	EMPIRE.	H.L.	RUNS
Goldie, c f	1	4	Westervelt, 3d b	2	4
Brown, 2d b	2	2	Sebring, p	3	1
Beard, s s	4	3	Russell, c f	3	1
Wansley, c	2	4	Miller, 1st b	3	8
Kelly, c f	3	2	Hoyt, s s	5	1
McMahon, 3d b	4	2	Wilson, c f	3	2
Zeller, l f	2	2	Ryder, 2d b	5	3
Mott, p	4	1	Simms, c f	4	1
Harris, 1st b	5	1	Benson, c	3	2
Total		21	Total		10

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Empire	2	5	0	2	2	4	1	0	3	15
Mutual	2	2	2	0	0	5	4	3	8	21

Scorers—for Mutual, J. McConnell; Empire, J. Cameron.

Umpire—J. Forsyth, of Gotham club.

Time of the game—two hours and forty-five minutes.

HUDSON RIVER CLUB VS. THE CLUBS OF BROOKLYN.—On Monday, August 3, the Hudson River club visited Brooklyn, and on that day played a match with the Excelsior club, of South Brooklyn, the result being the success of the latter, by a score of 16 to 13. Flanly led the score on the Excelsior side, and Mapes on that of the Newburg players.

On Tuesday they had a game with the Eckfords, the latter winning by a score of 50 to 13, the Eckfords attending to the batting department in a style they have not previously displayed this season. Sprague led the score on their side, and S. Miller on that of their opponents.

On Wednesday the Newburghers encountered the Resolutes, at the same grounds on which the Eckford match was played, and on this occasion they obtained a well earned victory, by a score of 21 to 13. Appended are scores of the matches played:—

BATTING.

HUDSON RIVER.	H.L.	RUNS	EXCELSIOR.	H.L.	RUNS
S Miller, 2d b	5	2	Polhemus, 1st b	2	4
H Milspaugh, 1st b	3	2	H Brainard, 2d b	0	5
Moore, r f	3	2	Langley, 3d b	0	0
Adams, s s	4	1	McKenzie, l f	4	1
Kelly, 3d b	3	1	A Brainard, p	3	0
J Miller, l f	3	1	Flanly, c	1	4
Mapes, p	2	2	B Chilton, r f	5	0
Boyd, c	3	1	G Chilton, 3d b	0	1
King, c f	3	1			
Total		10	Total		15

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Hudson River	2	3	2	0	1	0	1	1	3	13
Excelsiors	4	1	1	1	3	3	2	0	1	16

Umpire—Mr. Wernock, of the Resolute.

Scorers—Messrs. Wyckoff and Scott.

BATTING.

ECKFORD.	H.L.	RUNS	HUDSON RIVER.	H.L.	RUNS
Wood, 2d b	2	7	S Miller, 2d b	2	3
Manolt, l f	3	5	H Milspaugh, 1st b	3	2
Spence, c f	3	7	Moore, r f	5	0
Beach, c	4	6	Adams, s s	4	1
Sprague, p	0	7	Kelly, 3d b	3	1
Duffy, 3d b	3	5	J Miller, l f	3	1
Reach, 1st b	5	3	Mapes, p	3	1
Snyder, s s	4	3	Boyd, c	3	1
Swandell, r f	3	0	King, c f	1	3
Total		50	Total		13

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	8	1	0	17	1	5	9	1	8	50
Hudson River	1	1	3	0	3	1	0	1	3	13

Umpire—Mr. Brown, of the Mutual club.

Scorers—Messrs. Brown and Starr.

BATTING.

RESOLUTE.	H.L.	RUNS	HUDSON RIVER.	H.L.	RUNS
Rogers, l f	5	2	S Miller, r f	1	5
Morrison, p	2	2	Mapes, p	0	2
Taylor, s s	3	1	Adams, l f	4	2
Dliss, c	3	1	Boyd, c	4	2
Wilson, r f	3	2	Kelly, s s	4	1
Allen, 3d b	2	3	S Milspaugh, 3d b	4	2
Storer, 1st b	4	0	H Milspaugh, 2d b	0	0
Weeden, 2d b	2	1	J Miller, 1st b	4	0
Stanton, c f	3	1	King, c f	3	2
Total		10	Total		21

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Resolute	5	0	0	0	4	0	0	2	2	13
Hudson River	2	3	2	2	3	0	0	2	1	21

Umpire—Mr. Spence, of the Eckford club.

Scorers—Messrs. Warnock and Sterr.

CHAMPION VS. LIBERTY.—The following is the score of a match played by these ball clubs on the 4th inst:—

BATTING.

CHAMPION.	H.L.	RUNS	LIBERTY.	H.L.	RUNS
Wood, 2d b	3	2	Corbett, 3d b	4	1
Watson, 1st b	2	3	Devlin, p	3	1
Schenck, s s	2	4	Cunningham, c	2	2
Rodgers, c f	5	1	Booth, c f	3	1
Wilson, 3d b	3	3	Lovett, 1st b	3	1
Reynolds, c	3	2	Sturgis, r f	3	0
Van Oleff, l f	4	1	Wovens, l f	4	3
Merilmer, r f	4	1	Jennings, 2d b	3	0
Purdy, p	4	3	Healy, s s	2	1
Total		20	Total		7

Home runs were made by Schenck, Watson and Wilson.

Scorers—Messrs. W. Morrell and S. Collins.

Umpire—D. Row.

SPORTS ABROAD.

THE RING.

THE £200 MATCH BETWEEN BILL BROWN AND TOM KELLY—NO FIGHT.—According to agreement, the friends of both men met at Tom Kelly's own house, Bradford, on Monday, July 21st, and tossed for choice of place for fighting, which was to be over sixty and under eighty miles from either man's home. This privilege was won by the representative of Brown, who named Carlton-on-Trent, Notts, on the Great Northern Railway. The articles stipulated that the men were to be in the ring between ten and twelve o'clock—a stipulation we hope to hear of no more, when the season would permit of the ring being pitched at five instead of twelve, and interruption rendered unlikely. Brown left Manchester by the five minutes past six train on Tuesday morning, in company with his friends, and traveled on to Retford where twelve minutes were allowed, in which time Tom Kelly and his friends joined the company, and went to the selected spot. On arrival at Carlton, all speedily disembarked, the officials inquiring what cricket match was about to take place? Without delay, a beautiful spot was selected within a mile of the station, and the ring pitched by Bill Ferguson, of Manchester, who was the commissary on the occasion, and nothing was left but the selection of the referee. On account of the scarcity of spectators—there being not sixty people on the spot—the choice was certainly limited to a select few, and Kelly appeared to have made up his mind to have only one individual, a native of his own town. To this proposition Brown's friends decidedly objected, and almost every man on the ground was solicited in turn. Those capable of undertaking the unthankful office refused to do so, whilst others were objected to as being likely to be interested. During this fruitless agitation, the owner of the field stepped on the scene (not of action), and like "a fine old English gentleman," hoped a referee would soon be found, that he might witness what he never saw, a fair stand-up fight, adding at the same time that if he understood the rules he would himself gladly accept office. After an hour had been spent to waste, a couple of "locals" showed up, and said they hoped no breach of the peace would be committed in their county. The ring was taken up without a murmur. A gentleman who had ridden up to see the mill was solicited to stand referee, and partially accepted office, both parties being willing to stand by his decision. Things now looked more promising than ever, for although the police were about with considerably increased force, Lincolnshire was "but a step farther." The gentleman, however, after having half promised, refused to stand, giving as his reason that he was not sufficiently acquainted with the rules, and might by possibility give, unintentionally, a wrong decision. A volunteer then stepped forward, in the shape of a neighboring farmer, to whom Kelly instantly agreed, and all thought now there was a chance. Brown's friends asserted that the stake to be fought for (£200) was too great to be left in the hands of a stranger, who, however desirous to do right, might, in the excitement of the moment, decide incorrectly. It was now near four o'clock, and there being no chance of a fight, all booked for home by the seven minutes past four train, much disappointed. It was quite evident that both men were prepared to fight, and not the least blame can be attached to them, neither do we for a moment doubt the intentions of their friends, and the present disappointment only shows how necessary it is to have the referee selected before the day. Had such been the case in this instance, we have not the least doubt that the fight between Bill Brown and Tom Kelly, had it taken place, would have gone further towards restoring the fortunes of the Ring then anything of the kind has done for years in the Midland Counties. What will be done respecting the affair we cannot say, as no arrangement at all was come to.

JEM MACE AND BILL RYALL FOR £200 AND THE CHAMPIONSHIP.—The English sporting papers are doing their best to put Mace and Ryall's match on a par with that of Heenan and King, but no amount of ink will set Jem Mace up again as Champion of them all, until the two young giants have decided their little "diff." Another deposit between Mace and Ryall was made good on the 24th ult., with the final stakeholder, and the next, of a similar amount, has to be staked on Wednesday next, at Mr. W. Tupper's, Blue Boar's Head, Long Acre. Jem Mace takes a benefit at Hackney Wick, on August 10, and extra interest will be attached to the affair from the fact that, by the kind offices of mutual friends, Mace and King have shaken hands, and the latter will certainly wind-up on the day with Mace. The benefit is solely to assist to meet the heavy liabilities Mace has entered into—£800; that is, £600 to £400 with Goss, and £200 with Ryall, for the Championship—the wind-up, therefore, being between two men engaged in the large stakes of £3,400.

TOM PADDOCK AND HIS WIFE.—The total amount received by Aleck Keene for the family of the late Tom Paddock, amounts to £25 3s, of which Jerry Noon collected £15, and not £14, as stated in our last. We have in hand £4 1s, and Alec has expended £10 4s for the funeral of the late Mrs. Paddock, so that there was a total balance of £19; of this Alec has handed £5 to Mrs. Paddock's mother, who had expended that amount upon Tom during his illness, and there is now, therefore, in hand a sum of £14 towards erecting a monument to Tom; to which sum, doubtless, many of his friends will be glad to make additions.

DEATH OF CROW LOCKETT.—This old-times boxer died on the 18th ult., at a hotel in Corn Market street, Oxford. Tom (alias Crow Lockett) had just reached the age of 52, and was well known in the boxing circles as a most determined fellow. In 1832 he entered the Prize Ring (and was named the Oxford Chicken), in the same ring in which Parkins and Curtis fought, against M'Kevor, whom he vanquished. The following year he conquered Luke Rogers. Subsequently he twice succumbed to Lewis Palmer, of Wroxton. In 1841 he was successful at Knowle Hill against Tom Snow, a Londoner; and in 1842 Byng Stocks, the Westminster Pet, was beaten by him.

THE LATEST DODGE OUT.—Plantagenet Green, a "naygur" as black as the ace of spades, and rather conceited withal, was up for a benefit on the 3d inst., and advertised it as "under the special patronage of Heenan and Sayers!" How's that, John of Troy? We presume the Benicia Boy never knew the first thing about it, and the "gag" if it had any effect there, certainly would not here. "Plant" says "if any one disputed his being the most scientific instructor in boxing, they can be accommodated with a trial." This sounds big, but we once saw Jack Hicks handle Plant Green like a whip top, and Jack is only a "second-rater" himself.

MISCELLANEOUS.

FATAL ACCIDENT ON A CRICKET GROUND.—On Monday evening, July 20, an accident occurred on the cricket ground, Dudley, by which a boy named Henry Berry, aged eight years, lost his life. Deceased was the son of George Berry, well known in the town as a professional cricketer, and employed by the members of the cricket club. The little fellow was daily in the habit of attending the ground, and fielding in his own way for the gentlemen who were practising, and it was while so engaged that he met with his death. Deceased on the evening in question had been for some hours occupied in the manner above named, and it seemed to be his especial delight to manifest such skill in cricket as he was master of. At about half-past eight o'clock Mr. O. Hewitt was batting to Mr. Bradbury's bowling, and after a few balls had been played, and some very excellent hits made, a ball from Mr. Hewitt's bat struck the deceased, he at this time not being more than a few yards from the opposite wicket. The ball struck him upon the stomach, and he was seen to jump up as if involuntarily, heard to utter a shriek, and then he fell on the turf insensible, and never spoke afterwards. There were a great number of gentlemen engaged in different parts of the spacious ground at the time, but instantly all play ceased, and each manifested the most anxious solicitude for the sufferer.

DISTURBANCE ON A RACE TRACK IN SHEFFIELD.—KNIVES DRAWN.—At the 250 yards All England Handicap Race on the 20th and 21st ult., quite a little excitement occurred, which gives folks on this side of the Atlantic an insight into the "ring." Monday, the day of the race, when the betting was 8 to 1 on the field, bar one, at which a lot of the circulating medium was put on, "Cobbler Wood" was the first favorite, the next in demand being Woodcock, who was also well supported by his backer and a few friends. Very little interest, however, appeared to be attached to the handicap until the fifth heat was concluded, which was won by T. Wood. Ultimately, however, another "crack" came out in G. Woodcock, who showed such a performance that the backers of Wood were completely nonplussed, and Woodcock became the favorite against the field at 2 to 1. The backers of Wood, so it turns out, were "determined to win and not lose," got to Woodcock some time on Monday night, and "squared him," giving him, we are informed, a sum of money to absent himself on the Tuesday, thereby making Wood's chance certain. The above proceedings reaching the ears of the backer of "the Woodcock," he immediately engaged a lot of "roughs" to stop the race unless all "bets were declared off," and then let the man run off for the prizes. Ultimately this course was adopted, not, however, until a very serious disturbance had taken place, during which several knives, which were evidently brought by the opposite party, were pulled out. Several parties, who were the chief instigators of the disturbance, have been arrested.

PRESENTATION TO ROBERT CHAMBERS.—On Monday evening, July 20, Mr. R. Chambers, the aquatic Champion of the World, was presented by Mr. J. Wright, of Newcastle, with a beautiful electroplated tea and coffee service, for his skill and uprightness as a sculler. The interesting ceremony took place at the Champion's hostelry, St. Anthony's, when, after ample justice had been done to good old English cheer, the presentation was made by Mr. J. Wright in very suitable terms; Chambers acknowledging the gift in a feeling manner. Immediately afterwards the Champion presented Harry Clasper with a handsome gold ring, bearing the inscription, "Presented to H. Clasper by R. Chambers, 1863." The meeting altogether was very pleasant, and the greatest conviviality prevailed.

BROKE DOWN HALF WAY OVER.—Young Billy Mountjoy matched himself to walk from Tower Inn, Canterbury, to the Harp Tavern at Ramsgate, and back, twice for six successive days; distance 58 miles; the backer of time laying the odds of £12 to £8. Mountjoy commenced his work early on Monday morning, July 20, and got through half his allotted task in 7 hours 25 minutes, but on Tuesday he was seized with cramp, after gamely doing thirty-four miles, and was compelled to give up. The opponent of Mountjoy has now bet him that he does not accomplish fifty miles a day for four successive days.

"ROOT HOG OR DIE."—Out of the many curious names painted on our city trucks, drays, etc., we have yet to see a more appropriate motto than that adopted by a large hog slaughtering establishment up town. All their carts have the words "Root Hog or Die" in very conspicuous letters right above the name of the firm, which is very naturally commented upon by the passer by, and consequently a good advertisement. We know an eccentric cuss once who used to hire boys to catch all the worthless white cur dogs running at large in the streets, and after putting on their backs a notice that couldn't be rubbed off, by means of stencils and ink—the same as they label dry goods boxes—let them loose on the streets again. This is almost equal to the "Root Hog or Die" arrangement.

NOTHING "SECULAR."—"I sell peppermints on Sunday," remarked a good old lady who kept a candy shop, "because they takes 'em to church and eats 'em, and it keeps 'em awake to hear the sermon; but if you want pickled limes, you must come week days—they are secular commodities."

"CUFFEE" BEFORE THE DRAFT.—A military officer wanted to compliment a negro by drinking with him. "Well, captain," replied Cuff, "I'se very dry; so I won't be ugly about it. Some niggas is too proud to drink with a military ossifar; but I think a military ossifer, when sober, is just as good as a nigga—'specially if the nigga is dry."

NOT BAD.—Two women were having some words together on the roadside, when a daughter of one of them popped her head out of the door, and cried out—"Hurry up, mother, and call her a thief before she calls you one!"

ON A TEMPERANCE MISSION.—"See here, my friend, you are drunk." "To be sure I am, and have been so for three years. You see, my brother and I are on a temperance mission—he lectures, and I set a frightful example."

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JULIA WRIGHT—CANTO XXIX.

TO BE CONTINUED.

'Tis sweet to see the emerald grass up-springing
In every nook and corner, hill and dale,
And know that each succeeding day is bringing
The gladsome Summer nearer, without fail.
'Tis sweet to hear the feathered warblers singing
Their notes from copse, and brake, and woodland vale;
To a despairing mind how sweet is hope,
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THEATRICAL RECORD.

Continued from Page 139.

NEGRO MINSTRELSY.

The "New Jersey Giant" makes his first appearance at Hooley's Opera House, Brooklyn, this week, and it is the first week of "Uncle Tom in the Corn Field" and "Napoleon Crossing the Alps." These, with other attractions, are ample inducement for the people of Brooklyn to turn out and patronize Manager Hooley largely. Too hot? say you; nonsense! for situated on the heights as the Opera House is, there is no reason why you should not see the fun and keep as cool as a cucumber all the time. The place will close for improvement on the 22d inst.

Newcomb's Minstrels remain at Smith & Dixon's Hall, Cincinnati, this week, being the fifth week of their stay.

CIRCUSES.

FRANK PASTOR,

For Biographical Sketch, see another column.

Of matters "promiscuously," and of circus particularly, a correspondent down east, who writes over the signature of the "Gazelle"—"my pretty gazelle," most likely—sends us the following "billy doo," which we hasten to unfold to our flock of Clipperites:—

PARIS, July —.

MONS. D'QUEEN: If there be a foreign *accent* to this note, attribute it to my present temporary sojourn in Paris. I mean Paris in the State of Maine. *Mauvais*—but never mind.

The fact is, Sire, your faithful subject is making a guerrilla-sort of raid upon the "laughing" trout brooks of this Eastern section. But I respect private property, although I have lurking suspicions that the demoralized moke who accompanies me does not.

I can give you nothing for your Chess department. There was never but one chess board in this county, and the unhappy possessor of that was arrested for a maniac and securely chained. There is no boating this side of the Cumberland Canal, and beyond a few irregular bar-room knock-downs, there is nothing of a pugilistic character to relate. As for draughts, I have only to remark that those who are drafted are swearing some considerably about it. Horse-racing is not known here; and so, you see, I must write about shows. And even in that case I have only one show to write about, for as yet only one has marched thus far into the bowels of the land, and that is the Sands-Union concern, which has the educated dogs and talented stuffed monkeys. The dogs are star features, and please the people immensely. They are extremely clever. But in addition to these winning attractions, the circus department proper is very admirably filled. The daredevil equestrianism of James Melville is absolutely a series of wildly beautiful pictures, which once seen can never be forgotten. Then we have the ever popular William Kincaide, whose impersonation of the rural Toodles is certainly a very fine bit of acting. His "drunk" business is positively luscious, and if given in any first class theatre on the continent would carry the audience by storm. An exceedingly neat and unique feature of the equestrian entertainment is the globe act of George Sloman, who has justly achieved distinction in this specialty, and who moreover is entirely at home in the general business of the amphitheatre. The trapeze is chiefly monopolized by Mr. Whitney, who is a very pleasing artist, everything he attempts being characterized by an exquisite finish; and then we have William Carte in his unsurpassed bottle-feat; George Rose, an Adonis in form and grace, in his dashing vaulting act, and the wonderful Melville children. Now, really, if this isn't a "Congress" of artists, then I'll cheerfully agree to eat nine carrots, and pay for the fire-works. But there is "more too," for the pleasing and popular jester, Sam Long, is conspicuous at such entertainment, and makes a good deal of fun for the people. We missed the graceful *pirouettes* and *pas* of Madame Melville, [illegible] important business detained her at home—the birth, [illegible] a fine male child. You know the Melville children all take to spangles, which was especially the case with the one who was born the other day, for he hadn't been in the world half an hour before he kissed his hands to an imaginary audience, and challenged his nurse to go out in the yard and turn summersets with him.

I haven't room in this communication to thoroughly discuss the slavery question, but I may mention as a significant fact that an intelligent contraband named William Boyd, recently came into the Sands-Union camp, and reported that he was a better end-man for a minstrel troupe than Abe Lincoln, because his jokes were fresh. William was therefore detailed to an important position in the side-show, to the manifest delight of the stalwart yeomanry who flock thither.

The trained horse attached to this circus would be a good trained horse if they would get somebody to *train* him. I understand he eats oats brilliantly, but beyond this he isn't particularly remarkable. The company took a long jump by railroad—from this place to Huron, Michigan—over eight hundred miles, I believe. The last I saw of the beloved chief, Quick, he was busily engaged in superintending the shipping of the concern on the cars, only pausing now and then to read a few verses in a Sabbath School Tract that had been presented to him by a Methodist clergyman in Oldtown.

Among the spectators in front to-day was Artemus Ward, who came eleven miles across the country to see the show, with his fast trotting horse "Stonewall Jackson"—a present from the imperial Shaw, of Biddeford. Artemus, who told me he was fitting up on his country seat, was accompanied by his brother, who is often mistaken for John H. Heenan, (though there are those who do not hesitate to say that he resembles Henry Ward Beecher,) and that prince of whole-souled fellows, Col. Horace Maxfield, of the Portland and Lovill stage line.

Where are the concert folks? There's room for them hereaway. Where's Ossian E. Dodge, the feathered songster? He is a great favorite with the Down-Easters.

Vale. "Ever be happy!" THE GAZELLE.

Here is something about a circus row, stabbing, etc. It is spicy reading for hot weather: The S. Q. Stokes Equirotator Circus had quite a lively time at Cambridge, a small town near Chatham Four Corners, in this State, on Tuesday, the 4th inst. It seems that this show allowed to travel with them one of those nuisances known as a "Jewelry Case Runner," a sort of gambling concern. A cute country chap invested five dollars in a chance, and of course failed to receive any remuneration. Feeling indignant, he upset the gambling establishment, and a general row ensued, which, however, was soon quieted. The parties finally met at the hotel, and the victim of mis-placed confidence commenced talking in presence of several members of the company about his losses. Mr. Russell, the side showman of the show, and Jewelry Case Operator, and who it is said was a little "budgey," then commenced to quarrel; the consequence of which was a general *melee*, during which the countryman was most unmercifully beaten by the show boys, and stabbed in several places, one knife having been driven in him to the hilt, and left there by the perpetrator. The manager then opened the doors for the purpose of giving a performance, but the authorities would not permit it, and preparations were made for leaving for the next town. The canvas had been packed in the canvas wagon, and just as the show was about leaving, the crowd again assembled and set fire to the wagon containing the canvas, and the tent was very badly burnt in many places. The authorities then took the matter in hand, and orders for arresting several members of the company were issued. James Hankens, a performer, and Young Sam Stickney, the clown, were the first victims selected out, but they both managed to get out of the town. The sheriff next attempted to arrest Russell, the originator of the disturbance, but he escaped to the roof of a house, and there remained for two hours with a sheath knife in each hand, but no one dared to approach, and as night set in he made good his escape, and flew to Canada. The company finally left the town, and at the next stand Sam Stickney was arrested by the sheriff, but as nothing could be proved, he was let off; but the next day, at the next town, he was again arrested on four indictments, and taken back for trial. Not content with having a little flare up with the country folks, the company entered into one on their own account, which resulted as follows: Stokes, the manager, gave Omar Kingsley (the original Ella Zoyara) a beautiful black eye; he also gave Hank Stebbins, the advertiser, a wormer over his left optic, putting it in mourning. Accomplishing this, S. Q. S. left the show in disgust, and joined Dan Rice's show at Williamsburg, N. Y., last week, in the capacity of general managing agent. The last we heard from the concern was that it was still peregrinating through the country somehow, and four sheriffs from different counties were in hot pursuit.

Miles' Circus Royale will go over the following route this week: Kingsbury, 10th; Lloydstown, 11th; Kunnusville, 12th; Cookstown, 13th; Barrie, 14th; Orilla, 15th; and Bradford 17th. Business has been very good with this concern for the past three weeks.

L. B. Lent's Equescurriculum is meeting with the warmest kind of a reception in the Canadas. From a gentleman who has just arrived from the show we learn that the business has been immense. Mr. James Madigan, the only successful double summersault thrower in the country, is winning golden opinions from all parts of the country by his graceful riding, daring backward and forward somersaults, and leaping. Mr. M. now accomplishes the very difficult act of leaping over nine horses, in the clear. The route of this show for the present week is as follows:—Peterboro, 10th; Port Hope, 11th; Cobourg, 12th; Parcy, 13th; Trenton, 14th, and Picton 15th.

In our last we stated that Mr. Joseph Baker, a boss canvasman with the Lent show, in a riot in the Canadas lately, killed a man. Since then we have been informed by a party who saw Baker in jail in Canada last week, that although the wounds inflicted were for a time likely to prove fatal, yet the victim has recovered, and Baker only waits for his friends to subscribe $300, the amount of fine imposed by the court for the offence.

The R. Sands party opened to a crowded house on the 3d at Port Huron, Mich. On the 7th and 8th the boys were at Detroit, and from thence steered due west.

Gardner & Hemmings' circus was in close proximity to the rebel Morgan, so much so that Spangles had to quit Zanesville in a great hurry, fearing a capture of all the "stock" of the concern by the citizens to assist in capturing Morgan. On the 3d the company was at Mt. Eaton; 4th, Wooster; 5th, Massillon; 6th, Canton; 7th, Akron; 8th, Ravenna; and 10th, Warren. This is the last stand in the state of Ohio; on the 11th, they cross the line and go into Pennsylvania.

Van Amburgh's Menagerie is doing, we are informed, a splendid business in Wisconsin. On the 7th they were at Rockford, and 8th at Belvidere. This week their route is as follows: Marengo, 10th; Woodstock, 11th; Elgin, 12th; St. Charles, 13th; and Aurora 14th.

Dan Rice's show was at Derby, Ct., on the 7th, and on the 12th puts up at Meriden for one day only.

S. O. Wheeler's International Circus is down in the British provinces. On the 6th, the company was at Tilley's, on the Woodstock Road.

Dan Rice's Show will be at Hartford, Ct., 14th and 15th inst.; Palmer, 10th; and Willimantic, 20th.

Geo. F. Bailey's Menagerie and Circus puts up tent at Freeport, Ill., on the 15th, for one day only.

Yankee Robinson's Triad was at Prairie City, Ill., on the 7th.

MUSIC HALLS.

At Carr's Melodeon, Buffalo, business is mentioned as being very remunerative to the manager. On the 5th inst., W. W. Smith, the celebrated bone player, put in an appearance.

At the Harmony Music Hall, Cairo, Ill., business has of late been anything but flattering. Chris Romain, J. Carrollton, and Miss Mary Myers, are now the great magnets of attraction.

At the Metropolitan Hall, Richmond, Va., under the managership of Leo Mallory, the grand ocean spectacle called "Exploits of the Alabama," or "290," with all the necessary accessories, is the attraction. Miss Rosetta Dale, the vocalist, was announced to make her second appearance. The Misses Warner and others, including a *débutante*, were included in the company.

At the Canterbury, Washington, the Zanfretta Troupe have been the attraction all the past week. Miss Susie Sommerfield also made her re-appearance on the 3d inst. Julia Marsh and Maggie Wilson have also been added to the attraction.

Miss Julia Barton made her first appearance in Washington on the 3d inst., at the Varieties.

That female Paganini M'lle Brignoli, lays down the fiddle and the bow at the Chicago Varieties on the 22nd inst., and wishes to take it up somewhere else pretty soon after. See advertisement.

The Scottish cantatrice, Miss Agnes Sutherland, concludes her engagement in Washington on the 17th inst., and seeks fresh fields to conquer, through her agents, Messrs. Conner & Co., of this city.

Cherry Petrie, the comedienne, pantomimist, and *danseuse*, commenced an engagement at Trimble's Varieties, Pittsburgh, on the 10th inst., although the lady would have preferred to have taken a recess until September, on account of the heat. That's right, Cherry, business before pleasure.

New Haven, Conn., has now its Canterbury Hall, which is to be opened to the public for the first time on September 1st. Messrs. Conner & Co., theatrical agents of this city, are organizing a first class company for it.

If there are any artists of talent in any branch of the theatrical profession who wish to go to California, they should take a glance at Conner & Co.'s advertisement in these columns, for Sherry Corbyn.

Nelly Howard, now starring as a female jig dancer at Buffalo, is on the *qui vive* for long or short engagements. Address Conner & Co.

The premier *danseuse*, Laura Windelle, late with the Ravel troupe, is now at the Washington, D. C., Varieties. Messrs. Conner & Co. are the lady's agents.

From Cincinnati the news comes to us that the National Theatre, under the management of W. Beaumont Duhring, is doing an excellent business. To add as much as possible to the attractions already there, Messrs. Dorval & Co., the proprietors, offer engagements to ladies and gentlemen of reputation in the Music Hall profession. See advertisement.

MISCELLANEOUS.

Among those fortunate individuals who were lucky enough to grab a prize in the lucky bag—the Draft—at Washington, last week, we notice the names of Albert Cassidy, late business agent for Grover's Theatre; W. E. Sinn, proprietor of the "Canterbury" Music Hall, four of the members of the "Canterbury," and John B. Dawson, the amateur vocalist, whose avoirdupois weight is 280 lbs.

The Carlor Zouave Troupe has been meeting with the most flattering success in the Western cities and towns. On the 2d inst., they were at Hannibal, Mo., and closed that night a very successful three nights stay there. At the Mercantile Hall, St. Louis, they made a one weeks stay of it, and left in full possession of a number of extra greenbacks. The young female Brass Band is quite a novel feature of this troupe. Their route for this and the coming week is as follows: Galesburg, Ill., 7th and 8th; Peoria, 10th and 11th; Logansport, Ind., 12th and 13th; Lafayette, 14th and 15th; and Louisville, 17th; remaining at the latter place one week.

Seven panoramas, one set of dioramas, one set of East India fire works, a flying rope automaton, Italian marionettes, etc., are offered for sale by J. Gordon Hubbard. An excellent opportunity for any one who wishes to make a tour and make money simultaneously. For address, etc., see advertisement.

Prof. Love, the Magician, and troupe arrived at Bangor, Me., on the 2d inst., from Nassau, N. P., where he had been for a period of nine months. The Prof. announces a performance at Bath on the 10th.

Ball's Colosseum was at De Ruyter, N. Y., on the 7th, Cazenovia 8th, and Chittenang 10th.

Grandfather Pike's Old Folks are now in the Canadas, doing, we hear, a very fair business.

Kawshawgance's exhibition of the Oregon Indians was at Coshocton, Ohio, on the 5th inst.

Madame Anna Bishop, assisted by G. Spears and Edward Seguin, gave one concert at Music Hall, Toronto, on the 10th.

Wilder's Panorama of the War is still unrolling at Platt's Music Hall, San Francisco, Cal.

A new panorama on "Milton's Paradise Lost," has just been completed by the "Pearson Brothers," of Lowell, Mass. It has been painted for the showman, Mr. A. D. Morrison, of Lowell, and will be exhibited in all the principal cities, under his direction, commencing in Providence, Sept. 7th. Mr. W. W. Pratt (the eastern actor and author) is engaged as lecturer.

Jas. E. Murdoch will deliver his patriotic address on—"Our National Responsibility in the Present Crisis, and our Duties as American Citizens"—at Philadelphia, on the 15th, in response to the invitation of a number of the most influential citizens of that place. The address will be for the benefit of sick and wounded soldiers and their families. It will be delivered at the Academy of Music.

Father Kemp, with his company of Old Folks, was delighting the citizens of Springfield, Mass., last week. T. F. Collins, the laughing gas man, was with this company.

The Ellinger Show, in which are Com. Foote and Col. Small, will be known as "Ellinger & Newcomb's Great Moral Exhibition, and Parlor Opera Troupe." Mr. Thos. Frazer, the well-known baritone, has been secured. Mr. J. D. Newcomb will pilot the company through the season.

Prof. Harrington's exhibition of magic and ventriloquism are the continued attractions at the Boston Museum.

AMATEUR.

The Streetville Dramatic Association, Toronto, Canada, which was organized last spring by W. P. Carter, still thrives under the able management of that gentleman. At their last entertainment, given at Hyde's Hall, on the 30th ult., for the benefit of the Lancashire operatives, the sum of $50 was realized. The company at present consists of Mr. W. P. Carter, manager; James Harris, J. Johnson, Dan Levey, O. Barber, Miss Carrie Withers, Miss Fanny Barber, and Miss J. Williams. The pieces selected were "Jumbo Jum" and "Hunting a Turtle."

AMATEURS IN ST. LOUIS.—The St Louis dramatic Association gave a performance at their Hall on the 3d inst. The pieces selected for the occasion consisted of the tragedy of "Ugolino," and the farce of "The Virginia Mummy." Mr. Pearson, as Ugolino, is said to have succeeded very well. The characters of the Doge, Montano, Gallari, Orsino, and the two merchants, are mentioned as being "not so good as they might have been." Sorrasi and Angelica were very well; Olympia was too light. But as for the farce, it would be hard for regulars to beat it. Mr. Paul, as Ginger Blue, played his part admirably; his laugh was well put on; his talk was right; he did not, like a great many, try to put too much negro talk on his tongue. So writes a correspondent in that city.

FOREIGN DRAMATIC AND SHOW NEWS.

With the waning of the London season the theatres are naturally finding the sources of their usual support failing them.

The Haymarket Theatre was opened on the 22d ult., for a benefit in aid of the funds of the Royal Dramatic College, the use of the theatre being given free by Mr. Buckstone. Several amateurs of distinction appeared on this occasion, among whom were the Hon. R. O. Grady, the Hon. E. O. Yoko, and Sir Paul Pagoda. Mr. and Mrs. Howard Paul and Mr. and Mrs. Henri Drayton also put in an appearance.

Mdlle. Colas continues to attract large and appreciative audiences on the off nights with Juliet, at the Princess' Theatre. So untiring has this artist been in her endeavors to please the public that on the 18th ult., she could not appear, owing to sheer exhaustion.

The Lyceum Theatre is announced to close its doors for a short spell on the 8th inst. The drama of the "Duke's Motto" has already enjoyed an uninterrupted run of one hundred and seventy-two nights, a decisive proof of its popularity. Mr. Fechter will then try the provinces with this piece.

The Olympic Theatre, London, continues doing a very good business with Tom Taylor's latest production—"The Ticket of Leave Man."

At the Strand, London, Byron's travestie of "The Duke's Motto," and Brougham's comedy "While There's Life There's Hope," are the latest productions.

Sadler Wells Theatre, London, has been re-opened for a few nights only, for the purpose of producing the old legitimate drama.

The Marylebone Theatre, London, has an effective drama in "The Soldier's Legacy," in which Mr. J. F. Young plays the principal character; and the drama by Mr. W. Travers, called "Little Joe, the Child of the Hompen Widow."

The Britannia Theatre, London, flourishes with its Ghost Illusion, and the dramas of strong interest that are constantly being brought forward with such remarkable activity.

In the eastern extremity of the metropolis the Effingham Theatre has its sensation drama of "The Fatal Shadow."

The Grecian Theatre, London, is doing well with its special adaptation of "The Duke's Motto," coupled with those light pieces that prove so acceptable to the frequenters of this truly summer theatre.

On the 18th of July, at the Royal Italian Opera House, London, was witnessed the *debut* of Paulina Lucca, a young Viennese, just out of her teens, whose fame is as yet but German, whose glory has been achieved amongst the Prussians—a star of Berlin, even where Jenny Lind and Patti have shone brilliantly. The *role* which she selected for her *debut* was Valentina, in Meyerbeer's "Huguenots." She met with a decided success, and achieved an overwhelming triumph. Young, pretty, "eyes full of a gifted soul," a powerful and penetrating soprano voice of three octaves, ascending to the C with four F's in the register, such were the attributes to entitle her to the sympathies of her auditors.

The City of London Theatre has produced a version of "The Duke's Motto," and revived the favorite drama of "Hunger; or, Life in the Streets."

The Victoria Theatre, London, has had a strong bill, uniting with a version of the French drama now playing at the Olympic, and there entitled "The Detective; or, a Ticket of Leave," Mr. Boucicault's drama of "The Octoroon."

On the 21st of July, Adeline Patti made a very successful appearance at the Italian Opera House, London, in the comic opera of "L'Elisir d' Amore."

Among the novelties of the Dramatic College Fancy Fair at London, Mr. and Mrs. Howard Paul have had presented to them a slice of the Prince of Wales' wedding cake. This is to be divided into small portions and sold as *souvenirs* of the *fete*. Who can calculate the efficacy of such a charm when placed under the pillow of spinster or bachelor?

Mr. W. P. Collins, proprietor of the Christy's Minstrels; his agent, Mr. S. De Hallo; and a large party of friends, started from London on the 23d of July, for a short Continental pleasure trip through France, Germany, Italy, &c.

Henry Loraine opened at the Standard Theatre, Shoreditch, on the 27th ult.

The Arab Troupe who have been with Sangers' and Howes & Cushing's Circuses for the last two seasons in England, announced their intention of leaving for New York by the steamer due here next week.

At the Royal Haymarket Theatre, Melbourne, Australia, Mr. Joseph Jefferson has been doing a fair business only. He has appeared in several new characters of late, the most successful of which was Old Phil, in "Phil's Birthday." "The American Cousin" had been revived, but it could not draw a good house. On the 14th of May, Mr. Jefferson took his benefit, and the attendance was not what the actor deserved.

The Marsh Troupe is at Dunedin, New Zealand.

The Lyster Opera Troupe opened the New Opera House, Sydney, on the 23d of May, with the opera of "Martha."

Miss Joey Gougenheim gave a performance at Bendigo, Australia, on the 6th of May. It consisted of a five act drama entitled "Life in the South."

Mr. Barry Sullivan was, at last advices, lessee of the Theatre Royal, Melbourne, Australia, and very successful in his management.

Mr. James Carnes Hadwin, professionally known in England by the name of "George," a comic singer, threw himself from the third story window of his house in Saville street, London, on the 14th of July. He was picked up and taken to the hospital, where he died on the 16th. He was suffering from *delirium tremens*.

G. V. Brooke and Avonia Jones continue at the Royal Amphitheatre, Liverpool.

Christy's Minstrels (O. J. Wilson party) announce this as the last week of their stay at Liverpool.

AMUSEMENTS.

BRYANTS' OPERA HOUSE,
Mechanics' Hall, 472 Broadway, above Grand street.
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.
WINANS and BUCHANAN, Ushers. A. ROSS, Officer.
SEVENTH YEAR OF THE ORIGINAL WORLD-RENOWNED
BRYANTS' MINSTRELS,
THE EXCELSIOR TROUPE OF THE WORLD.
The Company is composed of the following Talented Artists:—
DAN BRYANT,
NEIL BRYANT, NELSE SEYMOUR,
DAVE REED. J. B. SIVORI,
GEORGE S. FOWLER, FRANK LESLIE,
ROLLIN HOWARD, J. W. HILTON,
T. GETTINGS, JAMES MORRISON,
JAMES GARATAGUA, G. S. CONNOR,
W. L. HOBBS, DAN EMMETT, and
LITTLE MAC,
In a new variety of Songs, Dances, Burlesques, Plantation Scenes, &c. For particulars, see bills of the day.
Tickets of Admission 25 cents. 18-tf

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY............Sole Proprietor.
E. BOWERS............Director of Amusements.
T. B. PRENDERGAST.....Vocal Director.
Prof. STRAUB............Instrumental Director.
MONDAY EVENING, August 10, and during the week.
THE GREAT BILL OF THE SEASON.
First week of the
GRAND TABLEAU,
UNCLE TOM IN THE CORNFIELD.
NAPOLEON CROSSING THE ALPS.
First appearance of the
NEW JERSEY GIANT,
This week,
THE DARKEY AT THE PLAY,
UNCLE SNOW, THE YELLOW COVERED NOVEL,
THE BARBER AND THE POLITICIAN,
New Songs, Acts, Dances, Plantation Scenes, &c., concluding with
ROBERT MACAIRE.
MR. E. BOWERS,
In his great character of Robert Macaire.
GEORGE CHRISTY,
In his original character of Jake Strop.
The Characters by the Troupe.
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $3. 18-

NIBLO'S GARDEN.
Lessee and Manager,.............WM. WHEATLEY.
THE BEST VENTILATED THEATRE IN THE COUNTRY.
Commence at 8; conclude at 10:30.
SIXTY-FIRST! SIXTY-FIRST!! SIXTY-FIRST NIGHT!!!
Of John Brougham's Grand Romantic Drama of
THE DUKE'S MOTTO,
Which piece, after being witnessed by
142,000—142,000!! PERSONS!
Still continues its Unabated Successful Career,
Inducing the Manager to announce it for every evening till further notice.
MR. COLLINS,
The Celebrated Irish Comedian and Vocalist, in his original character of
CARRICKFERGUS,
An Irish Soldier of Fortune, with the songs, "Wine, Bright Wine," and "While there's Life there's Hope."
MR. WILLIAM WHEATLEY
In his original character of
CAPTAIN HENRI DE LAGARDERE.
Messrs. L. R. Showell, J. O. Burnett, J. W. Collier, E. Lamb, F. Mordaunt, O. Kingsland, &c.; Mesdames Ponisi, J. H. Allen, L. R. Showell, &c., &c.
Complete and splendid GRAND CORPS DE BALLET.
Beautiful Scenery and Effects, Gorgeous Costumes, Magnificent Furniture and Appointments.
Musical Conductor......HARVEY B. DODWORTH.
Box Office open daily, from 8 till 5, where seats can be secured three days in advance. 18

NEW BOWERY THEATRE.
Sole Proprietor..............MR. J. W. LINGARD.
MONDAY EVENING, August 10, 1863.
The People's Favorite Actor,
MR. E. EDDY.
The Talented Artist,
MRS. FARREN.
MR. G. C. BONIFACE,
And all the Company.
The Theatre re-decorated and embellished, making it the
MOST BEAUTIFUL TEMPLE OF THE DRAMA
IN THE CITY.
The favorite Drama of
NORMAN LESLIE.
MR. E. EDDY..................as..................Norman Leslie.
The Domestic Drama of
ST. MARY'S EVE.
MRS. FARREN..................as..................Madeline.
And the Comic Farce of
THE JOLLY COBBLER.
Friday, Benefit of Mr. E. EDDY. 18-

WANTED IMMEDIATELY.—MANAGER KELLY is now organizing an entire DRAMATIC COMPANY to travel through the Western States. Ladies and gentlemen with good wardrobe, wishing to engage, will apply immediately, stating their respective lines of business, salary, &c. Will open on or about the 25th inst., at CONCERT HALL, UTICA, N. Y., where all communications will receive prompt attention.
J. O. KELLY, Manager,
18-1t* P. O. Box 72, Utica, N. Y.

J. R. ALLEN'S NEW NASHVILLE THEATRE.—STARS wishing to negotiate engagements of six or twelve nights for the Fall and Winter Seasons, will address JAMES CONNER & Co., Theatrical Agents, 25 West Houston street, New York. 18-1t

AMUSEMENTS.

WOOD'S MINSTREL HALL, OPEN.
514 BROADWAY, 514
Opposite the St. Nicholas Hotel.
HENRY WOOD.......Sole Proprietor and Manager,
THIS BEING
THE BEST VENTILATED HALL IN THE CITY,
we find no necessity for closing during the warm season.
WONDERFUL, STARTLING, SUPERNATURAL.
MR. WOOD respectfully announces that he has made arrangements to introduce the
ASTONISHING OPTICAL ILLUSION,
THE GHOST,
Africanized,
A MARVELLOUS SPECTRE,
Produced by Costly and Scientific Apparatus,
Which has puzzled, astonished, and delighted
ALL EUROPE.
A strange and Indescribable Illusion,
Totally different from any stage effect ever produced.
THE GHOST
Will appear
MONDAY, August 10, and every evening during the week,
in connection with
WOOD'S MINSTRELS.
The Manager takes great pleasure in announcing that he has effected an engagement with
EPH HORN,
The World-renowned Comedian,
Who will appear with
ALL THE OLD FAVORITES,
CHARLEY FOX,
The Eccentric.
FRANK BROWER,
The Original Happy Uncle Tom.
A. J. TALBOTT,
The Great Stump Orator.
COOL WHITE,
The Interlocutor.
DAVID S. WAMBOLD, C. HENRY, O. G. LOCKWOOD,
J. W. GLENN, and H. SCHWICARDI,
The Great Vocal Quintette.
MASTER WOOD,
The Musical Prodigy.
P. D. ISAACS, D. ISAACS, E. HASLAM, and J. LEIS,
The Unrivalled Instrumental Quartette,
and M. LEWIS, The Ethiopian Cubas.
Forming the strongest array of Talent
Ever presented to the Public.
"THE LEADING MEMBERS OF THE PROFESSION,"
"THE PIONEERS OF MINSTRELSY,"
Who will appear in their
GRAND DRAWING ROOM ENTERTAINMENT,
Introducing their great Burlesque on
OTHELLO.
Othello .....FRANK BROWER | Desdemona......EPH HORN.
As performed by them at this establishment
UPWARDS OF 200 NIGHTS.
THE OLD MAID'S LAMENT,
Introducing the great Comic Quartette,
CHARLEY FOX, EPH HORN, FRANK BROWER,
and A. J. TALBOTT.
CRUELTY TO JOHNNY,
OUR AFRICAN COUSINS,
THE DESERTED MINER,
THE RAILROAD EXPLOSION.
Songs, Dances, and Plantation Scenes.
The Wonderful Illusion,
THE GHOST,
AS THE GHOST.
NOVELTY, WONDER,
WONDERFUL NOVELTY.
Doors open at 7; commence at 8 o'clock. Tickets 25 cents.
NOTICE.—No connection with any travelling company assuming the name of Wood's Minstrels. 18

NATIONAL THEATRE, CINCINNATI.
Proprietors...........................DORVAL & CO.
Acting and Stage Manager,
MR. W. BEAUMONT DUHRING.
THE MOST MAGNIFICENT ESTABLISHMENT
OF THE KIND
IN AMERICA!
No WAITER GIRLS EMPLOYED.
Ladies and Gentlemen, of Established Reputation,
IN THE
Music Hall Profession,
wishing engagements, may apply to
JAMES CONNER & Co., Sole Agents,
or as above by letter, to P. O. Box 1900,
18-3m Cincinnati, Ohio.

MISSES FANNY FORREST, and MARY WALTON, Vocalists, will please let no false delicacy prevent them from answering our letters. You have authorised us to make engagements for you, and we have done so. We have written, and telegraphed you without receiving a reply. As we mistrust a suspicious character in your Letter Boxes, we would advise you to cut them, as we are neither fond of being humbugged or of humbugging Managers. JAMES CONNER & Co.,
Theatrical Agents, 25 West Houston street, N. Y.
N. D.—More anon. 18-1t

HARTFORD THEATRE.
Managers......................MYERS & MURRAY.
The season at this Theatre commences about the middle of September. First class Stars and Ladies and Gentlemen of ability, wishing engagements for the Eastern Circuit, will be treated with on liberal terms, and Stars may rely upon it that they will be supported by a full, first class Company.
Address J. C. MYERS, Providence, R. I.
N. B. Twenty Ballet Girls wanted. 18-5t*

HO! FOR CALIFORNIA.—Wanted for SHERRY CORBYN'S (late Gilbert's) MELODEON, San Francisco; also, for the "WILLOWS GARDEN," Sacramento Melodeon, and the Melodeon in Virginia City, in the Colour Mines, the best END MEN in the country. Also, Lady Vocalists, Danseuses, and good Artists of all lines of business, may constantly apply for the above establishments, as more or less Performers will be wanted to sail by every steamer. Address, enclosing a red stamp for reply, to JAMES CONNER & Co., Theatrical Agents,
18-1t 25 West Houston street, N. Y.

M'LLE BRIGNOLI, The great Lady VIOLINIST, VOCALIST, and DANSEUSE. This great Chicago favorite concludes her engagement at the Varieties, on or about August 22d. Responsible Managers wishing the services of this talented Lady for two or four weeks, prior to her departure for California, in November, will address JAMES CONNER & Co.,
18-1t Theatrical Agents, 25 West Houston street, N. Y.

AGNES SUTHERLAND, The SCOTTISH NIGHTINGALE, concludes her engagement in Washington, August 17th. The Lady has no equal as a Vocalist on the American stage. Managers wishing her services for a short or long engagement, may apply to her sole Agents, JAMES CONNER & Co.,
18-1t 25 West Houston street, N. Y.

THEATRE ROYAL,
MONTREAL, CANADA.
LESSEE...........................J. W. BUCKLAND.
STARS desirous of visiting Montreal can apply to
f-tf J. W. BUCKLAND, Montreal.

DUFFIELD & FLYNN'S THEATRES,
CINCINNATI, LOUISVILLE, and NASHVILLE,
First Class STARS, wishing engagements for the above beautiful Theatres for the Fall and Winter Seasons, will address
DR. G. T. COLLINS,
Care of JAMES CONNER, & Co., Theatrical Agents,
18-1t 25 West Houston street, New York.

NELLY HOWARD, The Great Champion JIG and CLOG DANCER, is now Starring at Carr's Melodeon, Buffalo. Managers wishing to secure the services of this Lady, will address
JAMES CONNER & Co., Theatrical Agents,
18-1t 25 West Houston street, N. Y.

LENA WINDELLE, The Great FRENCH PREMIERE DANSEUSE, late of the Ravel Troupe, at Niblo's Garden, has been engaged for a limited number of nights, at the Washington Varieties. Managers wishing to secure the services of this beautiful young Lady, for short engagements, will apply to her Agents, JAMES CONNER & Co., Theatrical Agents,
18-1t 25 West Houston street, N. Y.

M'LLE CHERRY PETRIE, THE STAR OF THE WEST.—This celebrated Comedienne, Pantomimist, and Danseuse, will commence at Trimble's Varieties, Pittsburgh, on Monday Evening, August 10th. Eastern Managers wishing to secure the services of this Lady, will address her sole Agents,
JAMES CONNER & Co.,
18-1t 25 West Houston street, N. Y.

CANTERBURY HALL, NEW HAVEN.—This new Music Hall will open September 1st, with a First Class Company. Ladies and Gentlemen wishing engagements will address
JAMES CONNER & Co.,
18-1t 25 West Houston street, N. Y.

MISS MARY RADCLIFF, The Young, Beautiful, and Popular Actress, will commence her Starring Tour on or about September 1st. Managers wishing to negotiate for the services of this Lady, will address JAMES CONNER & Co.,
18-1t 25 West Houston street, New York.

MARIA ZOE, The Great French and Spanish DANSEUSE, is prepared to negotiate engagements for First Class Theatres, through her sole Agents, JAMES CONNER & Co.,
18-1t 25 West Houston street, New York.

JOHN WHITING, lately with Hooley's Minstrels, is requested to send his address to this Office. 18-1t

THE RING.

PHOTOGRAPHS OF JOHN C. HEENAN in citizens dress, and fighting costume; also, of TOM KING: 25 cents each, sent post paid by W. C. WEMYSS, 575 Broadway, N. Y. 13-

CARD PHOTOGRAPHS OF JOE COBURN, 25 cents each. Sent to any address, on receipt of price, by W. C. WEMYSS, 575 Broadway, N. Y. 16-1t*

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in the receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the Clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the Champion. Orders addressed to S. D. KEHOE, Revere House, New York, or Post Office, N. Y., will receive immediate attention. 8

THE AMERICAN CHAMPION AT HOME.—JOE COBURN and JAMES SAUNDERS wish to inform their friends and the public that they have taken possession of the WHITE HOUSE, 113 GRAND STREET, where they will always be happy to see all the old faces and others who may favor them with a call. The wines, liquors, ales, and segars, are of the finest quality—not to be excelled in the city. PRIVATE LESSONS IN SPARRING will be given by the Champion. 14-1t

ST. NICHOLAS BOWLING SALOON, NO. 535 BROADWAY, FOR SALE.—For particulars, apply to 16 JOE COBURN, White House, 113 Grand street.

A LITTLE PLAIN TALK FROM ED WILSON.

EDITOR NEW YORK CLIPPER—*Sir*—I have been greatly surprised at the manner in which my name has been made use of by a certain would-be sporting man in New York, in regard to matching me against Con Orem, while he well knows that I am under engagement to fight Con Fitzgerald. Allow me to inform this person, that before he undertakes to buy all the daily and weekly papers by means of those reporters, who make his dance house their head quarters, he had better find out whether Elliott will accept, and having done that, wait until he *knows* that the match between Fitzgerald and myself is off, for he has the audacity to proclaim such to be the case nearly a week before the time of our second deposit. By whose authority he does this is best known to himself (if he has any authority, which I very much doubt), but it was certainly not through me, as I shall be ready with my money at the proper time for the second deposit; viz., on Tuesday evening, Aug. 11. I want this "friend and backer" (?) of Con Orem to understand that I don't make any newspaper matches to draw custom, neither do I seek that notoriety which he is so anxious for, without doing anything to merit the same. His "great wrestling match" having turned out a bursted bubble, and his managing of McCoole ditto, he now seeks to make capital of a well-disposed, though innocent boarder, whom he has been heard to say he will back against me for $500, and find all the money himself—*after he knew that I was already matched.* All this, to countrymen and that class who visit his place, sounds very big, but to those acquainted with his "style," goes for nothing. In conclusion, I wish it distinctly understood that I shall take no notice of any "put-up jobs" from that quarter. I can make my own matches without any newspaper controversy whatever. By inserting this, Mr. Editor, you will sincerely oblige

Yours, etc., ED WILSON,
Aug. 6. "The Ruins," Weehawken.

JAMES ELLIOTT TO CON OREM.

Jimmy Elliott called at our office on Monday, to state that he will fight Con Orem for $1000 a side in three months from the first deposit, and meet him at the CLIPPER office on Saturday, Aug. 15, between the hours of 1 and 3 o'clock, P. M., and put up $100 on that day. He doesn't wish any pen and ink controversy at all, but as hitherto, will be on hand with the money, which he believes can talk to the point, if the backers of Con Orem are as anxious as they pretend to be. He also hopes to have articles drawn up, and all the preliminaries arranged without further delay.

In case Con Orem or his representative does not put in an appearance, Elliott will be prepared to fight any man in the United States, bar nobody, for $1000, and put up on it.

CHALLENGE TO HARRY HILL.

Jimmy Elliott has a man that never wrestled for a dollar whom he will match for any amount to wrestle with Harry Hill, collar and elbow, as many falls as Hill chooses. As he, Hill, claims to be the Champion Wrestler of America, Elliott thinks he ought to give his man a chance. The match can be made on Saturday afternoon, 15th inst., between 1 and 3, P. M., by calling at the CLIPPER office.

WANTED TO PUT UP.—A friend of Johnny Mackey called upon us on Monday, and offered to put up money on behalf of Mackey to fight Geoghegan, but as there appears to have been an error in regard to the weight at which Mackey would fight, and as we had just received a letter from him on the subject (see elsewhere), we advised the gentleman to keep his money until further advices.

BUSINESS-LIKE PROPOSITIONS.—Elliott offers to make a match to fight Con Orem for $1000 a side, and has a man who never won a bet, to wrestle Harry Hill. He will put up money on both matches, and wishes those parties interested to meet him at the CLIPPER office Saturday afternoon, between 1 and 3. Will they come to time?

ED WILSON AND CON FITZGERALD.—Another hundred dollars from each of these men is due this (Tuesday, Aug. 11,) evening, at the White House of Messrs. Coburn & Saunders, 113 Grand street.

CORRECTION.—Johnny Mackey's challenge should have read at 128 to 130 lbs., and not 133 lbs. At the former weight he will fight any man breathing, in Canada.

HICKEY AND GRAHAM MATCHED.—Johnny and Joe were to meet and draw up articles on the 11th inst.

CON OREM AND THE BOSTON FRIENDS.—Mr. Orem wishes to state that his reasons for not visiting Boston, as announced that he would do in our last, were owing to his backers having thought it advisable for him to try and perfect arrangements for a match with Elliott, before leaving the city. When some agreement has been arrived at, one way or the other, he will certainly pay a visit to the city of Boston.

CHARLEY WALKER'S FINAL ANSWER TO CONNERS.—Herewith is Walker's last proposition, which if not accepted within the specified time, any further talk from Conners will pass unnoticed:—

EDITOR CLIPPER: To give Conners an opportunity for a fight if he ever meant fighting, I will accommodate him to one day or a week for $50; three weeks for $100; or two months for $200, and fight in the same ring as Ed. Wilson and Con Fitzgerald. Or I will give him a chance for $100 at any time and any place he likes—in fact anything that may lead to a fight. If Conners will meet me at your office on Saturday, August 15, at 4 P. M., a match can be made and money put up on it. If he declines doing this, I shall take no further notice of him or his challenges.

CHARLES WALKER.

TOMMY MEAKIN AND HARRY ABRAMS.—We understand there is an effort being made to get up a match between those men for a good stake. Nothing definite has been done as yet, but we shall probably have further particulars next week.

ACTON FOLKS 'ON THE MUSCLE.—On the 11th ult., Junius B. Booth and Major O'Keefe had a clever set-to with the gloves at Tom Maguire's new theatre in Virginia City, Nevada Territory, and were highly appreciated. Young Booth is equal to some of our crack sparrers, and appeared once in Boston, on a special occasion. The Major is a distinguished amateur. They were to have repeated the same on Sunday evening, the 12th ult.

BILLY COFFEY AMONG THE WASHOES.—This smart, civil, and gentlemanly young fellow, well known as an out and-out sport, is doing first rate out in Virginia City, Nevada Territory, as bar-tender in a first class saloon there. In a short time he expects to have a hotel of his own.

ACQUITTED.—About a month ago a shooting affray occurred in Cherry street between Walt. Bell and Joe Nixon, *alias* Bart, in which the former shot the latter dead. Bell at the time claimed that he did the act in order to save his own life. The Grand Jury have since dismissed the case upon the ground that Bell did it in the necessary defence of himself from a deadly assault by the other. There is said to have been a grudge of long standing between them, and they had determined to shoot on sight. Joe Hart was well liked generally and tended bar for Van Winkle, who kindly defrayed all his funeral expenses.

MAY BE SO.—The fashionables of Paris are said to be all in a flutter by the rumor of an approaching marriage of the Princess Anna Murat with the young Duke de Mouchy. "Anna" was born in Bordentown, N. J., and it is asserted that she is the niece of "stuttering Bill Frazer," of pugilistic notoriety. Can anybody enlighten our understandings as to who this Bill Frazer is? We don't know him from Nebuchadnezzar.

WHAT HARM?—A few of the boys assembled at the foot of East ...st street before sunrise on Thursday morning to exercise their muscles a la Coburn and McCoole, but owing to the Nineteenth Ward M. P's. they were not only prevented from indulging, but four of the party arrested, to wit:—Jimmy Kane, Chris Bregg, Jack Mitchell and Charley Osborn. The names of the intended gladiators are suppressed for prudential reasons.

GLOVE FIGHT IN MEMPHIS, TENN.—On the 2d inst., a turn-up for a purse of $100 took place in Memphis, between Ike Oady, of Albany, N. Y., and Tom Fields, of New Orleans, both light weights, and right clever ones too. They fought 73 rounds before the lad from the Crescent City would give up the contest, and even then it was against his will that his second threw up the sponge. Everything went off quietly. They were to have soon left for St. Louis to have a joint benefit.

BARNEY FARLEY TO JOHNNY HEALEY.—The Woonsocket Boy, Farley, declares his intentions that he is now ready and anxious to fight the man of Worcester, Healey, for $250 a side, at 135 lbs., in four weeks from the first deposit, said deposit to be not less than $150, or if that doesn't suit, will give him a turn for a bottle of wine. Barney accuses Johnny of very loud talk, and hopes he will be as ready with his money as he has been with his tongue. An answer through the CLIPPER will be attended to.

CHANGE OF BASE.—Fred. Snow, who for a long time past has been on the blockading squadron, is taking a holiday, having come in possession of a big stake. He is at present located in Bucksport, Maine, enjoying himself, and is anxious to hear from Kit Burns, M. C. from the Fourth ward.

IN SOME SORT OF TROUBLE.—We hear that Ben Winkle has got into difficulty someway connected with the substitute arrangements in Boston. The precise nature of the affair has not transpired, but we hope Ben will be plucked out like a brand from the burning.

OWNEY GEOGHEGAN REPLIES TO JOHNNY MACKEY.—In answer to Mackey's challenge, we have received the following card from Geoghegan, but cannot tell whether it will result in a match, as Johnny Mackey expressly stated he would fight nowhere but in Canada. Here is G.'s reply:—

EDITOR CLIPPER—Sir: Seeing a challenge in the CLIPPER from Johnny Mackey to fight any 133 lb. man in the country, if Mr. Mackey means business, I will fight him in America for $1,000 a side, in three months' time, to toss for choice of ground. By leaving a deposit of $100 or $200 in your hands, it will be immediately covered. OWEN GEOGHEGAN, 250 Third avenue.

A CHALLENGE TO MIKE LEAVITT.—In case Johnny Healey does not accept Barney Farley's challenge, the latter will fight Mike Leavitt, of Milford, for $100 a side, in two weeks from the first deposit, which must not be less than $50. What has Michael to say for himself?

A NEW YORKER AMONG THE MEMPHISERS.—Jimmy Green, one of the old sports of this city, has opened a fine saloon, called the Union Shades, in Memphis, Tenn., where all the New York boys stop when in that direction.

CHALLENGE TO CHARLEY LYNCH.—Billy Toole, the "Derry Youth," has left $10 in the hands of Joe Coburn, to make a match with Charley Lynch, for $100 or $300, in two months from the first deposit. The Derry Youth will be at the Champion's, No. 113 Grand street, on Saturday evening, August 15, to make the deposit into $50, and sign articles.

AQUATICS.

SCULLING RACE AT ALBANY, N. Y.—The scullers' race for the Ward Cup, announced to come off at Albany, took place on Thursday afternoon, August 6th, and proved to be one of the most successful aquatic festivals ever witnessed in that city. The boats started from the judges' yacht at the exact time advertised—not a single foul occurring—and every man rowed the entire distance.

A few minutes before six o'clock, the double-scull, "Josh Ward," was seen coming out of the Basin, followed by the four contestants, who took their places at the judges' boat in the following order:—

"Jack Featherly," rowed by Frank P. Lovett, who weighs 94 lbs., and is 15 years old.

"Gertrude," rowed by James A. Buckbee, who weighs 127 lbs., and is 19 years old.

"Gipsey," rowed by Theodore Sawyer, aged 19, and weighing 112 lbs.

"Frank Godfrey," rowed by Stephen I. Brown, who is 18 years old, and weighs 104 lbs.

But little trouble was experienced in getting the boats in line, and one minute past six o'clock, the starting judge, after asking the usual question—"are you ready?"—fired the gun for the start.

Lovett, who pulls a quick, jerking stroke like Hamill, the ex-champion, jumped to the lead, and was soon a clear length in advance, with Sawyer and Brown, bow and bow, challenging him for the lead, and Buckbee rowing steadily a half length astern.

Sawyer was soon leading, and, encouraged by his success, put a comfortable distance between himself and Brown, who had overhauled and passed Lovett, leaving the latter struggling with Buckbee for the third place, and evidently distressed from the fierceness of his start.

Buckbee, although steering rather wildly, passed Lovett a short distance below Bath and started gamely after the leading boats, and gained somewhat on Brown, who was about four lengths behind Sawyer.

In this order the upper stake-boat was turned, Brown making the best turn, and the positions remained unchanged on the home stretch, Sawyer coming in a winner in 19 minutes and 30 seconds, rowing a beautiful stroke, and appearing but little distressed; followed by Brown, who made the distance in 20 minutes, Buckbee in 21 minutes, and Lovett in 21 minutes and 15 seconds.

As soon as the men had been duly "rubbed down" and dressed, they had a friendly talk, which resulted in the following:—

CHALLENGE.

I will row my friend "Dave" Sawyer a race for the Champion Flag, which he won in such a gallant and fair manner in yesterday's race, and will meet him at Scott's Boat House to-night to settle the preliminaries. STEPHEN I. BROWN.

ALBANY, August 7, 1863.

Both of the other defeated ones are anxious for another trial, but will have to await their turn.

BOATING AT NEW HAVEN, CT.—A match race between the sharpies Lizzie Lee and Addie, of Fair Haven, Ct., came off Monday afternoon, the 3d inst., from the Grove House. The purse sailed for was $100, and was won by the Lizzie Lee beating her competitor, the Addie, six minutes and eighteen seconds. We learn that there is to be a match between the Hyao, the champion boat of New Haven harbor, and a Bridgeport boat. Stakes from $200 to $500, on a sail of ten miles to windward and back.

CHAMPIONSHIP SCULL RACE AT HALIFAX, N. S.

The annual sculling race for the championship of Halifax Harbor took place on Saturday, the 1st inst., and in point of interest excelled several of those, if not all, that have preceded it. The contest was witnessed by thousands. On the water there was a great profusion of small craft and rowing boats. The Judges' boat was moored at a convenient point on the western side of George's Island. There were five boats entered for the race, but the celebrated ones, "Tangier," pulled by George Lovett, and the "Fidget," by George Brown, were the only ones which went over the course. The start was made at twenty minutes past 11 A. M. The course was from the Pyramus, opposite the Dock Yard, up to the Judges' station. The race between the "Tangier" and the "Fidget" was very close, and spiritedly contested. From the starting point the "Fidget" led, and succeeded in maintaining a slight advance until they reached the Market wharf, when the "Tangier" suddenly gained, and as the boats neared Wier's wharf they were almost abreast. At this point cheer after cheer arose from the assembled multitude, and the weight of human freight very nearly overturned a large brig that was lying at the pier of the market wharf, the crowd on deck having rushed in the midst of the excitement towards the eastern bulwarks. About opposite Wier's wharf the "Fidget" shot ahead of the "Tangier," but the advantage gained was only temporary, as Lovett, with a few well directed strokes of the oars, succeeded in recovering all the ground that he had lost, and soon was abreast of his antagonist, and in course of a very few minutes had the lead, which he maintained until he reached the winning point, making the course in fine style. This makes the fourth time Lovett has won the belt—three times in succession. The "Fidget" came in not many seconds later. After passing the Market wharf, Brown, of the "Fidget," seemed to lag; he was evidently much fatigued, and perhaps somewhat disconcerted by the continuous cheering which the closeness of the contest inspired. From Wier's wharf to the judges' boat Brown labored very heavily at the oars, and missed several strokes, while Lovett pulled steadily, systematically, and in very pretty style. As the "Fidget" passed Fairbanks' wharf, it was very evident to the spectators that it was "all up" with her, and those peculiarly interested commenced handing over the stakes. It is said that the "Tangier" shipped considerable water while going over the coast, and that the "Fidget" came in "as dry as a cup." The day was highly favorable for the contest, except that the heat was rather oppressive, the thermometer at 12 o'clock indicating 82 in the shade. There was a light and variable breeze from the S. W., which caused a gentle undulation of the water, but in this respect there was no ground for a plea of interruption by either party.

On the afternoon of Monday, the 3d, the presentation of the Champion Belt took place in the City Council Chamber. Mr. Lovett, the winner, was presented, and took his place in front of the audience, upon which, Mrs. Mayor Hill, assisted by his Worship, the Mayor, performed the ceremony of placing the belt upon the person of Mr. Lovett. The following address was read by her ladyship, in a clear and distinct tone:—

SIR—I have much pleasure in presenting you with the Champion's belt, on this the fourth occasion that you have by your skill and endurance, entitled yourself to the distinction of wearing the splendid badge. This prize was founded by the patriotic donor for the purpose of fostering that love of manly and athletic recreations which in our parent land have tended so much to produce the hardy, self-reliant and courageous character which marks the Briton. I congratulate you on having on so many occasions honorably distinguished yourself on the waters of our own harbor, and I have only now to express the hope that the next person who has the pleasure of presenting the belt, may have the added gratification of clasping it permanently. At the same time her ladyship handed Mr. Lovett the sum of $24, being the annual interest upon the championship fund of $400.

NOVEL AQUATICS.—There was considerable excitement, one day during the past week, caused by the appearance, on Charles River, Boston, Mass., of a wherry in which was seated a young lady who rowed up through the bridges, under escort, pulling a full, free stroke with all the ease and skill of a practical oarsman. The pulling under the bridges is in itself no slight achievement, even to those accustomed to it. There are nine of these bridges to pass, from the inner harbor to the Charles river basin, the draws through which the boat must go are at all sorts of angles with each other, the track resembling an irregular Virginia rail fence; the current is strong, and every boatman will understand how much nerve, skill and muscular power is required to successfully navigate a frail wherry through such an intricate channel. Notwithstanding all these obstacles, formidable to many timid boatmen, the boat, with its fair freight, came handsomely through and emerged from under the Cambridge bridge into the river, up which it dashed to the race course. A rapid pull up to the mile stake and back, gave satisfactory evidence that the young lady was no novice in rowing. It is intimated that this is preparatory to a trial of skill between two young ladies, and that the unexpected visit to that favorite course was with a view to business.

YACHTING AT HALIFAX, N. S.—The yacht race for the Prince of Wales' Cup, came off at Halifax, on the 1st inst. The interest in this race was not so great as was manifested at the scull race which took place the same day. The wind was moderate and variable throughout the day, veering in puffs from S. by W. to S. S. W., but was on the whole productive of good sport. The following yachts were entered for the contest:—The Wave, Petrel, Thought, Kate, and Foam. The Wave came in first, but on account of difference in tonnage, the race was awarded to the Petrel, owned by W. Hare, Esq. The course was gone over in the shortest time on record.

THE TURF.

SARATOGA RACES.

On Monday, August 3, commenced the better part of a week's sport on the turf at this fashionable watering place, under the control of John Morrissey, of pugilistic renown, and the once opponent of John C. Heenan. On account of the congregation of visitors at the Springs for health (?) who had nothing to do but loaf and see sights, the meeting, as regards attendance, was measurably successful, but neither in that nor a pecuniary respect was it so much so as to indicate that running races, as here conducted, is by any means a popular attraction to our public. There were not a few turf speculators, or turf patrons, so called, on hand to make money, and the betting, at times, was lively. The first equine contest of the meeting was for a sweepstakes for three year olds at mile heats, but as the course was but 1463 yards round, or 297 yards short of a mile, allowance must be made for that difference in estimating the time given in summaries hereafter. There were eight entries for this "sweep," but only Lizzie W. and the bay colt, Captain Moore, started, owing, it is alleged, to the all but a certainty that one or the other of them would win. As a contest, the race was exciting and resulted in the Captain winning the first heat, and Lizzie the two last and the race, as per summary appended:—

FIRST DAY—Monday, August 3, 1863.—Racing—Sweepstakes—for 3 yr olds, $200 entrance; $50 forfeit, with $300 added:—

J. W. Weldon's b f Lizzie W., 3 yr old, by imp. Scythian, dam Prunella, by Glencoe	2 1 1
J. S. Watson's b c Capt. Moore, 3 yr old, by Balrownie, dam Jenny Rose, by Glencoe	1 2 2

Time, 1:29¼; 1:32; 1:30¼.

Track 297 yards short of a mile.

A TWO MILE DASH for $800 was the next event on the programme, for which there were four entries, viz., J. W. Weldon's Sympathy; John Morrissey's John D. Davidson, recently purchased by him from J. W. Clay, and formerly known as Jerome Edgar; D. Reedy's Thunder, a Canadian flyer; and C. Lloyd's Echo. Considerable interest was manifested in this go, and pool betting was lively at $220 on Davidson, $200 on the Canadian horse, $40 on Echo and $11 on Sympathy. By these quotations it will be seen that Sympathy was expected to be "the under dog in the fight," and that she had very few sympathisers in the betting ring. In fact, her chance in a $324 pool was once sold for $3. Contrary to expectation, however, notwithstanding she was in the rear of Thunder and Davidson at the start, she made the pace good, and dashing out at the finish won by half a length, each animal coming in in the following order:—

SAME DAY.—Dash of two miles, purse $300.

J. Weldon's b f Sympathy, 4 yr old, by imp. Scythian, dam Prunella, by Glencoe	1
John Morrissey's b c John D. Davidson, (late Edgar,) 4 yr old, by Star Davis, dam Zenobia, by Imp. Zinganee	2
D. Reedy's g c Thunder, 4 yr old, by Lexington, dam Blue Bonnets, by imp. Hedgeford	3
C. Loyd's b f Echo, 4 yr old, by Lexington, dam by imp. Yorkshire	4

Time, 3:02.

SECOND DAY.—Tuesday, August 4, witnessed a gay scene on the track, as it appeared to have been the day selected by the fashionable beaux and belles to display their charms of nature and art. The weather, as on the first day, was favorable although hot, and the running, as a whole, pretty good. The first event was at mile heats, for a purse of $300, for which there were five entries, and all started. T. G. Moore's bay filly was the favorite in the betting, and John Morgan was next, but the result proved that he was the better horse at that time, winning the first and third heats and the race, as follows:—

TUESDAY, August 4, 1863.—Purse $300, mile heats:—

F. G. Murphy's (Jno. Hunter's, of Ky.,) b h John Morgan, 5 yr old, by imp. Sovereign, dam Sallie Lewis, by imp. Glencoe	1 4 1
T. G. Moore's b f 3 yr old, by Ringgold, dam by imp. Chesterfield	2 1 2
J. M. Clay's b c W R Davis, 4 yr old, by Star Davis, dam, Rally, by Trustee	3 5 3
Charles Coppin's ch g Airy, 5 yr old, by Young Wagner, dam by Orecker	4 3 4
J. Watson's br f 5 yr old, by Lexington, dam Kate Hayes, by Albion	5 2 5

Time, 1:31; 1:32; 1:30.

The second race of the day was a handicap for a purse of $400, and was won by P. C. Bush's Seven Oaks. Summary:—

SAME DAY—Dash of 2¼ miles, handicap.—Purse $400, $40 entrance:—

P. C. Bush's br m Seven Oaks, by Vandal, dam by Birmingham, 4 yr old, 85 lbs	1
W. H. Strong's ch c Punch, by Mahomet, dam by Yorkshire, 4 yr old, 90 lbs	2
F. Morris' ch c Dangerous, by Bonnie Scotland, dam Fashion, 4 yr old, 93 lbs	3
Geo. Wilkes' ch h Ben West, by Vandyke, out of Dnt Cut, 5 yr old, 104 lbs	4
James Mulligans' ch h Observer, by Second Boston, dam by Oliver, 5 yr old, 85 lbs	5

Time, 3:56¼.

THIRD DAY—The attendance on this day, Wednesday, August 5, showed a considerable falling off, and a smart shower of rain laid the dust and cooled off the heat pretty effectually. Two races were decided, of which we here append summaries:—

WEDNESDAY, Aug. 5.—Sweepstakes for three year olds, a two mile dash:—

J. S. Watson's ch c Aldebaran	1
F. Morris' b c Surprise	2
F. G. Murphy's ch c Southerner	3

Time, 3:07¼.

SAME DAY—At mile heats, best three in five:—

J. Watson's b c Captain Moore, 3 yr old	1 1 1
T. G. Moore's b m Marmora, 5 yr old	2 2 2

Time, 1:36; 1:30; 1:32.

FOURTH DAY.—There not appearing to be sufficient inducement held out by the dear public for a longer continuance of the meeting this was made the last day. The events to be decided were two, in which no great interest was taken, and the attendance was slim. The first race was for a purse of $500, two mile heats, and was to have been run for by the Canadian horse, Thunder, John Morgan, and Sympathy, but the former having been poisoned by some malicious individual during the night, he did not start, leaving Morgan and Sympathy to contend for the purse. Sympathy won in two straight heats, as under:—

THURSDAY, August 6, purse $500, two mile heats, best two in three:—

J. W. Weldon's Sympathy, pedigree above	1 1
F. Murphy's b h John Morgan, pedigree above	2 2

Time, 3:08¾; 3:13¼.

SAME DAY.—Purse $200, 1¼ dash. Horses beaten at this meeting once 7 lbs; twice 10 lbs:—

J. W. Weldon's b f Lizzie W	1
C. Lloyd's b f Echo	2
W. H. Strong's Annie	3

Time, 1:57¼.

As above remarked, it should not be forgotten that the race track was considerably short of a mile, and care should be taken to make allowance for the same in the calculation of time. Thus has ended another turf campaign at the north, but the success, as in almost all of its predecessors in this section, has not been adequate to expectation, and has turned out to have been no great inducement for its repetition.

FASHION TRACK.—Thursday, August 6.—Sweepstakes $300, mile heats, best three in five, in harness:—

R. T. Walker named b m Black Hawk Maid	0 1 1 1
C. Sheppard named blk g Mac	0 2 2 2
Owner named br m Flora	3 3 3 3

Time, 2:50; 2:53; 2:40; 2:52.

LONG AND HOTLY CONTESTED HORSE RACE.—On the morning of the 3d of August a bet was made between Mr. Nolan and Mr. Perry, livery-stable keepers, of Brantford, C. W., concerning the merits of their best horses for bottom and speed. The wager was for $200 a side, and the test to be which could be driven from Hamilton to Brantford and back again in harness (each horse drawing two persons) in the shortest time. They both started from Beasley's Hotel, King street, at 5 o'clock P. M. Perry's horse reached the Commercial Hotel at Brantford, five minutes and forty-five seconds before Nolan's, but the latter arrived at Beasley's on return, three minutes and ten seconds before Perry's, thus winning the race. The distance traveled was fifty-two miles. Time, four hours and forty-six minutes. This was certainly a great achievement, but desperately hard on horse flesh.

THE TURF IN NEVADA TERRITORY.

Times have been exceedingly lively in and about Washoe City recently, for which the good people of that vicinity are indebted to the Washoe County Jockey Club. Thus far the races have been largely attended, crowds of people filling the town, morning, evening and night, and the race park during the day. The racing has been good, and "on the square," and those who have lost their money have lost it with resignation and a good grace. The following are the proceedings of the first four days:—

TUESDAY, July 7th.—Single dash of one mile, between Judge Bryan's roan mare Kate Mitchell and Morgan's bay colt Duroc, for a purse of $150. Won by Kate Mitchell in 1:58. This race caused very little excitement, yet much money changed hands on the result.

WEDNESDAY, July 8th.—Two mile heats, best two in three, between Jo. Winters' bay mare Miami and Theodore Winters' gray mare Margarita, for a purse of $250. Won by Miami. Time, 3:56; 3:59. The track was heavy, owing to deep sand, but the betting and excitement ran high. At least $10,000 was won and lost on this race.

THURSDAY, July 9th.—Mile heats, best two in three, between Berger's chestnut colt Pilot and Theodore Winters' bay colt Venture, for a purse of $150. Won by Pilot in two straight heats. Time, 1:58; 1:58. The result of this race astonished the "oldest inhabitant," who lost money on it. The betting was two to one in favor of Venture.

FRIDAY, July 10th.—Single dash of two miles, between Kate Mitchell and Molly Bigly, for a purse of $200. Won by Kate Mitchell in 4:03. Three entries were made for the above race, but Breckinridge was withdrawn. Another race of a single dash of a mile, was run by Duroc and Kangaroo Bill, for a purse of $50, which was won by Duroc. This day's betting was very lively, and the crowd in attendance was very large.

TROTTING AT FRANKLIN PARK, BOSTON.—A closely contested race between Tom Benton and Young Litchfield, which was commenced on Wednesday, 5th inst., and suspended after five heats, on account of the lateness of the hour, was finished on Thursday afternoon, 6th inst. The following is a summary:—

FRANKLIN PARK COURSE—Wednesday and Thursday, August 5th and 6th, 1863. Match for $500, mile heats, best three in five:

Henry Smith named s m Young Litchfield, in harness	1 0 2 0 1 0
Isaac Woodruff named blk g Tom Benton, to wagon	2 0 1 0 2 2

Time, 2:43; 2:41; 2:42; 2:44; 2:44; 2:39.

After the conclusion of the above race, Young Litchfield and E. Goodwin's bay stallion Frank Berry trotted a single dash of a mile, the stallion winning in 2:38.

Another trot took place at the Franklin Park, on Friday afternoon, the 7th inst., between Lady Morrison, of New York, and Tib Woodward, of Worcester. The first named, driven by Hiram Woodruff, was the winner. The following is a summary:—

FRANKLIN PARK COURSE—Friday, August 7th, 1863. Match $300, play or pay, good day and good track, mile heats, best three in five:—

Hiram Woodruff named Lady Morrison	2 1 1 1
Wm. Eager named b m Tib Woodward	1 2 2 2

Time, 2:33¼; 2:35¼; 2:35; 2:36.

DEATH OF A ROPE WALKER.

In our last we gave a brief notice of the shocking death of a female rope walker, about which the following particulars will be read with painful interest by the people and profession:—

Aston Park, a short distance from Birmingham, was the scene of a sad occurrence on Monday evening, July 20. A woman, calling herself the "Female Blondin," fell from a rope suspended 30 feet above the greensward, and was killed on the spot, death being instantaneous. The poor creature had been engaged to go through her perilous performance on the occasion of a *fête* held in the park, in aid of the funds of the Order of Foresters, and there were many thousands of persons present. She made her appearance a little before seven o'clock, having been advertised as "the only real and legitimate performer of Blondin's great feats, walking the rope shackled in chains, feet in baskets, blindfolded, enveloped in a sack, &c." The rope on which the performance was to take place is said to have been so worn and decayed that one of the officials at the hall described it as "a rope on which he would not allow a dog to go." This cord was about 30 yards in length, was suspended between two trees at the altitude described, and fastened round the trunk of each tree. One extremity of the rope was carried over a trestle, on which was a resting-place for the performer; midway between this and the tree to which the other end of the rope was attached, another trestle was placed. This work was done under the superintendence of the woman's husband. All the preliminaries having been arranged, the performer ascended the landing-place amid the cheers of the crowd; she was attended by her husband, who gave her the balancing pole and chalked her boots. The band struck up a lively air, and as it did so, Madame Genevieve stepped cautiously, and apparently with some degree of hesitation, on the rope. She walked about half its length, knelt and stood upon one leg, then returned to her resting-place. At this point her husband stepped forward and attached a couple of steel chains to his wife's ankles and wrists. Again the poor creature moved forward, evidently in no spirit of confidence, but she walked slowly along the entire length of the rope, reaching the opposite resting-place in safety. An attendant approached and removed the chains, and at the same time placing a bag over her head, with an additional blindfold. In this condition the woman again moved on the rope; she held the balancing pole in her hands, and cautiously put her feet to feel her way; she had trodden but three faltering steps, when the rope collapsed, the platform on which the attendant was standing fell back, and the poor woman was dashed to the ground. Her death was instantaneous. Surgical aid was at hand, but it was of no avail. Concussion of the brain or injury to the spine was in all probability the cause of death. The deceased was far advanced in pregnancy, and is said to have had some presentiment that the rope was not safe. It had been recently spliced, and gave way at that part. At the moment of this shocking occurrence there were many thousands of persons from Birmingham and the black country actual spectators of it, and so little effect did it produce that the *fête* was continued, terminating with a display of fireworks at midnight; the Foresters' Committee, who had the conduct of the proceedings, having at a meeting after the accident, determined "to go on with the programme, omitting the dangerous parts." The scene of this disaster is that very Aston Park which Her Majesty deigned to open as a "People's Park" five years ago; it is to be hoped that it has now for the last time been used for such debasing and brutalising performances as that of Monday evening, July 20. An inquest has been commenced by the county coroner, and adjourned. It appeared in the course of the inquiry that the poor woman's name was Powell, that she had been a rope walker ever since she had been three years old, and that her husband consented to peril her life for £15, for which she was to have gone through the performance twice. The rope was provided by him, and was proved to be in a very rotten state. It seems the Aston Park Company were to have received one-fourth of the money taken at the gates for the hire of the ground, and that they never attempted to stop the tight-rope dancing. The deceased has left six children, and was six months advanced in pregnancy with another.

GOLDTHWAITE VS JAMISON.—A billiard match is on the tapis, to take place in California between these two famous players, at an early date. Goldthwaite is well known here from his sets-to with Kavanagh, Deery, and others, as well as by taking part in the tournament in June last. Jamison is one of California's big guns, in avoirdupois as well as billiard skill, and is so tall, six feet three inches in his stockings, that it is said of him that he can knock a man down when out of his reach. For that we do not vouch, but it is certain that the bridge and long cue are seldom used by him. He is a native of Ohio, and went to California about four years ago, where he has achieved the major part of his billiard reputation. The result of the match between him and Goldthwaite we expect to be able to give in a short time.

THE FAMOUS FRENCH BILLIARD PLAYER, Mons. Berger, has been playing a series of games and illustrating the *massé* in England, for some few weeks, but his success has not been overwhelming, we hear.

CHANGED HIS BASE.—The affable Phil. Tieman, of Cincinnati, has left the International Hotel, and opened a new saloon in Vine street, with eleven of Phelan's incomparable tables.

NEW HAVEN IRON SPOON CHOWDER CLUB.—This gay and festive association of sportsmen—CLIPPER-reading, good fellows—"went into camp" on Thursday night, 23d ult., Prof. Den. Mansfield superintending the substantials, and "Uncle" Bradley taking charge of the fine art department. The "cruise," which some ponderously-minded individual might dignify as "a bender," lasted till Monday, 27th. The particulars it is needless to go into in detail; but divers chowders, numerous harmonious excursions, sundry sails, and several punches from "Capt. Kyd's Punch Bowl," with "divers sorts o' cuttin's up," made a melange of fun and frolic, to be envied by all non-participants, emulated by all similar associations, and never forgotten, once enjoyed. All of which is certified to by the sign manual (his mark) of our lively correspondent, JACOB CONSCRIPT.

BIG FISH.—A sword fish of large size became entangled in a salmon net at the head of Bedford Basin on the 6th inst. It is said this fish measured 10 ft. 3 in. from the point of the sword to the tip of the tail, and girted at the shoulder 4 ft. 8 in. The sword was 3 ft. 11 in., and the width of the tail fins 3 ft. 5 in.

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THEATRICAL RECORD.

Continued from Page 147.

CIRCUSES.

Brian's National Circus (Mrs. Dan Rice's party) visit the following places this week:—Boonville, N. Y., 19th; Rome, 20th; Camden, 21st; and Oneida, 22d. Next week the show will be at Oriskany Falls, 24th; Utica, 25th, and Bridgewater, 26th.

We are requested by Mr. S. Q. Stokes to state that he had left the company and its management some time before the difficulty alluded to in our last as taking place with the Equirotator Circus, on the 4th inst.

The Niblo-Macarte Circus is working its way to New York city through the small towns of Pennsylvania. The show will visit during the next two weeks the following places:—Allentown, Easton, Princeton, Elizabeth, Newark and Jersey City. Thence to New York opening at Niblo's Gothic Temple of the Muses.

L. B. Lent's Equescurriculum, was at Belleville on the 17th, and finish the week at Montreal. All next week the show is at Quebec.

The Zoyara Equirotator (late Stokes') Circus is billed for the following places this week:—Monday, 17th, New Haven, Conn.; 18th, Bridgeport; 19th, Norwalk; 20th, Stamford; 21st, Port Chester, N. Y.; 22d, Morrisiana, and 24th, Harlem.

Oil Eaton, the celebrated American advertising agent for the Zoyara Show, was at Stamford, Conn., on the 17th, waiting for bills to advertise the town. Having become tired of waiting for the show we learn that he organized a corps of boys and commenced "chalking" the town, which must have been advertising a show under difficulties.

Thayer & Noyes' Circus has been very successful during the past week through the State of Illinois. Their route ahead is as follows:—Monmouth, Ill., 17th; Oquawka, 18th; Burlington, 19th; Mount Pleasant, 20th; Fairfield, 21st; Keosauqua, 22d; Bloomfield, 24th; Ottumwa, 25th; Eddyville, 26th; Oskaloosa, 27th; Pella, 28th; Knoxville, 29th; Indianola, 31st; Des Moines, Sept. 1st; Polk City, 2d, Nevada, 3d; Marshalltown, 4th, and Toledo, 5th. Dr. Jonas is now manager of publications for Thayer & Noyes.

We have received a letter from Mr. Byrne, attorney for Mr. Dan Rice, calling our attention to several notices recently published in the CLIPPER concerning the movements of Mrs. Dan Rice's show, which have an injurious effect upon, and mislead the public as to Dan Rice's Great Show, her name being probably written by business rivals of Mr. R., who are desirous to evade the effect of the injunction which was granted by the Supreme Court of this State against Mrs. Warner (late the wife of Dan Rice) and others from using the word "Show," or "Great Show," in connection with the name of Mr. Rice. On looking over our files for two months back, we can find no such notices, the concern Mrs. Warner is with being called in our notices "Brian's Circus," or "National Circus."

MISCELLANEOUS.

SAMUEL HAGUE—Clog Dancer.

For Biographical Sketch, see another column.

Frank Howard, with a concert company, including Miss Marion Hinckley, and Professor Smith and Wallace, is still on the wing. He has been traveling up and down the Missouri river—down as far as Lexington, Mo., and up as far as Nebraska City, N. T. From there the party struck over into Iowa, and were to give a concert in Sydney on the 8th. From there they were to go to Glenwood, thence to Council Bluffs, and down through the interior of the State, through Desmoines, Iowa City, etc., striking the river at Prairie du Chien, Wis. They are doing a fair business, the company being small, and expenses corresponding.

The Mazzoni & Sands Excelsior troupe have left the New Tremont Theatre, Boston, and started out on their travels for the season. On the 13th, they opened at Lyceum Hall, Lynn, Mass., to a good house; on the 14th, at Salem; 15th, Haverhill, and on the 17th and 18th at Portsmouth, N. H.

The very popular Carter Zouave Troupe is doing an excellent business in the West. On the 14th and 15th, the company was at Terre Haute, Ind., and open at Louisville on the 17th, for a week.

Davis' Panorama of the Rebellion unrolled at Odd Fellows' Hall, Allentown, Pa., on the 12th, and continued through the week.

The Holman Troupe concluded a successful engagement of six nights at the Academy of Music, Cleveland, on the 8th, and appeared at the Columbia Theatre on the 10th. Bellini's "La Sonnambula" being the "trump" card. Miss Sallie is creating quite a sensation as Amina, both as a vocalist and actress. The troupe numbers fourteen in all and have a number of engagements ahead, Cincinnati, Louisville, Indianapolis, etc. Open for two weeks at Wood's, Cincinnati, on the 17th.

Managers looking for a skillful pantomimist and tight rope artist, will find an advertisement of W. H. Donaldson's (now playing an engagement at the Metropolitan Theatre, Buffalo, N. Y.) in these columns, that will put them on the right track.

T. P. Collins, late partner and manager with Dr. Colton, exhilarates in the Old Brick Church, Fair Haven, Ct., Aug. 17th. Guess the gas of the circus clown, in New Haven, on the same night, will draw the best.

First class scenery, that represents as nearly correct as possible every kind of landscape, architecture, foliage, etc., is appreciated by the theatre going public almost as much as first class acting or singing. In fact, it is one of the great essentials to correct representation. The importance, therefore, of securing the services of a talented scenic artist is at once perceptible. Among the few who understand their business is L. Duflocq, who numbers among his achievements with the brush, "Duflocq's Holy Land," "McEvoy's Hibernicon," "Thiodon's Arts," etc., that have been so successfully exhibited throughout the country. See Duflocq's advertisement in this issue.

Prof. Love, magician, opened at City Hall, Portland, Me., on the 17th inst., for two nights.

The Peak Family of Bell Ringers were announced to appear at the Melodeon, Boston, on the 18th inst. Among the new features is Miss Fanny Peak, who has been abroad for five years.

The Boston Theatre opens on the 24th inst., under the management of Wyzeman Marshall. Mr. Hackett will be the first star, followed by Mr. and Mrs. Florence, who will bring out Brougham's ghost play of "The Death Fetch."

The Chicago Museum, located on Randolph street, was to have opened to the public on the 17th inst., with John O. Nellen as manager; John M. Weston, manager of amusements; D. L. McVicker, Treasurer; and J. P. Oates, curator. Among the curiosities is the mammoth skeleton of the zeuglodon, over ninety-six feet in length. On the second floor is a hall of paintings. The exhibition and concert hall has been entirely renovated and adorned, and is to be occupied from time to time for various performances. The principal feature at present is the Panorama of the River Thames and London.

FOREIGN DRAMATIC AND SHOW NEWS.

We have again very little to record as going on in the theatrical world of London. The Standard Theatre has secured the services of Henry Loraine, who will soon appear as Lagardere in "The Duke's Motto."

Mr. Walter Montgomery has appeared with much success as Hamlet. His reading, true to the accepted interpretation of the text by the most eminent tragedians, is said to be scholar-like and impressive, and he has secured a still higher position with his audience by the effect of this assumption, which elicited a very complimentary recall at the end.

The City of London Theatre, now under the temporary management of Messrs. W. H. Pitt and W. Hermer, has had for the chief feature of its programme a version of "Lady Audley's Secret."

The other theatres have presented no points of novelty, but it may be recorded that Sadler's Wells was announced to open Aug. 24, for a summer campaign, with Mr. Barrett as stage-manager, and with Mr. Robert Dolman in a round of Shakespearian characters.

Adelina Patti, after achieving complete and certainly not unexpected success in "L'Elisir d'Amore" at the Royal Italian Opera, appeared on the 1st inst. as Marie in "Figlia del Reggimento," produced for the first time at this establishment. This is a character of which Signora Patti had already proved herself to be a most efficient representative, not in London, it is true, but elsewhere, and so there could have been no misgivings on her part. Truthful and impulsive, whilst humorsome and *espiegle*, the representation of the *role* of Maria is mentioned as being both a work of nature and art, simply pleasing in the one, eliciting admiration in the other, and effective in both. In a word, *the* Patti sang, acted, looked, and even dressed the character to perfection, being encored twice and twice recalled.

Mr. and Mrs. Dion Boucicault (Agnes Robertson) are at present fulfilling a thus far very successful engagement at the Prince of Wales' Theatre, Liverpool. They opened in the drama of "Pauvrette." The Liverpool Press speak of the whole performance in terms of the highest encomium. It was the first appearance of Mr. Boucicault in that city, but the hearty reception he met with proved that the author of "The Colleen Bawn" and the "Octoroon" was no stranger to the hearts of the Lancashire public.

Application was made on the 28th of July to the Magistrates of Kidderminster for permission for a circus to visit the town. In the course of the proposed performances two "Female Blondins" were to run along a rope fifty feet from the ground, starting from opposite ends of the rope, and on meeting in the middle one lady was to vault over the other. The applicant stated that the rope would be extended above a tent, and, if there should be a slip, the performer would be caught on the canvas. The Mayor, however, objected, and the applicant had to undertake that this "sensation feat" (as the bills had it) should be left out. Amended bills were subsequently issued accordingly; they stating that a "rational entertainment" would be provided, including pugilistic encounters.

A short time ago we had to record the death of Mr. George Cengo, the well-known vocalist. We have now to add that his widow has only survived him by a few months. Mrs. George Cengo died July 27th, at her residence in London, in her forty-sixth year.

Madame Ristori made her appearance at the Leamington Theatre Royal, July 30th, to a very fine house, including among the visitors many of the distinguished families of the Spa and its vicinity. The play was "Medea," and it met with most brilliant success. Madame Ristori received a perfect ovation at all the startling and interesting points. At the conclusion, an unanimous call brought her before the curtain. Madame Ristori's appearance concludes Mr. Simpson's season here.

On the 26th ult., Gardiner Coyne, the American Irish comedian, and whose right name is Andrew Gardiner, made his appearance at the Prince of Wales Theatre, Belfast, commencing a star engagement. In the middle of the performance on the second night, the audience were somewhat startled by the unexpected intelligence that the theatre was seized under a debt decree. The following day workmen were busily engaged tending to pierce the wooden walls of the theatre.

Jem Mace's Circus was at Dudley, Eng., on the 26th ult. Jem Mace was absent in the morning, but appeared and set-to in the evening with the Tipton Slasher. Smoker and Lead also had an encounter of about half an hour's duration with the gloves.

Frank Drew's engagement at Dublin has proved a great success. He will probably return to the States in time to appear at the opening of the Arch-street Theatre, Philadelphia.

M. Jullien gave a grand concert lately at Leicester, which was very poorly attended.

In consequence of the great success of the English Opera Company at Newcastle-under-Lyme, under the direction of Mr. Brookhouse Bowler, the company were induced to prolong their stay.

When the poor rope-dancer, Madame Genevieve, lately fell from the rope in England, and in the presence of thousands of spectators, lost her life, the public, every where aroused by the horror of the intelligence, freely expressed their opinion on the accident, and their detestation of a species of entertainment revolting to decency and antagonistic to the best feelings of humanity and civilization. Queen Victoria, following the dictates of her noble and womanly heart, has forwarded a letter to the mayor of Birmingham, expressive of her sentiments on the late lamentable event at Aston Park. After expressing her feelings of horror that one of her subjects—a female—should have been sacrificed to the gratification of a demoralising taste, her Majesty continues, through her secretary, to observe that, if any proof were wanted of the demoralising nature of such exhibitions, it would be shown in the determination of the company "*to continue the festivities, the hilarity, and the sports of the occasion, after an event so melancholy*," concluding with a hope that the magistracy of Birmingham will prevent in future the degradation by such exhibitions of a Park opened for the rational recreation of the people.

An important theatrical decision was lately rendered in London, in relation to a law suit pending between Mr. Lyall and the Royal English Opera Company. The case was submitted to the managers of the Haymarket and Her Majesty's Theatres. The opinion returned by Mr. Mapleson is as follows:—On perusing the contract made between Miss Pyne, Mr. Harrison, and Mr. Chas. Lyall, I am of opinion that Mr. Lyall should have, and was bound to play the part of Briggs, in addition to the part of Fleetwood on the same evening. Independent of the rules and regulations annexed to the agreement, it has been, and is, an established custom, more especially in the Provinces, either by local *troupes* or London *troupes* traveling to the Provinces, that artists taking secondary parts should play more than one character on the same evening, if required to do so by the management. Also, Mr. Lyall having, on a previous occasion or occasions, accepted and performed the part of Briggs in addition to the part of Fleetwood on the same evening, has himself acknowledged the custom before mentioned. (Signed) J. H. MAPLESON. Mr. J. B. Buckstone's opinion was that on reading the last agreement between Lyall and Harrison, and seeing there is no reference to any former agreement respecting the terms of Lyall's engagement with Harrison, and also on perusing former agreements, finding that Mr. Lyall had not stipulated against playing two separate parts in one opera, but merely contracting to sing and be useful in such representations, I am of opinion that Mr. Harrison was perfectly justified in any case of emergency, to call upon Mr. Lyall to play two distinct parts in one opera, as the register of Lyall's voice enabled him to play the two parts with credit to himself, as required by Mr. Harrison—nothing in the last agreement, or any other signed by Mr. Lyall, covenanting against his doing so. (Signed) JOHN B. BUCKSTONE. In respect of those opinions, the Sheriff assoilized the Opera Company, and dismissed the action. Mr. Somerville then moved for expenses. The Sheriff awarded expenses, but modified them to two guineas, on account of the Company having, to the extent of the three weeks' salary, amounting to £13 13s., forfeited by the pursuer, in terms of the regulations.

The Dramatic College Fancy Fair, at the Crystal Palace in London, on Saturday and Monday, July 25th and 27th, proved a great success. All of the entertainments provided by the Council were liberally patronized, especially the stalls, presided over by the leading metropolitan actresses. According to local reports, the three beauties of the *fete*, were the Misses Harfleur, Lindley, and Fanny Josephs; the two former of the Haymarket Theatre, the latter, the lively *soubrette* of the Strand. Mrs. Stirling, Miss Lydia Thompson, and Mrs. Howard Paul netted the largest sums by their sales. The latter lady having exhausted all the articles on her stall, sold her gloves, then her hair pins, and finally the rings off her hands in the cause of the charity. It is said the profits of the two days *fete* amounted to over a thousand pounds.

The protracted and severe sufferings of poor Emma Livry, the charming, and favorite Parisian *danseuse*, have terminated at last, and the event of her death has created a deeper sensation than most events do in the most volatile and reckless of capitals. It will be recollected that about the middle of November last her dress took fire while she was dancing at a rehearsal, and she has ever since been lingering in intense suffering. She was very much esteemed and beloved by all who knew her, and her character, which was reproachless, won her the respect of the most judicious. As an artist, she occupied the highest position. Taglioni, the great *danseuse*, who was a long time her teacher, is said to have accompanied the presentation of a souvenir to her with this pretty sentiment, "Cause me to be forgotten, but do not forget me." The great teacher followed the pupil to the grave, as did Auber, the eminent composer, whose beautiful ballet music she had so often and so well interpreted. The funeral was attended by not less than ten thousand persons—the singers of the opera sang High Mass, and altogether the event was one of the most imposing in its details of any that has ever taken place in Paris. Mdlle. Livry, whose ability and graceful qualities as a dancer were considered by many as second only to Madame Taglioni, had scarcely attained her twenty-first year at the time of her death.

The following account of the funeral of M'lle. Livry, the *danseuse*, is given in a letter from Paris. It will be read with interest by all classes. The letter says:—"Day before yesterday the funeral of M'lle. Emma Livry took place. This young person was for the last five years the favorite *danseuse* at the Grand Opera, admired, loved, almost adored by all who knew her. On the 15th of last November her dress took fire during a rehearsal, from which she was fearfully burned, and ever since that time she has lingered in intense suffering, until Sunday last, when, having been moved to Neuilly for a change of air, she expired. During the whole of her illness, bulletins of her condition were published every few days, the Parisian public being deeply interested in her. The Emperor sent frequently to inquire after her. She was not only worshipped as one of the great artists of the dance, interpreting the passions as no one has done since the days of Taglioni and Cerito, but all her companions and the persons employed about the theatre were devotedly attached to her. She was the daughter of an actress. Her father was the Baron C., who abandoned her mother before her birth, and refused to acknowledge her until she became famous, when he came forward, but was coldly repulsed by his daughter for her mother's sake. She made her first appearance on the stage at sixteen years of age, and had not completed her twenty-first year at her death. Her funeral ceremonies were attended by members of the imperial household, princes, many high functionaries, and all the critics of the opera, and of the greater number of the theatres. The church (Notre Dame de Lorette) was crowded at an early hour of the morning, and the square in front was filled with carriages and masses of people. The church door and interior of the building were hung with white cloth draperies having upon them the initials of the deceased. High mass was said, and the "De Profundis" sung, by all the singers of the Grand Opera. After which ceremony the coffin, covered with a white silk pall, was placed upon a richly decorated hearse. The ballet master of the Grand Opera was most devotedly attached to her, and placed, as chief mourner, a wreath of orange blossoms as a type of the purity of her life, and one of laurel, the emblem of fame, upon her coffin. Fourteen young girls dressed in white, with white muslin veils, walked on each side of the hearse, six of them holding white ribbons which were attached to the coffin. A large number of young girls similarly dressed followed the procession. Then came a great crowd of her friends, and after them the carriages of the distinguished persons who had assembled to do honor to this gifted young creature, who had passed through a life of temptation irreproachable. Madame Taglioni, who was at one time her dancing mistress, and who gave her a portrait of herself with this motto underneath, "Cause me to be forgotten, but do not forget me," followed her to her grave as one of her sincerest mourners. Auber, the great musical composer, whose beautiful ballet music she had so successfully interpreted, was also present. Not less than ten thousand persons were assembled at the church, and two thousand followed to the cemetery.

AMATEUR.

SEFTON DRAMATIC CLUB.—The members of this Boston Dramatic Club gave a performance on the 11th inst., "Bombastes Furioso," "A Conjugal Lesson," and "Faint Heart Never Won Fair Lady," making up the programme. Among the performers were S. R. Spinney, H. Russell, E. D. Spinney, O. Mead, Jr., E. Harlow, F. G. Witcher, Roddie Spinney, and Mrs. F. G. Witcher.

WANTED.—Two responsible UTILITY MEN, capable of doing respectable business, wanted for ROUSE'S COMBINATION DRAMATIC TROUPE. Address immediately, stating lowest terms, W. A. ROUSE, Ithica, N. Y. 21*

AMUSEMENTS.

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY............Sole Proprietor.
E. BOWERS..............Director of Amusements.
T. B. PRENDERGAST.....Vocal Director.
Prof. STRAUB............Instrumental Director.
LAST WEEK OF THE SEASON.
N. B.—The Opera House will close on Monday evening, August 24, for repairs, and will re-open on Monday evening, September 7, thoroughly renovated, and with an entirely new entrance, making the ingress and egress to the Hall equal to that of any place of Amusement in the country.
MONDAY EVENING, August 17, and during the week.
First appearance of
MR. EUGENE FLORENCE,
The celebrated Danseuse and Female Impersonator.
First week of George Christy's great afterpiece,
THE VIRGINNY MUMMY.
GEORGE CHRISTY,
In his original character of the Mummy.
E. BOWERS,
In his great character of O'Finigan.
Other Characters by the Company.
ARCHY HUGHES, in his original Plantation Revel,
JOHNNY'S GONE AWAY.
Re-engagement of the NEW JERSEY GIANT.
Tin Coffee Pot Solo, by Master Lowrey.
New Songs and Ballads, by Prendergast and Herman.
The entire Troupe in new features. See small bills.
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $3. 19-

NIBLO'S GARDEN.
Lessee and Manager..............WM. WHEATLEY.
THE SUMMER THEATRE OF THE COUNTRY.
Commence at 8; conclude at 10:40.
MONDAY August 17, 1863, and every evening.
LAST WEEK BUT ONE.
In consequence of previous arrangements, Mr. Wheatley regrets to announce the CONCLUDING NIGHTS
Of John Brougham's Grand Romantic Drama, entitled
THE DUKE'S MOTTO,
Which, for the last Three Months, has crowded this magnificent Temple of the Drama with
DELIGHTED AND FASHIONABLE AUDIENCES.
MR. COLLINS,
(Last week but one of his Engagement,)
The Celebrated Irish Comedian and Vocalist, as
CARRICKFERGUS,
An Irish Soldier of Fortune, with the songs, "Wine, Bright Wine," and "While there's Life there's Hope."
MR. WILLIAM WHEATLEY as
CAPTAIN HENRI DE LAGARDERE.
The Press and Public pronounce the Acting Perfect, Scenery unsurpassed, Costumes elegant, Mechanical Effects wonderful, Furniture splendid, Music, under the direction of HARVEY B. DODWORTH, excellent, and the GRAND BALLET, the best in the country.
Seats secured three days in advance.
MR. EDWIN FORREST, the distinguished Tragedian, is engaged, and will make his first appearance on
MONDAY EVENING, AUGUST 31. 19

NEW BOWERY THEATRE.
Sole Proprietor..............MR. J. W. LINGARD.
MONDAY and TUESDAY EVENING, August 17 and 18.
First night of the Grand Illusionary Phenomenon of
THE GHOST,
When will be presented the Startling Spectral Drama of
THE TEMPLE OF DEATH.
In order to give full weight to the Drama, the People's Favorite Actor,
MR. E. EDDY,
Will sustain the character of Gondimar.
The cast of characters will also embrace
MR. G. C. BONIFACE,
MR. J. NUNAN, MISS KATE NEWTON,
GEO. BROOKES,
And all the Company.
The effects produced in the Drama excel anything ever before witnessed.
SHADOWS AND SPECTRE,
Talking, Walking, and Appearing as if Realities,
MYSTIFYING THE MIND,
And almost making us believe in the story of
SPIRITUAL VISITATIONS.
The Models and Apparatus are precisely the same as those used in Europe, and every care has been taken to present the Drama in perfection.
The Talented Actress,
MRS. FARREN,
Will appear nightly in a favorite Drama.
The Company will also appear in a PETITE COMEDY. 19

WINTER GARDEN.
Under the Direction of
MR. HUMPHREY BLAND.
MONDAY EVENING, August 17th, 1863,
And during the week,
THE GREAT AMERICAN ACTRESS,
MRS. D. P. BOWERS,
In the original Drama of
NATALIE;
OR,
THE DEATH DANCE OF THE LOIRE.
In a Prologue and three Acts. The principal characters by Mrs. ANNA COWELL, (leading Lady of the Walnut Street Theatre, Philadelphia,) Messrs. M. A. Lingham, J. H. Stoddart, A. H. Davenport, C. Hale, T. E. Morris, F. Rae, H. Russell, W. H. Riley, Mrs. J. R. Scott, and Mrs. H. Bland.
With New Scenery, by Messrs. C. J. Hawthorn, W. Wallack, and assistants; and New Music, by Mr. Mollenhauer. 19-1t*

CLEVELAND OPERA HOUSE.
Sole Proprietor..........................DICK O'NEIL.
Stage Manager..........................D. G. SMYTHE.
NOW IN THE FULL TIDE OF SUCCESS,
And Nightly Visited by Crowded and Enthusiastic Audiences.
The following Artists are nightly performing, and meet with great applause:—
MISS KATHLEEN O'NEIL,
The World-Renowned Irish Characteristic Vocalist and Comedienne,
MISS SALLIE DUVAL.
MISS LIZZIE FIELDING.
MISS CLARA BURTON,
MISS ROSA ST. CLAIR,
MISS JENNY DUPONT,
JOHNNY HART,
The Inimitable Negro performer, and exact fac simile of the Great Billy Birch,
MASTER DIAMOND,
SAM COLE,
D. G. SMYTHE,
T. B. CARL,
H. PERRY,
AND A FULL ORCHESTRAL BAND.
Good Performers can always meet with good Engagements by addressing to DICK O'NEIL.
No Walter Girls. 19-tf

NOTICE TO MANAGERS.
THE GREAT AMERICAN DRAMATIC EQUESTRIAN TROUPE,
M'LLE GENEVIEVE,
The Beautiful and Dashing Equestrienne;
MR. C. B. COLLINS,
The Celebrated Equestrian Dramatic Actor:
with
MR. H. B. OATES' Horse BLACK BESS, the most beautiful and best trained Horse in the States, are now open to negotiate with Managers for the production of Equestrian Dramatic Spectacles. The repertoire comprises all the old pieces and several new ones. Communications to be addressed to
HENRY B. OATES, Business Manager,
19-1t* CLIPPER OFFICE, N. Y.

BROADWAY THEATRE.
Lessee and Manageress.......EMMA ROBERTSON.
This Theatre, newly constructed upon the most approved principles of elegance, combined with comfort, will open for the season on the 3d of September, with a Company composed of the elite of the profession. All applications to be made to
19-1t* C. T. PARSLOE.

NOTICE
TO THEATRICAL MANAGERS.
MR. W. H. DONALDSON,
PANTOMIMIST,
TIGHT ROPE ARTISTE, &c.,
Now Playing a successful Engagement at the
Metropolitan Theatre, Buffalo, N. Y.
Managers wishing to negotiate with the above,
Please direct all Letters in
19-1t* care of CLIPPER OFFICE, N. Y.

L. DUFLOCQ, the celebrated French Scenic ARTIST, author of "Thiodon's Theatre of Arts," "Duflocq's Holy Land," "McEvoy's Hibernicon," "Larna's Mechanical Panopticon of the War," the most successful shows now on Exhibition, respectfully solicits orders in the Scenic line. Address, care P. O., Rochester, N. Y. 19-2t*

METROPOLITAN THEATRE, ROCHESTER, N. Y., will open Monday, September 7th. Stars wishing nights for Fall and Winter Season, will apply to T. E. MILLS,
19-2t* Acting Stage Manager.

FASHION COURSE, L. I.—Friday, August 14, sweepstakes $100 mile heats, best three in five, in harness.
Mr. Daniels named s m Wm. Minor.........2 2 1 1 1
Mr. White named g g Thunder.............1 3 2 2 2
Mr. Shehan named br m Biddy Magee......3 1 dis.
Time, 3:05; 3:06; 3:00; 3:05; 3:00.

BILLIARDS.

FRENCH BILLIARDS.—An agreeable interruption in the monotony in the billiard world is to occur at the rooms of the Champion, Dudley Kavanagh, corner of Broadway and street, on Wednesday, 19th inst., at 4, P. M., where the Champion and M. Isadore Gayraud are to play the three ball French carom game. 150 points up, for It is to be played on the late tournament prize table make. The consummate skill required to play the French will, will make the affair very interesting, particularly fessionals and amateurs of reputation, and we shall a goodly number present to witness the contest. M. he is more familiarly known, is a very expert player French game, and so is Kavanagh, so that it must down that either player has a sure thing.

THE BILLIARD TABLE TAX.—The Billiard Saloon Pr Association convened at the Astor House on the 13th ceive the report of their committee sent on to Washi vestigate the billiard table tax. Mr. Phelan, the stated that he had been orally assured by Commiss that the tax would be but $5 when kept for public get the same reduced to writing, he had addressed a August 5, to Mr. Lewis, but had as yet received no that the Assessors had been ordered to collect $15 on making the affair to assume a rather unintelligible sh hearing the report, the Association passed a series tions, to the effect that they protest against the paym maximum sum, believing it to be contrary to the the framers of the law, inviting the co-operation of proprietors, and expressing their determination to em ble counsel to test the question immediately. Mr. unanimously thanked by the proprietors for the ex by him in this direction in their behalf.

THE GOLDTHWAITE AND JAMISON BILLIARD MATCH. lliard match to be played by these famous knights of Virginia City, N. T., on Sept. 14 is eliciting considera hereaway, as, knowing the skill of the former, a pr opinion may be formed of Jamison's ability and the players in that region that he has already encount following are the articles of agreement for the propos

VIRGINIA, July

We, M. McMannis and Ralph Benjamin, have this d match at billiards, between A. W. Jamison and Wm. Go for $1,000 a side, to be played in this city, on the four of September next, the play to commence at 8 o'clock such place as may be mutually agreed upon.

The game to be 1,500 points up, American four-ball ca (crotch barred), on a Phelan carom table, with 2⅜ inc cording to Phelan's rules governing the game.

McMannis allows Benjamin $100 for traveling exp his man.

We deposit with Wells, Fargo & Co., this day, which shall remain as a forfeit in case either party sh comply with the above conditions.

RALPH BENJAMIN, for Gold
M. McMANNIS, for Jamison.

Witness: JOHN O. JAMES.

BILLIARD SOIREES are to be commenced rather ea season than formerly, and the first one is to be held Billiard Hall, corner of Broadway and Twenty-ninth the evening of the 18th inst. Among the prominent pl are to take Stoco luist by storm on this occasion ar Phelan, Kavanagh, Isadore, Luke, Geary, and Mr. Sto will take a hand in.

FOREIGN SPORTING ITEMS.

SENSATION FIGHTS ON THE CARPET.—In England, the months will be full of big events in the pugilistic Bob Travers, an old opponent of Jem Mace, and Je were to fight on the 11th of August. Jem Mace and Mace staking £600 to £400, at 150lbs., Sept. 1; George one of Charley Lynch's antagonists, and Young Lead, of Jem Mace's, at 112lbs., Sept. 11; Peter Morris and Roberts, £100 a side, Sept. 15; Young Baldock, (a rela Smith, of the House of Commons—"our Bob," we Mickey Gannon, £100 a side, Oct. 6; Jem Mace and £200 a side and the championship, Dec. 1; and John C and Tom King, £2000, Dec. 8. Verily, pugilism is "across the way." We have seen them all, and "in our eye" think we can pick out the winners—but that wo fair, so the CLIPPER readers will have to watch and wa

JEM MACE AND THE TIPTON SLASHER.—A meeting gloves took place a short time ago at Dudley, England, Master Jem and Old Bill Perry, at a circus performance. It must have been a sight for a father to see the old Wed ton publican spar with such a diamond as the hero of Lane, and we guess there was high fun over it. Jem, ought to feel proud to spar with the eccentric looking had the audacity to face Charley Freeman, the American who stood 6ft. 10½ inches in his stocking feet.

QUITE RIGHT.—The magistrates at Kidderminster, of July, withheld their permission for Jem Mace's tr pe to visit the town, until an assurance had been given tight rope performances of two female Blondins, anno the bill, should not take place. The fun of it was, th were no female Blondins with the company at all, bu agent had resorted to this as an advertising *ruse*. Oh, the Britishers do get gulled!

HARRY BROOKS GOING TO FIGHT A DARKEY.—The ma some people actually had the cheek to talk about against Joe Coburn is matched for a paltry £25 with Bob a negro who never fought in his life. They were to have up articles on the 3d inst. How are you, Mr. Burgess!

TEDDY MILLS AND BILL LANG'S MATCH OFF.—In con of the death of Edward Mills' father, the backers of England have paid forfeit. The four miles champion therefore once more open for competition, and the for it was to have come off at the new race track, Bow, on the 3d inst. The following "flyers" have entered: Brighton, of Norwich, for years four miles Champion; Sam the indomitable; W. Jones, the famed Islington We Brunell, the Bounding Antelope and Rising Star; Andr lasting man of Holborn; James Howse, the stalwart and Dullou, the aspiring Gaul; Brown, the Stratford Youth; of Maidstone, Champion of Kent; Toddy Ray, the untiring house hero.

DEATH OF MR. JOHN DALLY.—We regret to announce much respected Newmarket trainer died on the 26th immediately cause of death was the rupture of a blood but Mr. Dally had long been a great sufferer from disease lungs. The deceased was well known on the Irish and turf, and was formerly identified with many famous chasers, which he trained or rode. His son, Johnny D celebrated jockey, owing to his father's death, was not at Goodwood.

ALDCROFT'S MOTHER DECEASED.—We regret to state th ligence reached Goodwood on the 28th ult., of the de mother of Aldcroft, the distinguished jockey. It was sidered advisable to break the said news to Aldcroft u termination of the races.

COSMOPOLITE, the celebrated French horse, is dead.

THE TOMATO CASE, the cause of so much scandal and hard words in British turf circles, has been brought to The Duke of Richmond, Lord Glasgow, and General P were the committee appointed by the Jockey Club, deci the backers of Tomato win.

THE AUSTRALIAN SCULLER, Green, now Champion Thames, is to be the recipient of a benefit at an early day. right; he deserves it.

MR. E. M. GRACE.—Up to last Thursday evening th guished cricketer had made the extraordinary number runs this season.

MAGNIFICENT BELT.—A belt of the value of 60 guineas exceed in beauty even the great Champion Belt of the to be finally contested for so the acknowledged and emblem of 5 miles champion pedestrianism of England, ney Wick, on the 17th inst. The greatest muster and 5-mile foot flyers ever seen, is expected to result.

SINGULAR CRICKET SCORE.—In the match "All Eng Twenty-two of Walsall," the twenty-two made in their ninge 181, of which 100 was made by W. H. Moore.

DEATH FROM A FIST FIGHT.—Two men a short time turn up at Uxworth, Eng., named respectively Cu M'Glennon, two pitmen, resulting fatally to the latter. and Flanagan (one of the seconds), have been comm trial, on a charge of manslaughter.

INAUGURATION OF A NEW RACE TRACK AT CHICA grounds of the New Chicago Driving Park Association mally opened to the public on the afternoon of the 4th park comprises the grounds used for the World's Horse year, which have been properly remodelled and inclosed, now in every respect adapted for a first-class race cou greater improvements are, however, in progress, and the will soon be provided with such accommodations as them at all times a popular resort. The association has strict regulations for trials of speed, similar to the code in use at the Woodlawn Course, in Louisville, Kentuck capital stock of the association is fixed at $10,000, div shares of $250 each, and no member is allowed to own two shares. Improper characters are not allowed grounds, and the sale of intoxicating liquors is prohib rules of the association provide that there shall be at le judges upon the stand during the pendency of a heat, the President or Vice President constitutes the chi tendance at the opening exercises was large, though by so numerous as the occasion merited. Many prominent were present, including several members of the city go The day was very warm—the mercury ranging from 90 to in the shade—which probably detained at home ma would otherwise have attended. The exercises were lively impromptu, no very extensive arrangements hav made. They consisted of a race for a member's purse mile heats—the best three in five. The following hor the contestants:—F. P. Merrick's David, Jas. Van Ett Diamond, D. A. Gage's Reindeer, and a sorrel mare be C. H. Swain. Directors H. H. Oates and U. H. Crosby, by L. F. Patrick, acted as judges. David won in three heats. Time:—2:42¼; 2:43¾; 2:40¾.

CRICKET.

...GE vs BOSTON.—The regular annual game between ...s was played on the St. George grounds, at Hoboken, ...ay and Wednesday, August 11th and 12th, the result ...ctory for the St. George eleven, by a score of 246 to 172. ...nians lacked the services of an excellent professional ...played with them during the season, his sudden death ...ing, in July, having deprived them of a first class mem...ir eleven. To equalize matters, the St. George club ...left Harry Wright, their professional, out of their ...aying George Wright—a first class cricketer, though a ...—in his place.

...ather was oppressively hot during the whole week, and ...felt its effects on their general play, the Bostonians ap... suffering from the heat the most, as they had to go to ...for a long innings of fielding each day. But few spec...rs on the ground, scarcely over a hundred at most, the ...admission, trifling as it is, being an obstacle to a full ...e on these grounds, there being a considerable objec...ing in the cricketing community to the principle ...ing, except as regards charges for special occasions, ...e benefits of professionals, &c. We simply refer to the ...account for the non-attendance of a crowd of specta...irst class match, and not with the hope of influencing ...a to make any change in their rules, for that is hope...adhering to their view of the matter with truly na...ecity.

...e began at 11:45 on Tuesday, Aug. 11th, the St. George ...ng won the toss, sending in Waller and Ford to the ...f O'Brien and Martin. The latter are both very swift ...nd are also remarkable for their straight bowling, their ...g dead on the wicket nearly all the time when both are ...On this occasion Martin was almost a one armed man, ...as a felon on the thumb of his left hand rendered it ...ad thus materially interfered with his accuracy in de...that he would have done, had he been in condition, ...imated by what he did do, in the face of such disad...as he labored under.

...as the first man to be disposed of, a fine ball from ...tting in on his leg stump the first over he received ...the 1st wicket going down for 2. Bainbridge fol...rd, but he had only scored 7, marked by three twos, ...rtin also disposed of him, the 2d wicket falling for 27. ...ing his successor. Waller faced Gibbes for sometime ...obtained score of 8, after which he stopped a straight ...O'Brien with his leg instead of his bat, his wicket, then ...down for 31. Hardinge came next, and he and Gibbes, ...a hour, displayed the beauties of batting to an extent ...ired the highest praise of all present. Shooter after ...dropped harmlessly from the end of the bats of both ...yers, Gibbes especially being on the alert for those ...balls, and batters were equally well attended to, and ...e ball—of which there were not many—was sent into ...o give exercise to the remainder of the fielders. Finally ...after scoring 13 in true cricketing style, his score ...rked by a leg hit and a drive for 4 each, and a neat cut ...rien found a way to his middle stump, and he retired in ...Todd, the 4th wicket falling for 67. A fine display was ...from this latter batsman, but he, not rightly estimating ...cter of the bowling, allowed O'Brien to get in on his ...and Todd went back to the club minus the good score ...from him—5th wicket for 70. Gibbes all this time was ...g to the admiring spectators his consummate skill in ...the willow, and truly there has seldom been seen a ...play of batting than that made by this fine cricketer on ...sion. P. Robinson followed Todd, and opened play ...a good score, but a shooter from O'Brien shortly after ...an end to his promising career and he gave place to ...o singles being his share of the score, his wicket, the ...ng for 88. The first ball Lang received gave him his ...be being Martin's third victim—7th wicket for 89. Geo. ...e so-called second eleven player, but in reality equal to ...man of the first eleven—was the next to put in an ap...e, and he at once began to show his skill in handling the ...y getting a fine leg hit off Martin for 5, amidst the ap... all present, "little Georgy" being a favorite among ...e generally. Previous to this good beginning he lost ...a partner, the latter having at last been obliged to ...to the persevering efforts of O'Brien to get in on his ...his wicket, the 8th, falling for 92. Gibbes was in at the ...hours, his score being 35, marked by a 4—a cut, with an ...w—five threes—drives and two slips—three twos from ...cuts, and singles from fine off play. Walker was his ...r, but he had only secured a single before Martin ...down his middle stump—9th wicket for 99. Kendall, ...—strange to say—and Georgy Wright now got in well ...r and began to make the fielders run round after well ...in a style they did not relish at all, and before these ...ld be parted the score had been run up to 124, Kendall's ...obtained by good batting, three twos being prominent in ...George's contribution being 21, his batting being a fine ...against first class bowling and good fielding, another ...hit for 4, two threes, drives and cuts, and a two, besides ...before alluded to, thus marking his score in this innings. ...also carried his bat out, and this, together with his ...being the second best, was honor enough for one day. ...lding in this innings was at times much below the mark ...Bostonians' general play, several overthrows and errors ...resent in other respects being among the mistakes. The ...est feature of their fielding was Jocelyn's truly ed...e display. We have never seen balls picked up more ...y than he does it, and his returns too, are equally ...ll being done with one movement of the arm. Haigh's ...keeping was also a praiseworthy feature, indeed all played ...aking stops, as a general thing. Alline did not do ...a long stop as we expected to see him.

...the Bostonians sent in Jocelyn and Alline to the bowl...Gibbes and Hardinge, and for over an hour these two act...ers batted together quite effectively, their judgment and ...making runs being very conspicuous. Indeed, they ...othered the St. George fielders, getting them so flustered ...used, as to make their fielding quite of the muffin order. ...ning up the score to 35 Alline was disposed of by a neat ...Hardinge at slip off Gibbes, his score being 10, marked ...drives and a leg hit for 3 each. Ashwell succeeded him, ...some time he assisted Jocelyn to add to his score, but it ...long before Jocelyn popped up one off Gibbes which fell ...ller's hands, Jocelyn's share of the score being a well ob...2, in which two threes—leg hit and cut—and two twos ...rominent—2d wicket for 40. Draper followed Jocelyn, and ...began to display his batting abilities, his fine off play ...nspicuous. He was in the best part of an hour, for a ...ily played for 15, marked by a three cut, and a drive and ...wo each, with a fine leg hit for which Robinson's clean ...only allowed a single. He was caught by Todd off Gibbes, ...et—the 6th—falling for 77, Ashwell, Haigh, and Blan...aving previously retired; the former—after having been ...ased by Waller—being caught by G. Wright off Gibbes, ...oing similarly disposed of by Waller, both popping the ...and Blanchard, after having scored 7, in good style, ...by a three leg hit, and a two, being bowled by G. Wright, ...gone on in place of Waller at Hardinge's end, Waller's ...s having yielded the Bostonians ten runs. Roddick had ...ed Blanchard, and Crockett, Draper; Crockett, however, ...cely got sight of the ball before a teazer from G. Wright ...de stumps, his wicket—the 7th—falling for 78. O'Brien ...it, and he and Roddick began to make the game quite ...gain, they running up the score to 98 before they were ...O'Brien's share of the score being 13, quickly obtained ...s for a 5 and a 4, and a cut for 3, Roddick batting finely ...n which a leg hit for 4, another 4, and two twos were ...nt. While with Lumb for a partner he was badly run ...n well in at the bat. Lumb had scored a slip for two when ...last man, was disposed of by Gibbes, Lumb carrying his ...the last wicket falling for 104. The fielding in this in...ave that of Robinson and Geo. Wright, was not up to the ...ahave seen the St. George eleven make. The bowling, ...ugh effective, was not as good as we expected. It was, ...r, such as to require good batting to score runs from it. ...10 on Wednesday the game was resumed, Lang and Bain...going in to the bowling of O'Brien and Martin. The first ...an sent Lang to the club house, a pair of spectacles being ...ard for batting.—(We wonder whether it was the pair ed...l for in the *New York Times*—by "Our Reporter"). Gibbes ...Lang, and again were we treated to as fine a display of ...as we have witnessed since the English eleven games, ...hours did both these players defy every attempt made ...hem out, and the bowling and fielding was first class, too, ...er especially being excellent, a marked improvement be...wn on the play of the previous day. Finally, after Bain...had been got rid of for a well scored 11, and Waller and ...right had drawn blanks, and Todd also had been sent ...the house, after scoring 13 in tip top style marked by a ...and 3 leg hit; Gibbes was handsomely disposed of by a ...al catch at wicket by Haigh, Gibbes having been in over ...ours for the fine score of 33, in which a drive for 4, two ...and four twos were very prominent, his wicket—the 8th—...for 75. He was missed by Haigh and Lamb at slip when ...scored 10. Bainbridge too was missed by Haigh, after ...one and by O'Brien after he had got 10. Robinson fol...Todd, and he rapidly ran up the fine score of 20, in which ...it for 6—the best hit of the match—a 4, and two threes ...rominent. Hardinge's well obtained 11, and Kendall's 7 ...the only other noticeable scores of the innings, the last ...falling for 122, leaving a total of 143 to get to win. This ...the Bostonians went in to get at 4:20, but their eleven ...disposed of for a total score of 68, the result being the ...of the St. George eleven by the score above named. In ...t innings the effects of the previous innings' play in the ...ere plainly to be seen in the weak batting opposed to the ...rge eleven in the field. Haigh's well scored 20, in which ...g hit for 5 was prominent, and O'Brien's 11, marked by a ...d drive for 4, being the only double figures scored. Jo...nd Roddick's 8 being the only average scores made. The ...was better in this innings than before, Geo. Wright and ...n again making the best display, the former putting out ...s by a fine catch. Haigh, too, was well stumped by Lang, ...other respects was not up to the requisite standard of ...his position. Todd long stopped well in stopping balls, ...has a poor way of returning the ball. Altogether, the ...proved to be quite an interesting one, and one that afford...present a perfect treat in the way of batting, Gibbes' ...d play being the feature of the match.

...ave to state that the St. George club were very remiss in ...entions to the *respectable* portion of the reporters of the ...s well as weekly press. Nearly all had to pay their ad-mission fees, and in other respects were inhospitably treated. As the St. George club, at their special request, defrayed all their expenses while at Boston, so the Bostonians did theirs while guests of the St. George club. We state this in justice to the latter club, who have been charged with inhospitality, for permitting their guests to pay for their refreshments each day. The annexed score in full is as follows:—

ST. GEORGE.

First Innings.		Second Innings.	
Waller l b w b O'Brien	8	b O'Brien	0
Ford b Martin	0	b Martin	0
Bainbridge b Martin	7	b O'Brien	11
Gibbes b O'Brien	35	c Haigh b Martin	33
Hardinge b O'Brien	13	not out	11
Todd b O'Brien	0	c Alline b Martin	13
P Robinson b O'Brien	2	run out	20
Lang b Martin	2	b O'Brien	0
G Wright not out	22	b O'Brien	0
Walker b Martin	1	c Ashwell b O'Brien	1
Kendall c Roddick b O'Brien	8	b O'Brien	7
Wides 12, byes 10, leg byes 4	26	Wides 14, byes 4, l b 7, n b 1	26
Total	124	Total	122

BOSTON.

First Innings.		Second Innings.	
Alline c Hardinge b Gibbes	10	b Gibbes	2
Jocelyn c Waller b Gibbes	22	c Bainbridge b Hardinge	8
Ashwell c Wright b Gibbes	4	b Hardinge	2
Draper c Todd b Gibbes	15	c Waller b Gibbes	0
Haigh c Waller b Gibbes	3	st Long b Todd	20
Blanchard c Wright b Gibbes	7	c Ford b Hardinge	1
Roddick run out	8	b Hardinge	8
Crockett b Wright	0	c Robinson b Todd	2
O'Brien b Hardinge	13	c Wright b Todd	11
Lamb not out	2	b Hardinge	0
Martin b Gibbes	0	not out	2
Wides 2, byes 0, leg byes 2	10	Wides 4, bye 1, leg bye 1	0
Total	104	Total	67

Umpires—Messrs. Vinton and H. Sharp.
Scorers—Messrs. Davis and Hobbs.

BOWLING SCORE.

	Balls.	*Runs.*	*Maidens.*	*Wickets.*	*Wides.*
Boston—First Innings.					
O'Brien	133	32	20	0	3
Martin	132	63	9	4	12
Second Innings.					
O'Brien	102	46	27	8	2
Martin	128	39	10	6	8
Draper	68	11	11	0	4
St. George—First Innings.					
Gibbes	110	42	9	8	0
Hardinge	92	10	7	0	1
Waller	8	10	0	0	0
G. Wright	56	32	1	2	0
Second Innings.					
Gibbes	108	25	10	2	1
Hardinge	124	25	18	6	3
Todd	17	12	1	3	0

NEW YORK vs. ALL MASSACHUSETTS.—On Thursday and Friday, August 13th and 14th, the regular annual match at cricket between the first eleven, of New York, and a selected eleven of Massachusetts took place on the grounds of the New York club at Hoboken, the result being the success of the New York eleven by a score of 222 to 122 in a full game of two innings a side. The Massachusetts eleven, from some cause or other, was not the full representation of the several clubs of the State, that it might have been, the Boston and Lowell clubs alone having members in the eleven. Nevertheless about as strong a team as the State can present, so we have been informed, "put in an appearance" on this occasion, and therefore, as it is, the result was a very creditable victory for the New Yorkers. The Bostonians made a great mistake in the arrangement of these matches, in not placing the second eleven match in between the two played by their first eleven. Had this been done their chance of success would have been much better. In regard to the fatigue of each day's play affecting them, a night's rest relieves that; if it did not the English professionals, who play day after day for weeks, would have a hard time of it. After a long innings in fielding, especially in such hot weather as the past week, it is very likely that the fielders would not be in condition for batting; but a day's play, followed by a good night's rest, should not have any such effect, unless the players are up half the night on a spree. Though defeated in all three of the matches they have played, the Bostonians will have no reason to regret the result of their week's visit, as they have learned many valuable lessons, had a week's good practice and found out who their real friends are in this city. Isn't that so, Frank? But to the description of this last match, without further comment.

The game was commenced on Thursday at 11:46, A. M.—had they called play at 8, A. M., they could have enjoyed a good hour's rest after dinner, and been in better trim for halting by the same—Sharp and Hudson going on to the bowling of O'Brien and Martin. Both these bowlers were on their speed, in this innings, and, as usual, dead on the wickets. O'Brien's first four overs were maidens, the runs that were first obtained being off Martin, the former's rifle shots requiring the utmost skill in defensive play at the bat. Both Sharp and Hudson displayed great ability in handling the willow while in, the latter being the first victim, from being beautifully caught at point by Robinson, the Lowell player, a leg hit for 4 being the feature of Hudson's score, the first wicket falling for 8. Higham followed Hudson, and had scored a single when Sharp, failing to come up within call of time, the "stout party" had to return, when apparently well in for a good score, the ball being quickly thrown in by Blanchard to Haigh at wicket, "Higham, run out, 1," being recorded in the score books, 2d wicket for 11. Here were two good men got rid of for small scores, and Massachusetts stock began to be inquired after, Roddick doing a little ground and lofty tumbling on the strength of it. Hammond succeeded Higham, and he and Sharp began to give the scorers something to do as well as the fielders; but after nearly an hour's play together, Sharp stopped a "straight 'un" from Draper—who had gone on in Martin's place—with his leg, and gave place to Byron, Sharp's share of the score being a well obtained 9, marked by a fine drive for 3, and one or two pretty cuts, that the good fielding of Robinson and others allowed only one run each for, his wicket, the 3d, falling for 37. For a short time Hammond and Byron made a fine display of their batting powers, but the latter had only scored four singles, in which was a good leg hit, before he gave a chance to Alline, off Draper, near long stop, which was well taken, Sadler being his successor, the 4th wicket falling for 53. Two fine batsmen now faced each other; and for the first time, we believe, the Bostonians had a sight of Sadler's dashing style of batting. But Sadler is not now what he was a few years ago, and though habit still gives the power to retain his finished style of play, he lacks that effectiveness in his hitting that marked his career in past seasons. For over an hour Sadler and Hammond faced each other, and before they were parted the score had been run up to 97, Hammond's total being a handsomely made 37, consisting of a fine drive for 3, nine twos—three leg hits, three drives, and pretty off hits—and singles, all of which were well scored. He gave one chance to Martin after he had scored 6, but Martin was unable to secure it with one hand only. He finally bowled him, however, and so got the credit of his wicket. Sadler scored 28 before he retired, he also giving a chance to Fletcher at square leg after scoring 20; the next chance he gave being finely taken by Blanchard at mid on. Sadler's score was marked by a fine leg hit for 4, another for 3, and 7 twos, chiefly drives and leg hits, his wicket, the 5th, falling for 97. Marsh succeeded Hammond, and Bailliere, Sadler; but the former was disposed of by Martin in the same over that Sadler was taken in—6th wicket for 97—Marsh's defence being in the style that is made "just after dinner, you know." Suydam followed Marsh, and he and Bailliere played well together for some time, the former scoring from good hits, and the latter showing a good defence. Finally, Bailliere lost his wicket to O'Brien, his score being a single from a good hit to leg, Tyler being his successor—7th wicket for 110. He also faced Suydam for some time, and had scored 7, from good off play for a 3 and 2, when he succumbed to the first ball from Robinson, who went on in place of Draper, to bowl swift underhand balls—8th wicket, 118. Robinson had only bowled one over when Martin again went on, the last wicket falling to his credit, as Suydam was handsomely caught at the wicket by Haigh off Martin, Suydam's score being 6, marked by 2 twos and singles from good off play, Parkins carrying his bat out with a blank accompaniment. The bowling in this innings was first class, and the fielding well up to the mark, Alline only allowing two byes to be scored, wides being the greater part of the extras.

At 4:5 P.M. the Massachusetts eleven sent in Shiner and Fletcher to the bowling of Bailliere and Sadler, and it was not long before it became manifest that the batting was not strong enough for the bowling opposed to it, not that the latter was so very superior, though very good, but that the former was not up to the requisite standard. Experienced batsmen though they might have been bothered with Bailliere's effective style, would have punished Sadler's balls considerably, despite their being of such good length; but the Bostonians seemed to be afraid of the bowling and hence lacked confidence in their play, at least the majority did. Shiner went out the first over from Bailliere, a wide being the only score for the 1st wicket, and Alline, who followed him was soon sent back to the club house by Sadler, his score being four only from two good twos—2d wicket for 11. Fletcher, too, soon followed, being run out from a good throw in of Marsh's, his score being 0 only, marked by a good leg hit for 2, Draper being his successor, Jocelyn having taken Alline's place—3d wicket for 14. These two players made a good stand for a time, but Draper had only scored 0 from a fine leg hit for 3 and singles before he gave a chance to Suydam, which was well taken—4th wicket for 20. Jocelyn was the next to lose his wicket, he getting 5 only, in which was a leg hit for 3. Blanchard and Haigh next faced each other, and for half an hour they played well together, the game beginning to have a more promising appearance than before, their good defence bringing on Hammond in place of Sadler, the change having the effect of outting off Haigh before he had done heavier damage than to score 11, Hammond catching him well off his own bowling. Haigh's good score was marked by three good twos, leg hits, and a cut, his singles also being well obtained. Robinson succeeded him, but he was unlucky enough to be run out before receiving a ball, O'Brien being his successor, his wicket, the 7th, falling for 44, the same as Blanchard's did, the latter being well bowled by Bailliere for a good 6, marked by a leg hit for 3 and a cut for 2, Roddick taking his place. After Haigh and Blanchard left, nothing was done at the bat save O'Brien's scoring a single, the remainder drawing blanks, Roddick carrying out his bat for his share, the last wicket falling for the small score of 46. The extras being 11 only, the fielding being excellent throughout, Bailliere and Hammond's bowling being very good indeed.

On Friday the game was resumed, New York sending in Sharp and Hudson to the same bowling as the day before. If anything, the bowling of both Martin and O'Brien was superior to that of the day previous, both being on their pace and straight on the middle stumps. Sharp was the first "victim" this time, a bailer from O'Brien proving too much for him, a drive for 8 and a single being his share of the score. Hammond succeeded him, but he also was forced to succumb to O'Brien for the same figure as Sharp, a slip and a drive for couples marking his score. Higham and Hudson faced each other for sometime, the former securing 8 in good style before he retired, two twos being a prominent part of his score. Byron was next, and he had run up 7 from a 3 hit and a leg hit for 2, and singles, when a trimmer from Martin sent him to the club house to attend to his betting book, Sadler being his successor. The fourth wicket had fallen for 46, and Hudson was still in doing yeoman service, when he also had to yield to the fearful assaults of O'Brien, his score being a finely obtained 17, marked by 4 two's—his last hit but one giving a chance to Roddick at wicket, who had temporarily succeeded Haigh—5th wicket for 49. Sadler had only scored a single, when he gave an easy chance to O'Brien, and afterwards one to Roddick, neither being taken. The latter, however, caught him the next over, his score being 11, marked by a fine leg hit for 4, and two twos—6th wicket for 81. Suydam succeeded Sadler, Marsh having previously taken Hudson's place. Suydam was not in long before he was well caught by Jocelyn off O'Brien, he being the latter's fifth victim, Suydam's score being 0, marked by a good leg hit for 3. Bailliere followed him, but he soon retired from a well taken catch by Roddick—who was fielding actively—off Draper, a drive for 2 being Bailliere's share of the score, his wicket falling for 73. Tyler was next, and he batted well—far better than he judged his runs—for 8, marked by a 6 and 2 twos, when he was run out from a good throw in of Jocelyn's, the 9th wicket falling for 96. Parkins was last man, and he gave a chance to Martin at short leg, which the one-armed man held well. Marsh, all this while, had not only been showing quite a masterly defence of his wicket, but had been scoring well from good hits, a 3 and four twos being prominent in his fine score of 16, "not out." The last wicket fell for 96, leaving the Massachusetts men 174 to get to win. This large score they failed to obtain, although they tried well for it, their last wicket falling for a grand total of 122, just 100 less than required. Of the score in their last innings, Robinson's well obtained 19 was the best score of the day's play, and the only double figures scored. It was marked by drives for a 4 and two threes and cuts for two twos. He retiring from being well caught by Sharp off Bailliere, whose bowling was first class in this innings and decidedly the best of the match, Roddick and Haigh's nine each were the only other scores that were average ones, the same inability on the part of the majority of the batsmen to take advantage of the chances that Sadler's bowling offered, being as prominent as before, his good length balls appearing to intimidate them from boldly facing them as they ought to have done. Thus closed this interesting match, the victory remaining with the New Yorkers, as before mentioned. At the close of the game the usual proceedings followed in the way of speech making, the Bostonians being profuse in their acknowledgment of the generous hospitality shown them by their friends of the New York club. We append the full and correct score of the game, which is as follows:—

NEW YORK.

First Innings.		Second Innings.	
Sharp l b w b Draper	0	b O'Brien	4
Hudson c Robinson b Martin	0	b O'Brien	17
Higham run out	1	b Martin	8
Hammond b Martin	37	b O'Brien	4
Byron c Alline b Draper	4	b O'Brien	7
Sadler c Blanchard b Martin	28	c Roddick b O'Brien	11
Marsh b Martin	0	not out	16
Suydam c Haigh b Martin	6	c Jocelyn b O'Brien	0
Bailliere b O'Brien	1	c Roddick b Draper	2
Tyler b Robinson	7	run out	8
Parkins not out	0	c Martin b Draper	0
Wides 20, byes 2, leg byes 3	25	Wides 8, byes 8	13
Total	126	Total	96

MASSACHUSETTS.

First Innings.		Second Innings.	
Fletcher run out	0	b Sadler	1
Shiner b Bailliere	0	b Bailliere	0
Alline b Sadler	4	b Bailliere	4
Jocelyn b Bailliere	0	b Sadler	6
Draper c Suydam b Sadler	0	l b w b Sadler	3
Blanchard b Bailliere	6	b Sadler	2
Haigh c and b Hammond	11	c Higham b Bailliere	9
Robinson run out	0	c Sharp b Bailliere	19
Roddick not out	0	c Hudson b Bailliere	9
O'Brien b Hammond	1	c Higham b Sadler	6
Martin b Hammond	0	not out	1
Wides 7, bye 1, l byes 2, n b 1	11	wides 14, byes 2	16
Total	46	Total	76

Umpires—Messrs. Lamb and H. Wright.
Scorers—Messrs. Collamore and Bull.

BOWLING SCORE.

	Balls.	*Runs.*	*Maidens.*	*Wickets.*	*Wides.*
Massachusetts—First Innings.					
O'Brien	160	43	18	1	3
Martin	114	41	11	5	13
Draper	48	17	5	2	4
Robinson	4	0	1	1	0
Second Innings.					
O'Brien	120	48	6	0	4
Martin	48	18	4	2	3
Robinson	28	7	2	0	0
Draper	44	10	8	1	0
New York—First Innings.					
Bailliere	68	13	8	5	5
Sadler	48	21	3	2	N. B. 1
Hammond	16	4	2	3	2
Second Innings.					
Bailliere	105	20	10	5	11
Sadler	104	37	12	5	6

NEW YORK vs BOSTON.—The second elevens of the above clubs played their first match together, on the grounds of the New York club, at Hoboken, on Monday, August 10th, the result being in favor of the New Yorkers, with six wickets to fall. The play, on both sides, was very good, both in fielding and batting, and the bowling was also effective. Our space is so fully occupied in giving detailed reports of the two first eleven games played the same week, that we have not space to comment on this game as fully as it merits. Suffice it to say that it was an enjoyable meeting throughout, and one very creditable to both parties. Davis' 25 was the best total score on the Boston side, and Beach's 21, on that of the victors. The score below gives all further particulars:—

BOSTON.

First Innings.		Second Innings.	
Reid b Suydam	1	b Tyler	0
Shiner st Tyler b Beach	22	l b w b Suydam	1
Cashman b Suydam	1	b Tyler	1
Mercer c Suydam b Crossley	0	run out	2
Sullivan ht wkt b Suydam	4	c and b Tyler	17
Todmore c Hall b Suydam	0	c Plumer b Tyler	0
Eliner run out b Suydam	0	b Tyler	11
Bates c Snydam b Beach	0	c Bull b Tyler	11
Davis c Tyler b Robinson	10	b Tyler	0
Collamore not out	11	b Tyler	0
Haigh run out b Beach	0	b Tyler	0
Byes 6, wides 4, no ball 1	6	leg bye 1, wides 2	3
Total	72	Total	56

NEW YORK.

First Innings.		Second Innings.	
Hall b Cashman	0	not out	12
Plumer b Cashman	0	run out	8
Suydam l b w b Cashman	4	b Shiner	11
Crossley b Cashman	7	l b w b Bates	2
Tyler b Sullivan	0		
Robinson b Cashman	2	not out	0
Parkins c Haigh b Cashman	13		
Beach c Bates b Cashman	21		
Clarendon c Padmore b Cash'n	0		
Bull run out	1		
Maddock not out	3	c and b Shiner	3
Byes 3, l byes 3, wides 19, n b 4	29	byes	18
Total	80	Total	54

Umpires—Messrs. Blanchard and Higham.

BALL PLAY.

A TIE GAME.—A match game at base ball was played last week between nine of the active members of American Hose Co. 10, and nine of its honorary members, which, curiously enough, resulted in a tie, as follows:—

BATTING.

ACTIVES.	H.L.	RUNS	HONORARIES.	H.L.	RUNS
L Bogart, 1st b	2	4	Denman, r f	0	2
Bennett, r f	6	2	Gill, p	4	3
S Ayres, c	2	0	Johnston, c	2	0
Graham, l f	3	4	Wilkins, 3d b	4	2
G Bogart, p	3	4	Pendleton, c f	2	3
Heckler, 2d b	4	3	J Ayres, 1st b	3	3
Parker, s s	3	4	Farrell, s s	2	4
Williams, c f	2	3	Van Antworp, l f	3	4
H Ayres, 3d b	2	2	Fink, 2d b	2	5
Total		31	Total		31

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Actives	1	7	2	7	2	2	1	3	6—31
Honoraries	2	4	0	8	0	0	1	8	2—31

Scorer—W. E. McKibben.
Umpire—Hon. Jas. McAuley.

ATLANTIC vs HENRY ECKFORD.—The first game ever played between the first nines of the Atlantic and Henry Eckford clubs took place on Thursday, August 6, on the ground of the Henry Eckford club, 63d street and Third avenue, the score of which is given below:—

BATTING.

ATLANTIC.	H.L.	RUNS	HENRY ECKFORD.	H.L.	RUNS
Pearce, c	5	0	H Dalton, 1st b	4	1
P O'Brien, r f	3	2	Snow, c f	3	1
C Smith, 3d b	3	2	Dr Bell, p	3	1
Crane, 2d b	3	2	Hudson, 2d b	2	2
A Smith, p	6	0	Saunders, 3d b	3	1
Joe Oliver, c f	2	5	Patterson, c	3	2
Chapman, 1st b	2	2	T Dalton, l f	3	1
Joe Oliver, s s	4	1	Kelley, s s	3	1
Galpin, l f	2	2	McCarty, r f	3	0
Total		14	Total		10

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	0	5	5	0	1	4	1	7	1—14
Henry Eckford	0	3	2	2	0	1	1	1	0—10

Fly catches missed—P. O'Brien, 1; Galpin, 1—total, 2. Snow, 1; Dr. Bell, 1—total, 2.
Bound catches missed—Dr. Bell, 1.
Left on bases—Pearce, 2; Chapman, 1—total, 3. Kelly, 1; McCarthy, 1—total, 2.
Passed balls—Pearce, 6; Patterson, 4.
Umpire—Mr. Liscomb, of the Harlem club.
Scorers—for Atlantic, Geo. W. Moore; for Henry Eckford, C. Holt.
Time of game—three hours and five minutes.

ATLANTIC vs HENRY ECKFORD.—These clubs played their return game, at Bedford, on Thursday, August 13th, the result being the success of the Atlantics, by a score of 30 to 13. The previous game having been won by the Atlantics, by a score of 14 to 10, this last match closes the series between them, for this season. Start led the score in this game, on the Atlantic side, and H. Dalton on that of the Henry Eckford. The contest was a well played one, but on the part of the defeated nine was not up to the mark of their previous fine play. The Atlantics won the match by their superior batting, aided of course by good fielding. The score is appended:—

BATTING.

ATLANTIC.	H.L.	RUNS	HENRY ECKFORD.	H.L.	RUNS
Pearce, c	0	5	McCarty, r f	4	1
P O'Brien, s s	4	2	Dr. Ball, p	3	2
Smith, 3d b	2	3	Hudson, 2d b	3	1
Crane, 2d b	4	4	Saunders, 3d b	4	1
Start, 1st b	1	5	Kelley, c	3	2
A Smith, p	3	2	Snow, c f	4	1
Joe Oliver, r f	2	4	Jewett, l f	3	1
Chapman, l f	3	4	T Dalton, s s	3	1
Galpin, c f	3	3	H Dalton, 1st b	1	3
Total		30	Total		13

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	3	1	4	4	1	1	7	4	5—30
Henry Eckford	1	3	3	0	4	2	1	2	0—13

MUTUAL vs EUREKA.—The first game of a home and home series between these clubs took place at Hoboken, on Tuesday, the 11th inst., the result being a victory for the Mutual, by a score of 18 to 7, that being the total score at the close of the 8th innings, by which the game was decided, it being too dark to complete the 9th innings. At the close of the fourth innings, the total figures were 7 to 6, in favor of the Eurekas, but the next four innings the Mutuals put out their opponents in fine style without their getting a single run, the Mutuals, in the meantime running their score up to 18. In the ninth innings the Eurekas by a very fine display of batting, scored 7 runs, thus leading the Mutuals by one run; the latter then scored one run, when the umpire judiciously called the game, the result being as above stated. It was a very interesting and well played game throughout, and one creditable to both parties. See the score:—

BATTING.

EUREKA.	H.L.	RUNS	MUTUAL.	H.L.	RUNS
Northrup, 1st b	4	1	Goldie, 1st b	1	5
Thomas, s s	2	1	Brown, 2d b	1	5
Pennington, 2d b	2	0	Beard, s s	2	5
Callaway, l f	4	0	Wansley, c	2	2
Littlewood, c f	0	0	McKever, p	4	0
Brentnall, c	3	1	McMahon, 3d b	4	1
Faitoute, p	2	1	Mott, r f	4	1
Burrows, r f	2	1	Harris, c f	3	5
Plum, 3d b	0	2	Zeller, l f	5	6
Total		7	Total		18

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eureka	1	0	2	4	0	0	0	0	.—
Mutual	5	0	2	1	0	0	3	4	.—13

Umpires—Messrs. Hudson and Henry Eckford.
Scorers—for Mutual, J. McConnell; for Eureka, J. Hodson.

ECKFORD vs RESOLUTE.—The first game between these clubs, which was played at Brooklyn, August 14th, resulted in a victory for the Eckford's by a score of 10 to 5. The Resolutes played an excellent game and troubled their opponents considerably to score against them. The score of the game is as follows:—

BATTING.

ECKFORD.	H.L.	RUNS	RESOLUTE.	H.L.	RUNS
Manolt, c	3	2	Rogers, l f	3	1
Sprague, p	2	3	Weeden, 2d b	4	0
Wood, 2d b	2	3	Taylor, 3d b	5	1
Beach, 3d b	1	4	Allen, c	2	2
Duffy, 1st b	3	2	Morrison, p	4	0
Swandell, l f	4	1	Bliss, 1st b	3	0
Spence, c f	5	0	Wilson, c f	3	0
Brown, r f	4	0	Stanton, r f	5	0
Devyr, s s	3	1	Warnock, s s	2	1
Total		16	Total		5

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Resolute	5	0	1	1	0	0	1	0	2— 5
Eckford	0	3	4	3	0	0	2	0	4—16

Scorers—Messrs. Tice and Boswell.
Umpire—John J. Green.

UNION vs EXCELSIOR.—The match between these clubs which was played on the Excelsior grounds, South Brooklyn, on the 15th inst., resulted in favor of the Unions by a score of 26 to 9. The Excelsiors played as if entirely out of practice, and were sadly lacking in that fine display we were once accustomed to witness at their hands.

BATTING.

EXCELSIOR.	H.L.	RUNS	UNION.	H.L.	RUNS
Flanly, 2d b	0	6	Nicholson, 1st b	5	0
Smith, p	5	0	E Durell, l f	3	2
Masten, 3d b	2	1	Abrams, 2d b	4	2
Whiting, 1st b	3	1	Hannegan, p	5	5
McKenzie, l f	4	0	Birdsall, c	3	0
H Brainard, s s	2	2	Hyatt, 3d b	2	6
Cline, c	4	0	Gaynor, s s	4	2
Fairbanks, r f	5	0	Collins, c f	1	2
Leggett, c f	4	0	F Durell, r f	2	6
Total		9	Total		26

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsiors	2	0	2	1	1	1	1	0	1— 9
Union	4	1	2	1	3	1	3	2	8—26

Umpire—Mr. Pearce, of the Atlantic club.
Scorers—Messrs. Holt and Travers.
Home runs—Hyatt, 1.
Struck out—Smith, 1.
Catches missed—Leggett, 1; Masten, 1; Smith, 1; Fairbanks, 1; Birdsall, 2; F. Durell, 1.
Put out at first base—Excelsiors, twice; Unions, 0 times.
Put out at home base—E. Durell, by Masten.
Fly catches made—Masten, 2; Fairbanks, 1; H. Brainard, 1; McKenzie, 1; Flanly, 2; Cline, 1; Abrams, 3; Birdsall, 4; E. Durell, 1; Hannegan, 1; Hyatt, 2; Nicholson, 2.
Put out on foul balls—Excelsiors, 10 times; Unions, 8 times.
Time of the game—three hours and thirty minutes.

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THE NEW YORK CLIPPER.

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, AUGUST 29, 1863.

VOL. XI.—No. 26. PRICE SIX CENTS.

SUSIE KNIGHT:

OR,

The History of "The Pretty Waiter Girl."

A FANCY POEM IN THREE CANTOS.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CANTO I.

XXI.

I believe I left our heroine in arms.
In that "position" some moments more they rode
Past trees and wooded hills, houses, fields and farms,
Ne kissing her till like a rose she glowed;
When happed of to them one of those sad scenes
Which is quite apt to ov'ertake a sutler's lead:
The serious driving of the loving lover
Into a snow bank tipped the couple over.

XXII.

Sad accidents like that are soon forgot;
The sleigh was righted and all things were well.
For my part, when I ride, I'd soon as not
Be thrown upon a snowy drift pell-mell—
of course I mean whenever "my lady" is
To have a gallant help me "out the swill."
I don't like solitary rides, I will confess,
And solitary tumbles like I less.

XXIII.

Well, Robert laughed, and Susie called it fun,
And both agreed 'twas but a slight mistake,
And youthful life felt glad for what was done.
Thus passed more moments and more sleigh ride
—The horse proceeding at a pleasant run—
And bidding fair to take an evening nap.
He hugged her warmly, lovingly, and press'd
His hand upon the maiden's throbbing breast.

XXIV.

Alas! that to the land to Christians given,
Six thousand miles from where our parents fell;
From that fair garden where a man and woman
Were driven forth upon the earth to dwell—
The land which some suppose leads straight to Heaven—
Such damning stories I should have to tell!
But then if sins of years New Bedford belies
The blue cress-bar their awful and foreleis.

XXV.

Besides, "the truth is the truth," as Falstaff thought,
And though 'tis said this history to relate,
Some pressed until the whole is wrought,
And everything with accuracy slate:
And when I've done, a moral I'll have taught—
You'd find out what it is if you will wait.
And though I've got a somewhat fancy scene,
I'll draw the curtain while and leave to screen.

XXVI.

In course of time Bob's "drunk" did much increase,
He dropped the reins and, let the horse dash on,
He gave his whole attention to the "piece"
With whom he's sworn to gratify his passion.
The horse was'd lato, but still he did not cease
To hop and leap her in an extreme fashion;
And soon began to whisper in her ear
Such words as modest girls should never hear.

XXVII.

He told her of the pleasures found in love—
The decay tutoxication of the kiss;
He called her "sweet," "lie "dear," and "pretty dove,"
And said she was a lovely little miss—
As sweet, as to dwell in rose shower;
And ev'ry word he strengthened with a kiss.
Thus confounded, poor Susie felt so bad
And whispered, stolen pleasures are most sweet.

XXVIII.

Meantime her "huge-as-light" he had unloosed,
Unwitnessed too her snugly-fitting dress;
And then his hand he quickly introduced
And 'gainst her white, warm bosom he did press.
The kiss he gave her lips had sealed
Her mother liked (p which their quiver distress,
Which seemed to be a signature
Of one third sorrow and two thirds of joy.

XXIX.

Undoubtedly Miss Susie would have fell
For love he was doing very strong,
But 'twas troubling her to be so bold,
That she was afraid she would resent he was strong,
That he had lost poisoe'her from his hold—
I say she would, but as they rode along
She spied Jay fellow's house few rods ahead.
Saw she was home, and left the wrets ansted.

XXX.

Bright helped her out, his arm around her waist,
But lingered with bidding her good night;
In fact, he didn't seem to be in haste
To leave the Bedcomber's pleasant sight.
Bob gave him a wink that almost stepp they paced,
His feeling chilly, amorous, and light;
And then they walked, until they reached the door,
And yet no lingered still and talked the more.

XXXI.

What might be done? To keep him there until
He froze his toes, of course would never do.
The night was cold, or Bright's ear would chill.
She asked him in—'twas very late she knew,
The fellow asked, the—(relate out, Bob, I will)
He might refuse: and if he came—why, she
Would soon be alone, and a little afraid
That his late call would surely be no crime.

XXXII.

Bob did forthwith accept the invitation
And quietly stepped within the silent house.
It was somewhat awkward situation
To him, at least, and he feared that he would rouse;
And so also gave our here intimation
That he must move as quiet as a mouse:
Then asked her lover up to her own room,
And by thus asking sealed for eye her doom.

XXXIII.

Of course he went—they found a smoulding fire,
Which soon was glowing with a pleasant blaze;
And as the crackling flames leaped high and higher
The room was lighted as in summer days.
Our heroine almost forgot her sire;
To such extent the warm and welcome rays
Infused her veins with merriment and heat
She noticed not the hours were flying fleet.

XXXIV.

The little chamber in which the light displayed
Was very pretty, furnished, too, so nice;
Some sofas and each article had decayed
Each in its proper place with care precise,
A mother bed quite near was nicely "made,"
And everything was such as might entice
A weary traveler on the lonely highway
To leave the cold and seek this pleasant light.

XXXV.

Here have was what Mr. Robert" must and sought,
To get his lady-love in such a place;
And then (experience had the rascal taught)
All that was needed was opportunity
To make his maiden's every secret thought
Him in a short time successes and free;
And afterwards—well, afterwards you'll find
That he accomplished all that he designed.

XXXVI.

Somehow or other Susie had forgot
The fact, that all her many fears—the hour—
And at the very moment she should not.
Forgotten, too, about Bright's power,
While all her thoughts ren wild about the not
Who he had resolved to make the fragile flower
Whose graceful head upon his arm reclined,
Was, in his hands, her verynail regained.

XXXVII.

He held her hand in confidential way,
And then commenced more of that silly talk
Which had begun before, while in the sleigh—
The conversation which this lemon hawk
Found was the sweet to enjoy his half-an pray.
And as an eglomon upon his fork
Holds some rich, rare, and highly-flavored meat,
So Bob Knight held this damsel fair and sweet.

XXXVIII.

The hot blood rushed and tingled through each vein,
Her cheeks were dyed with crimson tinging deep;
Her "eyes looking love to eyes that sought again,"
While Knight one arm around her waist did keep:
And she, forgetting wrong will hitting lip pain,
Permits the chief stealthy hand to creep
Upon her bosom, minute where, thrusted there,
Eros unquestioned reigns the god of love.

XXXIX.

And yet she really did not seem to fall
From virtue's path, and from the path of grace;
It was a courting scene, and that was all—
She knew no harm, and so she gave in,
When though she must admit, the call
Was made too late, and in a tempting place:
For, as you know, I once before have said
Our loving pair were sans a feather bed.

XL.

Anon more dimly burned the cheery fire,
And Susie whispered, "Robert, you must go.
Come now, you must; 'tis time I should retire.
Reading, your house is waiting down below
And 'twould scuse papa most vengeful ire
If I know ye Bright'd wile his life slightly so.
So now, good-night and please accept of this
As your reward"—and she bestowed a kiss.

TO BE CONTINUED.

THE LIBERTINE AND HIS VICTIM;

OR,

THE DOOM OF THE PROFLIGATE.

A TALE OF

THE LIGHTS AND SHADOWS OF NEW YORK LIFE.

LOVE, AND CRIME;

The Theatre, Turf, Ring, and Dagnie.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CHAPTER III.

LILLIAN HERBERT'S WHEREABOUTS—THE PROCEEDINGS AND HER VICTIM—THE DUKE'S PRESENCE AT A VILLAGE PUBLIC-HOUSE—SOLITARY COTTAGE—VENUS IN HER NIGHT DRESS—THE DUKE'S—THE MURDER—HIS DISCOVERY—ANOTHER ACQUAINTANCE—THE STAY UN DISPOSED OF.

WHEN Lillian Herbert awoke to consciousness, she found herself in a strange room and a strange bed. She felt as if she had awakened from a long sleep, and from the sensations she experienced it became apparent to her that it had not been alone gether a natural one; for frat impulse was to start from the couch whereon she lay, but an indescribable feeling of weakness and weariness in her limbs so paralyzed her efforts that she sank back on the pillows, unable to rise. She gradually came to her recollection the scene at the hall; the fire in the supper room; of her being in the arms of her beautiful bride into a carriage; a swift journey—and a modest blank which she entered into with the fill up. Then came the dreadful thought as to the fate of her parents, and, finding it worthless to try, she then was. She had been divested of the greater part of her clothing, and lay in a couch fitted up in most luxurious style. The room was not large, but by the light which came from an argand lamp placed on a table in the centre, she could see that it was furnished in a manner well calculated to secure the comfort of its occupant, and with a taste which bespoke wealth and exquisite taste combined; but a strange dread came over her, and with a deep sigh she closed her eyes again and commenced to collie. Her movements however, had not been made without attraction, and in a few seconds she was aware of some one moving about in the room, and at length she was addressed in a gentle female voice.

"Ah! Miss Herbert, so you have awakened at last; you have had quite a long sleep, have you, my dear?"

Lillian turned her eyes upon the speaker and behold a lady whom she could not recognize as ever having seen before, but who was no other than Madame Bourit. Her first thoughts turned towards her parents.

"My father and mother?" she asked.

"They are well, Lillian, and the fire did no further damage than to destroy the supper room."

"And where are they? Where am I?"

"Hush, hush! you must not excite yourself by too much talking at present; your parents are at home, and you—well you are in the country a little way, where you are to remain for a season."

"And do they know I am here? why do they not come to me?"

"Because they do not know of your present place of abode, but enough of this, you must not ask too many questions just now, as I really am not at liberty to reply to them; some other time I may be; in the meantime, you are assured no harm shall befall you, and that anything you desire that is in my power to grant shall instantly be supplied. I shall send you a maid who will assist you in your toilette, as you must be up this time to be in need of some refreshment;" so saying Madame Bourit glided from the room ere Lillian had time to utter a word. She was now completely bewildered and a vill terror took possession of her. In whose hands was she? and for what purpose? The fact that her parents were ignorant of her destination, and the evident intention to exclude her entirely from contact with the world made her feel her position to be one of mystery and danger, notwithstanding the assurance of her hostess to the contrary—or were these fears by any means allayed by the conduct of Lisette, a young French girl who was ordered to her as attendant. She entered the room and with a winning smile presented Lillian with a cup of tea as one of the neatest little duties services imaginable, and afterwards assisted her to rise and dress. Lillian, during this interesting process, frequently endeavored to interrogate her, to learn something if she could, but the wily maid was more than a match for her; she rattled on about anything but what Lillian wished to talk about; want into raptures at the neatness of her foot and ankle; praised her magnificent hair as she combed it out, and even went so far as to express her undignified admiration at the beauty of her neck and bosom till Lillian's face burned with blushes, and she peremptorily ordered her to cease her prattling or leave her to herself. But the Frenchwoman was not to be easily foiled; so she changed her tactics and kept her position. An ample supply of clothing had been furnished from which she could choose, and as a ball room dress was ordered for her, and they were soon ready, she attired herself in neat, plain dabaine, fitting close to the body, which showed off the symmetry of her figure to great advantage. No doubt this was part of Madame Bourit's plan.

Connected with the bed room was a sitting room, which in its fittings displayed even more taste if possible than the room adjoining. Here, when Lillian had settled herself, she observed a harp, guitar and piano; a small collection of richly bound books in an elegant case, and a few choice paintings hung on the walls. There was but one window, and to this she first devoted her attention; it was compressed of stained diamond panes set in a net work of iron, which gave it at once the appearance of freedom and yet had the weight of a prison—the same as other outlet. She had previously observed that when Lisette relied the bell not instantly the door was unlocked, and in the hope of escape she had essayed to leave the room, but was mortified to find a second door outside, which defied all her efforts to open. Consequently she had seated herself, and gave way and she sank into a chair exhausted by her emotions. Oh! how she longed for her mother, her father, her home, and she could not avoid certain misgivings as to who was the author of her abduction; more than once the form of Col. Trefoil was conjured up before her imagination, but his long intimacy with her father precluded the idea of his having anything to do with her present position, and yet she could think of no one else. It was true that she had on many occasions received attentions from gentlemen, but of all her acquaintances there was not one who she thought believed would have been but too glad to allow his devotion by rescuing and restoring her to freedom. Some unknown rival, she thought, perhaps could she had fancied imagination to beguile her time with music. Driven at last by her fears to seek some occupation or something to amuse her attention, she selected without noticing particularly what it was, and seated herself in a lounge chair in a half dreamy state for a short time, when suddenly the blood rushed to her pale cheeks, and as it she had been landing an editor she cast her hands she hurrel into tears. At the same moment Madame Bourit appeared, and in a tone of sympathy exclaimed, "Really, Miss Herbert, you must not abuse my poor French authors in such a style. I really had long up my volumes in my leisure moments, and I recommend you to try their efficacy in dispelling the ennui which I see oppresses you."

"Madame," replied Lillian, "unless you can provide me with better reading, or some other means of amusement than I fear is quite sufficient that I am already deprived of my liberty of person, without any inclination to extend that loss to my thoughts by such unhallowed works. But now, I pray you, restore me to my friends; you will, I am sure, be well repaid, by the lasting amusement of gratitude, however substantially shown, will be wanting to prove the value of the service performed."

"I know it, Lillian, I know it; but I am not the principal party to this transaction; there is one for whom wealth, rielea, and position have no attraction—he will not be her slave, but her path by any such considerations."

"Then who is this man, and what would he have of me? Oh! if you have any compassion in your breast save me from his demands!"

"My dear girl, I see I have told you too much already; but do not fear, you are safe from him at present—at least so long as I cannot recval. In the meantime, make the best of my friends in the interim."

"Madame, you have no mercy, you are and must be in league with this villain; you must be aware that he, time to time is now in the contemplated ruin of one of your own sex; but, mark me, never shall I consent to be a party to which you would doom me; no, you may spare yourself the trouble you would take to drag me by any voluntary act on my part into the meshes of your net."

"Well, Lillian, I see you are determined to be obstinate, and the day may not be far distant when you will be glad to look upon me as a benefactress, and thank me for the kindness I now show you."

On returning to her own apartments, Madame Bourit found her friend Col. Trefoil in waiting, who instantly advanced to greet her.

"Well, my dear, what has occasioned you to be so long from town to country; what on earth could tempt you at this, the most fashionable time of year, to leave the gaieties of New York and shut yourself up in this little box? What new scheme have you formed that requires such secluded retreat and intimating your intention took me quite by surprise."

"Why, Colonel, you are a little too impatient me so closely; let it suffice for you, when I tell you that the change was made with an eye to your interests."

"Than have you really any hope of discovering her? Have you anything to communicate to comfort me?"

"Nothing in the shape of a friend, but while there is life there is hope; the great obstacle in our way is the large amount offered for her recovery. Let me see, the sum amounts to—, I fear I would not lose our prey means must be pitted against means. I am willing to do all that lies in my power, and for your sake, prepared to stake heavily on the game!"

"Well, Madame, I have stated already that nothing on earth shall stand between me and the possession of Miss Herbert; that in one or the other way I must succeed, and whatever the stake I am ready to run the risk. I have known you long enough to think I can place implicit confidence in you. Let me see, the united amounts offered as a reward reach $10,000; to-morrow, at the State Bank, you will find the sum of $6,000 placed to your credit, and on the day on which Miss Herbert is placed within my reach s the sum I shall hand over to you."

"Yes, Colonel, you fully appreciate the real state of the case; without such an assurance I should have been much bampered in my operations. I know, thanks to your liberality, the confidence in favor of an early and satisfactory completion of our plot. I am ready to return to town by the evening train."

"Unfortunately I must. Delighted as you know I always am to spend an hour in your delightful society, I have engagements which are imperative, so you must pardon me for once."

"Oh! Colonel, you are a sad flirt, a fickle—never tired of conquests, always on the look out for something fresh. I pity the poor rival that comes between you and your love."

"Upon my word, my dear Madame, you flatter me—but that's the way with all you women; in one breath you tell me I have no great distance to travel when one feels like it, and you may depend on seeing me again very soon at Rochelle Cottage—that I think is the name of your seigniory."

"Right, Colonel, and I hand nearly assure you, you will always be a welcome visitor."

If the Colonel could have seen Madame Bourit a few moments after his departure, and could have listened to the soliloquy she indulged in, the suspicions he entertained that she was playing a double game would not have lacked much of confirmation; but though he felt almost certain that in this instance she was acting towards him in anything but good faith, he could not afford to break with her, she was too useful to him in all his schemes. He was convinced that her aversion had been roused to an extravagant height by the value set upon Miss Herbert by her friends, but if he hoped to gain the prize he felt that to a great extent he was in her hands, and could not help himself.

Rochelle Cottage was a little place, that Madame Bourit had secured ostensibly as a summer residence, but in reality she was aware that many of her schemes would not be safely carried out in a town house, and therefore found it convenient to rent this place, not far from the city to be sure, but still sufficiently apart from it to enable her to escape observation. It was built on a high bluff overlooking the Hudson River, but on the land on it was an shut out by woods and trees, that it might have been passed and repassed without being observed by anyone, and that too at times without once being discovered. The apartments in which Lillian was confined were situated so that nothing but a small patch of garden, with a dense wood beyond, was visible from the house, and that was shut out from observation by shutting out the world as a dead wall would have done.

It was about midnight inside Rochelle cottage all was quiet. Lillian had at an early hour retired to rest, but Madame Bourit and the other mourning with heartfelt sincerity of their lonely condition; spent them, and whether or not the spirit of a sinner, who thus forenoon had asked the cook for a job and insulted her for refusing the boon, revisited our and all their throats, out of pure revenge. Madame Bourit was busily engaged disrobing for the night—and who can describe the mysteries of a French woman's toilet? If any one would be bold enough to expose the thousand and one little arts she resorts to to enhance her charms, or such sacrilegious act shall desecrate these pages. Madame B. was one of those women that may be said that they are "robes unadorned, adorned the most;" a painter or a sculptor would have made his fortune could he have faithfully reproduced the figure just then standing before the blazing fire in that little other rested with profound interest, the rich flow of her hair, the strong glare of the bright burning coal shone through the only object grammar the white embroidery, which covered her form relief the outline of a figure of which Venus herself might almost have sented her the position; one slipper, one slipper rested on the mantel piece, her hand supporting her head, thus allowing the large garment hanging from her shoulders to a fashion of play sufficient to display in all their glorious fullness the snowy globes of her bosom; in her other hand her robe was slightly gathered and upheld, nearly to the knee, above the foot she was toasting in the delightful warmth of the fire; and as she stood gazing with downcast eyes amongst the burning embers, her face was illuminated with a sweet smile, it was plain that she was comfortable, both in mind and body. And why not? Her schemes have progressing beyond her expectations; what more could she want? Could she have foreseen that this was the last happy night she was to spend for a long time—but we gallop ahead of time.

It was an hour after midnight. Outside of Rochelle cottage all was not so quiet; the moon was shining in full grace across the Hudson river, and ever and anon would retile among the leafless trees of the trees, and the leaves would rustle and there in wild confusion, while large drops of rain would come pattering down as a little shower. The night was as dark as midnight begin again, as if uncertain what to be about. It was a dismal time to be out, and yet there were two men who had left the back of the cottage there emerged two men, who, to judge from their gloves of her hand, in the shape of a dense black cloud of smoke Wrapped up in heavy overcoats, with immense comforters they pull little attention to their faces, and wind up with

"I say, Bill, are yer sartin this one's the crib?"

"Blow me, Jem, yer don't think I'm a fool, do a sinner? All right, my covey, 'ere an old rag I dropped a purpose yes I was 'ere this afternoon, to make sure. Come, let's be off, I don't like the bar law."

"Let's go s'ead at vunce, then; we're got' some. tramp to do afore daylight."

With another friend the hirgiers advanced till within a short distance of the premises, when each sat down and pulled on a pair of shoes which they carried in their hands, the advantages of which were to deaden the sound of their steps, and to render any footmarks in the ground of the garden less liable to detection. Their first attempt at an entrance was at the front door, but the lock was found to be too secure, in such a manner as to defy their efforts to open it, without more noise than they were desirous of making. They best tried one of the windows, and by breaking one of the panes of glass the latter soon ascertained where the fastening was, unlocked it, and stepped into a room, which they found to be a small hall way intance, they found they had landed in the dining room; at one side stood a sideboard, upon which was a variety of the elegant cabinet goods, strongly bound with brass. They first ransacked the forward and were rewarded by a goose pie, a cold chicken and a bottle of wine, in a bumper of which they drank better success. The last dessert, they left the sideboard in a little tumbled, forced open, when to their mortification they discovered that the fastening was so good, outside opening as an iron chest, the opening of which was a much more tedious operation, and they were forbidden to attempt it, lest it fail it was accomplished, and they obtained considerable booty, which they deposited in their pockets. Their next place was for a drawing dials start, but to this Bill objected; he wanted, he said, to make a clean job of it and not leave a trace behind, who generally placed second fiddle in Bill, at last gave in, and the pair ascended to the upper chamber. Opening the door leading into the entry way, they passed on, the Frenchman leading the way, and entered the chamber of Madame Bourit, where they laid their hands on a and watch and chain, which they found in a drawer, a slight noise disturbed them, and turning round, they beheld a tall, stout, gentleman, standing in the doorway, in the doorway. Like a sensible girl as she was, Lisette fainted right away, while the Frenchman, with a presence of mind for which she was doomed never to rise again. Bill, returning to the door, discovered the gentleman, who was standing there, who had been awakened, threatening to blow her brains out should she utter the least noise. On beholding Bill, her face grew whiter than the linen around her, and, with a fearful staring eyes, rushed forward, and grasping her by the wrist, exclaimed:

"Louise, you here! How in h-ll did you find yer way to this place? Yer ain't a-thinkin' of leaving me, yer?"

"That is more than I can tell, Bill Jackson; indeed it is."

"Well, I don't care a d-mn, I'm ready for yer, and if you let me, I shall come some day soon and see you again, and take care that you have a better welcome than yer have had to-day, or I'll be better not by, but yer'ad better look to yer vanchas there."

Saying this, the speaker, with his companion, left the door, turned the key in the lock, and with the proceeds of their depredations, left.

Lisette was not long in coming to herself, and explained to her mistress the fact of her fainting, which was a little exaggerated by a noise in the room below and, coming down together to see if anything was the matter, had suddenly found themselves in the presence of the robbers, but could not inform her of the sight blood come to assist her, to open the door to look after the coming of the Frenchman, and, finding himself in the dark, blow she had received had literally smashed in one side of his head, and he had fallen dead at her feet, but she felt highly indignant by the species of her death. Desperate was the perplexity of Madame Bourit and Lisette, the former of whom, it was now to entail a searching examination of themselves and the premises, and the resultant discovery of Lillian Herbert, beside which, Madame Bourit had evidently some other weighty private reasons for not wishing to communicate with the Colonel. They decide, therefore, to secrete the body themselves, and that very day, after dark, to bury it in the garden, which was so large and long enough in the corner of an out house where they deposited the corpse, and covered it over with a heap of rubbish. Consequently, as for Lillian, from the protection of her rooms and, possibly, because they had a double dose and were consequently rendered incomprehensible sound, they knew nothing without disturbance, and either Lisette or her mistress took any pains to enlighten her in any way about the matter.

TO BE CONTINUED.

DEATH WORK.—No man after middle age, if he hopes to keep his health, should allow himself to be a working brain and drag nerve—a season which should be given up to enjoyment. The immediate effect of this neglect of Nature's warnings (notice to be produced by the vigorous brain of the morning). When mental labor has become habit, however, we know how weak are our efforts and how vain the hope of relinquishing it, we have reminded of the answer made by Sir Walter Scott to his physicians, when they ordered him to desist from his literary labors, and the contrary, a well-organized brain demands exercise, and, like the blacksmith's arms, demands repose on it. We believe that general brain work can be carried on to an almost limitless extent without injury, if it be varied by the change of fancy, a philosopher working out some scheme for the benefit of humanity, refreshes rather than weakens the brain. He believes that intellect work which leaves and frets the fine gray matter of the cerebrum; it is the strain and anxiety which accompanies the working out of great monetary transactions which produces that silent and terrible consolidation which gradually saps the mind of the strong man, and reduces him to the condition of an imbecile.

A SHORT EXEMPT.—One of the exempted conscripts, of Hollistoo, moved an acre of heavy standing grass in seven hours and a half, on a wager of $500—time given to do it in, 11 hours. He received his cash as soon as the job was finished.

NEW YORK CLIPPER.

SATURDAY, AUGUST 29, 1863.

ANSWERS TO CORRESPONDENTS.

L. K. M., Poughkeepsie.—1. Macready made his last appearance on any stage Wednesday, February 26th, 1851, at Drury Lane Theatre, London, as Macbeth. 2. He is still living. An obituary has not appeared in the CLIPPER. 3. Emma Taylor died at her mother's residence in this city, February 24, 1863, from injuries received by a fall while playing in New Haven, Ct., with Laura Keene's company. 4. Edwin Booth was born November, 1833, in Harford Co., near Baltimore, Md.

STRANGER, Worcester, Mass.—1. After Heenan's fight with Sayers, his (Heenan's) right eye was closed, but of the left, though swollen, the sight was clear and distinct. He was better able to continue the fight than Sayers. 2. Sayers' right arm was severely hurt, but not disabled. 3. Heenan was not in good condition when he fought Morrissey.

S. S. W.—1. Eleven miles and a half in 60m. 44sec. by Deerfoot. 2. Eight miles in 1h. 2m., walked by Charley Westhall. 3. Four miles in 32m. 11sec. ditto by Jimmy Miles. 4. One mile in 4m. 21¼sec. run by Lang. 5. One mile in 6m. 42sec. walked by Billy Boyd.

PINE TREE, Bangor, Me.—1. Had your letter been mailed on the day it was written, the items would have reached us in time for our last issue; they are useless now. Your note bears date Aug. 10, and the postmark is Aug. 18. 2. Helen Western is in England.

C. G., Monmouth, Iowa.—1. They count two for the Euchre only; the adversary must have had a very feeble lone hand. 2. A march is made by securing all the tricks, by partners. 3. We do not know of any such phrase used in this section of the country.

D. F. M.—1. B is entitled to all the tricks for that hand. 2. C and D are entitled to one point, being the penalty attached to B's misplay.

J. W. A., Louisville, Ky.—The first seven numbers (except No. 3) of the "Secret Conclave" are out of print. The remainder we can serve you with at six cents a copy.

FORTY-FIVES, Boston.—"Suppose A and B are playing forty-fives, and hearts are not trumps; must B play a heart if he has no trumps, if the ace of hearts is led?"......Yes.

BALOONY, Washington.—1. The lady you inquire about is not one of "the Sisters." 2. Miss M. M. is at present in this city. 3. We do not know of the whereabouts of the last named lady.

VEN, Columbus, Ohio.—Take our advice and give up all thoughts of going on the stage. Turn your attention to some other pursuit.

F. H., Newark, N. J.—We know of one gentleman who travels by that name, and it is his *bona fide* name.

CONSCRIPT, 9th Ward.—He can play either the spade or a trump, whichever he prefers.

J. B. W., Tipton, Missouri.—No such letter has come to hand.

THE SCULLING CHAMPIONSHIP.

At the time of going to press, we had heard nothing from Mr. Hamill in reply to the offer of a gentleman to pay him $200 to row on the Hudson. From Newburg, we have a letter from Ward, in which he makes a fresh proposition, offering to row Hamill on Lake Champlain, for one thousand dollars a side. The following is a copy of the letter:—

NEWBURG, August 24, '63.

MR. QUEEN: If Mr. Hamill will not accept two hundred dollars for expenses to row me again on the Hudson, I will in this instance depart from my resolution not to row away from that river, to accommodate him, and row on neutral water. I will row him a five mile race, for one thousand dollars a side, in four weeks after the first deposit, on Lake Champlain, and pay his traveling expenses from New York to the lake and back. I will give him a smooth course, and co-operate with him in a friendly spirit in every arrangement towards making the race a satisfactory one. If he is disposed to accept, it is a go; if not, I trust this will end our correspondence.

As the Hudson is as much Mr. Fay's river as mine, I will row him a five mile race, for five hundred dollars a side, at Yonkers, which is but sixteen miles from New York, while it is forty miles from Newburg. I will row him in six weeks from the first deposit. I hope we can come to terms on this proposition, or end the matter. I will be prepared at your office to make this race at the earliest convenience. With respect,

JOSHUA WARD.

THE BIG FISTIC MATCH.—There has not been a single breach in making the deposits for the great match between John C. Heenan and Tom King, the "equiv." being regularly forthcoming on the dates laid down in the programme, while in most instances the men themselves have put in an appearance, thereby investing the ceremony of making the deposits with a great deal more interest than would otherwise be the case. Ten thousand dollars is a big stake to fight for, and we believe such a large amount has seldom been ventured, in stake money, on a pugilistic encounter. Hyer and Sullivan, in their memorable battle in February, 1849, fought for ten thousand dollars, but that was a match of unusual importance, and upwards of one hundred thousand dollars changed hands, in outside bets, on the result of that extraordinary event. But little betting, so far, has been done in the Heenan and King match, the sports preferring to see the men well in training before venturing their surplus cash. The "belligerents" are well matched, and though Heenan may be the choice of those "well up" in fistic lore, it will not do to ignore the abilities of his opponent, for King is young, tough, big, active, game, and a very fair two-handed hitter; and the Boy must not lose sight of these facts. Soon the parties will enter upon their course of training, and then speculation will commence.

THE AMERICAN BILLIARD CHAMPIONSHIP is a topic referred to with enthusiasm by the respective friends of Dudley Kavanagh and John Seereiter, and were it not for the dog days with which we have been afflicted of late, we should be able, no doubt, to give the quotations of the affairs in its financial aspect. As it is, however, comparatively nothing is being done in that way, a few small bets at slight odds on Kavanagh being all that have come to our knowledge. October 15th will be less than two months getting here, when we may look with certainty for big billiards and heavy investments. Both men are on the quiet just now, playing only sufficiently to keep their hands in; but when Charleston is taken, the draft put through, and the summer solstice is gone in search of Sir John Franklin, they will go right in to improve their *physique* for the encounter.

NOVEL GUN—SHOOTING ROUND A CORNER.—A novel invention in gunnery has recently been exhibited on the grounds of the Central Skating Park, Chicago, being nothing less than a realization of the supposed impossible but earnestly desired idea of "shooting round a corner." Any and every example of "vertical fire" practically does this: but this exhibition claims to realise the idea horizontally. The model used weighs 150 lbs, and is, in appearance, an ordinary mortar, and throws a three inch ball to any distance desired, within range, and is capable of throwing the shot so as to strike an object either horizontally or perpendicularly, the ball describing an exact curve.

CHICAGO DRIVING PARK.—The formal opening of the grounds of this Association is set down for the 25th, 26th, 27th, and 28th inst., during which days a grand series of purses will be put up (not "put up" jobs, mind) for competition. The liberal sum of $1500 is distributed into the various purses of $100, and $200; the opening purse to be $300, the closing one $500, for which last the winner of the $300 purse will not be allowed to compete. One of the $200 purses is for stallions exclusively, and a $100 is for pacers.

RUSTICATING AT SARATOGA.—Old Bill Tovee is among the gay and festive ones at the Springs, enjoying the moonlight hops and bad lager so proverbial at our watering places. It is not true that Sweet William went up to officiate as judge of the great race meeting recently held there on the Morrissey track.

A CRICKET MATCH is to take place on the grounds of the St. George club, Hoboken, on Sept. 2d, between the strength of the Willow and St. George clubs. The former eleven will include Messrs. Hudson, Hammond, Pearce, Sharp, Bainbridge, Higham, Lindsay, Sprague, Stokes, Andrews, and Torrance. Were it not for the practice of charging ten cents admission to the above grounds, a large number of spectators would be there.

WOULDN'T PAY.—Twenty-five cents a head wouldn't pay the boys for catching dogs, so we understand that the tariff was raised to fifty cents, and the number of lost, strayed, and stolen dogs has increased accordingly.

THE GREAT INTERNATIONAL PRIZE FIGHT.

In regard to the merry mill between those two ponderous and powerful pugilists—Heenan and King—fixed to take place in December next, very little can be gleaned from our foreign exchanges of late dates. The *Illustrated Sporting News*, however, in its issue of Aug. 8, quotes largely from the CLIPPER on that and other subjects, and in referring to the big battle says:—

"Everything progresses most favorably in this all-absorbing match of the Christmastide month. The gallant hero of Troy has finished his circus business, and has been recruiting his energies at Brighton previous to his departure into preparatory training. King will return to town on Monday, Aug. 10, specially to attend Mace's benefit at Mr. J. C. Baum's, White Lion, Hackney Wick. The next instalment, of £50 a side, has to be staked at Mr. Headsbury's, David and Harp, Fore street, Limehouse, on the 13th inst., and Tom is sure to have a bumper at his old quarters."

A few days more than three months from the date of this issue and the great day will be here, with its exciting scenes and merry times. In America as well as England, all hands will be on the *qui vive* to find out the latest news, and the successive steamers due about that time will be expected to make fast time to appease the intense interest of the public. The CLIPPER, as a matter of course, will be in extra demand then, for the public know full well, that it is the only paper on which they can rely for *the earliest correct sporting news*. The big battle will, we think, be a toughly contested one, because of the nearness in size, weight, and age of the two combatants, and will equal, if not surpass, the great fight on Farnborough's field. The notes of preparation are already sounding, and in a short time it will be *the* topic of interest in the sporting world. So clear the deck, and prepare for the encounter between those two Monitors of pugilism!

A BIG BATTLE, for $2000, was fixed to take place in the British P. R. on August 11, between Bob Travers and Jem Dillon, and at last advices it was the chief topic of interest in sporting circles. The *Illustrated Sporting News* says of it:—

"The men will be sure to be found in good trim on the day of fighting; and they will have to go to scale at 9st 12lb on Monday, Aug. 10, between the hours of twelve and two o'clock, at Mr. J. C. Baum's, Hackney Wick, where Mace's benefit is to take place. As we have alluded to elsewhere, all the leading celebrities of sport in London are sure to be present, and so a *monstre* benefit may be anticipated. Bob Travers will be at his own house, the Sun and Thirteen Cantons, Castle street, Leicester square, on Sunday night. He has been training at Surbiton, near Kingston, under the very attentive care of Frank Harley, and looks the pink of condition. He has been taking his breathings in the neighborhood of Hungerford, under the custodianship of Bob Fuller, one of our few most experienced trainers left. Jem will arrive in town on Saturday, and take up his quarters with Mr. John Palloe, Bedfordbury. His colors are a cream-colored ground kerchief, with green crossings and filigree border.

SHOULDER STRAPS.—*A Novel of New York and the Army*, by Henry Morford. One of those works we should be glad to analyze and review, but our space forbids. Of it briefly, then:—Profound, or powerful, not any; shrewd, often; evidences of keen editorial tact, everywhere; its word pictures distinct and attractive; its characters, strongly marked, of pleasing diversity, and admirably consistent; its touches of philosophy, for the most part, suggestive of thought and sound in basis; its trash, trashy enough; its humor, genial and appreciable; its satires, keen, searching, and prolonged; its *expose* of official corruption free and fearless, and—would we would honestly believe—not useless; its *denouement*, though tragic is not shocking, in any sense; its "200th Reg't," will be "a character of the times;" and its "Battle of Malvern Hill," is a "Marmion" in Prose. Many of the chapters are very readable, and some, even thrilling. "McClellan is our man," but in the 2d edition we would have a few buts, and ifs, and perhapses taken out. Admirably put up—except in its *horribly "scrimped" margins*, *fy!*—in 12mo., pp. 482, muslin, $1,50; or, 2 Vols., paper, $1,00. T. B. Peterson & Bros., 306, Chestnut street, Philadelphia.

PRAIRIE CHICKENS.—We are to have an abundance of this game bird in our markets this fall, we presume, for advices from the great west claim that they never were so abundant. In certain districts it is said that guns are discarded as being too slow in massacring the innocents, and clubs and stones are used to bring them to terms. It is also said that some farmers pay sportsmen to help rid their farms of what, in their great numbers, are nuisances. We hope we shall not be considered as giving aid and comfort to the enemy, if we suggest that General Lee should make a raid out that way, and recuperate his jaded army on game.

FISHING in the waters round and about New York, has been slow sport since the torrid term commenced, and it is supposed that the blue, black, and wheat fish, etc., have followed the "codfish" into more rural districts and sea side retreats. By September 1st, they will have returned to their usual haunts, when tempting baits will be abundantly offered them by enthusiastic Waltonians.

THE BLINDFOLD DRAUGHT MATCH now in process between Uncle Sam and his nephews, is said by some to be a X. A good many will consider it a hard X to bear, no doubt.

AQUATICS.

A SIX OARED SHELL BOAT, AND OARS, built by McKay, for sale, cheap, at the boat building shop of STEPHEN ROBERTS, corner of 114th street and Avenue A, Harlem, or address 368 South street. STEPHEN ROBERTS. 20-1t*

EMPIRE CITY REGATTA CLUB.—The members of this club, and all that will assist in getting up the Eighth Annual Rowing Regatta, will please meet at the National, Third avenue, between 35th and 36th streets, on THURSDAY EVENING, August 27th. STEPHEN ROBERTS, President.
J. D. R. PUTMAN, Secretary, *pro tem.* 20 1t

TROY REGATTA.—Our friends in Troy contemplate having a regatta in that vicinity, on or about the 10th inst.

EMPIRE CITY REGATTA CLUB.—A meeting of this club is called for Thursday evening, August 27th, to take some action in regard to the Annual Regatta. See advertisement.

SCULLING AT ALBANY, N. Y.—The sculling match for the Junior Champion Flag came off on Thursday, August 20th, at Albany. The trial race between Lovett and Buckbee—to decide who should row the winner of the Champion race—took place at 5¾ o'clock, and was won by Buckbee, who reached the Judges' stake boat a few lengths in advance of his competitor. The second Champion race, between young Sawyer and Brown, came off shortly after six o'clock, and was won with great ease by Sawyer. He reached the stake boat five hundred yards in advance of Brown, and this, too, after running foul of a tow. Quite a large sum of money changed hands. Odds were freely offered and taken on Sawyer, who still retains the name of Champion.

REGATTA AT CORNWALL.—Preparations are making to have an excellent day's sport at Cornwall, on the 3d of September, on the occasion of the regatta at that place. A variety of races will take place for numerous prizes.

NEW RACE BOAT FOR YALE.—Mr. Stephen Roberts of this city, is building a shell for Yale College; it is to be 45 feet in length, and is already progressing favorably towards completion.

BILLIARD MATCH AT POUGHKEEPSIE.—A billiard match was played there at the rooms of McElroy and Henry on the 20th inst., between Peter Smith and Jas. E. Scram, full game, 500 points up. Smith won by 25 points. The largest runs were Smith 102, Scram 95. A return match is talked of.

A BELLRINGER KILLED BY LIGHTNING.—A man fell a victim at Bietzheim (Haut-Rhin) a short time back to the superstitious custom prevalent in many rural districts of tolling the church bells during a storm to drive away thunder. Three men had been sent to the belfry for the above purpose during a thunder storm, when the lightning struck the church tower, and descending one of the bell ropes, killed the ringer who held it.

CURLING AT HOME.—A home game of curling has been invented in Scotland. The rink is made of strong plate glass, rendered smooth as ice by a liquid preparation. The rink can be made to any size, but for private parties, one of twenty-one foot long by four broad will be amply large. The curling stones are of finely polished Aberdeen and Peterhead granite, between three and four pounds weight, mounted with silver handles.

A FAST HORSE.—In "Lady Morgan's Memoirs" a story is told of a gentleman who was denouncing a certain bishop, and concluded a violent philippic by declaring that his lordship was so heretical that he would "eat a horse on Ash Wednesday!" "Of course he would," said a friend of the bishop, "of course he would, if it was a fast horse!"

MILITARY MANIA.—Even Brigham Young's wives, it is stated, are affected with the military spirit; they call their Mormon husband "Briggy dear!"

CRICKET.

SATELLITE VS. MANHATTAN.—These cricket clubs, the former a Williamsburgh, the latter a New York organization, played a match on the 18th inst., at Williamsburgh, which resulted in some first rate amusement, fair cricket, and the defeat of the Manhattan club, by a grand total score of 149 to 83. The score:—

SATELLITE.

First Innings.		Second Innings.	
Tilley c and b Livesey	14	b Livesey	4
Cox b Tucker	1	st Walker b Livesey	11
Walker b Livesey	1	st Walker b Livesey	27
T Sammond b Livesey	3	b Livesey	10
Palin not out	0	b Tucker	9
Wright c Walker b Livesey	1	run out	1
Hobley b Livesey	0	not out	8
Bennett b Livesey	0	c and b Tucker	1
Philpott b Livesey	1	l b w b Livesey	2
Till b Tucker	3	l b w b Livesey	7
Sammond c Livesey b Tucker	8	c and b Livesey	0
Byes 9, leg byes 3, wide 1	13	byes 4, wide 1, no ball 1	6
Total	54	Total	95

MANHATTAN.

First Innings.		Second Innings.	
Livesey b Tilley	4	b Cox	4
H Tucker c Wright b Tilley	0	c Tilley b Cox	0
Claremont b Tilley	10	c Palin b Cox	2
Walker b Tilley	0	c Bennett b Tilley	0
Boyd b Cox	1	b Tilley	4
J Tucker c Tilley b Cox	0	not out	1
Neeves b Cox	2	c Palin b Cox	6
Weston b Cox	0	c Hobley b Tilley	0
Simms b Tilley	0	c T Sammond b Cox	0
Franklin not out	4	b Tilley	5
Ryan b Tilley	0	c Walker b Tilley	0
Byes 2, leg bye 1, wides 5	8	byes 2, wides 2, no ball 1	5
Total	56	Total	27

Umpires—for Satellite, Mr. Hudson; for Manhattan, Mr. Weightman.

CRICKET IN CINCINNATI.—On Thanksgiving day, August 6, the members and friends of the Union club, of Cincinnati, enjoyed a match at cricket played between sides chosen from the married and single, which resulted in some good play, much amusement, and in favor of the married. There were prizes offered for successful willow wielding, Packham receiving a fine steel engraving representing the retreat from Naseby, as the first prize for the married; and Capt. Britton the second, a pair of leg guards. On the part of the single, J. S. Newton was the recipient of the first prize, a cricket bat; and Mr. Howe, the second, a pair of gloves. The bowling of Messrs. Coolidge, Weldon, Howe, and S. Harvey, is said to have been capital, hence the comparatively small scores. The score:—

MARRIED.

First Innings.		Second Innings.	
Coolidge c J Newton b Howe	4	b S Harvey	3
J Ellard b Howe	0	b Howe	0
Weldon c H Harvey b S Harvey	11	c Kemper b Harvey	5
T Byron c Brockenshire b S Harvey	0	not out	8
Britton b S Harvey	0	c Cassidy b Harvey	13
Benson b Howe	2	c J Newton b Howe	1
Packham c Fenwick b Howe	17	c Brockenshire b S Harvey	4
Ouldine b Harvey	2	c Fenwick b S Harvey	4
Piercy b Harvey	8	c J Newton b Howe	0
Lewis b Harvey	2	b S Harvey	4
Jones not out	0	run out	5
George b Howe	0	c Booth b Harvey	0
Baldwin l b w b Howe	2	run out	3
Guild c Ellard b S Harvey	0	c Kemper b Howe	0
leg bye 1, wides 2	3	leg byes 2, wides 2	4
Total	57	Total	54

SINGLE.

First Innings.		Second Innings.	
S Harvey c G Ellard b Coolidge	2	l b w b Coolidge	2
H Harvey b Coolidge	0	run out	0
Howe b Coolidge	0	c Baldwin b Coolidge	14
J Newton b Weldon	1	run out	15
Fenwick b Weldon	4	c G Ellard b Packham	0
Cassidy b Weldon	1	c and b Coolidge	2
J Ellard b Weldon	0	b Weldon	7
De Beck run out	3	b Weldon	0
A Newton b Weldon	0	c G Ellard b Piercy	4
Brockenshire c Packham b Coolidge	0	b Piercy	2
Smith b Weldon	3	not out	1
Booth b Weldon	0	c Byron b Packham	0
Kemper run out	1	c G Ellard b Coolidge	5
Banyard not out	8	c G Ellard b Coolidge	6
Byes 2, leg bye 1	3	byes 2, wides	4
Total	18	Total	52

The return match is to be played on the 22d inst.

CRICKET IN CANADA.—On the 15th inst., at Hamilton, C. W., a cricket match was played between the "Seven" and the "Fourteen" of that city, but it turned out little better than a "scratch" match. The "Fourteen," were disappointed of seven or eight of their best men; and the "Seven" mustering only six, the seventh player was supplied from the ranks of the "Fourteen," who were left to find "any other man" to complete their number. The "Seven" took the first innings, in which they scored 77, 64 off the bat—of which Benjamin played an innings of 31 off loose, low bowling. The "Fourteen" only succeeded in making 42 before their last wicket fell. Subjoined is the score:—

SEVEN.

Benjamin b F Geddes	32	Little c and b Snow	5
Park b Snow	11	Young b J Geddes	1
Young b Snow	3	Byes, etc	13
Kennedy not out	10		
Duggan c H Young b Snow	2	Total	77

FOURTEEN.

Biggar b Duggan	0	C Young b Duggan	6
H Geddes c Duggan b Park	0	Cameron b Kennedy	1
Snow b Duggan	2	Wotenbell c Benj'mn b Ken'dy	0
Balbune run out	0	Street not out	0
Childs run out	3	Milne b Duggan	3
F Geddes c Young b Duggan	14	Byes, etc	9
Wink c Young b Duggan	2		
Cox b Duggan	1	Total	42
Hebden c Benjamin b Duggan	7		

GRIMSBY VS. WELLINGTON SQUARE.—These Canadian cricket clubs played a match game on the Wellington Square's grounds, on the 15th inst. Grimsby scored 76 in their first innings and 63 in their second. The Square scored 34 in their first, and 45 in their second innings, with four wickets to fall. The match was decided by the first innings.

BENEFIT OF PROFESSIONAL CRICKETERS.—A cricket match between the strength of New York and Long Island, respectively, is contemplated for the benefit of the professional players, Sam, and his son Harry, Wright, Wm. Crossley, and Wm. Hammond, to be played on Sept. 15th and 17th, on the grounds of the St. George club, Hoboken. An effort is also made to have a base ball match on the same grounds for the same object, on the 18th. We hope it will prove a success.

LOST—On the New York Cricket ground, a pair of spectacles. The finder will please return them to the "What Is It?" Barnum's Museum. No questions asked.

BALL PLAY.

MUTUAL VS ECKFORD.—The second nines of these clubs played their return match, on the Union Ball Grounds, at Williamsburgh, on Wednesday, August 19th, the result being a terrible defeat for the Mutuals, the Eckfords winning by the score of 63 to 13. With the nine the Mutuals had we cannot conceive how they let the Eckfords run up such a score. Five times did the Mutuals draw blanks, while the Eckfords scored runs in every innings. This game closes the series between them, the Eckfords having won two games in succession. Spence led the score on the Eckford side, getting no less than ten runs, Bogert's score of 4 being the best on the Mutual side. The score:—

BATTING.

MUTUAL.	H.L.	RUNS	ECKFORD.	H.L.	RUNS
Gavagan, 2d b	4	1	Brown, 2d b	4	0
Bogert, p	0	4	Spence, c	0	10
Green, l f	3	2	J Grum, p	3	0
Sullivan, r f	1	4	G Grum, 3d b	3	0
Kelty, l f	4	1	Swandell, l f	3	5
Taylor, 3d b	5	0	Travis, s s	4	4
McConnell, 1st b	3	1	Courtney, l f	0	3
Bennett, s s	3	0	Smith, 1st b	2	7
Harris, c	4	0	Mills, r f	2	6
Total		13	Total		63

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	0	0	2	0	0	3	0	3—13
Eckford	4	5	11	3	1	13	4	7	5—63

Umpire—Mr. Wilson, of the Resolute club.
Scorers—Messrs. McClellan and Rice.

STAR VS EMPIRE.—These prominent clubs, of Brooklyn and New York, had their first match together, on Tuesday, August 18th, the result being a signal victory for the Stars, by a score of 28 to 9, in a game of less than three hours duration, the contest being marked by a fine display of batting on the Star side, and good fielding by both sides, in a majority of instances. The Empires felt the loss of their regular pitcher, catcher and long stop, Messrs. Ward, Benson and Hoyt being among the absentees. But for this circumstance the game would undoubtedly have been more favorable in its results to the Empires. Of the Stars, Norton, Waddell and Herbert specially distinguished themselves in the field, and McDiarmed, Herbert, Lennon and Thompson in run getting, the former getting two home runs. Norton made one by a fine hit. On the Empire side, Russell took the lead in batting, and Sebring in fielding; Culyer and Miller the next best scorers at the bat. The score:—

BATTING.

STAR.	H.L.	RUNS	EMPIRE.	H.L.	RUNS
Mitchell, c	4	2	Westervelt, 3d b	[illegible]	[illegible]
Waddell, 1st b	4	3	Sebring, 1st b	[illegible]	[illegible]
Norton, l f	2	3	Russell, c	[illegible]	[illegible]
Lennon, r f	4	4	Miller, p	[illegible]	[illegible]
Herbert, 2d b	2	4	Wilson, l f	[illegible]	[illegible]
Flanders, s s	3	3	Culyer, c f	[illegible]	[illegible]
McDiarmed, 3d b	2	4	Ryder, s s	[illegible]	[illegible]
Thompson, c f	2	4	Many, r f	[illegible]	[illegible]
Kelly, p	4	1	Simms, 2 b	[illegible]	[illegible]
Total		28	Total		[illegible]

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th
Star	0	0	0	0	1	0	3	1
Empire	4	0	1	0	1	1	2	0

Umpire—Mr. Snow, of Henry Eckford club.
Scorers—Messrs. Worth and Gaut.
Passed balls—Russell, 0; Ryder, 1; Mitchell, 8.
Struck out—Westervelt, 1; Sebring, 1; Simms, 1.
Home runs—Norton, 1; McDiarmed, 2.
Fly catches made—Ryder, 3; Sebring, 1; Russell, 1; W... Flanders, 2; Mitchell, 1; Herbert, 1; Thompson, 1.
Catches missed—Russell, 2; Culyer, 1; Many, 1; W... Kelly, 1; Waddell, 1; McDiarmed, 1.
Put out on foul balls—Stars, twice; Empires, twice.
Put out at first base—Stars, 8 times; Empires, 12 times.
Time of game—two hours and forty-five minutes.

BASE BALL AT UTICA, N. Y.—The match between the ... Base Ball Club, of Utica, and the Enterprise of Troy, came off on the grounds of the former, on Wednesday, August ..., proved rather a tame affair, the Utica boys making a ... show. The following is the score:—

BATTING.

NIAGARA.	H.L.	RUNS	ENTERPRISE.	H.L.	RUNS
C Vedder, p	3	1	Leavensworth, p	[illegible]	[illegible]
Crocker r f	3	1	VanAntwerp, l f	[illegible]	[illegible]
Millard, c	4	0	Keefe, 2d b	[illegible]	[illegible]
J Vedder, l f	2	1	Gilbert, s s	[illegible]	[illegible]
Burke, s s	2	0	Graves, c	[illegible]	[illegible]
Spell, 3d b	4	0	Baxter, l f	[illegible]	[illegible]
Westcott, 2d b	3	0	Truesdell, 1st b	[illegible]	[illegible]
Wells, c f	3	1	Penfield, 3d b	[illegible]	[illegible]
West, 1st b	3	1	Shortelle, l f	[illegible]	[illegible]
Total		5	Total		[illegible]

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th
Niagara	1	0	1	1	1	0	1	0
Enterprise	1	1	5	4	0	1	3	3

STAR VS RESOLUTE.—These clubs played the first of a ... and home series between them on Saturday, August 22d, ... Union ball grounds, Brooklyn, the result being the success of the Stars by a score of 16 to 13, in a well contested game of ... innings. Both parties had good nines out, but the Stars were on hand in their full strength, whereas the Resolutes were ... two or three of their regular players, having but eight ... their first innings. Under these circumstances the ... throughout the game may be considered very creditable ... Of that of the Stars, in the early part of the game their play was not up to their high mark, but afterwards it was ... ed considerably. The Resolutes took the lead, but lost ... close of the fifth innings, at which time the Stars stood ... Resolute's 12; from that time to the close the Stars were ... In fielding, on the part of the Stars, the play of Flanders ... Waddell was excellent, the former's play at short field ... feature of the game in fielding. Waddell, too, was very ... in his play at first base, a beautiful one handed fly catch ... hearty applause. Thompson as catcher, was the right man in the right place, and Manly at third—one of the original ... was also effective in his general play. On the Resolute side the in-field was faithfully attended, and the catching and ... also, Allen's play behind being first-rate. The outer ... both sides, was not played up to the mark of either ... batting, Flanders took the lead on the Star side, and ... on that of the Resolutes. Mr. Brown, of the Mutual club, discharged the duties of Umpire, and the game was a gentlemanly played one throughout. The score is as follows:—

BATTING.

STAR.	H.L.	RUNS	RESOLUTE.	H.L.	RUNS
Mitchell, c f	3	1	Rogers, s s	[illegible]	[illegible]
Waddell, 1st b	4	1	Wilson, r f	[illegible]	[illegible]
Norton, l f	5	0	Sinclair, 3d b	[illegible]	[illegible]
Lennon, r f	3	2	Allen, c	[illegible]	[illegible]
Herbert, 2d b	3	2	Morrison, p	[illegible]	[illegible]
Manly, 3d b	1	4	A Rogers, 1st b	[illegible]	[illegible]
Flanders, s s	1	4	Weeden, 2d b	[illegible]	[illegible]
Thompson, c	3	2	Cowperthwaite, c f	[illegible]	[illegible]
Kelly, p	4	0	Bennett, l f	[illegible]	[illegible]
Total		16	Total		[illegible]

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th
Star	0	0	3	6	4	0	1	1
Resolute	2	4	3	1	2	0	1	0

Scorers—Messrs. McDiarmed and Warner.
Passed balls—Allen, 0. Mitchell, 7; Thompson, 1.
Home run—Flanders, 1.
Put out on foul balls—Stars, 8 times; Resolutes, 3 times.
Struck out—Resolutes, [illegible] times.
Put out at first base—Stars, 7 times; Resolutes, 9 times.
Fly catches made—Stars, 6; Resolutes, 9.
Catches missed—Stars, 0; Resolutes, 7.
Time of game—three hours.

TALL PEDESTRIAN FEAT.—On the 11th inst., two men, ... Robb and Freeman, walked from Hamilton, C. W., to Simcoe, a distance of forty-five miles, in eleven hours. They came in quite fresh, and were in such excellent trim for further ... that a couple of friends from Simcoe, who went two or three miles out of town to meet them, had great difficulty in keeping pace with them.

ROMAN BALL PLAYERS.—The National Base Ball Club of ..., N. Y., have elected the following officers:—President, W... kins; Vice President, O. S. Steilman; Secretary, H. F. C...; Treasurer, Dayton Locke; Directors, A. Robinson, Ja... Benton, Joseph Johnson. A match was played on Thursday afternoon, Aug. 6, between the married and single men of the ..., resulting in a complete victory for the single men, they making 37 and the married men 20 runs.

BILLIARDS.

WHO IS HANK MUNOR?—It is desirable to know, because the *Herald* of the 22d, he challenged Isadore to a French game of billiards. "Tivag" says he's a myth, alias Neil Bryant, ... Chris. Connor. In other words, we understand he is a ... We expect to see Isadore run his cue through the ghost of his aliases when they meet.

STONO INLET CAPTURED.—A numerous army of billiard ... lorymen and lancers, regulars and volunteers, under the command of Brigadier General Phelan, B. C. U. S., by a bold stroke of strategy captured Stono Inlet, corner of Broadway and Twenty-ninth street, on the evening of the 18th inst. Vast stores fell into the assaulting party's hands, including ... Phelan's £80 combustibles, and appropriate ammunition. ... the party proceeded at once to confiscate, meeting with no opposition from Commander Jackson Stone, who was evidently disposed to be friendly, and aided them in their search for ... and rations. After a little brisk firing, with small arms, ... and Kavanagh trained their big guns and fired 20 shots, which resulted in Phelan's knocking over 500 cart loads, while Kavanagh demolished 432. Each shot told with ... effect, as follows:—

Phelan....0 10 41 14 36 18 0 23 12 5 27 3 0 11 4 33
0 0 0 05 17 32 5 0 0 62 20 10 11—To...
Kavanagh..0 2 41 2 0 60 0 10 16 28 41 13 0 68 0 30
0 0 17 3 5 30 7 13 10 5—To...

After the above bombardment, Kavanagh and Isadore ... little French practice, which, after nine and eight shots respectively, resulted in the following statistics:—
Kavanagh..0 2 1 8 0 1 17 0 1—30 | Isadore. ....5 8 0 14 2 1...

After devouring the last "bologna sausage," and ... the last well, retreat was sounded, and the troops re... their respective head quarters, flushed with victory, and in the best of spirits. The last straggler came into camp early ... morning, and all was quiet along the lines.

THE INFERNAL REVENUE.—That's what a profane but ... ante proprietor of a billiard saloon calls it, since Commissioner Lewis has ordered the levying of $15 on each table, instead ... which is no doubt contrary to the meaning of the law or ... tention of its framers. Father Abraham will strengthen ... cause by deposing all such illiberal constructionists as L... While the $15 are levied, the order to administer the oath ... be suspended, as it is taken voluntarily and tearfully on ... every occasion.

PIGEON SHOOTING MATCH FOR ONE THOUSAND DOLLARS.—A match, at fifty single and twenty-five double birds each, has been arranged to come off at Buffalo, N. Y., on Thursday, Sept... ber 8th, between W. King, of Springfield, Ill., and James Shannon, of St. Louis, Mo., Mr. King giving his old opponent ... five dead birds, viz.: King shoots at twenty-five double ... fifty single; Shannon shooting at twenty-five double and twenty-five single; according to the rules of the Forrester club, ... lo: 18 yards rise for double and 21 for single; double guns used. Much betting will probably take place, and the odds ought to make Shannon the favorite.

RIFLE SHOOTING.—A grand rifle match is to take place at Montreal on Wednesday, Sept. 16th, and to be continued for ... days.

HEATRICAL RECORD.

ENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

We have letters for Frank Wyant—California letter; Low ...er; Edgar Searr; Artemus Ward; Wm. H. Lewis; Charles ...Peak Family; James Reynolds—clown; Henry F. Stone—...an; G. W. Harrison; G. W. Fleming; F. A. Gosain; Lewis ...; Theo. Jacob—formerly agent for George Christy; Isaac ...r; and Harry Stephens.

CITY SUMMARY.

TO THE PROFESSION.

The CLIPPER is the great organ of the dramatic and show ...sion, and our desire is and ever has been to make this de...t not only useful to the profession, but interesting to the ...l reader. Through the medium of our little sheet, there...the profession can learn the whereabouts and business of ...thor. Drop us a playbill, a newspaper, a line or two of the ...ments of yourselves and those associated with you, so that ...ay reach us by Saturday, or Monday, at the latest, and the ...furnished will appear in that week's issue of the CLIPPER, ...is forwarded to agents throughout the country early on ...ay morning of each week. We charge nothing for record...e movements of our friends, neither do we ask or seek ...of any kind for so doing. We wish to continue the CLIP...a reliable organ for the benefit of the profession, and ...y extend the sphere of its usefulness.

MONDAY, August 24, '63.

...are now undergoing the overbearing ordeal—rationally ...ing—of the conscription, otherwise coolly designated as ...raft. It is astonishing what a law-abiding community we ...pecially when the law is backed up by a bold front of soldiers ...tillery. There is not a murmur against the draft—even ...nd man, who draws out the names, has not been molested, ...e can neither see nor understand it, it is so unlike the ...r attempt. Now, everything goes on like clockwork—not a ...has had his head stove in; not an orphan asylum has been ...d; not an awning post has been made to do undignified ...s a gallows for the suspension of "Niggers." And all he...of our toro of law and order, under the circumstances. ...ters of the gospel are drafted, and murmur not; actors are ...up in the whirlwind, and submit to their fate with Chris...ortitude and resignation; our pugilistic friends are not ...against the wily encroachments of the drafting officers; ...y remarking that "there is a divinity which shapes their ...rough," they stand the storm, pay the price, or send in a ..."men who some of the papers call rioters" have not been ...ken, many of their names having been picked from the ...of fate; yet peace reigns, and the majesty of the law is ...ated. All classes are represented in the conscription. ...comes the exemption hearing, when the elasty character of ...eople will be made at once manifest, and few will wheel ...huo......The "Ghost" family is increasing, and shadowy ...es meet us where'er we go. We know a lady who says she ...ctly saw a ghost in her bed-room the other night; "it" was ...u like a man, made motions like a man, and had it not ...that no man could get into her room, she would have felt ...nced that "it" was a man. We all came to the conclusion, ...er, that "it" must have been one of the newly imported ...a. What will become of us? Here is a newly imported ...ndrum, as an accompaniment to the spectral illusion:—...is the Ghost like a bad conundrum? Because it is seen ...at once." Ain't bad for an adaptation, is it?......Busi...was quite good at our theatres and halls of amusement last ..., the weather in the early portion of the week being cool ...delightful, both in-doors and out. Managers are busily en...in perfecting their arrangements for the fall campaign, ...h promises to be lively, and the competition unusually ...ed—no allusion to ghosts, mind. There will be Laura ...e's, Mrs. Robertson's Broadway, Niblo's, Winter Garden, ...um's, Wallack's, Butler's American, and Bryants', and ...'s Minstrels, all on Broadway, to say nothing of a score of ...places; while in the Bowery there will be the New and ...Theatres, a Dutch Theatre, and probably a minstrel com..., leaving out "Dutch Gartens," and sing songs without ...ber. The Academy, in 14th street, will be in full blaze, ...Mr. Nixon promises to give us a show in close ...unity to the 14th street music shop. Verily, every...g but the draft promises to make us "gay and happy" during ...ming season......Talking of music, who do you think got ...d in the 15th Ward the other day? Why, W. H. Fry, the ...cal critic of the Tribune. The draft cuts down all, both ...and small, and yo professional critic now knows what is ...t by the key note of the conscription. William, sound ...A, please ......Say, that was a high old affair up at 72d ..., last Thursday. It was called the "Waiter Girls' Festival," ...the poor waiter girls, it appears, had nothing to do with it, ...our reporter could not ascertain who got the thing up. It ...a "d—d rated shame" to attempt to fasten such an affair upon ...pretty waiter girls. There were but few girls there—"there ...Moll and Bel, and Doll and Kate"—but there was a big lot ..."bren," and such like. A report of the scene is given in ...er paragraph......We hear good accounts of the circus ...ness this year. A couple of shrewd New York operators, ...have an interest in two concerns, now traveling, cleared one ...sand dollars a day last week, that being their share of the ...s. What an immense business must have been done to ...this dividend, after deducting all expenses. A better season ...e present, we understand, was never known ......Did you ...anything about a great crim. con. case between an actress ..."one of our most highly respectable and wealthy merchants?" ...? Neither did we, but there are so many cases occurring, ...we thought some of our readers might know of something ...that they would like us to ventilate; "but its of no con...uence"......Little Mac's name is still received with applause ...ever it is mentioned at our halls of amusement. The ...cals, however, think they have entirely squelched our ...tle commander; but he still lives in the hearts of the people. ...l speak a piece apropos to the occasion:—

> Oh! Little Mac, if you were black
> The radicals would back you—
> But since you're white, they out of spite
> Try very hard to black you.

...We have a new sensation, in addition to the Ghost. Bar...came out last week as an acrobat, and turned one of the ...est somersaults we remember to have witnessed since ...eit turned his celebrated flip flap in April, 1861. This is ...the great showman come to turn over. He has a party of ...us on show at his Museum—whether bogus or not we ...ot say, but they took like made-up savages—and in order to ...them doubly attractive to a refined and discriminating ...York assemblage, he advertised them in the following ...age:—"The Indian wars on our Western borders have in...d these red men of the forest with unusual interest, and ...man, woman and child is desirous of seeing these inhuman ...ges, who have so ruthlessly murdered the men, women and children ...r Western frontier. Here they have the opportunity. These ...specimens of the very tribes who have committed these ...ime acts, fresh from the scenes of rapine and murder." ...was rather too strong even for New York, and the effect ...to deter people from patronising a place where such in...so and bloodthirsty creatures were on show. Seeing the ...he had committed, the showman discontinued this adver...ical after a day or two, and inserted in its place the follow...which goes to show the showmen's versatility of talent:—...se specimens, though representatives of these warlike tribes, ...now, and ever have been, steadfast friends of the whites, ...never have lost an opportunity pass to favor and befriend ...." It would not be a bad idea for the two B's—Barnum ...Bennett—to start out as acrobatic performers, and flip flap... and by Christmas, in the language of the Herald, "this ...ly rebellion will be brought to a close"......Another ...ndrum, similar to the one already brought to the notice of ...unscrupulous readers:—"Why are Bennett and Barnum like ...Ghost? Because they are easily seen through"......Street ...ns are coming into play again. For a while we missed them, ...came to the conclusion that the operators had gone to the ...or to our summer watering places. Their absence has not ...seriously felt, however, for our young ladies have supplied ...r places by giving us full and unadulterated doses of "When ...Cruel War is Over." Now, that the street organs are coming ...wn, we may reasonably look for something fresh, for, as go ...organs go, so go the pianos. Beg pardon, ladies, but a regard ...truth and fresh music induces us to make this "uncalled for ...ult" upon your musical escutcheons. In the depraved ...uage of an "inhuman savage, fresh from the scenes of rapine ...murder," "let the galled jades wince, our withers are un...ng."

...rs. Frank Drew, a talented and very versatile actress, is at ...ent in this city, looking up something for the fall and winter ...on.

..."Hats off in front!" Our devil, nick-named "Skeesicks," is ...ul on conundrums, as witness. Rushing into our main cabin ...other day, he got off the following:—"Why is Plymouth ...rch in Brooklyn like 444 Broadway?" We couldn't see it. ..."cause," replied the imp, twisting the tail of the cat that was ...ing on a map of exchanges—"because it's got a bully Pastor." ...looked morose, when the insatiate rogue growled out—"I ...Barnum's Injuns down in the street; they are regular beats." ..."w so?" we enquired. "Because they are red." The cat ...red twice, and mounted the editorial desk, with her back up, ...medary fashion. "Now," the devil added, gazing abstract...y upon a luscious peach that was "on file" in a pigeon hole, ...like to ask you why—why—why—" "Well," we put in, ...y don't you go on?" "That peach," he replied. Removing ...obstacle to his genius, he resumed. "Why is all of Barnum's ...o fellers like all his fat gals?" Our powers of penetration ...e unequal to the task of solving the savage query. "Be...se," explained "Skeesicks," edging away by degrees—"be...se they're sense-shun-all (the most sensational), re(a)d-y ...s, and dam-sels." The cat flew out of the sanctum, but the ...lled the race, with an old shoe in his rear.

...eaking of dam-sels reminds us of the "Great Waiter Girls' ...tival," held at the Cremorne Gardens on the 20th inst. The ...ole affair was a "gigantic swindle" on the part of somebody—...body knows who—there not being a "waiter girl" interested—...y a waiter girl—and to their credit as a community of hard...king females, be it here recorded, not one of them, as far as ...could learn, appeared on the grounds to give countenance to ...proceeding. The lowest characters of the city, consisting of thieves of every grade, from the "sneak" to the "gonnoff," male and female, formed the greater part of the crowd, having things all their own way as far as drinking and dancing was concerned. There was no violence to speak of, owing, no doubt, to the excellent police arrangements of Captain Porter, of the 19th precinct. Roundsman Gay, a gay boy, indeed, was deputed to keep the assemblage on "peace terms," which he did to the best of his ability, having "silenced" a few of the "guns" who were "hostile" towards him for his rigilance in "spotting" their "lays." Captain Porter informed our reporter that he endeavored to discover the parties at the head of the festival, but failed; and opinionated that it was a sell by somebody, probably the thieves, as their presence seemed to give color to the supposition. However, as the matter stands at present writing, nobody is responsible for the affair, and "nobody hurt" but the "waiter girls," who had nothing to do with the arrangement.

On Tuesday evening last, quite an interesting little affair came off at 444 Broadway, which was no less than a grand set-out by Mons. La Thorne to the attaches of that establishment, being the anniversary of the third year of his very successful stage management at this house. A benefit to Mons. La Thorne is talked about, and when it does occur, it doubtless will prove a bumper, as he richly deserves it.

How to make Ghosts. See Harmar's advertisement.

How are you, ghost? During the week, the east side of the town has been on the rampage about the ghost, the managers of the two Bowery theatres having introduced "it" to the notice of their patrons. There was a good deal of competition between the two houses as to which should have the distinguished honor of presenting "it" first to the public; and the result was, that the old theatre brought it out on the 15th; in this, they forestalled the new house a night or two. Mr. Lingard, of the New Bowery, produced the Ghost on Monday evening, Aug. 17th, in a new drama, called the "Temple of Death." The attraction was sufficient to crowd the house in every part with an exceedingly respectable assemblage. The drama, itself, does not, in our opinion, possess much merit; but Messrs. Eddy and Boniface, who took the leading parts, made more than the author intended, of the characters entrusted to them; there was a little too much ranting, perhaps, but it was well received by the "gods" and those who favor the "heavies." In regard to the ghost display, however, we have to say that it is a surprising ocular deception, and decidedly created the most intense astonishment among the audience. As produced at the New Bowery, the "spectral illusion" is as complete and successful as any produced in this city. The houses through the week have been very large, and the audiences give unmistakable proofs of their astonishment and gratification at the novelty so successfully presented to them by Mr. Lingard.

The Volks Garden, in the Bowery, is closed, and it is said that, in consequence of some underhanded play on the part of a German manager, who succeeded in getting a lease of the Stadt Theatre on the sly, to the "detriment" and disgust of his late partner, Hermann, who has been thrown out by the arrangement—"Volks" is to be fitted up in Dutch, as a regular theatre, to oppose Hoym, of the Stadt. We don't understand it, exactly; we were under the impression that Hermann owned both places —the Stadt and Volks—but it would appear that he has only a grip on the "Volks." We don't know how it will eventuate; it's a very pretty Dutch quarrel as it stands, and is the very thing for hot weather. "Swi glas bier."

Mrs. D. P. Bowers—widow of he who, as Master Bowers, years ago set the dramatic world in a glow by his Shakesperean delineations—made her first appearance in New York since her return from Europe, on Monday evening, Aug. 17th, at the Winter Garden. We attended the theatre on Tuesday evening, 18th; the attendance was not very large. A new play was presented by Mrs. Bowers; it is called "Natalie, or the Death Barge of the Loire." To support her, Mrs. B. had the assistance of a mixed company, made up of all sorts of people from all sorts of places; this, of itself, was injurious to the prospects of the lady; aside from this, the house is not a popular one; and we question whether Mr. Forrest, Charlotte Cushman, or the Ghost could attract a full house. We should not omit to mention, however, that for the new play, several new scenes were introduced, scenes whose brightness gives indication that they were really "painted expressly for this occasion," and for which all honor is due the parties who "stood the blunt." The play is not really one that will hold the stage successfully for any length of time; it is not a great success, neither is it a failure; it contains a few passages of thrilling interest, but much more that is of no interest at all; the prologue is of the mellowest melo-dramatic character, the slaughter of women and children by blood-stained heavy villains being the feature of the opening. The "mob" was pretty well done, and the naturalness with which they fired upon the innocents as the latter were sinking with the death barge, reminded us very much of the cruelty practised by our rioters upon the inmates of the orphan asylum, when that building was fired by the metropolitan "turcutt." The play is in a prologue, and three acts. Mrs. Bowers was well received, and created a very favorable impression, indeed; she speaks distinctly, in clear, musical tones, and her elocution is admirable; she is not quite so stout as when she was last with us, and looks all the better for her European trip. Mrs. Anna Cowell was also well received, and frequently applauded. The others were but mediocre; yet considering the "mixed" character of the performers, they did quite as well as could reasonably be expected of them. "The Death Barge" is announced for repetition this week.

Mr. Bandmann, the German-American tragedian, begins his engagement at Niblo's, at the end of this week, appearing as Shylock, on Saturday evening, August 29th. What a go it would be if Manager Wheatley could smuggle a Dutch ghost into Bandmann's "Shylock;" it wants something spirited, these days, to make tragedy go down.

Now, we are not of those who go around prying into private affairs, for the sake of getting an item; you know that, good friends, well enough. What then, shall we say of those papers that invade the sanctity of the home circle, and make public those "little events" which are periodically occurring in all well-regulated and constituted families. What do you think—some of the "respectable journals" say that Mrs. Stoepel (Miss Matilda Heron) is preparing for one of those "coming events" which add to the family expenses, and to the family record in the old bible. The scene is laid in this city. The same authority informs us that Mrs. Barney Williams is preparing for a similar "emergency." Now, we could have told these family journalists that Mrs. W. G. Jones, of the New Bowery, recently presented her husband with two "emergencies" at one "event," but we refrained from giving publicity to the proceedings. The mother is doing well, but the children died. We presume there are hundreds of similar "events" constantly occurring which are never brought to light. We despise those journals which cannot keep such things secret.

Such "sailing in" as there is at 444 Broadway, we never knew "in all our born days," as our good old grandmother used to say. We were up that way on Saturday evening, between 9 and 10 o'clock, and at that hour there was a large gathering in front of the ticket office, while the auditorium was already crowded. Where they stow the people, or how they accommodate the numerous patrons of the three fours, who seek to penetrate therein, is beyond our penetration; they "go in," however, and pack themselves away like sardines. There is a capital programme prepared for this week, and to those who desire to spend an evening pleasantly, let us recommend the American.

A slice has been taken off of the drama at Wallack's, while a little more ghost has been tacked on, which goes to show that the "shadow" is preferred to the "substance." Watkins will soon have to give up the ghost, as the regular season will commence shortly.

Skirmishing is already going on, preparatory to a general engagement at the Academy of Music. Maretzek notifies "ladies and gentlemen of the chorus" to apply for chances, on the 24th and 25th inst. Why can't Max draft some new people into the chorus? The "veterans" must be pretty well used up by this time, and should have a furlough for the balance of their days. Think it over, Max, and lobster salad shall be your portion, with oyster soup for the critics.

The old homestead of minstrelsy, 472 Broadway, had a succession of excellent houses last week, and the entertainments offered by the Bryants gave the usual satisfaction. In the funny business, they have a capital trio in the persons of Dan Bryant, Nelse Seymour, and Dave Reed.

When the "Duke's Motto" was first produced here, at Niblo's, on the opening of the summer, we predicted that the drama would run the season through, and it has done so. It will be given for the last time on the 29th inst., after which it will be exported to Philadelphia, to be brought out under Mr. Collins' direction at the New Chestnut, in that city. It is one of the greatest successes of the age, and could be run with profit here for some time longer. We promise our Philadelphia friends a rare dramatic treat in the "Duke's Motto." Remember, this is its last week here, the last representation being fixed for Friday evening.

Mrs. Wood is fixing up for her approaching season at Laura Keene's, and rumor asserts that she has already made some excellent engagements; among others said to have engaged with her are two young, fresh, and lovely girls, fifteen and sixteen years of age, the daughters of Mrs. H. P. Grattan. Their names, Viola and Adele. They are represented as being beautiful, which is a passport to public favor in this city. If all is true that we hear of Mrs. Wood, her engagements, and her intentions, there can be no doubt of the success of her campaign.

What with the Ghost, the quartette of comedians, and the quintette of vocalists, Wood's Minstrels cannot fail to attract large audiences. As variety is the spice of life, here you have it in abundance, in burlesque tragedy; in comedy; in pathetic ballads; in eccentric acts indescribable; in performances most laughable. The hall itself is a pleasant place to while away an hour in, without reference to the entertainments offered. What has become of Mr. Dunlap, formerly officiating in front? He was a courteous and an attentive usher, which is a rarity in some places, and an efficient doorkeeper, which position he last occupied.

Medori, prima donna, who created such a splutter last season, is expected to arrive here shortly from Europe. She's a good un.

The great tragedian, Edwin Forrest, will be with us again next week, his initial performance being announced for Monday evening, Aug. 31st, at Niblo's. There will doubtless be an immense assemblage present to greet this favorite American actor. "Richelieu" opens the engagement.

We were agreeably surprised while taking observations in Wallack's the other evening, to find that talented and versatile American actor, Joseph E. Nagle, sustaining the part of Godfrey Dulaulo, in the sensation drama of "True to the Last." This is Henry Watkins' favorite character, but whether drafted or not, he had an excellent substitute in the person of Joe Nagle, who has made quite a stir by his masterly delineation of this fine character. We trust the gentleman may be retained at Wallack's, for he is both clever and popular.

On our way down town Saturday night we couldn't resist a peep at 444, and as luck would have it were just in time to hear Tony Pastor, the "magnif.," sing three of his very best songs. After such a treat, the hobgoblins and ghosts superinduced in our vision by a visit to Wallack's were completely dispelled, and, late as it was, we entered Mrs. Fogarty's democratic boarding establishment with a lion's courage. Tony's gorgeous on the slug.

How's this? Coming down in one of the Broadway stages one morning in the sultry month of August, we spied in big letters on one of Barnum's bills the singular words, "The Maid of Munster Trying it on Lizzie Harris!" These captions were interlined with small print, but at the terrific speed we were going (six miles an hour), we could only make out the big letters. What did Barnum mean?

Tony Denier is now one of the fixtures of the Old Bowery, and takes hold of all his characters with the avidity of a hash eater. Of a truth, Tony and G. L. Fox are two dromios, active, mirth-provoking, and hilarious.

For thirteen years Mr. Charles T. Parsloe has been proprietor of a dramatic agency in this city. His place of business is now at No. 14 West Bleecker street. See advertisement.

Broadway Theatre! Why not? The name is a good one, and reminds us of the past, when amusement seekers sought the southern part of Broadway, instead of going up, up, up, as they do now. Well, Mrs. Emma Robertson is having that cosy little place opposite the Metropolitan Hotel fitted up as a dramatic temple, and it is to be called the "Broadway Theatre." What is most against the place is the entrance, which is somewhat narrow and contracted. However, men will go through very small openings to assist a lady, and we shall be extremely glad to know that our gallants have responded to the appeal of Emma, and made the little "Broadway" a success. The opening will take place in September, the exact date of which we have not been informed.

The New Bowery Theatre was crowded to its utmost capacity on Saturday evening last, to witness the introduction of Prof. Pepper's Ghost secret in Shakespeare's play of "Macbeth." Seldom have we seen such an immense concourse of people as the announcement of this fact brought together, within the walls of any place of amusement. Long before the curtain rose, there was not a vacant seat in the house; and when the curtain descended on the first act, every available spot that could be used for standing was taken, even close up to the door, so that egress was a very difficult thing to accomplish. Mr. Eddy's performance of Macbeth on Saturday evening did not altogether gratify us as much as we anticipated. Although it discovered many of those features which distinguish "one that has been studied" as his part, we cannot bestow on it our unqualified approbation. It occurred to us, that in the celebrated soliloquy of "if it were done when 'tis done," he was in haste to despatch it; and though we admired the subsequent one of "is this a dagger?" &c., in part, as a whole we did not realize our expectations; but after the murder, in his whispered dialogues with Lady Macbeth, he was pre-eminently fine; and the description of the grooms "in the second chamber,"

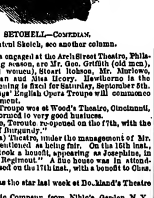
"Who can be wise, amaz'd, temperate, and furious," &c.,

was delivered in a particularly happy style, and only equalled by the hypocritical appearance of enthusiasm in his behavior afterwards. In making our notice of this evening's performance, we have given Mr. Eddy first in preference to his Ghostship, as we not only admire but prefer the legitimate to anything pertaining to the sensation order. The first of the "shadows" shown by the manager of the New Bowery, on Saturday night, was in the first scene of the second act. Previous to the curtain going up, the house was darkened to such an extent that all the gas was put entirely out, and allowed to escape for some time, which was not at all pleasant, particularly to those who were nervously inclined. The stage was set for a court yard scene, with a raised trap cut about half way across the stage, from which the shadows were thrown on the stage. Over the trap were the usual pillars and cross piece to carry out the effect. As Macbeth is about entering the chamber of Duncan, to murder him, the shadows of the three weird sisters are seen, who are supposed to be watching him, until he enters the chamber. We see no more shadows or Ghost until Act 3d, Scene 4th, when the king is at his banquet, and then the Ghost of Banquo is produced, in the newest, latest London style. In the first instance the Ghost of Banquo was introduced in this manner, in order to keep up the prevailing excitement about ghosts, phantoms, and spectral illusions; but when Banquo appears to the king the second time, he stalked upon the stage as bold "as any other man," thus proving beyond a doubt that none of our managers on this side of the water have yet become the fortunate possessors of the true secret of producing the Pepper Ghost. In England, we understand, the illusion has been brought to such a perfection, that the Ghost is made to walk upon the stage and go through a part on his own account. In one instance, his Ghostship has been made to stalk upon the stage, and going up to a lady, snatch from her hand a rose, and disappearing and appearing, not only at will, but at different parts of the stage. To this perfection have our managers yet to bring the Ghost business, and whoever shall be the first one to succeed, will indeed create a still greater sensation than has yet been done. We understand that manager Wheatley intends accomplishing this feat at Niblo's Garden during Mr. Forrest's engagement, by introducing the Ghost of Hamlet in this style, and causing it to move around the stage.

Among the professional celebrities at present in the city are Mr. John E. Meech, manager of the Metropolitan Theatre, Buffalo; Mr. Frank Rosston, whose whereabouts were inquired for last week; and Mr. W. H. Riley, manager of the Indianapolis Theatre. Mr. Riley must not be confounded with the Mr. Riley now performing at the Winter Garden, as we notice several of our contemporaries have got the parties mixed up.

The Old Bowery "Ghost," which was on all last week, drew large audiences to that house, the effects of the "spectral illusion" on the spectators being as varied and strange as the shadows themselves; but all came to the conclusion that the "Ghost" was something which they could not comprehend, although it appeared before them the same as "any other man." The successful drama of "The Ghost of Altenburg," in which the optical illusions are shown, will be repeated this week. Certainly no sensation has awakened such an interest on the east side of town as the "Ghost." It is well worth a visit, and any one who has not seen the "Ghost" will soon be as great a curiosity as the spectre itself.

DRAMATIC.



DAN SETCHELL—COMEDIAN.
For Biographical Sketch, see another column.

Among the new faces engaged at the Arch Street Theatre, Philadelphia, for the coming season, are Mr. Geo. Griffith (old men), Miss Mary Carr (old women), Stuart Robson, Mr. Marlowe, Aiken, Isabella Freeman and Miss Henry. Hawthorne is the scenic artist. The opening is fixed for Saturday, September 5th. On the 7th, the Richings' English Opera Troupe will commence a three weeks' engagement.

The Holman Opera Troupe was at Wood's Theatre, Cincinnati, last week. They performed to very good business.

The Lyceum Theatre, Toronto, re-opened on the 17th, with the play of "Marguerite of Burgundy."

At the Keokuk (Iowa) Theatre, under the management of Mr. Lynch, business is mentioned as being fair. On the 15th inst., Miss Emma Maddon took a benefit, appearing as Josephine, in the "Daughter of the Regiment." A fine house was in attendance. The season closed on the 17th inst., with a benefit to Chas. J. Fyffe.

Kate Denin Ryan was the star last week at Buckland's Theatre Royal, Montreal.

The French Dramatic Company, from Niblo's Garden, N. Y., gave a performance at Montreal on the 17th, consisting of "The Captain of the Watch" and "Les Horaces."

De Bar's St. Louis Theatre opened on the 17th inst. Among the company engaged are the following:—J. E. Cardon, W. L. Smith, S. H. Rogers, Con. Murphy, J. T. Huntley, Sherry Kyle, Miss Charlotte Wyette, Mary Maddern, Mrs. Frank Graham, and Miss Bolnbridge. Felix A. Vincent and Marion Macarthy are the stars. The opening bill was "Alina, the Rose of Killarney" and "Jenny Lind."

Hodges & Rogers' Dramatic Company closed their season on the 12th, at Hillsboro, Ill., where they remained three nights. Since their departure from Louisville, they have played in New Albany, Salem (where they were overtaken by John Morgan), Bedford, Bloomington, Gosport, and Brazil, Indiana; and Paris, Charleston, Mattoon (where they were obliged to suspend operations on account of a row between the copperheads and republicans), Shelbyville, and Hillsboro, Ill. The company consisted of Mr. and Mrs. J. A. Hodges, J. H. Rogers, S. G. Ruker, Annie E. Dillingham, and Miss C. E. Langrishe. The company has left for its respective engagements through the West.

Susan Denin is the star this week at the Washington Theatre.

Miss Annie Lavering made her first appearance at the Washington Theatre on the 17th inst., as Margery, in the "Rough Diamond," to Harry Clifford's Cousin Joe.

Miss Kate Fisher was at the Washington Theatre all last week, doing the "Three Fast Men." Mr. James Dunn, C. W. Clarke, the Siegel Children, and the Forrest Sisters were in the piece. Mariette Ravel is also there, executing a dance every night.

Our Nashville correspondent, "Romeo," writing from that city on the 18th inst., says:—"Biz." at Duffield's Theatre during the past week has been excellent. They have been giving us, since their opening, a round of light comedies, &c., which, at this time of the year, are far more acceptable than heavy tragedies and dramas, but which wear out the audience as well as the actor. Since my last the orchestra has been greatly strengthened, and, under the able leadership of Mr. John Bernard, will prove a powerful auxiliary to the already excellent attractions at this house. Monday, August 17th, the house was crowded, to witness the great sensational drama of the "Female Gambler; or, Plot and Passion." The piece was well played throughout.

Mr. H. D. Gates is fast closing his "circuit" for his dramatic equestrian troupe, comprising Mlle. Genevieve, the dashing equestrienne; C. B. Collins, equestrian dramatic actor; and the highly trained and sagacious trick horse Black Bess. He has intervals which he is desirous of filling up speedily, however. Managers should make a note of his advertisement in the CLIPPER.

Miss Anola Waite took a farewell benefit at the Buffalo Theatre on the 18th inst. The affair called out one of the largest houses of the season. Mr. O. P. DeGroat was down on the bills as "Lagrange," but did not make his appearance, and at the very last hour Mr. Robert McQuade had to assume the responsibility of filling his place. Mr. DeG. left suddenly for Memphis without intimating his intention to do so to the stage manager, or any one else connected with the theatre. It is said that this is not the first time Mr. DeGroat has thus abused both manager and the public.

Manager Ellsler issues his call for the company to fall in for first rehearsal at his Academy of Music, Cleveland, O., on Saturday, September 5th. The ladies and gentlemen will please, therefore, govern themselves accordingly.

Miss Charlotte Cushman is at Sharon Springs.

The patriotic tragedian, James E. Murdoch, intends, we understand, to make use of his famous elocutionary powers for and in behalf of his country in opposing the election of Vallandigham in Ohio, in the forthcoming election.

Mr. Edwin Booth appeared at the Academy of Music, Philadelphia, on Saturday evening, August 22d, as Richelieu, to a fair house. He was supported by George Jamison, L. P. Barrett, Mr. and Mrs. Lewis Baker, Sidney Wilkins, etc. Richelieu was to be repeated on the 24th. Richard III. is underlined.

At the New Chestnut, Philadelphia, the Martinetti's continue as the attractions; with the "Red Gnome" as the the feature this week, after which they are to make way for the "Duke's Motto," which is to be produced on the 31st inst., with pretty much the same cast that has made the piece so popular at Niblo's, New York, including Messrs. Wheatley and Collins. The season in Philadelphia opens rich.

Mister Ghost is to be shown up in Philadelphia on the 29th inst., under the direction of Mr. H. Watkins, who is now in that city, preparing for the events which cast their shadows before. Mr. Watkins can get no theatre, however, in which to show up his ghostly companion, so he has taken Musical Fund Hall, which is not much of a place for dramatic representations; but we believe this ghost is to be a scientific chap, instead of dramatic. Harry Watkins doubtless wishes to get ahead of somebody, hence he takes a concert hall.

The improvements at the Walnut, Philadelphia, are nearly completed, and it is thought the house will be ready to open on the 31st.

Among the stage improvements introduced at the Boston Museum is a recent Parisian effect of not only sinking the footlights, but, in combination with the wings and borders, of flooding the stage with colored lights, and so merging the two as to produce the hues of sunset and moonlight.

Business at Ford's Holliday Street Theatre, Baltimore, last week, is said to have been very good for the first week of the season. This week the bill will be varied. On the 25th, "Dot;" 26th, "Love Chase;" and 27th, "Aurora Floyd."

At Deering Hall, Portland, the indefatigable E. P. Hingston, late business manager for Miss Kate Reignolds, took a benefit last week. His popularity in that city was evinced by a very full house. The pieces played were "The Lady of Lyons" and "A Clam Bake on Cushing's Island," the last being, it was said, the concoction of the beneficiare. Friend Hingston made his appearance on the stage in the first part of the evening, and gave proof that he could be an actor as well as a first class agent.

Kate Reignolds took a farewell benefit in Portland, Me., on Friday, 14th. William Warren, the comedian, went from Boston to play for her. The receipts were over $500.

The opening of Ford's New Theatre, Washington, which was announced for the 24th inst., has been postponed to the 28th, in consequence of some unavoidable delay in the completion of the stage. The company comprises Messrs. Wm. C. Forbes (stage manager), J. A. Herne, S. K. Chester, P. A. Anderson, Mark Bates, C. B. Bishop, Fred Williams, B. Witters, Miss Annie Waite, Misses Sallie and Mary Melville, A. Hodges; Mesdames C. B. Bishop and M. A. Chapman, with others of lesser note. The "Naiad Queen," and a poetical address written for the occasion by T. Scale Donoho, of Washington, make up the inaugural bill.

Mrs. Cecile Rush played for six nights at Keokuk, opening on the 3d inst. Business is said to have been good, in spite of the hot weather.

Miss Adelaide Phillips, the great American contralto, arrived at Boston, on the 20th, from Europe. She's another good 'un.

Mr. and Mrs. Florence fetch out the "Death Fetch," at the Boston Theatre, on the 31st; they will also fetch out the Ghost, its first appearance in Boston.

Talking about "it," we notice that Manager Lingard has taken the Academy of Music, Brooklyn, for Monday, Wednesday, and Friday evenings of this week, for the purpose of showing up a pious ghost to the pious people of that pious city. As Mr. Lingard produces "it" in better style than most managers, our Brooklyn friends may rely upon seeing the real thing.

Emily Thorne, Miss Kellogg, Madame Methua, and various others of the profession, are said to be rusticating in Jersey, at Newport, and elsewhere. Well, let 'em rust.

The "Park Theatre," Brooklyn, is officially announced to open on the 14th of September. Brooklyn ought to support a theatre, most certainly; she has her Academy, and her Minstrel Hall, under Mr. Hooley's management. The former has been somewhat of a failure, while the minstrels have established themselves in favor there, meeting with extraordinary success. It will depend a great deal on the management whether the theatre will make a hit. If Mr. Harrison is a live manager, the speculation ought to pay; if he is of the old fogy order, Gabriel may blow his horn to little purpose.

Bricklayers, plasterers, painters, gas fitters, carpenters, upholsterers, and mechanics in all the branches, jostle each other at the new Arch Street Theatre, Philadelphia, in the endeavor to finish the building in time for theatrical representations on the 5th of September. The Ledger says:—"The front of the building is nearly completed, while the interior begins to assume the appearance of a theatre. The fresco painters have nearly completed the work upon the dome; the three tiers of boxes are done, except the light iron work which is to be placed in front; upholsterers are covering the benches in the first tier; carpenters are relaying the stage, and erecting the stairways; the plasterers are at work on the lobbies; painters are giving the finishing touches to the woodwork within the building, and altogether the interior presents a busy scene. It is believed that the building can be opened on the 5th of September, although some of the work will not be done, especially in the lobbies. The walls under the boxes will not be frescoed until next season."

Miss Henriette Irvine, said to be a young, beautiful and talented actress, is soon to appear after a two years retirement, on the boards of the New Park Theatre, Brooklyn. See advertisement.

Messrs. Connor & Co., theatrical agents, are getting up a company for Manager Allen, at the New Nashville Theatre. See advertisement.

Responsible managers should make a note of Miss Mary Radcliffe's advertisement in these columns.

Miss Julia Daly commences a brief engagement of five nights at the Howard Athenæum, Boston, on the 25th.

T. M. Tyrrell, lately returned from Colorado, is now ready to negotiate for engagements. See advertisement.

Miss Lotty Hough is having some new sensation pieces written adapted to her talent and speciality. J. F. Poole is the favored author.

In consequence of the continued illness of Miss Lucille Western her opening at the Howard Athenæum, Boston, has been postponed until the 31st inst. On the 24th, Mr. Willard introduces to his patrons the "Ghost," in the play of "The Prophetess."

Miss Kate Fisher, the gay and gallant equestrienne, is still performing at the Washington, D. C. Theatre. Those managers who wish to engage her services for a short or long period, should address Connor & Co., as per advertisement.

Mrs. D. P. Bowers commences a short engagement at the Howard Athenæum, Boston, on or about November 10th.

A stock company is in process of organization by Manager H. R. Camp, of Kansas City, Mo., who is sole lessee of the theatre there. He wishes to secure the services of twelve people for "all the year round," and as he promises high salaries, we have no doubt but that the ranks will soon be filled up. Address at once according to directions in his advertisement in this issue.

The Metropolitan Theatre, Buffalo, has been doing a fair share of business during the week just passed. Mr. W. H. Donaldson, the pantomimist and rope walker, was the star, and closed on the 22d with a benefit. This week Mrs. Emma Waller is the attraction.

Manager E. F. Keach, of the Boston Museum, announces the opening of his season on the 24th, with the following company:—Messrs. D. W. Waller, W. Warren, W. H. Smith, E. F. Keach, R. F. McClannin, F. Hardenburgh, J. Wilson, J. A. Smith, G. F. Ketchum, J. Wheelock, J. H. Ring, Walter Benn, Sol Smith, Jr., Hunter, Delano, Peakes, Woolf, Pitman; Misses Kate Reignolds, Emily Mestayer, Josephine Orton, Annie Clarke, M. Parker, M. Andrews, H. Orton, Harrison, Wright, Flanders, Johnson, Moore, Meson; Mrs. J. R. Vincent, Mrs. J. Wheelock, Mrs. T. M. Hunter, Mons. Louis Szollosy, and Misses Rose and Therese Wood. Mr. D. W. Waller has been secured as leading man. "Money" is the opening piece.

The Boston Theatre opens for the season on the 24th, with the following company:—Messrs. J. G. Hanley, W. H. Whalley, W. H. Hamblin, W. H. Curtis, Wm. Scallan, T. L. Chandler, N. T. Davenport, Wm. Jeffries, E. W. Beattie, Alvin Read, J. Biddles, Richards, C. M. Daris, F. Barry, James McCoy, F. O. Savage, J. Taylor, A. Burton, Richardson, C. Somerville, R. Preston, J. L. Sauford, W. Rudaso; Mrs. Anne Cowell, Sylvester, Stonoall, N. T. Davenport, J. Biddles; Misses E. Hall, Willis, Blanch Grey, E. Johnson, Sylvester, Malvina, Amelia, Ellwood, Florence, Loss, and Kendrick. "King Henry" is the initial performance, with Hackett as the star.

A death in the family of Mr. Chenfrau will prevent Mrs. C. probably from appearing at the opening of the Boston Theatre.

Mr. Edwin Adams will not appear at the Boston Theatre just yet, but will put in an appearance as occasion may require, and when other engagements will permit.

For continuation of Theatrical Record, see page 158.

AMUSEMENTS.

TO ADVERTISERS.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

BRYANTS' OPERA HOUSE,
Mechanics' Hall, 472 Broadway, above Grand street.
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.
WINANS and BUCHANAN, Ushers. A. ROSS, Officer.
SEVENTH YEAR OF THE ORIGINAL WORLD-RENOWNED BRYANTS' MINSTRELS,
THE EXCELSIOR TROUPE OF THE WORLD.
The Company is composed of the following Talented Artists:—
DAN BRYANT,
NEIL BRYANT, NELSE SEYMOUR,
DAVE REED, J. B. SIVORI,
GEORGE S. FOWLER, FRANK LESLIE,
ROLLIN HOWARD, J. W. HILTON,
T. GETTINGS, JAMES MORRISON,
JAMES GARATAGUA, G. S. CONNOR,
W. L. HOBBS, DAN EMMETT, and
LITTLE MAC,
In a new variety of Songs, Dances, Burlesques, Plantation Scenes, &c. For particulars, see bills of the day.
Tickets of Admission 25 cents. 20-tf

THE GREAT ORIGINAL AND ONLY
CAMPBELL'S MINSTRELS,
Under the personal supervision of
MR. M. C. CAMPBELL.
The company consists of the following artists, viz:—
NED DAVIS, JOHNNY BOOKER, J. H. CLIFFORD,
E. N. SLOCUM, J. W. HILTON, GEO. GRAY,
E. W. GOULD, M. C. CAMPBELL, T. WADDEE,
MASTER EDDY, J. TARMENBAUM, J. BUICK,
SIG. BETE, G. HILL, F. EDWARDS,
L. BONNY, E. GREEN, A. SAWYER.
P. S.—NO CONNECTION WITH ANY OTHER Ethiopian or Band organization styling themselves CAMPBELL'S MINSTRELS.
M. C CAMPBELL, Manager.
FRANK EDWARDS, General Agent. 13-

CLEVELAND OPERA HOUSE.
Sole Proprietor.......................DICK O'NEIL.
Stage Manager.......................D. G. SMYTHE.
NOW IN THE FULL TIDE OF SUCCESS,
And Nightly Visited by Crowded and Enthusiastic Audiences.
The following Artists are nightly performing, and meet with great applause:—
MISS KATHLEEN O'NEIL,
The World-Renowned Irish Characteristic Vocalist and Comedienne,
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MISS SALLIE DUVAL,
MISS LIZZIE FIELDING,
MISS CLARA BURTON,
MISS ROSA ST. CLAIR,
MISS JENNY DUPONT,
JOHNNY HART,
The Inimitable Negro performer, and exact fac simile of the Great Billy Birch,
CHARLEY GARDNER,
MASTER DIAMOND,
SAM COLE,
D. G. SMYTHE,
T. D. CARL,
H. PERRY,
AND A FULL ORCHESTRAL BAND.
Good Performers can always meet with good Engagements by addressing to DICK O'NEIL.
No Walter Girls. 10-tf

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Begs to inform his old friends, Managers, and the Public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK.
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELLING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS,
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of Cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 15-3m

AMERICAN THEATRE,
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WANTED—Three or four first class Dancers, Lady Vocalists, Ethiopian Performers, and Ladies for the Ballet.
Apply to or address MONS LA THORNE,
19-tf Stage Manager.

CANTERBURY HALL,
WASHINGTON, D. C.
THE MOST MAGNIFICENT
MUSIC HALL
IN AMERICA.
No Walter-Girls employed. Ladies and Gentlemen of known ability always wanted.
No outside performers employed—none but the very best talent engaged.
Address to WILLIAM E. SINN,
Sole Proprietor,
17-tf Washington, D. C.

CORINTHIAN HALL,
EXCHANGE PLACE,
ROCHESTER, N. Y.,
Will be Rented for Concerts, Lectures, Exhibitions, &c. Address
W. A. REYNOLDS,
52-6m* 59 Arcade, Rochester, N. Y.

THEATRICAL WIGS—Character and Comic; Minstrel Wigs; Beards, Curls, etc. Also, Clowns Wigs and Skull Caps, on hand and made to order. PAUL DaSPOTTE,
Theatrical Wig Maker,
19-2t* 15 West Houston street, New York.

HERR F. LUBIN,
ESCAMOTEUR, LECTURER and POLOPHONIST,
will soon introduce his grand sensational entertainment, entitled
DIABOLARIUM; or, A NIGHT IN DREAM LAND,
employing an apparatus (mise en scene) and French Automata hitherto unprecedented in the annals of Wizardry. His Spiritual Melodeon, Shakesperean Writing Automata, and Aerial Trapeze Performer, are triumphs of mechanical skill, and invented by that eminent mechanician, Ricardo du Dorge, whose services as Wizard Assistant have been secured. Professor Pepper's Ghost or Spectral Illusion, will also be introduced. Particulars in future advertisement. 17-4t*

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Proprietors.........................DORVAL & CO;
Acting and Stage Manager,
MR. W. BEAUMONT DUHRING.
THE MOST MAGNIFICENT ESTABLISHMENT
OF THE KIND
IN AMERICA!
NO WAITER GIRLS EMPLOYED.
Ladies and Gentlemen, of Established Reputation,
IN THE
Music Hall Profession,
wishing engagements, may apply to
JAMES CONNER & Co., Sole Agents,
or as above by letter, to P. O. Box 1900,
18-3m Cincinnati, Ohio.

HARTFORD THEATRE.
Managers.......................MYERS & MURRAY.
The season at this Theatre commences about the middle of September. First class Stars and Ladies and Gentlemen of ability, wishing engagements for the Eastern Circuit, will be treated with on liberal terms, and Stars may rely upon it that they will be supported by a full, first class Company.
Address J. C. MYERS, Providence, R. I.
N. B. Twenty Ballet Girls wanted. 15-5t*

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"J. E. FARWELL" & Co.,
PRINTING ESTABLISHMENT,
[illegible] STREET, BOSTON.
[illegible] PROGRAMME PRINTER.
[illegible] A SPECIALTY.
10-tf

the Santiago [illegible] Helena [illegible] to commence [illegible] are [illegible] who is now [illegible] and [illegible] this, is [illegible] from the fascina[illegible] patrons of [illegible]

RARE INSTANCE OF HUMAN FECUNDITY. [illegible] States will find it to journals give an account of an extraordinary [illegible] 10 TO 25 PER rare occurrence which took place on the 23d [illegible], and satisfac- heim, on the Kuhr, when the wife of a day laborer four infants, two boys and two girls. "The mother a[illegible] dren," adds the report, "are doing well."

WOOD'S MINSTREL HALL, OPEN.
514 BROADWAY, 514
Opposite the St. Nicholas Hotel.
HENRY WOOD.......Sole Proprietor and Manager.
THE BEST VENTILATED HALL IN THE CITY.
CROWDED HOUSES. TRIUMPHANT SUCCESS.
THIRD WEEK OF THE GHOST,
Pronounced by the Press and Public,
THE MOST PERFECT ILLUSION
Ever produced in Europe or America.
THE GHOST. THE GHOST.
WE CHALLENGE THE WORLD TO PRODUCE A GHOST
Equal to the one nightly exhibited at this Establishment.
THE GHOST! THE GHOST! THE GHOST!
MONDAY, August 24, and every evening during the week,
WOOD'S MINSTRELS.
Eph Horn, Charley Fox, Frank Brower, A. S. Talbott, Cool White, C. Henry, D. S. Wambold, Lockwood, Glenn, Schwicardi, Master Wood, Isaacs Brothers, Haslam, Leis, Lewis, &c.
HAPPY UNCLE TOM, THE CRISIS "AGAIN,"
OTHELLO, CRUELTY TO JOHNNY,
FOUR CROWS, SMIGGY McGLURAL,
THE RAILROAD EXPLOSION, THE GHOST, &c.
Doors open at 7; commence at 8 o'clock. Tickets 25 cents.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 20-

LEA'S MELODEON, BALTIMORE, MD.,
AND
LEA'S MELODEON, DETROIT, MICH.
GEORGE LEA..............Lessee and Proprietor.
The above establishments are now doing a fine business under the management of GEORGE LEA, well known to the citizens of the United States as one of the most successful managers in the Concert profession.
Performers of well known ability can secure better engagements with him than any other manager.
Address, for engagements, at either place, to
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The following well known names are among the few who are now performing at the above Concert Halls:—
JOHN MULLIGAN, JOSH HART,
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YOUNG AMERICA, GEORGE WARREN,
COLORADO BROTHERS, SIGNOR BLISS & SON,
MISS JULIA ROBINSON, MISS ANNIE CHESTER,
MISS VICTORIA ROSS, MISS CLARA BURTON,
MISS JENNY ENGEL, MISS LAURA LeCLARE,
MISS LIZZY ROWLAND, MISS TERESA VIOLA,
MISS TILLEY FORBES, MISS FANNIE DEVERE,
MISS MAGGIE MARSHALL, MISS KITTY LEE,
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The entire Company numbering over
ONE HUNDRED PERFORMERS.
No amount of Salary too large for talented Artists. 15-tf

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W. STEVENSON...........Treasurer.
THE STAR DRAMATIC COMPANY.
MISS SOPHIA EDWIN.
MISS LULU SWEET, MRS. W. C. FORBES,
MISS C. HINCKLEY, MISS NELLIE BROWN,
W. O'NEIL, FRANK MAYO,
CHARLES THORN, WILLIAM BARRY,
D. C. ANDERSON, HARRY CLIFTON,
W. H. HAMILTON, F. B. WHITE,
C. STEVENSON, W. B. TAYLOR,
&c., &c., &c.
Stars visiting California should bear in mind that Mr. Maguire is also proprietor of the Metropolitan Theatre, Sacramento, and the Marysville Theatre. 48-v.x.tf

NOTICE TO MANAGERS.
THE GREAT AMERICAN DRAMATIC EQUESTRIAN TROUPE,
M'LLE GENEVIEVE,
The Beautiful and Dashing Equestrienne;
MR. C. D. COLLINS,
The Celebrated Equestrian Dramatic Actor:
with
MR. H. B. GATES' Horse BLACK BESS, the most beautiful and best trained Horse in the States, are now open to negotiate with Managers for the production of Equestrian Dramatic Spectacles. The repertoire comprises all the old pieces and several new ones. Communications to be addressed to
HENRY D. GATES, Business Manager,
20-1t* CLIPPER OFFICE, N. Y.

NEW MEMPHIS THEATRE,
THOROUGHLY RE-EMBELLISHED,
Will positively open on the 26th inst., with a Full and Efficient Company, who will please meet in the Green Room on the 23d inst. GEO. RAYFIELD, Manager.
19. C. T. PARSLOE, Agent.

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MISSES EMMA AND ADA.
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address them care of CLIPPER OFFICE, or 23 Henry street, Brooklyn. 19-tf

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CLEVELAND, OHIO,
JOHN A. ELLSLER........Manager and Proprietor.
The best and most popular Building in the City for Concerts, Lectures, and all kind of Exhibitions. It can be rented by the night or week, during the months of January, February, and March; also, July and August, 1864, the remaining months being occupied by my regular Dramatic Company.
18-tf Address JOHN A. ELLSLER, Cleveland Ohio.

WANTED, for a season of 40 weeks, a Juvenile and First Walking Lady, who can play some of the heavy business; also, a second Old Man, who can play a share of the first. Address, enclosing stamps, JOHN A. ELLSLER,
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18-tf C. A. WAGNER, Columbus, O.

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ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE
FULL TIDE OF SUCCESS.
First Class STARS treated with at all times. None others need apply. JAMES CONNER & Co., Agents,
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MONTREAL, CANADA.
Lessee..........................J. W. BUCKLAND.
STARS desirous of visiting Montreal can apply to
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WANTED.—Two responsible UTILITY MEN, capable of doing respectable business, wanted for ROUSE'S COMBINATION DRAMATIC TROUPE. Address immediately, stating lowest terms, W. A. ROUSE, Ithica, N. Y. 19-2t*

L. DUFLOCQ, the celebrated French Scenic ARTIST, author of "Thiodon's Theatre of Arts," "Duflocq's Holy Land," "McEvoy's Hibernicon," "Larno's Mechanical Panopticon of this War," the most successful shows now on Exhibition, respectfully solicits orders in the Scenic line. Address, care P. O., Rochester, N. Y. 19-2t*

METROPOLITAN THEATRE, ROCHESTER, N. Y., will open Monday, September 7th. Stars wishing nights for Fall and Winter Season, will apply to T. E. MILLS,
19-2t* Acting Stage Manager.

CANTERBURY MUSIC HALL,
N. W. COR. FIFTH AND CHESTNUT STS., PHILAD'A, PA.
LARGEST AND MOST TALENTED COMPANY IN THE CITY.
☞ Ladies and gentlemen of known ability, will address
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CALIFORNIA THEATRICAL AGENCY.—SHERIDAN CORBYN would respectfully inform members of the dramatic, Musical, or Equestrian professions, that he has established an Agency in San Francisco, and is prepared to negotiate engagements and transact all other business pertaining to the profession. Address SHERIDAN CORBYN, San Francisco, Cal.
N. B.—All letters requiring answers must contain a stamp to pre-pay the same. 1-tf

MORRIS BROTHERS, & CO'S MINSTRELS,
OPERA HOUSE, BOSTON, MASS.
COMMENCED THEIR SEVENTH REGULAR SEASON,
MONDAY AUGUST 3d.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:
LON MORRIS, N. LOTHIAN,
BILLY MORRIS, R. M. CARROLL,
JOHNNY PELL, J. QUEEN,
J. C. TROWBRIDGE, F. WILMARTH,
E. W. PRESCOTT. R. FREDERICKS,
J. L. GILBERT, J. J. HILLIARD,
J. P. ENDRES, D. J. MAGUINNIS,
AUGUST SCHNEIDER, L. A. ZWISSLER.
D. W. BOARDMAN, JAPANESE TOMMY.
The Management call particular notice to the above distinguished array of Talent.
Tickets 25 cents; Reserved Seats 50 cents.
8-tf LON MORRIS, Manager.

FINAL TRAVELING TOUR.
SAM SHARPLEY'S MINSTRELS,
BRASS BAND, AND BURLESQUE OPERA TROUPE.
THE MONITORS OF MINSTRELSY,
AND AUTOCRATS OF ETHIOPIA,
Will start on their last Grand Traveling Campaign, on
MONDAY, AUGUST 17,
And will visit all the Cities of the United States and Canadas, affording our friends and the public an opportunity of witnessing "SOMETHING NEW!"
Performed ONLY by the
GREAT ETHIOPIAN IRON CLADS,
THE MAMMOTH TROUPE,
22 STAR PERFORMERS,
Including the Great Original Comedians,
SAM SHARPLEY and COOL BURGESS.
The Wonderful Double Clog Dancers,
A. C. STONE and H. T. MUDGE.
The only Full and Complete Orchestra ever in a Minstrel Troupe, Composed of Ten Solo Artists, a Double Chorus.
A Quartet of Solo Singers, and the best Brass Band Traveling.
C. A. BOYD, Leader. Prof. BLACKMER, Musical Director.
FRANK BOWLES, Leader of Brass Band.
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MISCELLANEOUS ADVERTISEMENTS.

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THE NEW YORK CLIPPER.

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, AUGUST 22, 1868. | VOL. XI.—No. 19. PRICE FIVE CENTS.

SUSIE KNIGHT;

OR

The True History of "The Pretty Waiter Girl."

A FAMILY POEM IN THREE CANTOS.

CANTO I.

I.

Down a thousand handsome factory girls
Who half the glories of Lowell city line,
Whose rosy cheeks peep forth from shading curls,
As freely smiles as peep from spinning;
Whose Roman charms have a peculiarity,
I wish for once to take a heroine:
Her curious story I will tell you anon,
Not try to make her many sins too small.

II.

The chief mistake with poets in our time
Is that they picture angels some below;
Present fair maids, in lowly sort of rhyme,
Who sought of sin or peccadilloes know:
Who well apart from all our world glories,
And into saints and female seraphs grow.
Poets forget that we are made of dust,
And subject to the devil—and to lust.

III.

This being so, and fearing somewhat lest
I too should walk upon the beaten track,
I'll promise, reader dear, to do my best
To paint a scene with vices deep and black;
And that they may not on my digest,
Incongruous scenes my story shall not lack:
In fact the tale will be, as you've carried,
Truthful history of a "child of sin."

IV.

Her name (important thing) was Susie Knight;
Artist she answered to the baptismal rank,
Although it well kept records speak aright
Her good old father, he an honest yeoman,
Had sought to fasten on his child the slight—
If lusphonious name of Susan Slowman.
Pity a cognomen, which in law is carried,
Girls lose their names whenever they get married.

V.

Amongst New-England hills the child was reared,
With blue-eyed rules to guide her infant feet;
But when her looked-for years of maidhood neared,
Her many charms and sunny temper sweet
Had made to be Lieutenant Gray's betrothed
By envious girls throughout the village street;
But though she'd marriage with you by the score,
She whispered, "No!" and waited still for more.

VI.

As fast a handsome, mustached stranger came
Fresh from New York, performed and "dressed to kill,"
H. Robert Ralph, the very high sounding name,
With gossiping the neighborhood did fill.
He soon acquired a pleasant country fame
And might, I make no doubt, have held it still;
But for one act, which stamped him as a slave
To baser passions, and of evil knave.

VII.

Miss Susie got acquainted with this man,
And lost her heart in the acquaintance, too;
For he was rich—or seemed to be—
And yet she was "Susie" to fall over head
Before he had known her half an hour.

[illegible]

VIII.

Old Slowman, true, did some objections make,
But Dan exhibiting Mr. soon silenced his tongue;
And Knight and Susie sailed upon the lake,
Took walks together, and together sung.
Of other girls no notice would he take,
But on her words with rapture great he hung:
He praised the beauty of her face and curls,
And swore she was the loveliest of girls.

IX.

One night he called and asked her out to ride:
"Twas Winter weather and snow lay deep,
And as manners her Susie's warm hood tied,
She warned her "twas a bitter, freezing night.
To be quite sensible "H. Robert" tried,
But though it was a mortifying sight,
And one we would not wish to see in light,
We can't deny the fact that Bob was "tight."

X.

I don't intend to write a moral verse,
Didactic poem, or any such like thing;
Rhymes of that kind are very seldom terse,
And not the themes from poetic fancy sing:
Invariably they are as bad, or worse
Than sermons dull, or plans jaw-breaking.
Why, if you really wish to show men evil,
You'd better introduce them to the devil.

XI.

But, though, as I have told you once before,
I won't indulge in many sage reflections;
Yet I must permit me to make—to more,
If young girls' thoughts don't run in right directions,
The mother birds their fledglings teach to soar,
And they should be their guides and protections;
But they forgot, in looking out for money,
That wickedness is sewer off than honey.

XII.

But to proceed: H. Robert's sleigh was there,
And a refusal would incur displeasure,
And Mrs. Slowman really did not care
To get "put out" with this fine man of leisure.
Oh, no! he was not drunk, she did declare,
And thus relieved her conscience in some measure:
So leaving daughter Susie a good night,
She watched the sleigh-bells coursing out of sight.

XIII.

The horses flew on noon the crystal snow,
With pleasing fury and with wonderous haste,
Such cities as those in Winter are "the go,"
And quite scorning to my humble taste;
But in this case, what should the rascal do
But place his arm around the lady's waist,
And, drawing her to him, enjoy the bliss
Of one long hug and one ecstatic kiss.

XIV.

Side of that kind, of course, are very wrong,
But, reader, probably both you and I
Had done the same, for flesh is not so strong,
And virtue often is hyperbolic;
As any rate this is a truthful song
In which shall not appear a single lie;
So I must tell you that he kissed her very long,
And say that Susie really liked the fun.

XV.

Decidedly, had that kiss been the last
It would have caused no vast amount of trouble,
But scarcely had it in its sweetness past,
Before our hero made the number double,
Such exercise, 'mongst girls whose thoughts run fast,
Is very apt to make the blood bubble,
And cause them to forgot the barrow road
Where folks must walk to keep from passion's goad.

XVI.

To make some slight resistance Susie tries,
Then gently sighed and looked up to the moon:
Then sighed and looked and closed liquid eyes,
And blushing red as rose do in June
Was soon completely lost in blissful sighs.
The horse sped slowly after that, and soon
Her lover held her, clasped within his arms,
Enjoying her voluptuous, blushing charms.

XVII.

So many articles the ladies wear,
Such varied kinds, and folds, and different styles,
Their "hanging sights"—a phrase I borrow from Hogarth—
That aiming at a particular one is very difficult to know.
To let the hand inside the outer, or first,
I sometimes wish that, as our fashion goes,
We might adopt the custom of the Turks;
I think 'twould be quite pleasing to the males—
To see the girls in gauzy robes and veils.

XVIII.

But then, perhaps, our rough New-England climes
Would scarce allow the gen'ral introduction;
And then, besides, it might increase the cribs
Known in our midst as feminine seduction.
I am a moral bard, and I'm afraid
I notice virtue going to destruction,
I weep and sob most bitterly, in truth
It brings to mind some follies of my youth.

XIX.

But, gracious! I shall lose the noted "thread"
With which our authors keep their stories straight,
My story's not quite ended yet
All those events that have transpired of late.
Well, matters had gone so far that they got so good as dead,
And my tough conscience doesn't much berate:
So in the eve how they got married
I'll guide my pen along, "and say my say."

TO BE CONTINUED.

THE DUKE AND THE ACTRESS.—Charles, third Duke of Bolton, was born on the 8d September, 1685. He had married in 1719, the Lady Lucy, daughter and sole heiress of Lord Vauban, and Earl of Carbery, in Ireland, and Baron Gray in the county of Carmarvonshire. But the Duke and Duchess lived apart; and the marriage was dissolved by an act, on the breaking out of the rebellion, in 1745, he raised for the King's service a regiment of foot, and was appointed by Lieutenant-Colonel, his Majesty's forces. Soon after the death of the Duchess, which happened on the 20th September, 1751, he married Lavinia Fenton. Of this marriage there was no lawful issue. The Duke died at Thinbridge Wells on the 26th August, 1754, aged sixty-nine. Lavinia Fenton survived him only six years, dying on the 28th January, 1760; her Grace was interred at Greenwich with all the appropriate ceremonies. "Though raised to so high honor," says a biographer, "she never forgot that she owed it to her beneficent and to fortune." Dr. Joseph Wharton, in a note subjoined to Pope of Swift's lectures to Gay, says of her—"She was a most accomplished and agreeable companion; had much wit, good strong sense, and a fine taste in polite literature. Her person was agreeable and well made; though I think she could never be called a beauty," but on this question the Doctor was probably in a minority. "It had the pleasure of being a favorite with her, when her conversation was much admired by the first characters of the age, particularly the Lord Bolingbroke and Lord Orrery." * * Miss Lavinia Fenton has not been the only lady who has had the honor of the peerage by her performance of "Polly Peachum." Other representatives of the character have been similarly honored. Lord Thurlow, the son of the Chancellor of that name, who succeeded his father in the peerage in the 12th September, 1800, was married to Miss Bolton, Covent Garden Theatre, on the 13th November, 1813; and the famous Miss Stephens, of the same theatre, is now the Dowager Countess of Essex. And to say nothing of other examples, the twelfth Earl of Derby married Miss Farren, and the late Lord Craven married Miss Louise Keeton.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER NINETEEN.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CHARLEY FOX.

This popularly original and celebrated composer of many Ethiopian eccentricities and justly very popular banjoist and bonny phoolow, was born in Brooklyn, N. Y., November 18, 1828. His father was a vulcan, and at the age of ten years he was daily found at the forge with sledge in hand, which he continued for two years. He has not followed the business his father learned him, working at the forge, for within our recollection he has never yet found him guilty of "forging" anything, not even an old joke off on the public at an original, for he it known Charley is original in almost everything he does.

His first appearance before the public in the disguise of burnt cork was during the year of 1846, as a "delineator of a negro" company bearing the name of "Fox's African Minstrels," and played at Stapleton, Staten Island. After the close of the season attached to a traveling company, and visited many of the principal cities and towns throughout the United States. In 1854, Wood's Museum cut by leading a strolling life, he resolved to become attached to a permanent organization and settle down in New York; since which time he has been employed in companies of great respectability. In 1861 he was attached to Booley's Minstrels on Broadway, and while there became a great favorite with Broadway audiences, establishing himself as an artist of no common ability. At the opening by Mr. Wood of his New Marble Minstrel Hall on Broadway, in 1862, he took one of the ends as "Tambo." This "position" he has held the present. Without doubt Mr. Fox is one of the very best performers in his line. There is always an artistic finish about anything he essays, whether in song, dance or repartee. It is whatever a man undertakes he must be perfect in all the details, or failure is his attempts to succeed will prove failures, and his appeals for favor will become stale, flat and unprofitable. Charley Fox is possessed of a vein of rich humor, and he has the facility of making all around laugh in despite of themselves. He has long although at times very quiet, bursts forth like a rush light and makes its mark among his auditors. He has quite a long list of songs, many of which are very popular with the public, among them are "What Can't be Cured," "How Yo Winde," "Johnny's Squal is not Here," "If Your Face is Pretty, Show It," and "Kingdom Coming." His banjo solos, many of which are original with him, are always given with much spirit, and are of a hearty re-ale, as and-man, he is a favorite acquisition to any first-class band, and the great popularity which he now enjoys at Wood's Minstrels is a sure guarantee of his being a comedian of the highest standing.

MR. JOHN T. RAYMOND.

This gentleman is a palm-taking, conscientious artist. His voice is manly and sonorous, and his manner, though at times a little stagey, not devoid of grace. Perhaps his delineations of clerdon are qualities that he should aim at in the line of characters that he has adopted. During the season of 1861, Mr. R. was a prominent member of Laura Keene's company, in this city, and made a very favorable impression upon the audiences that nightly attended to witness his great impersonation in "Our American Cousin."

DANGEROUS LETTERS.—A lady in Bangor, Me., being called on by a recruiting officer averred that her husband had gone in the army for two years. Seeing that she had a baby in her arms a few months old, the officer asked for an explanation. This was a poser, but the lady on thinking a moment said that she had letters from her husband every month and it was owing to the letters entirely."

PARTY.—The Empress of the French has set the fashion of having the heads of her carriage horses decked with artificial flowers. At last accounts the horses of the Imperial lady wore wreaths of lilac.

CITY SUMMARY.

TO THE PROFESSION.

☞ The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the movements and business of each other. Dropping a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we act or seek favors at our hands in the business. We do continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

MONDAY, August 17, '68.

We have had another week of hot weather, a trifle more moderate, only, than the week preceding; and its effects have been damaging to amusements, and to business generally. Thousands of our citizens left the city last week for what they supposed to be "more comfortable climes," such as Saratoga, Niagara, Long Branch, and rural retreats of less fashionable pretensions, but more comfortable in all the bearings; and yet, strange as it may appear, it is stated that at the resorts referred to the thermometer marked a higher figure during the day than was reached by any of the thermometers in Gotham, and hot weather was never known before by our "oldest inhabitants," and the wonder is, that we have not had an epidemic raging here. A few weeks more, and the summer heats will be over, absentees will be returning, and business will once more command the attention of capitalists and traders. Already, western and other merchants are registering their arrivals at our hotels, and wholesale trade promises a brisker life. Summer merchants and traders combine business with pleasure while here, and there are but few of them who let the ignorance of what New York contains "they have a jolly good time; they patronize our theatres, our music halls, our minstrel establishments; they "light the tiger," too, and "go home rejoicing" the morning "the gals go to see the "nature unveiled" at the Anatomical Museum and other resorts; in fact what western merchants don't see and enjoy while making their fall purchases, in the metropolis, isn't worth seeking or enjoying. Some of these chaps are a little too fast, and too much for wives and family to endure, but they bear and their currency holders "lost, strayed, or stolen," and then there's trouble; but it is all over now, and "they lose but a pocket books here, here is where the contents will be distributed.....Speaking of trade, the inhabitants have supposed we have been of it, just now; some of them let out a single exh. half a dozen times, making, perhaps on an average, fifty dollars by each operation. The club and the brokers work together; the latter hands over his man, receives the price, and returns home. In some instances the sub. is here before the broker, so brisk is the trade they are engaged in, and so active is the demand. We believe, however, this nice little game is about to be curtailed.

The Old Bowery Theatre, the oldest years was been permitted to moulder, as it were, in its oppressive atmosphere, the damp and seent of dilapidation, will, paper, and paint, as to many an old theatre-goer been a mystery. It is true it has had its phases of good and bad luck, and through palpable neglect has dwindled down to a mere fifth class place of amusement. Large and spacious, with a swing of boxes affording a glance at the whole stage from all parts of the house, it is, we say, a mystery why this valuable theatrical property has been permitted to go to decay, and the management equally careless in regard to the character of his company and manner of the performances. There must have been a motive in all this, otherwise the work of reform would long ere this have commenced, and the sound of the hammer heard within its walls, also a slight quantity of soap and water used. All this, however, we are glad to state, has now been changed. We visited the place on Friday night last, and to our astonished gaze, could not help remarking what a change had come over the place. Before,

We felt like one,
Who treads alone
Some banquet hall deserted;
Whose lights were fed,
Whose garlands dead,
And all but dirt departed.

Now, the building looks as new as new, and for a time we thought we had made a mistake, and got into the wrong shop. The entire interior is wonderfully improved; change in the appearance of this establishment. The carving and gilding looks beautiful in the gas light. All the drapery of the private boxes, and damask coverings on the seats, are new and elegant. The re-opening of this establishment, under Mr. Fox's management, has thus far been welcomed by large gatherings. Miss Fanny Herring seems to be the particular star with the "boys," and she sounds her tetable delights. She is a very versatile actress, and no matter in what character she appears, she is sure of a hearty welcome. Mr. J. B. Dudley is the leading heavy man.

CHARLEY FOX,
ETHIOPIAN COMEDIAN.

See Biographical Sketches in another Column.

EXEMPT FOR $1.—Any person can learn of a "Safe, sure, and honorable" way to avoid the "draft," by sending $1 to "Box No. 22," Shirley Village, Mass. 19-18

BIBLO'S GARDEN.
Lessee and Manager.....WM. WHEATLEY.
THE SUMMER THEATRE OF THE COUNTRY.
Commencing at 7; conclude at 10:45.
MONDAY August 17, 1868, and every evening.
LAST WEEK BUT ONE.
In consequence of previous arrangements, Mr. Wheatley regrets to announce the CONCLUDING NIGHTS of the Immensely popular Bohemian Grand Romantic Drama, entitled
THE DUKE'S MOTTO,
Which, for the last Three Months, has been crowded this magnificent Temple of the Drama with
DELIGHTED AND FASHIONABLE AUDIENCES.
MR. COLLINS,
(Last week but one of his Engagement,)
The Celebrated Irish Comedian and Vocalist, in
CARICATURE SONGS.
An Irish Soldier of Fortune, with the songs, "Wine, Bright Wine," and "White there's Life there's Hope."
MR. WILLIAM WHEATLEY as
CAPTAIN HENRI DE LAGARDERE.
The Press and Public pronounce the Acting Perfect, Scenery unsurpassed, Costumes elegant, Music exceedingly wonderful, Furniture splendid, Music, under the direction of HARVEY B. DUCHWORTH, excellent, and the GRAND BALLET, the best in the country.
Seats secured three days in advance.
MR. EDWIN FORREST, the distinguished Tragedian, is engaged, and will make his first appearance on
MONDAY EVENING, AUGUST 31. 19

ELLSLER'S ATHENÆUM,
COLUMBUS, OHIO
JOHN A. ELLSLER, Lessee and Manager or Proprietor.
The only proper and Popular Building in the City, for Concerts, Lectures, and other Exhibitions. Can be rented by the night or week, during the months of July, August, September, October, November, December, 1863; and April, May, and June, 1864; this other months being occupied by my regular Dramatic Company. All applications directed to
JOHN A. ELLSLER, Jr., Cleveland, O., or
17-tf O. A. WAUNER, Columbus, O.

CIRCUSES.
Wilson's National Circus—the one designed for Oregon—is gradually working westward on its way, in the meantime picking up expenses on the road.
Dockstader, & Brothers' Circus was at New Albany, Ind., on the 8th inst.
Where are Pin, Frank Rosston? Jas. Conner & Co. are looking for you.
Dan Rice's (Dr. Spaulding proprietor) Show will be at Freeport, Ill., on the first week in September.
For continuation of Theatrical Record, see page 150.

THEATRICAL RECORD.
Continued from Page 147.
CIRCUSES.
Brigg's National Circus (Mrs. Dan Rice's party) visit the following places this week: Jeffersonville, N. Y., 10th; Boston, 20th; Camden, 21st; and Oneida, 22d. Next week the show will be at Cortlandt Falls, 24th; Tiffin, 25th, and Bridgewater, 26th.
We are requested by Mr. S. Q. Stokes to state that he had left the company and his resignement some time before the difficulty alluded to in our last as taking place with the Equestrian Circus, on the 4th inst.
The Mazeppa-Macaris Circus is working its way to New York city through the small towns of Pennsylvania. The show will visit Harlem the next two weeks the following places:—Allentown, Easton, Princeton, Elizabeth, Newark and Jersey City. Return to New York opening at Nixon's Gothic Temple of the Muses.
L. B. Lent's Equescurriculum, was at Belleville on the 17th, and finish the week at Montreal. All next week the show is at Quebec.
The Zoyara Equivocator (late Stokes') Circus is billed for the following places this week:—Monday, 17th, Nor Haven, Conn.; 18th, Bridgeport; 19th, Norwalk; 20th, Stamford; 21st, Port Chester, N. Y.; 22d, Morrisiana, and 24th, Harlem.
Gil Eaton, the celebrated American advertising agent for the Zoyara Show, was at Stamford, Conn., on the 17th, waiting for the show to arrive in town. Nothing seems tired of waiting for the show we learn this he organized a corps of boys and commenced "chalking" the town, which must have been advertising enough under difficulties.
Thayer & Noyes' Circus has been very successful during the past week throughout the State of Illinois. Their route ahead is as follows:—Monmouth, 21st, 17th; Ottawa, 18th; Burlington, 19th; Mount Pleasant, 20th; Fairfield, 21st; Keosauqua, 22d; Bloomfield, 24th; Centerville, 25th; Mt. Pleasant, 26th; Salem, 27th; Fort Madison, 28th; Knoxville, 29th; Indianola, 31st; Des Moines, Sept. 1st; Fort Dodge, 2d; Boone, 3d; Marshalltown, 4th, and Toledo, 5th. Dr. Jones is now manager of publications for Thayer & Noyes.
We have received a letter from Mr. Byrne, attorney for Mr. Dan Rice, calling our attention to several notices recently published in the CLIPPER concerning the movements of Mrs. Dan Rice's show, which have an injurious effect upon, and mislead the public. We find in the CLIPPER's Great Show, her name usually written by business circuits of Mr. R., who are desirous to evade the effect of the injunction which was granted by the Supreme Court of the State against Mrs. Rice, and also the title of Dan Rice) and others from using the word "show," or "Great Show," in connection with the name of Mr. Rice. On looking over our files for two months back, we can find no such notices, the concern Mrs. Rice's show is being called in our notices "Brien's Circus," or "National Circus."

THE AZTEC CHILDREN.
These tiny, fairy-like little people, Bartolo and Maximo, were found in the city of Tulmula, Central America, where they were the property of a Spanish gentleman, who employed as musics and bacchanals 16 Pagan ceremonies and worship.
They were perfectly proportional and properly formed human beings, though on a Liliputian scale, which make the story of Gulliver less a marvel or extravagant fancy. The pretty little girl, Bartolo, was born in 1862, and was 29¾ inches in length, and weighed 17 pounds. The young man, Maximo, was born in 1862, and was 30¾ inches in length and weighed 17 pounds.
Made their first appearance in Philadelphia, in June, 1860, at the old Musical Hall. At present traveling in a side show with a circus company.

FOREIGN DRAMATIC AND SHOW NEWS.
Application was made on the 20th of July to the Magistrates of the Kilmarnock Burgh Commission for a license to visit the town. In the course of the proposed performance, the Female Bicyclist was to run along a rope fifty feet from the ground, starting from opposite side of the rope, and on meeting in the middle one lady was to vault over the other. The applicant stated that she was a professional rope-walker, and that, if there should be a slip, the performer would be caught on the canvas. The Mayor, however, objected, and the applicant had to undertake that this exercise would not (as the bills had it) should be left out. Amended bills were substituted, and the "terrible" performance, and the "critical entertainment" would be provided, including pugilistic encounters.

NOTICE TO MANAGERS,
THE GREAT AMERICAN DRAMATIC EQUESTRIAN TROUPE,
ELLE GENEVIEVE,
The Beautiful and Dashing Equestrienne;
MR. O. B. COLLINS,
The Celebrated Equestrian Dramatic Actor;
with
MR. H. D. GATES' Horse BLACK BESS, the most beautiful and best trained Horse in the States, are now ready to contract with Managers for the production of Equestrian Dramatic Spectacles. Manager can see the performance and secure several new ones. Communications to be addressed to
HENRY D. GATES, Business Manager,
10-14 CLIPPER CENTRE, N. Y.

Dramatic equestrian performances generally please the public, more particularly when a pretty woman, a talented man, and a noble horse are in the act. Managers who intend to regale their patrons with this style of performance, should make a note of Henry D. Gates' advertisement, in regard to Mlle. Genevieve, O. B. Collins, and the horse Black Bess, in this issue.

L. DUFLOCQ, the celebrated French Scenic ARTIST, author of "Thiedon's Theatre of Arts," "Duflocq's Holy Land," "Duflocq's Hippodrome," "Lamo's Mechanical Panoptikon of this War," the most successful shows ever on Exhibition, respectfully solicits orders in the Scenic line. Address, care P. O., Rochester, N. Y. 19-24

Boys, here's a go. What do you think? The New York Pretty Waiter Girls are to have and to hold a grand festival and ball on the 20th inst., at Cremorne Gardens, Third Avenue and 73d street. Only to think of it! all the pretty waiter girls to be gathered together in one assemblage of loveliness, and "scope reserved exclusively for the ladies." And only 25 cents admission, too. Could wont there be a high old crowd there.

JOHN T RAYMOND,
ACTOR.

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